

AWARENESS

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ALIEN AUTOPSY ANALYSIS



night photographs - more sensations

AWARENESS
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Editorial Address &
All correspondence to:

11, Ouseley Close, New Marston
OXFORD, OX3 0JS, England.

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EDITORIAL

Never in the field of World Ufology has so much twaddle been written about so little evidence! (Sorry Winston!) I refer of course to the saga of the Santilli Alien Autopsy films. At the point of writing, early December 1995, all that can be garnered from the story has been squeezed out, and like all previous investigations into the "Roswell Incident" no definite conclusions are ever reached. Conveniently this will enable a further book or leaked documents to emerge in 3 years time so keeping the cottage industry alive!

Am I being cynical? No - I don't even think the film is a hoax - some very weird experiments were going on with captured German Technology, and Cold War snooping into Russian airspace at the time. What we saw on the film could well have been part of that activity in June/July 1947 especially as it was near nuclear installations in New Mexico.

During the period we were all trying to get furtive glimpses of what the "alien" looked like via the Internet, the US General Accounting Office (GAO) report relating to the events at Roswell was released. This was supposed to be absolutely impartial in its conclusions to satisfy the "cover-up" accusations that followed the US Air Force Report a year earlier. So what world shattering discovery did GAO produce? Absolutely nothing at all - records which would have revealed important evidence had all been mysteriously destroyed without proper authority from October 1946 to December 1949. Once again we run into the proverbial dead-end.

In view of the interest in Ufology the Santilli film has created resulting in a dramatic increase in membership of Contact Int. during late Summer this year, our analysis of the footage follows. Although many have said that any revelation that shows the event to be an elaborate hoax will set Ufology back 50 years - I disagree - it has livened up the subject in the press and tested our investigational skills. For instance, nobody seems to have a clue what a well dead corpse (human) should look like or what the procedures of an autopsy are. The curly telephone chord in the background of the autopsy room was a giveaway - or was it? Investigation has found that this type of chord was available in America in 1947.

Welcome to all new members since the last Awareness was sent out. UFO activity over Britain this year has been positively buzzing, so lets hear about these real events than conjecture what might have happened in 1947. For instance, the black triangular objects with lights on the corners are being reported regularly all over the country now. I have just seen original reports with almost identical descriptions of 2 triangles moving together at Bromsgrove, Worcs on September 24th and one near Brackley, Northants on October 5th. A mass of sightings in North Buckinghamshire during October is under strong investigation.

In order to establish what members are thinking, a questionnaire is appended to this edition. A goodly number of replies will help formulate future policy so please assist. It is about 5 years since previous soundings were taken.

THE CLANCARTY BEQUEST

We are delighted to inform you that the extensive library of the late Brinsley Le Poer Trench, the Earl of Clancarty, has been passed on to Contact International. The collection of over 1000 books, many of which are rare first editions are now resident at a location in Oxford. Full listings and arrangements about viewing/borrowing will be notified in due course. Subject matter varies from UFOs, Fortean, Astronomy, Astrology and Occult. Please enquire if there is a particular title you are seeking - for reference only. A list of the most important works will be included in the next Awareness. In addition to books there are considerable numbers of tapes, photographs, posters, paintings and large amounts of correspondence which needs detailed study.

EXTRAORDINARY GENERAL MEETING

The Data Research group has considerably increased in size over the last 2 years, and has not been brought about by extravagant advertising or recruiting methods. Since Derek Mansell left for Cornwall some 6 years ago, meetings alternated in the homes of the Chairman, Secretary and Treasurer/Editor. We now in fact go to 8 separate locations for meetings. Obviously, the increase in numbers means new ideas and methods of how the organisation should operate are being aired, and it is high time these were formalised. Therefore the membership, all officers and data research co-ordinators are invited to attend an Extraordinary General Meeting on WEDNESDAY JANUARY 10TH 1996, at The Asian Cultural Centre, Manzil Way, Off Cowley Rd, Oxford.

In the absence of Annual General Meetings in recent years it is expected that all serving officers will seek re-election on this occasion. The secretary's minute is set out below.

See you on Jan 10th.

THE EDITOR.

CONTACT INTERNATIONAL UK*Minutes of meeting held on Wednesday 22nd November 1995*

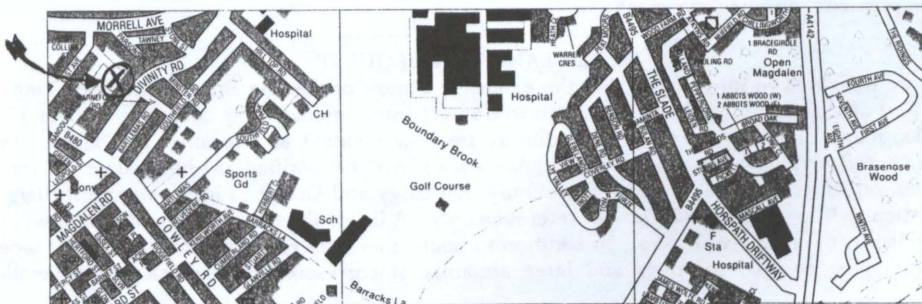
Ray Hunt proposed that an Extraordinary General Meeting should be held in January 1996. The confirmed date for this is to be January 10th 1996 at the Hall in Manzil Way, off the Cowley Road, at 7.30 pm prompt. It is important all who receive this notice should attend. This was seconded by Mr. Tony Broad. The purpose of the meeting is to define the aims of **Contact** with a positive view to increasing the Membership and discussing ways of involving other members of the group for the good of CONTACT UK.

Geoff Ambler brought forward from the last meeting that a discussion should be under way for a Contact Conference during 1996 with a view favourable towards the summer or later of 1996.

A permanent address for Contact was put under discussion with a view that perhaps a Post Office Box No. could be used so that future generations will always have a continuing address instead of different residential ones.

Memberships and Investigation co-ordination was left for further discussion.

The meeting closed at 10.30pm.

THE ALIEN AUTOPSY - OR SANTILLI'S FOLLY?

by Data Research.

Editor's Comments: Like all good comic operas, our title has an alternative - indeed after 6 months of coverage in almost every newspaper and paranormal oriented publication, the autopsy film still dwells in the realm of comic opera and seems likely to remain so.

In case dear reader you have spent the Summer at the North Pole, I will quickly state that we are discussing the provenance of a purported dead alien creature shown on film of possibly 1947 origin, and bought from its 82 year old, ex-military cameraman owner, by Mr Ray Santilli and his "Merlin" organisation. Mr Santilli trawls the States looking for old film of pop stars and groups, and as far as we know came across this footage purely by chance, not being involved in any previous aspects of Ufology.

After a slow start and furtive sightings on the Internet, there has now been a major showing of film at the Sheffield conference on August 19th; then some limited clips on the Channel 4 programme about Roswell on August Bank Holiday; and finally the release of a £33 video which astoundingly turned up very late with all monies refunded. This does not include reams of opinions, allegations and developing conspiracies which pervade the happy world of Ufology on such occasions!

Of course you could have the whole of Awareness to this one subject - should it have been the evidence we have sought for nearly 30 years then it would be right to do so - but not enough of our experienced team has persuaded me that that ALIEN it is!

My own view is that the only relevant testimony is that of the original cameraman which came up in print over the footage on the video. If this is genuine then it raises some very important issues about the creature and the very truth behind "Roswell" itself. Of course the testimony is likely to be fake if the whole film is a hoax. I am suggesting that the film is probably genuine footage, but the conclusions drawn from it are somewhat warped. The "alien" does not resemble the description conveyed by any of the original witnesses to the Roswell incident of July 1947, so the amount of trouble put into faking a body, autopsy and background scenes would surely not have overlooked the point that the main character is not what it should look like to take in gullible punters all over the world. Already Morgana productions have produced a very good replica of Santilli's "alien", so the archetypal figure would have been easy to model in the first place.

The cameraman's testimony is produced later. but from this document the important points to ponder on are:

- (a) Cameraman was assigned to film crash site in early June 1947.
That indicates the event may have occurred in May whereas "Roswell" is known to have been in the period July 2-7 period.
Was "Roswell" a separate incident to this?
- (b) Witness describes crash as large disc "flying saucer" on its back with heat still radiating.
This sounds like the event at Roswell, but not what local witnesses reported publicly.
- (c) Screams of "Freak" creatures mentioned.
They were "Circus Freaks for sure".
Is that it then?
Some perverted experiment involving these dregs of humanity?
Nowhere does it state or assume they were "aliens".
- (d) Problem reels of film were allowed to be taken home by cameraman for processing.

Authorities in Washington never collected this stock subsequently, inspite of being reminded - so vital evidence of the biggest event and cover-up in history as we are lead to believe, is allowed to remain with an unrestricted source for 48 years!

The following spot opinions of the Alien Autopsy film have been produced by the Data Research team. Readers are invited to send in their own views on the accompanying questionnaire.

DATA RESEARCH COMMENTS:

I am convinced some form of alien craft crashed and bodies were recovered near Roswell in 1947, and after viewing the video of the supposed autopsy of one of the recovered alien bodies, I am also convinced it is an elaborate hoax instigated by the American Government (Disinformation). I believe the truth about the Roswell incident is not far from being resolved. Roswell researchers are knocking on the front door of the Pentagon, so the American Government has to act to try stop the Roswell researchers from reaching their goal. So enters the Roswell film to split the UFO fraternity for and against, causing hostility amongst rival UFO groups (which it is now doing) and sowing the seeds of doubt in "Joe Public's" mind, possibly putting UFO research back 50 years and placing it within the lunatic fringe.

We all waited for the release of the film. I thought it would never reach the public-eye - but it has - although most of the film is still under wraps. I think the whole thing has been set up by the Americans as propaganda - do we believe it or not? Putting out so much that is believable with so much that is unbelievable - they are preparing "Joe Public" for the bad news - whatever and whenever that comes and in what form.

The film - we laughed at the first shots - but having watched it in more detail it could be real. The conversation and body language between the people around the body looked unrehearsed - not that we could hear - but more the general feel between them.

A BIG QUESTION MARK still hangs over it all.

Having studied a lot of literature regarding the Roswell Crash, the actual autopsy of the "supposed" alien was disappointing. Firstly the "Alien" didn't seem to fit the "Grey" type which is widely reported on abduction cases. The size was right though. The interesting part was the removal of the eye covers - what were they? There seemed no analysis to these apart from them being laid into a liquid substance where they seemed to "float" momentarily. It would be interesting to see what were these were made of!! Having never seen an autopsy - my impression of the events that unfolded during the operation are negative. I am unable to judge the genuineness of this, and therefore feel I cannot comment. Certainly the being that was operated on seemed human, because of muscles visible; slight nipples on the body plus the ears, nose and mouth. Were there any teeth? I keep an open mind!

The Alien Autopsy film purportedly connected with Roswell does contain features which traditionally have been associated with alien physiognomy in many reports. Six fingers, and unusual nature of inside; wraparound eyes and bald skull for example may be cited. The film has been edited, though we cannot say whether this is one 'in camera' edit; the associated equipment is not so compelling.

Having seen stills from the film beforehand, it is hard to be objective on just the video I have seen. The autopsy itself seemed technically unrealistic; certainly not an apparent 'first' autopsy of an unknown alien creature. It seemed rather routine. My general feeling is that it could be a mutant creature of some kind, but not an alien.

Given the background to some of those involved in the 'production' of the evidence - i.e Santilli and Carey, I am not happy to accept its authenticity.

I would like the opinion of a pathologist as to whether it genuinely is an autopsy - it looks realistic to a layman. If it is a hoax it would be more sensational to use a more bizarre, less human looking corpse.

Wherever the film originated it would make the greatest publicity - and hence revenue - by being attached to the 'Roswell Incident'. The corpse does not fit the description of the aliens as seen by Roswell witnesses.

There is certainly a possibility the film is authentic - of SOME alien autopsy, though not necessarily the one detailed by the mortician included in this segment. The delay of so many years and the climate under which the showing was finally allowed in the US and UK simultaneously, seems destined to make it easier to dismiss. Authorities (or those in charge of the original evasions) must delight in the confusion - which can only defuse the anger and frustration people would otherwise vent on them. We need to know WHO holds planetary information and WHY?

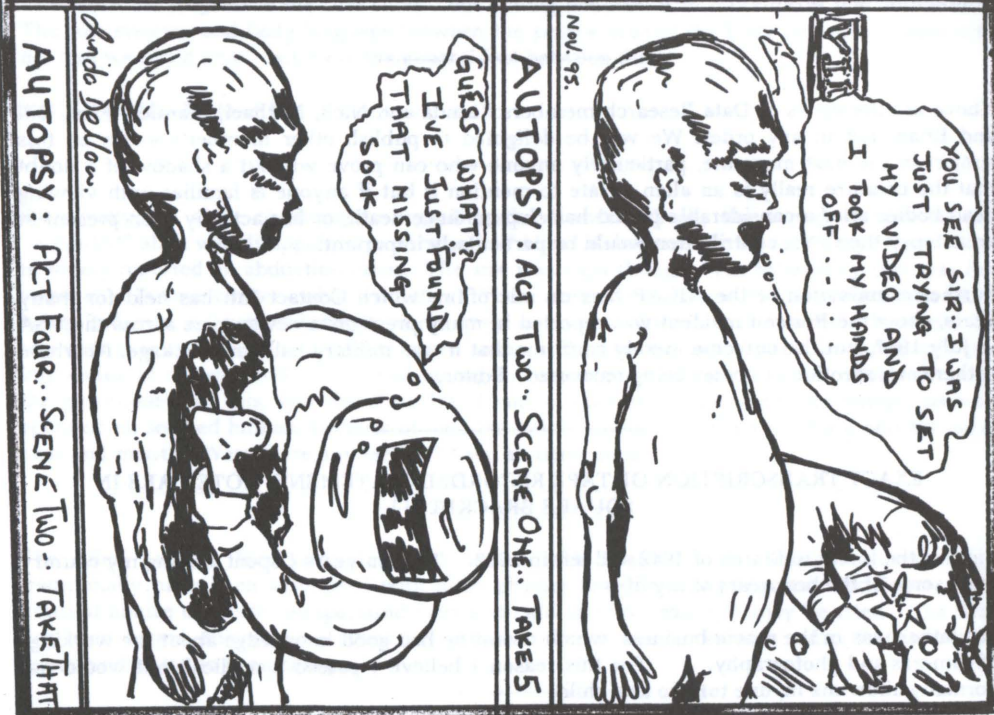
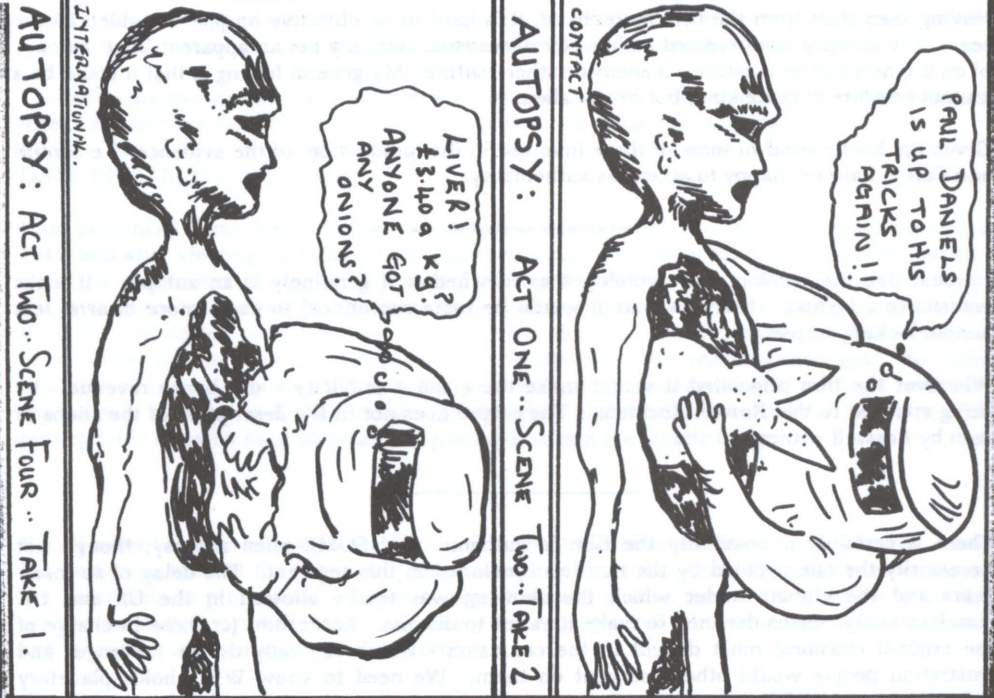
Above are the views of Data Research members: Linda and Nick, Michael, Maralee, Fran, Bill and Brian, not in any order. We will be delighted to publish other member's views on this subject in the next magazine, particularly anyone who can prove without a shadow of a doubt that the creature really is an alien. Hate to mention it but if anyone is familiar with viewing dead bodies after a considerable period has elapsed since death, or has actually been present at an autopsy then your contribution would be particularly important.

Further examination of the NICAP files on microfilm, which Contact Int. has held for many years, show the Roswell incident was reported in many prestigious newspapers across the USA in July 1947, but the outcome merely confirms that it was military balloon wreckage. Nowhere is there any mention of bodies being recovered. Editor.

EXACT TRANSCRIPTION OF TAPE RECORDED STATEMENT, NOTES ARE IN SQUARE BRACKETS [].

I joined the forces in March of 1942 and left in 1952. The ten years I spent serving my country were some of the best years of my life.

My father was in the movie business, which meant he had good knowledge about the workings of cameras and photography. For this reason I believe I passed a medical that would not normally allow me in, due to Polio as a child.



After my enrolment and training, I was able to use my camera skills and became one of the few dedicated cameramen in the forces. I was sent to many places, and as it was war time, I fast learned the ability of filming under difficult circumstances.

I will not give more detail on my background; only to say that in the fall of 1944 I was assigned to Intelligence, reporting to the Assistant Chief of Air Staff. I was moved around depending on the assignment. During my time I filmed a great deal, including the tests at White Sands (Manhattan project/Trinity).

I remember very clearly receiving the call to go to White Sands (Roswell). I had not long returned from St. Louis where I had filmed the new ramjet ("Little Henry") [According to official records, "Little Henry" was a helicopter project. This discrepancy is resolved by referring to Janes' All The World's Aircraft for 1949, which mentions that McDonnell, located in St. Louis, had a project at this time called J-1, which was a one-man ramjet powered helicopter, with a small ramjet engine on the tip of each rotor blade.] It was June 1st when McDonnell [George C. McDonnell was the first Air Force Chief of Staff for Intelligence. He was most likely Assistant Air Chief of Staff for Intelligence in June of 1947] asked me to report to General McMullen [Major General Clements M. McMullen, Deputy Commander of the Strategic Air Command in Washington] for a special assignment. I had had no experience working with General McMullen, but after talking with him for a few minutes I knew that I would never wish to be his enemy. McMullen was straight to the point, no messing. I was ordered to a crash site just south-west of Socorro [this could be the Plains of San Agustin]. It was urgent and my brief was to film everything in sight, not to leave the debris until it had been removed and I was to have access to all areas of the site. If the commander in charge [at the site] had a problem with that, I was told to get them to call McMullen. A few minutes after my orders from McMullen, I received the same instructions from "Tooey" [nickname for General Carl Spaatz, supposedly on vacation in Washington State at the time], saying it was the crash of a Russian spy plane. Two generals in one day, this job was important.

I flew out from Andrews with sixteen other officers and personnel, mostly medical. We arrived at Wright Patterson and collected more men and equipment. From there we flew to Roswell on a C54.

When we got to Roswell we were transported by road to the site. When we arrived the site had already been cordoned off. From the start it was plain to see this was no Russian spy plane. It was a large disc "flying saucer" on its back, with heat still radiating from the ground around it.

The commander on site handed over [command] to the SAC medical team who were still waiting for Kenney [General George C. Kenney was SAC Commander at the time. He was supposedly away on an inspection at the time.] to arrive. However, nothing had been done as everyone was just waiting for orders.

It was decided to wait until the heat subsided before moving in as fire was a significant risk. This was made all the worse by the screams of the Freak creatures that were lying by the vehicle. What in God's name they were no one could tell, but one thing's for sure, they were Circus Freaks, creatures with no business here. Each had hold of a box which they kept hold of in both arms close to their chests. They just lay there crying, holding the boxes. [This implies that all four creatures were still alive at this time.]

Once my tent had been set up, I started filming immediately; first the vehicle, then the site and debris. [The sun would not yet have been up, so this filming must have been done under artificial light.] At around 06:00, it was deemed safe to move in. Again, the Freaks were still crying and when approached they screamed even louder. They were protective of their boxes, but we managed to get one loose with a firm strike at the head of a Freak with the butt of a rifle.

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The three Freaks were dragged away, and secured with rope and tape. The other one was already dead. The medical team were reluctant at first to go near these Freaks, but as some were injured, they had no choice. [Unless this is a mistake or poor choice of words, it means that only some of them were injured.] Once the creatures were collected, the priority was to collect all debris that could be removed easily, as there was still a risk of fire. This debris seemed to come from exterior struts which were supporting a very small disc on the underside of the craft which must have snapped off when the disc flipped over. The debris was taken to tent stations for logging, then loaded onto trucks. [In verbal statements he mentions a truck full of ice into which the dead alien is placed. The trucks were heavy duty Diamond trucks used by the military.] After three days, a full team from Washington came down and the decision was taken to move the craft. Inside it the atmosphere was very heavy. It was impossible to stay in longer than a few seconds without feeling very sick. Therefore it was decided to analyze it back at base, so it was loaded onto a flattop and taken to Wright Patterson where I joined it.

I stayed at Wright Paterson for a further three weeks working on the debris. I was then told to report to Fort Worth(Dallas) for the filming of an autopsy. Normally I would not have a problem with this, but it was discovered that the Freaks may be a medical threat. Therefore I was required to wear the same protective suits as the doctors. It was impossible to handle the camera properly, loading and focusing was very difficult. In fact, against orders, I removed my suit during the filming. The first two autopsies took place in July 1947.

After filming I had several hundred reels. I separated problem reels which required special attention in processing. These I would do later. The first batch was [processed and] sent through to Washington, and I processed the remainder a few days later. Once the remaining reels had been processed, I contacted Washington to arrange collection of the final batch. Incredibly, they never came to collect or arrange transportation for them. I called many times and then just gave up. The footage has remained with me ever since. [This may not be as incredible as it seems. At this time the Army and the Air Force were being separated into two new agencies, and there was much confusion as "turf" was sorted out.]

In May of 1949, I was asked to film the third autopsy. [This amazing statement suggests that one of the aliens, probably the uninjured one, lived in "custody" for nearly two years. The cameraman did not have any of the film from this autopsy.]

Source : Internet - Roswell World Wide Web Pages.

SIGNS IN THE FIELDS - CROP CIRCLE REPORT 1995

by G.E. Ambler

The 1995 season is the 16th consecutive year that "intelligent" shapes or designs have been imprinted into British crop fields. From the first single circle discovered near Westbury White Horse in 1980, the numbers and degree of sophistication have grown remorselessly from year to year. As reported in previous magazines, the 1994 season was arguably the best so far; 1995 has been exciting in Hampshire and parts of Sussex, but fell away in Wiltshire particularly near Avebury where tremendous events took place in 1994. Other areas did not report at all in 1995, but a few new ones emerged.

Since the ridiculous "Doug and Dave" revelations at the end of 1991., the press have been reluctant to publicise crop circles, and it is no surprise that a query to the Daily Mail Q and A page recently asked: "NO CROP CIRCLES HAVE BEEN REPORTED THIS SUMMER. WAS IT TOO HOT FOR THE MARTIANS?" Of course there have been considerable numbers again, but if you only read the Times and live in a large city it is unlikely the news will have filtered through.

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The answer to the above question was tackled by former stalwart of the subject, Pat Delgado, who has gracefully retired from the limelight after being caught in the "Doug and Dave" scam of 1991. Delgado is now of the opinion that the phenomenon is 1000s of years old and only the simple basic circles may be genuine. Like the big fish that got away, more and more "pub stories" are emerging of pre-1980 circles which no one can prove or disprove existed or were merely misidentified wind damage. The desire to rationalise the subject increases every year and the starting date is now quoted as 1972, 1976, or 1978 or earlier depending on the line of research some are pushing - making it coincide with the first Mars Mission for instance. Ironically the hot spot for circles is back around Cheesefoot Head, Winchester where "Doug and Dave" claimed to have done most of their work and then retired in 1991; and the paper that exposed their cereal vandalism, TODAY, has closed down within the past few weeks. Is there a message to be extracted from this? There is nothing in Contact International records that indicate any scenario resembling the last 5 years of British crop formations existed prior to 1980, but if you eliminate all the complex types as hoaxes, then it might be possible to make out some kind of weak argument that remaining circles are UFO landing marks.

The following details give an overview of the 1995 season from regional aspects. It should be noted that the heatwave shortened the period in which crop circles could be spotted. The August total was very low.

REGIONAL REPORTS

North Hampshire: The area between Winchester and Andover produced the highest concentration of crop circles in 1995. By August formations had also been reported from East Meon, Alresford and further north near Litchfield and Watership Down.

The first sightings in rapeseed were in early May, but a circle and crescent at Kings Somborne may have arrived by mid-April. The best looking formation was at Overton near Basingstoke on May 10th. This joined triplet of circles rings and crescent was extremely sophisticated for rape.

Notable large formations in barley were a giant ringed circle and ring with 4 mini-quintuplets pressed out between the circle and ring at Telegraph Hill near Cheesefoot Head on June 12th, and a "thought bubble" type from 1994 with an exceptional sculpted head circle found at Danebury Ring hill fort on June 18th.

More typical of this year were groups of many small circles making up a larger pattern, and began to show in wheat from mid-June. Nearly 100 circles were scattered like asteroids in a field east of Alresford, and a 31 circle ring appeared the same day, June 20th, 4 miles to the west near the A31 road. A ring of 65 small circles surrounding a complex circle design too difficult to describe came next at Longwood Warren off the A272, and the regular arrival at Cheesefoot Head punchbowl was a "flower Head" design in oats - early July (photo).

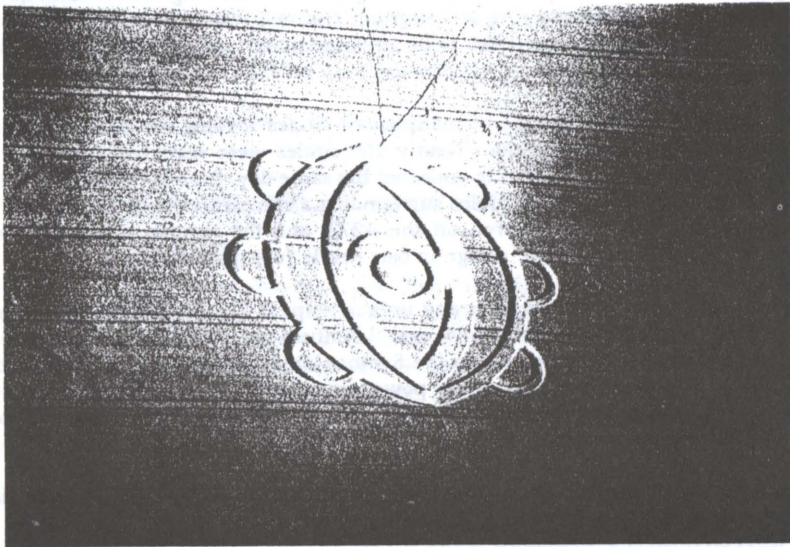
A truly amazing formation of 7 tight rings and unique serpent like bracelet surrounding it was witnessed in green wheat just off the A34 near Litchfield on c.July 6th. Further north, a propeller or fan shaped design appeared on the Sydmonton estate of Andrew Lloyd Webber at Watership Down. This formation was under power lines. What looks to be the biggest of all was a formation of tangentially meeting rings rolled on to a single giant ring all over 10 tramlines at Goodworth Clatford near Andover.

Finally a superbly made triple crescent arrangement similar to Oliver's Castle 1994 (Devizes) arrived at East Meon, late July, and a smaller version was nearby at Exton.

Many other less spectacular formations accompanied the above and it was rumoured that farmers in the area were offering £1000 reward for the apprehension of the circlemakers!



VIEW FROM TOP OF "PUNCHBOWL", CHEESEFOOT HEAD,
NEAR WINCHESTER 9/7/95 PHOTO: GEOFF AMBLER



AERIAL VIEW OF "EYE FORMATION", WELFORD ON AVON,
WARWICKS MID JULY 1995 PHOTO: JEREMY KAY

North Wiltshire: After an interesting formation in rapeseed at West Overton with crescent and propeller features (May 10th), a large circle with extensive spirals surrounding it arrived on May 29th close to the A4 about a mile west of Beckhampton in green barley crop. Big events in wheat were expected in this area, but most of what appeared were simple circles or sketchy outlines such as series of paths making up what looked a representation of the proof of Pythagoras's theorem at Winterbourne Bassett. The giant arrivals of 1994 were strangely absent.

Further to the south a multi-ringed circle was seen at Bratton, near Westbury White Horse in early June. The rings had astronomical symbols interspersed on them. Another site known in previous years for activity, Winterbourne Stoke on the A303, received a circle with zigzag paths and then curling loop paths emerging over 5 tramlines width.

Sussex: The county with a strong survey and research team - the phenomenon seems to appreciate enthusiasm - and resulted in activity from early rape to late wheat amounting to about 15 formations overall.

The first of these was in rapeseed at Southease near Lewes, May 8th, and a first example of a double ringed circle in this crop. The outer diameter was almost 92ft. A splendid multi-ringed circle with outer galaxy arms spirals came down in barley on May 31st at Alfriston. Many other formations in wheat followed including several in the same field. What looked like the best of these was a system of offset rings, each one varying in thickness from one side to the other, but still artistically perfect. This large formation was located at Cissbury Ring and gained later untidy looking additions to one side of it.

Oxfordshire: After looking like a barren year the survey team did eventually find 9 formations, almost all at the end of July and the beginning of August. The majority of these were small - medium sized circles or small pictograms and placed within 10 miles of Thame in the SE corner of the county. A very strange confession was made that farmers in this area were playing tricks on each other by trampling crop circles in rival fields. These accounted for 4 of the 9 Oxon formations. As always, no names could be associated or methods employed in spite of promises to inform the survey team.

Outside the Thame area a ringed circle was located close by Caversham at the southern tip of Oxon probably dating from early June, and a 50ft diameter wheat circle found at Bicester in mid-August just before harvesting.

Having hosted some of the country's biggest formations in 1994 the Oxon 1995 collection was a great disappointment - but again proving the phenomenon is basically unpredictable.

West Midlands: An isolated major formation in wheat (July) appeared between New Marston and Welford on Avon about 7 miles from Stratford. This resembled the "eye" that was seen at Alton Barnes in 1994 (photo). A further long style pictogram was reported near to Redditch, and a large circle with about 8 satellites was spotted from an airliner approaching Birmingham airport, somewhere over Worcester/Hereford in mid-August.

A single circle of 68ft diam found close to the M40 at Burton Dassett, Warwicks was reputed to have been seen in the process of forming by a bus driver on a regular service route. Unfortunately the driver has not been found for interviewing.

Further north, a large 70ft circle was reported in Shropshire, at Pulley near Shrewsbury on the A5, and some smaller circles near Wellington (early July).

East-South Midlands: The only formation reported from Bucks this year was a small semi-circle on the A355 about a mile from Amersham. Over in Herts, a line of circles evenly spaced out

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between tramlines were seen near Kings Langley (early July), and a dumb-bell type formation was reported near Luton Airport.

Two further dumb-bell types were spotted from the air in the Towcester-Potterspurty area near the A5 in Northants, and a very large area of unusually folded crop, about 150ft across seen on the same flight near Syresham.

Lancashire: Surprising new area where there had been few reports before - in fact the very first sightings of 1995 were sent in from Bolton Green near Preston in late April referring to a small line of circles in rapeseed. Later a series of long pictograms in wheat were reported in late July between Chorley and Preston.

There are several areas from which no information is available, but noted is a report of a circle at Kirkton of Culsalmond, Grampian, which is likely to be the most northerly circle reported in Britain to date. Overseas reports have so far not emerged, but we have verbal confirmation of 7 circles in USA to mid-July.

CONCLUSIONS: A repositioning of the principal area of activity in 1995 has made the season appear less intense than 1994. Very few of the extremely large "scorpion" or "thought bubbles" came back in 1995, but instead we had more subtle designs with a tendency to be 'round' rather than 'long'. Several of the Hampshire group consisted of 50-100 separate components which would have taken hours to complete if they were man-made.

The usual sweeping statement that 95% of this years offerings were hoaxes has, of course, been made. Nowhere do we see a list of the 5% which were actually genuine. That would help of course! These wild utterings - without any proof other than "pub talk" - seem to relate to the way the phenomenon reacts on peoples' minds, and is bound to enter new phases each year as the formations increase in size and complexity, inducing ego-seeking big mouths to further their preposterous claims of ownership!

Acknowledgements: Paul Anderson (& CPR), Bill Foley, Mike Rutter, Oxford & National CCCS.

SKYWATCHES: THE VIEW FROM FRONTIERLAND.

by M.C. Soper

Fifty people waited in that octagonal room, and gradually the lights from the windows faded. Then translucent images, like holograms as the floor descended into the hillside, could be seen interacting about. Some seemed to fly. The talking had stopped, and there was a shocked hush at what could now be seen.

This might sometime happen, when a proper liaison with the forces of Frontierland can be arranged; meanwhile we stand at Silbury, at Uffington, or beside the Rollrights or near the Devil's Chimney, Cheltenham, or Cob's hill north Oxon-all these places being Frontierland and watch and wait and remember what is seen, quiescently. We can make a storm perhaps and a disturbance, though we just want to see the view from the Frontier and hope to see the great ships coming in and leaving to the dimensional realms beyond, skyborne.

Ancient Book of the Two Ways:" These are the ways of Osiris. they are on the edge of the sky...as for any person who knows this procedure for going down by them (that person) is a holy god in the suite of Thoth...moreover he can go down into any sky which he desires to go down... Make way... at the prow of the bark for the one whose disk shines and is effective in his soul...

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I am the eye of Horus, splendid in the night, which makes flame with its beauty. I am the Lord of the horizon the flame of every day licks me..." (this translation was taken down in shorthand, there may be a few errors).

Does this excerpt from the Ancient book reveal that the civilisation flourishing near Memphis and the delta of the Nile had through oracles like the oracles of Delos and Rhodes learned of the fact that this world is just an edge, and at some places CLOSER to the dimensional realms beyond than at others; places like the Neolithic sites and the Pyramids at Memphis, Silbury, Uffington and the Pyramids of the new world?

Since we already know from the Hindu Epics concerning the aerial battle over Ceylon (Sri Lanka) that not only the science of flight, also various extremely powerful weapons very similar to beam and A-bomb weapons were developed in the past; can we assume that they also knew of the higher dimensions (which today are enshrined in the theory known as Kleinkalusa), can this be assumed in fact? Certainly in some intuitive way they knew of the electrical KK equation dimensions since they used batteries in order to demonstrate powerful 'spiritual' forces. Do cats have a mystique because of their electric charge sensitivity (which we know is shared by sharks). Our electric sense merely makes us feel spooky only.

Considering the stone circles (which are nearly all on high, drained ground); daub a stone with blood on two opposite sides and you have a crude capacitor; in very dry (frozen) weather such a capacitor could easily store the charges transferred to the surface by the touch of fit dancers; (these capacitors being a static version of the oppositely moving conducting patches of the nineteenth century 'influence' machines and even Leyden jars). The driest time actually could be from midnight for about one hour. In fact a stator-rotor reversed influence machine is possible, and in the case of those chains of dancers with linked hands at midnight circling and touching the stones in turn, the process would end with a mighty electric discharge through a dancer who would then writhe on the floor as though possessed.

Thus in ancient times they knew the human importance of electricity, and utilised every field.

The skywatchers are the new Frontiersmen who may see the signs of departures and arrivals from the higher dimension beyond. the metaspaceships are there, poor human things, we cannot always see them clearly.

In Awareness Volume 17 Number 2 in one article by the author the relation of Magnesium, Crystals, Electricity, Height, Rotation was investigated; Magnesium has very large crystals, being element 12 has two main isotopes (24 and 25) and is a conductor of electricity, naturally. Here the approach is now to investigate whether the ROTATION of the double saucers differentially (widely reported) can have some of the nature of a metaspaceship rotation (because unlike Star Trek ROTATIONS rather than linear motions within metaspaceship are much easier) and to show how in primitive times such devices, Vimanas, when manufactured could seem to change the rest of the world whilst actually just rotating in metaspaceship; thus creating the impression of wizardpower over the world.

It can be shown (technical proof available on request -Ed) that rotation law has as a response law a gravitational law much like Einstein's which has an intriguing corollary; rotation has effects at a distance just like gravity EXCEPT WE CANNOT YET MEASURE THEM; this may explain Saturn's rings and those of Uranus, co-orbiting bodies being pulled into coplanar orbits. Now change the matter of which craft are composed (by subtle asymmetric electrorotation), and the differential rotation of saucer shells CAN change the rest of the world, or equivalently cause the craft to ROTATE IN METASPACE naturally.

Thus the source of the ancient lore that a rotating crystal can change the rest of the world, and

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the link (from Ezekiel) of the UFOs and crystalline shells supplies something close to understandable notions.

We may ask why modern thinkers find the acceptance of the fact that ancients equalled our achievements, and even surpassed us, difficult to believe, since the evidence, suitably interpreted, is plain to see on investigation.

Readers may have read of the Shuttle mission which studied the growing of crystals in orbit, in the search for pure materials, and also for growing larger crystals, which in hard vacuum and zero gravity is very easy; though given the cost of a place on the shuttle, we may legitimately consider why the growing of large monocrystalline shells is suddenly important. Did the scientists actually discover something about the Roswell material? Is this where the carbon fibre research started out from; because after all they have had the material for fifty years, the surprise then should be that they hadn't.

Thus we have to show that there can be a metaspaces to stand at the frontier of, and the most immediate indication of this is the UFO phenomenon of dematerialisation for which there are many cases. For example in the UFO case (daylight disc) that I witnessed, the disc oscillated to slow in front of the Vickers Valiant VBomber I was watching, and then accelerated away to vanish in the NorthEast. During the zoom phase the colour became reddish. Now the NICAP report from Washington DC 1964 has 38 cases listed of this wobbling flight and seven of side to side movement which was the movement I saw; also the colour change during a zoom is reported often.

Now when we think in terms of movements into our region of metaspaces and then out again, we have the evidence that wobbling brings them closer to our region and colour changing whilst zooming (silently and faster than sound) moves them away from our region, in which for some reason we are marooned.

This surprising evidence, together with the extremely numerous dematerialisations, with or without sound, supplies a huge body of data which is indicative of our metaspaces hypothesis, thus the idea that:

- a) We are in a type of Frontierland.
- b) We might be able to make metaspaces gyrators ourselves.
- c) Some places might have been recognised in ancient times as closer to the frontier.
- d) Some of the science was known to the ancients.
- e) Skywatches from neolithic sites make sense.

Thus when you hear of skywatches, do attend because we need all the eyes we can muster at the Frontier for the detection of the objects. One difficulty is, though, human expectations: we cannot often see genuine events because we expect to, and in fact go with the expectation of seeing plane lights, satellites, shooting stars and distant car headlights; because perhaps for some time that is all that will be seen. The best state to arrive is from the paranormal and the worse is with clinical eyes. Faith and belief is definitely NOT a prerequisite. Merely a curious detached and unexcited mind (open).

Sometimes cameras do not capture what witnesses plainly see, and at other times cameras do record objects that the people do not see. At the Frontier hence things are different. Voice operated recorders left running are sensible though camcorders are a bit intrusive. Eight to ten people should arrange themselves in a circle looking out and not at each other. Hot drinks and Kendal cake are fine though eating is best done later, since those who haven't bought food will be distracted.

On standing on a close node (neolithic site) to Frontierland the impression is that we are still and

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looking for moving object, yet the Earth is hurtling at nineteen miles a second through space and those quivering with emotion and expectation are not still with respect to the Frontier, since there is some evidence that humans can move or rotate a very little bit in metaspaces due to the archaic and unconsciously utilised electrical and ionic abilities of the human body, which may be active in water, mist, when excited or frightened, and on opening the mouth whilst breathing, and dowsing for water or evidence.

Thus do not be withdrawn and educated, try to 'feel out' with dormant senses for the craft.

Skywatches at Frontierland should be attended to sample this active milieu.

SEE YOU AT FRONTIERLAND

LIVING NEGATIVES? - LATEST NIGHT PHOTOGRAPHY NEWS.

by Brian James and Geoff Ambler.

In the previous magazine we reported 5 consecutive spiral beams were seen on photographs taken at Seaton, Cornwall on May 30th 1995, with Geoff's Nikon RF2 automatic focus camera. During the very hot Summer weather activity with cameras was curtailed, but a new sequence taken in late October with the same camera has produced a further 2 beam shots at one location. The first of these (No 18) is an indescribable mass of spirals and clusters which we attempt to illustrate overleaf.

The original plan was to shoot 2 films of the same type, 100 ASA, using different cameras virtually at the same time to achieve replication of any anomalous inputs, and eliminate camera faults being the cause of the spirals. This was started at Lockeridge, Wilts on October 22nd right next to where crop circle events have occurred many times. Sixteen shots on the Nikon RF2 were taken aiming up a bridle path leading to woodland, and these had nothing at all on them. The replicated sequence on a Yashica zoom lens camera got as far as No10, but then the film rewound itself. This may have been the sign of some external force, but again the shots were blank.

It was decided to run the remainder of the film in the Nikon locally at around 7.30pm on October 27th aiming up a farm track near Toot Baldon, Oxon. Shots were taken of exactly the same view at 2 minute intervals approx. The results were:

- No17 Background trees only.
- No18 Galaxy of amazing spirals, colours blue to red.
- No19\20\21 Background Only.
- No22 Powerful white beam - almost vertical. Pink spirals near ground.
- No23 Red glow at edge but no beam.
- No24\25 Background only.

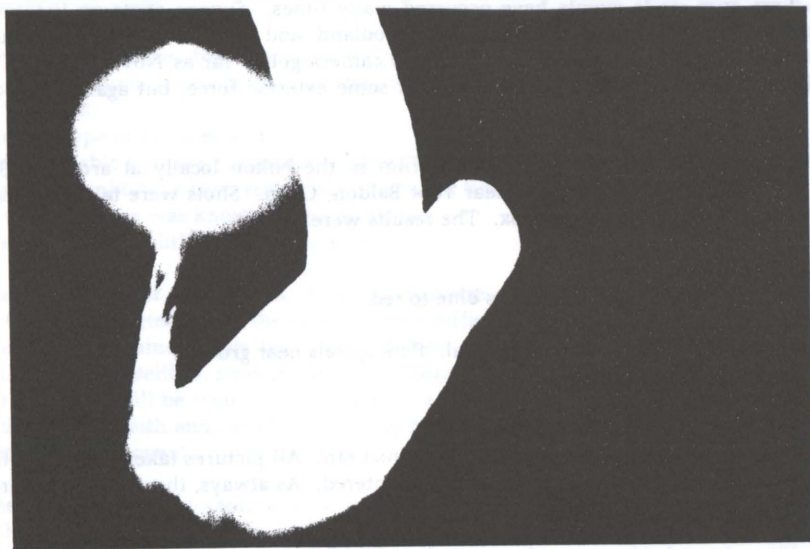
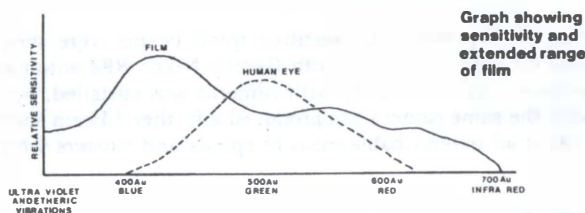
N.B Crop circles present in field opposite on August 8th. All pictures taken in exactly the same position this time so phenomenon entered and re-entered. As always, there was no awareness of anything present.

The downside to the above events has always been that the spirals have so far only appeared on the one Nikon camera, but by amazing coincidence, Cornwall 2 branch CCCS convenor, Simon Lackford, photographed a very similar spiral beam on an Olympus 200m with 200 ASA film at a Cornwall location on November 1st. (Photograph with Data Research). So there is now a good chance that the beams do not represent camera faults.

16 Reprints taken of the multibeam shot No18, a week after the first prints were produced, appear to show that the image has expanded even taking into account normal processing variations. On examining negatives of the film, areas covered by beams SHOWED A DOWSING REACTION to a suspended needle or pendulum. Three separate persons achieved the same result. Even more amazing, negatives from May 30th beams were also reactive.

If any validity can be attached to dowsing - it indicates that a form of energy is being emitted from the negatives in spite of being chemically processed to "fix" them.

The graph below shows that photographic film has a different range of sensitivity to varying wavelengths compared to the human eye. Thus energies operating in the infra red or ultra violet ends could create an image on film that our human eyes cannot receive. Could it be that a superior power is deliberately placing these images just outside our visual range to allow a limited communication? What else they allow us to see by a devious method, we hope to have the pleasure of reporting on future occasions.



MULTI-BEAM AT TOOT BALDON
27/10/95. PHOTO: GEOFF AMBLER

ANOMALOUS PHOTOGRAPHIC IMAGES - EVALUATION BY RADIESTEISA

by Brian P James

For many years I have 'dabbled' at dowsing, but it is only in the past couple of years that I have taken things seriously, and moved more into 'radiesteisa'. I appreciate that there are better dowasers than me who will argue against what I have tried so far, but I am willing to commit my results to print - it is up to others to evaluate photographs and other evidence for themselves. I admit that my dowsing requires 'fine tuning', as I occasionally do not think logically enough to provide answers, or perhaps more correctly, replies. A good example came this summer while on a field trip to Maiden Castle. I was not fortunate enough to see a crop formation, but, while walking round the hillfort, I was drawn to a field across the slope towards Winterbourne Monkton. My subconscious seemed to 'see' something, and so I took out my pendulum to try to establish what was there. I asked the question 'Is there a crop formation there?' Note, I asked 'is there', in the current tense, not 'will there be' - this was to start a chain of events. The reply came as 'yes', which was then illogical, as clearly I could not see any formation. It took me some minutes to realise that my 'dowsing guide' was not necessarily limited by our concepts of time. Eventually I determined that a formation was there, but in July 1996 as we would know it - it remains to be seen if this is a prediction!

I have also used this dowsing question technique on photos of this year's crop formations, as well as retrospectively on the 1994 formations. Dowsing photos also allowed me to try something with the by now infamous Roswell autopsy images. When, at a weekly meeting of local Contact members, photos of the alleged aliens were available, I took out the pendulum, held it over the photos and asked the 'genuine or hoax' questions. The pendulum would not move, and I have yet to be able to get a response from the photos, even after the film was released for public viewing - with all the various views and explanations being known. Is it a taboo question?

To return to the API photos. It is now some time since the now well-known API's were taken, by both myself, and Geoff Ambler. Geoff has been able to reproduce his spiral forms, whereas I have not yet been able to reproduce my glowing disks and domes. As far as I know, my dowsing questions are getting 'honest' replies, though from an as yet unknown source. In the light of this, I decided to re-assess the API photos. The results were to say the least, curious. *I will report them here as apparent one line statements, which correspond to replies to my questions. I only relate the 3 possible pendulum responses, a 'refusal' situation cannot offer an answer, and is therefore not taken into consideration.*

Geoff's Photo At Garsington, 8 November 1994

It was not a hoax, film or camera fault. It was not a craft. It was an energy form, perhaps plasma. It was not a life-form. It was not visible to the naked eye. It was aware of Geoff. It was attracted to Geoff's presence. Geoff will attract them, and photograph them again in the future. Perhaps I will see them in the future.

My Own Photos Of 4 February 1995

The 1st photo: It was not a hoax, film or camera fault. It was not a life-form. It was not an energy form. It was a craft. It had no crew. It was a remote probe. It is 4m in diameter. It was invisible to me. It was aware of me. It is not terrestrial. It is extra-terrestrial/alien. It came from within the solar system. It came from Mars. I will see it again. Others will see it in the future.

The 2nd & 3rd photos:

They were not a hoax, film or camera fault. They were not craft. They were not energy forms. They are life-forms. They are not alien. They are terrestrial. There are two separate entities. The upper one is male. The lower one is female. They are companions. They are sentient. They were invisible to the naked eye. They were aware of me. They were happy to be photographed. Perhaps they were attracted to my presence. I will see them again in the future. Others will see them at the right time.

I hope you can appreciate that this is not a complete summary of every question I made, as some do not receive replies, and each evaluation takes many tens of minutes, with a lot of thought into subsequent questions based on the previous answer. There are also far more questions that could be posed. One question that I could not get an reply to was whether the craft from Mars and the two sentient creatures being in close proximity was related, or coincidence.

It is logical that other dowers should independently question to find answers to these, and other API's, as well as other mysteries. Hopefully we may find some correlation's.



STRUCTURED LIFEFORM AT BLEWBURY
4/2/95 (ENLARGED) 2ND PHOTO: BRIAN JAMES

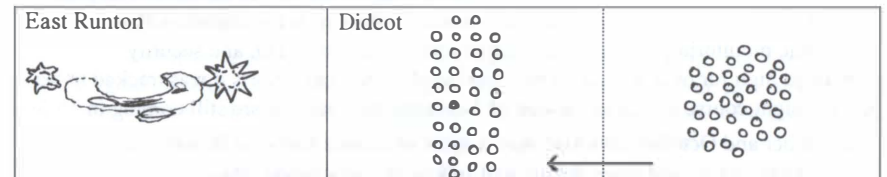
**CONTACT UK
CASE STUDIES ROUND UP**

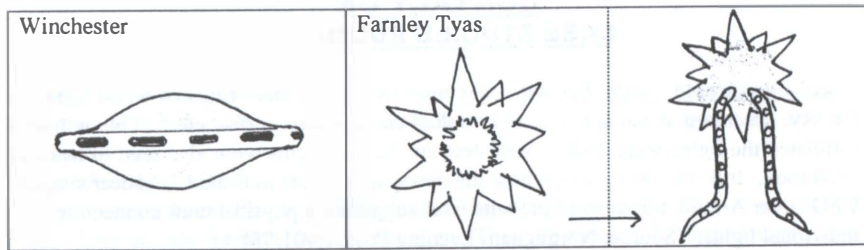
14/01/94 - Arnold, Notts: Six witnesses reported seeing three rings of white light in the sky, described as being the "size of a dual carriageway in diameter". One witness estimated the lights were 2000 - 3000 feet up. Similar lights were also seen in nearby Daybrook. It is interesting to see how the newspaper report indicated "a saucer shaped UFO" over Arnold, but none of the witnesses suggested a physical craft connecting the individual lights. (Source: Nottingham Evening Post, 15/01/95)

29/02/94 - East Runton, Norfolk: Mark Savill was driving to East Runton at 7.00pm, along the coast road, and saw lights that he first thought was an aircraft, then due to its very slow movement a helicopter, which are common in the area. The object then was seen to be heading towards the witness, on a path roughly parallel with the A419, but nearer to the coast itself. The object was only travelling at less than 30mph, and by now Mark could see that on the underside there was a green light, with a whiter part sweeping within. Mark had by now opened his car window, and the object was not a helicopter, the sound was more like a "quiet, labouring electric motor". Two other witnesses also saw the object from nearby Sheringham. The sweeping light was not an obvious searchlight beam. (Source: Contact UK)

17/03/94 - Didcot, Oxon: At 7.45pm the witness was out with his dog, and noticed a circular cluster of small orange satellite-like lights coming from the SSE, he was unable to accurately count them, but estimated between 20 - 50 individual lights. They appeared to be quite high as they came overhead, and it was at this point that the formation suddenly changed from being a cluster to four distinct rows, and then the formation carried on to the NW, being visible in total for over 5 minutes. The witness commented on the military-like precision of the formation change, like an aerobatic team. A suggestion from personnel within West Drayton ATC that it was a formation of microlights was not taken too seriously by Contact investigators! *Similar case: Cheltenham on 25/01/94 - a procession of lights. See *Awareness* Vol 19 No. 4* (Source: Contact UK)

25/04/94 - Winchester, Hants: The witness was in Winchester Hospital when a friend asked her to the window to look at something over Fawley Down at 7.50am. A large disk-shaped object was hovering low in the sky, below the height of the hill to the right (Possibly St Catherine's Hill). Oblong- shape windows were clearly visible around the edge of the disk, the whole disk was silver, but the rim with the 'portholes' was white, and the object remained totally motionless for 15 minutes. Four witnesses saw the object before nurses ushered them back to bed. The UFO was in the direction of Telegraph Hill / Cheesefoot Head, near Winchester - where a crop formation was formed around this date. (Source: Classified)





26/02/95 - Farnley Tyas, W.Yorks: The female witness was in her car on a lonely country road at 11.10pm, when she noticed a huge very bright object in the sky. The object was shaped like a 3-dimensional many-pointed star, like a nativity star, glowing like a fluorescent light with the centre pulsating, and was moving slowly. The witness had stopped her car, having wound the window down, and was quite calm, wondering why she wasn't frightened as she watched this strange object. The UFO suddenly jumped to the witness's right, and she could now see the 'rear' view, which was similar to the front, but it wasn't glowing all over, only the tips of the points. The UFO was also trailing two tails of flashing pink/red and green lights, not unlike rope-lights. The UFO was quite unlike anything the witness had ever seen before. Other reports of a similar craft appeared in local newspapers soon afterwards. (Source: Contact UK)

LATEST SIGHTING NEWS

Following increasing speculation of advanced USAF stealth aircraft flying over the UK, a member of central data research saw an unusual aircraft in April 1995. A large delta craft was spotted flying very fast over south Oxfordshire. Its course was SE, taking it to the south of London, and logically well within the controlled civilian airspace of Heathrow and Gatwick. It was at approximately 10km high, and was travelling at around 2000kph, and could be compared against a Boeing 747 further to the north on a similar track.

August 1995 saw a series of reports from east Oxfordshire, which unfortunately seemed to end with a skywatch by members of central data research on 9 August, but the dates of reports did coincide with the period of crop formation activity in the same area of the county and into west Buckinghamshire.

October 1995 has brought another wave of events. On three occasions, members of Contact's data research team in Oxford have seen strange nocturnal lights, that they have not been able to identify positively as aircraft or satellites. One of these sightings was on 10 October, but the previous night proved to be more significant. Contact investigator Philip McCarthy became aware of unusual activity in the Milton Keynes area on 9 October, including a sudden increase in security at the Hanslope Park electronic monitoring station, which was overflowed by the UFO, and security remained high for over a week. From independent witness reports it was tracked to be on a straight course across to the east of Northampton - reports are still coming in.

September and October have also seen a spate of reports from the Bicester and Buckingham areas, and more details will follow in forthcoming issues.

For almost 2 years Britain has been invaded by hordes of bright and large meteors which have lead to thousands of over-the-top reports from the general public.

The above statement might be concluded from what the "experts" have put out when questioned by the media on some of these ever more frequent events. For a start how often does a meteor arrive that is bright enough to trigger off 1000s of panic calls to the police? Why have no relics been found after any of the reported occurrences? Why do most of the dates fall outside the period when activity is forecast and the regular meteor showers enter Earth's atmosphere?

A most significant display occurred on July 28th 1995, a Friday night, just before midnight. Witnesses spotted a brilliant fireball moving at great speed particularly in Scotland and NE England but also was seen as far South as Buckinghamshire. The Radio 5 news bulletin at 8am on July 29th stated that the British Astronomical Society had declared it a very powerful meteor from a rather insignificant shower coming before the displays of Perseids between August 11th & 14th. (Of course no such similar reporting followed during the time of the Perseids).

The national press carried small despatches about the event on July 29th and 30th.

"A meteorite shower provided a display of bright lights and flashes across Britain. The London Weather Centre and Police forces received dozens of calls from concerned people worried by the midnight flashes" (OXFORD MAIL 29/7)

"Thousands of people from Scotland to southern England witnessed a brilliant fireball, believed to be a part of a comet or asteroid burning in the Earth's atmosphere. A fragment may have survived the descent early yesterday and crashed in Lincolnshire or the North Sea. A witness at South Shields, Tyne and Wear, said: "It was like a huge floodlight, lighting everything." (SUNDAY TELEGRAPH 30/7)

"Police across Britain were swamped with thousands of calls early yesterday after a large meteor streaked through the night sky. Reports of a falling ball of fire came from the Grampians in Scotland to Buckinghamshire. Many people near the coast mistook it for a ship's distress flare. A witness in South Shields, Tyne and Wear, said it lit up the area "like Wembley floodlights." Most of the meteor probably burnt up as it entered the Earth's atmosphere, but part of it may have landed in Lincolnshire or the North Sea, the London Weather Centre said." (NEWS OF THE WORLD 30/7)

More local reporting from Scotland in the Dundee Evening Telegraph (31/7) tell of a Montrose woman who spotted a blue football which floated slowly in an arc like a brilliant firework around midnight on 28/7. She appealed anonymously to the papers for further witnesses. Kinkealdy bus driver, David Robert, saw a yellow flash followed by a big blue flash. He said "I've seen shooting stars before, but this was nothing like that. It was much bigger than I've seen before".

James Watt of Inverkillar, also saw a big glowing ball with a tail around the same time. He explained "I'm glad someone else saw it. People over the weekend never saw anything either and I admit I did have my doubts". Sandra Murray of Anstruther was one of a group of people who saw it. "It lit up the whole street", she said, "It was red like a fireball."

The Tuesday paper claimed witnesses were reporting the event every five minutes once the article in the Monday edition had circulated.

22 This type of report now emerges 2-3 times a year. Does it imply the public are not able to identify meteors from other phenomena

RED RECTANGLE REPORT

In the previous Awareness mention was made of a series of red rectangular UFOs seen over several areas of Britain during 1995. The following is an account by an eleven year old witness, Yolanda of Bicester, Oxon, who saw such a UFO at 9pm on July 6th.

"I was travelling from my sisters. I had just got under the bridge, when I saw it hovering over the farm. It looked just like a rectangle but red. It wasn't the sun because the sun was behind us and it wasn't the clouds because the clouds were different shapes and this was a rectangle. When I saw this it was definitely rectangular, but the edges weren't straight, they were curved." (Corners were curved -ed).

Investigator's Report: (Bill Foley)

For a twelve year old girl, Yolanda had an interest in UFOs a little before her sighting, and now a keen interest, going so far as to ask if she could become a member of Contact (U.K). She has glanced at UFO books her cousin has; also watching videos, "Fire in the Sky", (Travis Walton abduction) and "X-Files". Her initial reaction to her sighting - it scared her. She said "I thought they would come and get me". She also thought that officials from our government would come and see her, which frightened her. Sofia, Yolanda's sister, was driving the car at the time of the sighting thought she had mistaken the sun as her sighting, because the sun was overhead. Yolanda said she never saw the sun.

Yolanda was a passenger in the on side rear seat, so logically she would not be able to see the sun if it was overhead; also Yolanda said she saw, and also drew a rectangular shape. The sun is a sphere not a rectangle. The only possible cause for Yolanda's sighting is the sun reflecting off a rectangular shaped cloud. (Red sky at night), but Yolanda was very adamant (confirmed by her mother and sister), that what she saw was not the sun or a reflection of the sun on a rectangular shaped cloud.

Yolanda seemed very honest and sincere, and she was very adamant that what she saw was a UFO.

A photograph taken on 17/8/95 at 20.30 hrs shows the farm over which the supposed object was seen by Yolanda taken from the spot where she first observed it. Nothing in the photograph can account for the supposed object, and the sun has set directly behind the farm buildings.

LETTERS TO THE EDITOR

In Memory of Brinsley:

On behalf of myself and all my colleagues at IUFOGRA INFORMATION NETWORK, I would like to extend our deepest sympathy to colleagues in Contact International on the death of your founder, Brinsley Le Poer Trench.

Although I never had the pleasure of communicating with this great man, I have always admired him and had the utmost respect for his work especially as he was responsible for instigating the HOUSE OF LORDS debate some 16 years ago. Oh that there were more like him today.

He set out to do what no one else could possibly do and that is to show the British government

that UFOlogy is a very serious issue and should be treated as such.

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His passing is a truly great loss to the world of UFOlogy and to CONTACT INTERNATIONAL. But his legacy lives on in the many books which he wrote on UFOlogy and the wonderful work and research that is undertaken by CONTACT INTERNATIONAL in their quest to find the truth. Thank you Brinsley for bringing credibility and recognition to our subject that it deserves. May you rest in peace among the stars Brinsley.

May I take this opportunity to congratulate on producing an excellent publication as Awareness. Both Anne and myself always look forward to receiving it as the articles are always stimulating, objective and interesting.

Pat Delaney (Chief Director, IUFOGRA, Dublin.)

I see that you devoted seven pages to Brinsley in the current magazine, and the overall conclusion is that he was a very nice chap if you knew him well. I was unable to find any mention of his flirtation with the Cosmic Brotherhood Association, and am still wondering if it was the CBA that led to the SKY SCOUTS which led to CONTACT? Perhaps you can enlighten me?

Who would have thought that so many words would have been devoted to the Ray Santilli film, and we are no nearer to establishing its provenance! I note that you have been brief about the film in your editorial, but would just mention that the bodies (there are two autopsy films) appear to be female, and could easily be children with genetic disorders from THIS PLANET!

Lionel Beer, Hampton, Middx.

We give our deep condolences to the physical transition of our BELOVED LORD CLANCARTY. We have also prayed for the welfare of our beloved LORD CLANCARTY in his new realm.

MAHA GURU METTA, Java, Indonesia.

SECRET TESTIMONY: (The following letter has been received from an anonymous source, and refers to the now defunct Nuclear Base at Upper Heyford, Oxon. The base was leased to the USAF from the end of World War II and hosted a range of nuclear strike aircraft from B 47s to F111s in later years. The vast site with its hangars and residential quarters is now the subject of many planning applications including the development of a new town with possibly 5000 population or more. Ed.)

I am sorry about not giving name/address, but I am a retired Master Sgt, USAF, who now lives in Oxford.

With talk of USAF, Upper Heyford becoming a town here are some of my WARNING THOUGHTS:

Hazards - RADIATION residual from nuclear weapons in bunkers, now removed, but a high count is still there. (100 weapons housed at UH). FUEL - severe problem even IF dumps were emptied, including dump at Islip. AIRCRAFT SHELTERS - to dismantle these almost impossible.

I was at the hospital at UH when a "space specimen" was brought from a "container" landed near Woodbridge - Xmas 1980. Full anti-radiation kit was worn at the hospital for the first autopsy. The "specimen" was flown to U.S from UH next day. Radiation scrubbing was carried out for 4 months after!

REVIEWS

Book: The UFO Phenomena, a Scientific look at the Evidence for ET Contacts. By Edward Ashpole.

WHEN THEY COME FROM SPACE, ER, WILL WE KNOW WHO THEY ARE?
by MICHAEL C SOPER

Many people are of the opinion that believing that aliens are visiting us now is batty - Carl Sagan for one, Patrick Moore (who seems to have written "Flying Saucers from Mars" by Cedric Allingham), and many other RICH and famous people. This should not depress us - money and truth have never been close. Truth is like bread and cheese on a hard chair in a cold room. Mendacity is like After Eights with coffee and cream after a Michelin guide dinner on a settee with Samantha Fox attending to every morsel.

Times are changing, and this stereotype is fading somewhat: somebody has published a serious and thought provoking book about SETI and CSETI; more simply about the search for Extraterrestrial Life and Extraterrestrial Hypothesis of Ufology - interested? The book takes a FEW good UFO cases and analyses them carefully; the first being Rendlesham. The contention of the book is that given a close look at the Official Evidence, the ETH is not very daft - in fact it is quite sensible, given that recently FTL travel has been shown theoretically possible though difficult. Edward Ashpole has produced a meticulous book for Headline in which some of the assumptions about the form a first contact might take have been challenged carefully. Thus this view thought obsessive is now moving into the light of scrutiny.

The remarkable fact is that once into the rationale of the book these disparate world views actually do move together. The reason is that SETI is official though underfunded, and so also are the official reports concerning Rendlesham (1980), and the Belgium Flap (1990). The work of Derek Sheffield is mentioned (Contact Conference 1993) and the fact that Officially, according to Colonel de Brouwer of the Belgian Airforce, the explanation is not terrestrial; and this is a very considerable first. The fact that the official Rendlesham (East Anglia) data had to necessarily be obtained from US sources is rather scandalous for this British case.

This book is a great step in the right direction. Why have SETI (nod) and Little Green Men (snicker) when both teams are describing the same world clearly. One interesting question is why the SETI teams are disappointed on detecting single huge pulses, when this is the best and most secure way of communicating in space - huge pulses to a known receiver where the message is encoded in the Time of reception (one second accuracy gives 3600 possible messages in one hour by some earlier convention) and there are 30,000,000 possible messages in a year. This method will deter the wolfpacks should these exist out there - a sensible precaution.

The book published by Headline Book Publishing Ltd at £18.99 is now available.

Let SETI ignore the UFO phenomenon - then they are possibly ignoring what they are searching for; though of course there are few funds for Ufology but always plenty for the frequency selective receivers they need.

CONTACT INTERNATIONAL MEETINGS:
Data Research meet weekly at homes of members, mostly on Wednesdays. Ring Mike Soper on Oxford 726908 for details of next venue.

SECRET HISTORY: THE ROSWELL INCIDENT

The Channel 4 Programme - Reviewed by Brian P James

The by now infamous Santilli Roswell footage was finally aired on terrestrial TV during the Channel 4 Sci-Fi weekend of the August bank holiday 1995. Perhaps that was the first warning sign - despite it being part of the Secret History series, why was this subject being screened during a sci-fi TV festival? The implied sci-fi element of the film would not be lost on many viewers, myself included.

Perhaps to backtrack slightly. Unless they have been living on Mars this year, any UFO researcher will have already have known about the so-called Santilli footage of the Roswell events of 1947. Stills from the autopsy had been beamed round the internet long before they started appearing in various publications, and eventually the national media - where they met with universal scepticism. There is little doubt that the 'beings' seen in the film are at odds with the physical descriptions of the Roswell aliens given by many alleged original witnesses.

The Channel 4 programme, perhaps thankfully, did not dwell on the autopsy film, and actually had a considerable amount of original footage along with the older interviews with those involved in the Roswell event at the time. Former military personnel such as Walter Haut and Irving Newton were featured, both of whom had a significant part in the initial flying disk press release, and the subsequent weather balloon explanation. Older footage of Jesse Marcel also made it clear that he never believed the balloon explanations he was forced to follow. Two of the major 'witnesses' featured in this film were Dr. Jesse Marcel Jnr, and Frankie Rowe, the daughter of Roswell fireman Dan Dwyer, who both allegedly handled the original crash debris. Frankie Rowe, and Roswell mortician, Glenn Dennis, were both threatened by the military from Roswell for being in the wrong place at the wrong time. Frankie Rowe is still very emotional about her experience in being threatened with her life while still a young teenager. In the screened footage, Glenn Dennis did not relate the full story of his relationship with the nurse engaged in the autopsy on the Roswell base, or her mysterious disappearance.

Publicity around the Santilli film suggested that as well as the autopsy films (Both in a field hospital, and a medical centre), there was also film of the crash site itself, but we actually saw none of this. The only part of the alleged debris we saw was collected in a tidy pile on tables in what appeared to be a tent, presumably at the crash site. The alarming aspect was that the well known hieroglyphics on the beams were depicted as a curious mixture of mirror writing and other characters, part of which could be read all too easily as 'VIDEO' in the film we saw. The beams themselves were very metallic, and not what I had always envisaged from the original descriptions. An important fact is that Jesse Marcel Jnr pointed out the writing was not as he had seen back in 1947, the writing depicted in this footage was embossed rather than imprinted. Indeed, one theme that runs through this entire programme is that original witnesses are not able to concur that the various artefacts, and the beings themselves seen in this footage, is as they remember from the alleged actual events in 1947.

The programme makers must be complimented on at least exploring other possibilities for the whole Roswell event, such as the actual high altitude balloon trains. However, Charles B Moore, the director of the Mogul project, was unable to confirm his own claims by recorded facts of the Mogul launches, and he also indicated a date in early June, and not early July.

Another avenue explored was the early experiments with V2 rockets at the White Sands missile range. Don Montoya (It was not stated if he was any relation to the former Lieutenant Governor Joe Montoya, mentioned earlier in the film as a witness to the craft and beings in a hangar at Roswell), a spokesman for the White Sands base at Alamogordo, gave information that was new to me. In the late 1940s, long before most people would have thought, monkeys and chimpanzees were being used in rocketry experiments. This was the very early days of the American space program, though it must be said, it is hard to conceive how the supposed beings were even malformed primates. Perhaps I can put in a personal thought here - given the manner in which the Americans were very eager to welcome the likes of Werner von Braun and his rocketry team immediately after WW2, might they also have taken on board former Nazi scientists who were involved in genetic experiments? Mention has been made that the alleged cameraman refers to the beings as 'freaks', not aliens.

One new element to the whole Roswell scenario to emerge from this film was the claims and evidence of Frank Kaufmann, stationed at Roswell at the time. Kaufmann was a Master Sergeant, though he also claims to have been part of a covert security/intelligence agency known as 'The Nine' (A deliberate allusion to 'The Council of Nine?'), and was involved in the search and recovery operation of the craft and crew. His description of the crashed craft is at considerable variance to any other witness, indeed, the drawings he has produced depict a very contemporary stealth-like aircraft - the cockpit, fins and overall shape are reminiscent of plans of the Black Manta, a stealth aircraft thought to fly alongside the F-117 Nighthawk, although the drawings didn't show obvious engine intakes or exhausts. Kaufmann also describes a sort of quartz-like cell structure on the craft's underside, perhaps not un-like the thermal tiles on the NASA Shuttle Orbiter. Now, whether Kaufmann saw a craft that inspired later 'skunk-works' stealth designs, or is merely the agent of disinformation I do not know, but I suspect the latter.

I will not go into great discussion on the actual being seen on the autopsy table, as most, if not all of you will have seen it, and formed your own conclusions. From the edited, and perhaps it should be stressed, edited footage, it is hard to see how we were looking at a corpse of a real creature. One point I did note from the clock on the wall behind the 'doctor' and his apparent female 'nurse', the autopsy was completed in around 80 minutes, or 13hrs 20 minutes, neither of which would seem really logical. A doctor, Iain West, and Bob Keen, a special effects director who were interviewed after seeing the film both concluded it was not an actual autopsy of a once living being. Perhaps the significant aspect of the whole Santilli and Merlin Films connection, is Santilli's associate Chris Carey, who apparently just happens to be involved in a company that supplies props and effects to film and TV for science fiction shows.

Based on comments I heard at work in the following days after the program was screened, the vast majority assumed it had been a "rubbish" sci-fi drama, a poor relative of *The X Files*. There was no indication of belief of a possible real event, and this was perhaps prompted by the wide, but negative coverage in the national press prior to the screening. Neither the program, nor the Santilli controversy has moved Ufology forward. One safe conclusion to make at this stage is that the Roswell scenario is still far from over. The programme ended with news that recently an un-named U.S. governmental department had re-discovered further documents that would explain the mystery of the alleged Roswell bodies, and that they would be releasing a report in the near future.

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Roy Dutton was formerly with the Future Projects Department of British Aerospace, and worked on 'our' rocketry and spaceflight programs until 1991, so is well qualified to theorise on aspects of identifiable UFOs - alien space vehicles. He has lectured worldwide on UFOs since 1967, and has calculated that UFO and crop circle events do fit predictable patterns - this is explained in the videos. **Contact (UK) Data Research** will be using Roy's predictive UFO data for its own skywatches in 1996. The first of Roy Dutton's videos is now available, priced £17.00 including p&p, and can be ordered through: The Freedom League, 18 Eastfields, Blewbury, Didcot, OX11 9NR. (Cheques made payable to 'The Freedom League').

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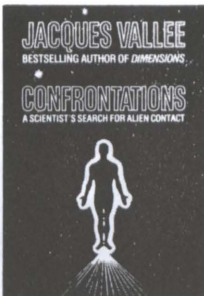
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