



# THE CEREOLOGIST

NO. 32/AUTUMN 2001

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Front Cover

Milk Hill, nr. Alton Barnes and the Vale of Pewsey, Wilts.  
(Lucy Pringle)

## EDITORIAL NOTES

MANY THANKS TO those who, since the last issue went to press, helped out in *The Cereologist's* 'hour of need': Pat Delgado, Peter Henden, Marty Cain, Liz Barnes, Jim Torson and Keith Parker.

It is with great sadness that I report the passing of Ron Hill earlier this year. Ron was one of the most thoughtful and credible researchers into the subject of crop circle studies and we have lost yet another fine mind and great personality. A more fitting tribute to Ron will be in the next issue.

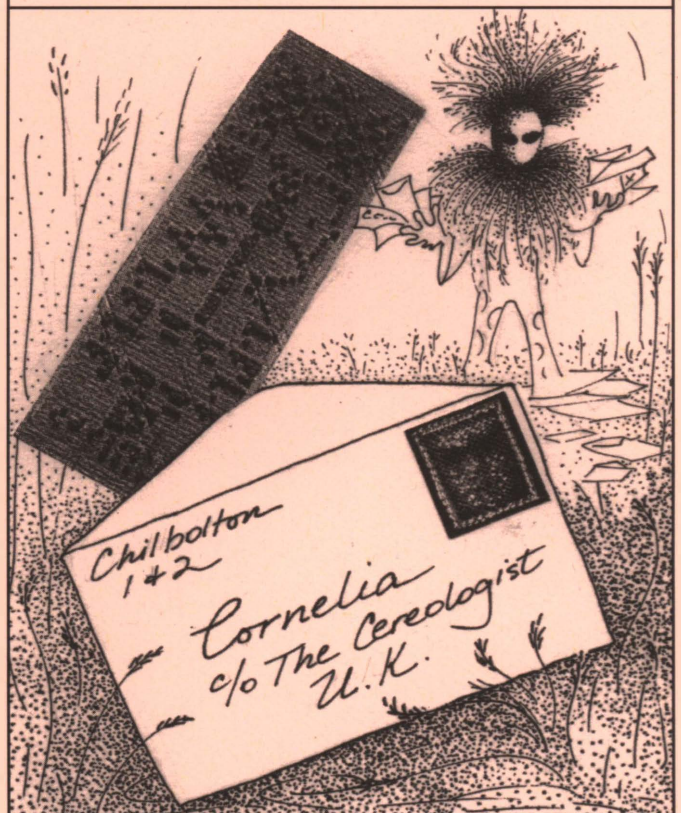
Despite a bit of misinformation, as well as the efforts from certain quarters to disrupt and sabotage *The Cereologist* recently, the journal is *still* alive and still well. I received a lot of positive feedback on "Close Encounters of the Deceptive Kind" in the summer issue, for which I thank everyone, too many to acknowledge individually here, who contacted me about it. I hadn't realised just how close to the wind I had been sailing when I wrote it. It's amazing what can be learned with the benefit of hindsight: the pieces of the puzzle all begin to fit and make sense. Intimidation and attempted blackmail have not won the day, nor will they. The truth will out soon enough. (Watch this space.)

This has been a year of many tragic events - especially those of 11th. September - and one we'll not easily forget. But perhaps there is room for optimism in George Harrison's words: "I look at the world and I notice it's turning / While my guitar gently weeps / With every mistake we must surely be learning / Still my guitar gently weeps."

Whatever your religious or spiritual beliefs, or whether you have any at all, I would like to wish everyone, everywhere, a Merry Christmas and a peaceful and happy New Year.

## CORNELIA

by Christine Rhone



Twenty-seven years for a reply.  
You call this first class mail?

# DEUS EX SOL

Solar Logos and Helioseismology Depicted in crop Circle Formations, by *Kris Sherwood*.

## Let There Be Light

NEARLY EVERY YEAR since Crop Circles began appearing in the English landscape what can be seen as Solar symbols, conceptual representations of 'The Sun as God', and aspects of Solar physics have been found referenced in the designs of many formations that have been considered to be created by the source of the genuine Crop Circle phenomenon.

'Solar Logos' has been a recurring theme that my research partner, and husband, Ed Sherwood first observed in 1990 and later made me aware of when we began our mutual research in 1995. Since then, in my own research into discovering and deciphering what 'messages' are being stated in authentic Crop Circle symbols, I have continued to discover more extraordinary connections to Solar metaphors appearing repeatedly in the formations, including precise descriptions of current understandings of Helioseismology, the science of Solar Seismology, which I observed in some of the most complex Crop Circle pictograms of 2000.

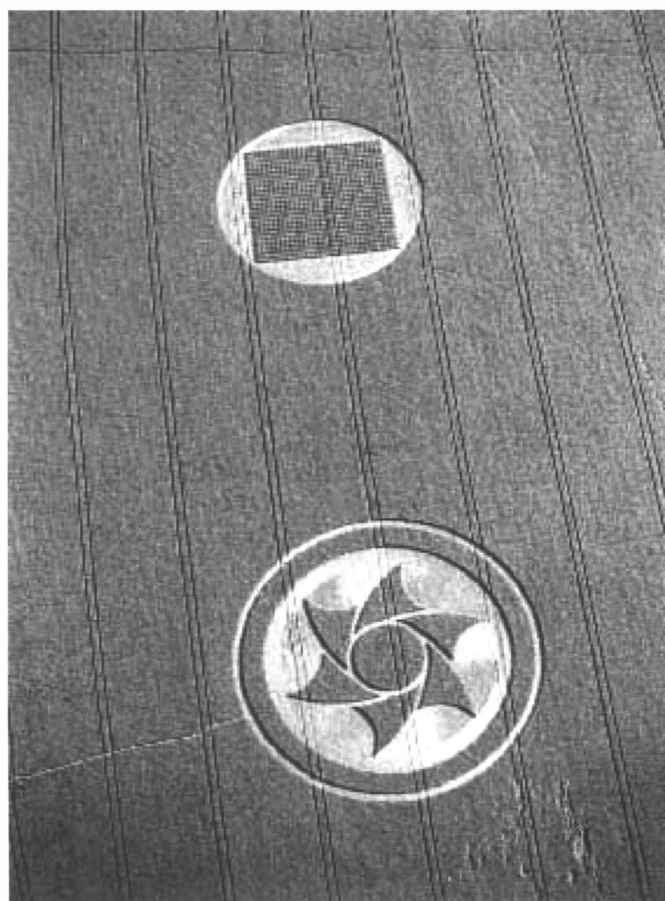
Ed has long known that one of the major references repeatedly being stated in the formations is to the various principles of Physics that are instrumental in their creation. Layered into these brilliantly conceived designs are also symbolic references indicating the 'Intelligence' that is behind their ingenious crafting. Included in some of Ed's as yet unpublished research is the fact that he has long known and understood the role Solar activity and cycles play in the genuine Crop Circle creation, and he has monitored and observed the effects of The Sun (and planets) in the Crop Circle fields. He has been giving this information in talk presentations and sharing it with researchers since discovering it in the autumn of 1991, and is currently working on several projects to document this research. I am grateful for, and acknowledge, the insights Ed's research has offered toward my further understanding and ability to identify the information manifesting in the formations. Our individual research overlaps so much at times and to fully make a point, the other's contributions occasionally have to be mentioned and described in the context. With that understanding, I will try to focus in this article on particular observations I've made about certain Crop Circle formations that revealed the remarkable statements they were making about The Sun and its theoretical and physical realities, while adding further to the body of corroborating evidence that Solar symbols have continued to appear in authentic formations yearly through the current year of 2001.

Because The Sun is literally our life-sustaining energy source, it is the obvious symbol to be used to represent The Creator, or 'God'; whatever that means to you individually. Worldwide cultures throughout the millennia have metamorphosed this Universal concept as The Sun, and the genuine Crop Circle phenomenon, the Biblically proportioned spiritual manifestation of these historic times, has continued to carry on this tradition. The urgent need to perceive our role in a co-created reality seems to have reached a critical mass and that the creation force is making itself known with a message for all.

## Helios and Mithras

The simplest graphic representation of a 'Creator' symbol is a single circle, and next is a simple ringed circle, or ring with a

dot in the centre: another representation of God, and also the alchemical symbol for Gold, which is another metaphor for God, or the 'deus ex sol' Helios. Helios is the Greek name for The Sun, and is represented in sacred geometry in its relation to Hermes, the personification of the Greek Logos, as a square inside a circle, and referred to as 'The Light Word of God', or 'The Son/Sun of God'. Mithras, the complementary Solar deity, is to the concept of the Spiritual Sun what Helios is to the Physical Sun. Often *pictured together* in early Christian Gnostic texts, Helios and Mithras: the 'Physical and Spiritual Suns', were represented together in a double Crop Circle formation in 1997 (*Ref. 1/Fig. 1*).



*Fig. 1. Etchilhampton, Wiltshire, UK. Double Glyph Crop Circle Pictogram 1997.*

The two formations that appeared in Etchilhampton, Wiltshire, UK in 1997 were a perfectly conceived statement of the dual concept of the Physical and the Spiritual Suns, as represented by the ancient Solar deities, or 'Aeonic' embodiments, of Helios and Mithras. 'Aeon' is also a Greek word, one that refers to the eternal powers or archetypal principles of Creation: the symbolic aspects that combine with all into The One. Many early belief systems describe their 'God/Gods' with *nine* aspects. Pertinent to this point, Ed has written of 'The Nine' ('Nine Principles and Forces of God'), including their being referenced in non man-made design symbolism (*Ref. 2*), and to quote 'Tom', the channelled 'spokesvoice' for The Nine, as he enigmatically said of them: "We in truth are *Aeons*." (*Ref. 3*)

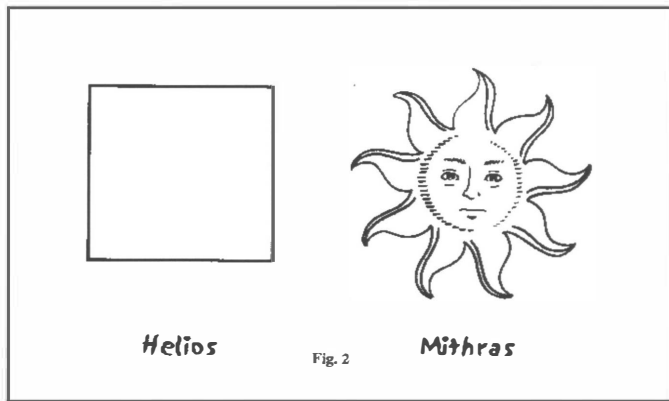


Fig. 2. The sacred geometry of Helios and the figurative representation of Mithras.

The Aeonic concept of Helios is portrayed in early Gnostic Gospels as the 'Physical' or 'visible' Sun, illustrated with rays or flames in a classic solar effigy, much like the circled six-rayed 'Sun' of the double glyph at Etchilhampton. Helios is represented in sacred geometry as a square, like the smaller glyph of the pair, and is called the 'Light Word of God', or transcendent God; creation manifest from the spoken Word of God (Fig. 2). When a square representing Helios is drawn contained within a circle, as in the Etchilhampton glyph, this sacred geometry represents Helios' relationship to Hermes as The Logos, or 'The Word of The Sun'. Helios, the Physical Sun, is the traditional counterpart to the Aeon 'Mithras'. Mithras, also portrayed as a Solar effigy, is known as the true 'Spiritual Sun', and considered the primary Cosmic Solar divinity; somewhat 'elevated' above its physical counterpart, Helios. Ultimately, Mithras represents the vast Cosmic flow of Time; the infinite and primary alchemical force that has been identified with personifications of highest divinity through the ages (Ref. 4). Remarkably, Ed first observed a symbolic reference to the concept of the Physical and Spiritual Suns in 1990, in a formation that also appeared at Etchilhampton (Fig. 3).

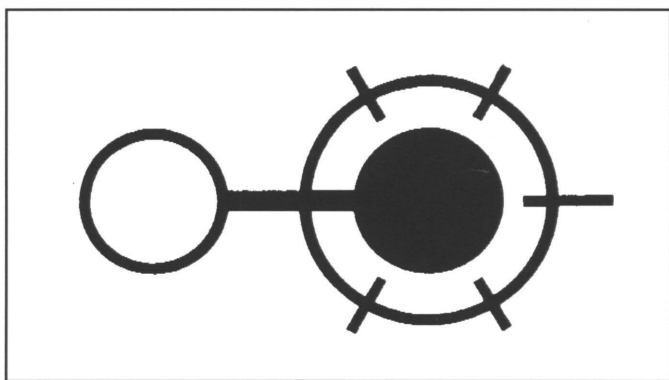


Fig. 3. Etchilhampton 'Solar logos'. Crop Circle Formation 1990.

The part of the 1997 Etchilhampton formation that consisted of a gridded square inscribed by a circle can also be read as a *Magic Square of the Sun*. The classic/Magic Square of 729' is a square divided into a 27 x 27 cube, contains numbered squares that amazingly add up to 365 in any horizontal, vertical or diagonal line across the square. 365 also happens to be the numeric equivalent of the name Mithras (Ref. 4). In another remarkable synchronicity of numbers, The Sun fully rotates every 27 days! The Etchilhampton Sun Square had a 'two-over'

number present in its geometry, which reminded me of the use of 'Codas', or pairs of extra circles, that I also noted in the geometry of the Julia Set and Windmill Hill formations of 1996 (Ref. 5), the two 'extra' small circles in the symmetry seeming like an intended irregularity pointing to possibly an unusual aspect, or indicating a 'repeat' of a sequence.

This 'extra circle' feature can also be found in other formations, such as the 'Strange Attractor' of 1997, the 1997 Snowflake fractals etc. The '729 Sun Square' is depicted as a square of 27 x 27, equalling 729 individual squares that comprise the 729 days and nights of a 365 day solar year (each two squares representing a 24 hour day and night) (Ref. 6). The Etchilhampton magic Square of the Sun is irregular in a number of ways. It is divided into a grid of squares of 26 x 29 (not including tramlines), which seems to imply it is not a usual year it refers to. In a curious contortion of numbers, the additional 25 squares that total the formation's 754 squares can be seen to indicate 12 & 1/2 days in addition to the 365 day year of a typical Magic Square of the Sun year. The formation was first discovered on 30th. July: projected one year and 12 & 1/2 days ahead from that date would indicate 11th. August 1998. A coincidental 'pre-anniversary' indicating, with a pre-date by one year, to the date of 11th. August 1999, and the Great Total Solar Eclipse across Southern England and Europe? Stretching this a bit further to include the 'repeat' indication in its numbers, one could infer it was even pointing ahead another year to the actual date of the Eclipse. (The fantastic formations that appeared in 1999 had a lot to do with the Millennium ending Eclipse as well, but that's for another couple of articles Ed and I have yet to publish.)

### The Interactive Sun

"...rebellious humans can produce disturbances on the Sun proportional to the degree of their denial of the God force in man and Nature." William Hutton on Edgar Cayce's 1936 readings (Ref. 7).

Edgar Cayce predicted what some scientists are now only just beginning to recognise and dare to admit, and that they now have the ability to prove: events on our planet and in its beings' collective unconsciousness are reflected in, and relate to, the physical activity of our Sun. The Sun, that has the capability of unleashing a mighty blast of Solar radiation that could potentially blow off a dangerous amount of our atmosphere, can react like an enraged God in response to our Earthly activities, and those activities can conversely also have an effect on the Sun as well. Studies have shown that Solar cycles can be seen to coincide and spike with major events and diverse trends occurring on our planet, including weather patterns, significant political shifts, stock market activity, and it can also be shown that Crop Circle activity responds to these effects as well.

Beginning in 1990 Ed first noticed and began documenting how Crop Circle events can also be observed to reflect changes and fluctuations in Solar activity and Earth's geomagnetic fields, and how the symbols being given in the genuine formations accurately refer to aspects of Solar and planetary Physics that are instrumental in their creation. The energy charged particles from Solar flares, or Coronal Mass Ejections (CMEs), cause disturbances in Earth's electromagnetic field that in turn cause stimulation of related planetary electromagnetic effects and responses. It is now recognised that Solar Radiation impacting Earth from CMEs has significant physical effects on us, and other life-forms, to feel agitated and nervous, with stress-induced effects such as irritability, even increased heart attacks, and auto accidents occurring during

Solar Storms. Complex energy fields that constantly affect us, surround and course through the planet, are in continual interaction with Solar and galactic conditions. We live in an interactive galactic biosphere where our bodies function on electromagnetic impulses and resonant vibrations. Our mass consciousness also appears to be a significant force that psychokinetically interacts within itself, and with the 'Infinite Intelligence' of the Universe. And, proverbially, as above, so below.

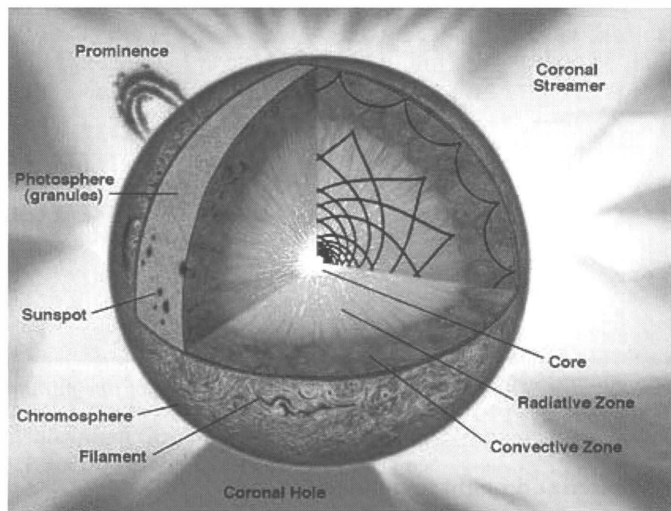


Fig. 4. Solar Terrestrial Physics.

Current Solar Physics, and the exciting new field of Consciousness Science, are able to scientifically document, among other things, the mutually exchanged effects our Sun's activity has on the Earth and on us, and the effects that we and the mass consciousness of the planet have on the Sun and other aspects of our existence. An extraordinary example of related new research is a large-scale ongoing experiment at Princeton university, led by Global Consciousness Project Director Roger Nelson. Through a wide Global network of stations, they record responses in the 'mass consciousness field' by monitoring randomly generated computer sequences that become anomalously non-random and show marked changes in probability curves synchronous with major events being registered in the Global Consciousness.

Random Effects Generators, or REGs, reflect consistent and predictable non-random readings in synchronisation with major mass attention focusing events such as the 11th. September terrorist attacks, the death of Princess Diana, New Year's Y2K, significant earthquakes and also large synchronised meditations that focus on thoughts of Peace and a positive future. Striking comparisons in the graph charts, alongside the precise time lines of each significant event noted by the REG monitoring stations, show results way outside the area of probability indicating a definite response of some kind in the mass consciousness, or 'Noosphere', to events we are collectively conscious of, and emotionally react to (Ref. 8). Further remarkable evidence of the true nature of our interactive biosphere, where the Earth and Sun demonstrate their nature as a 'living being with connected consciousness', was observed following the US Presidential Election that resulted in an inconclusive split in the voters' choices between Al Gore and George Bush. As this divisive and emotional situation registered in the mass consciousness the Sun unleashed a tremendous X-Ray burst that triggered the second largest Proton storm of the peaking 11-year Solar cycle (Ref.9).

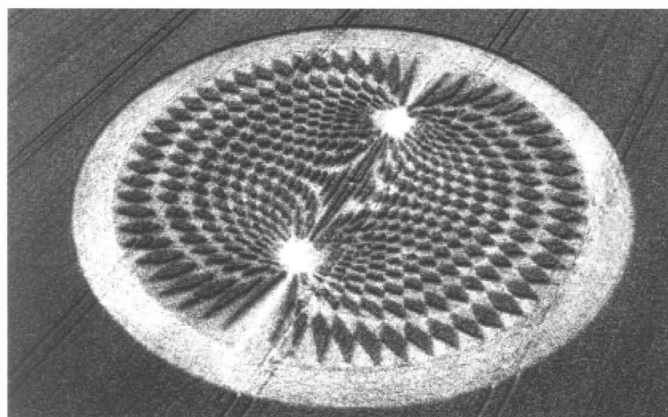


Fig. 5. Avebury Trusloe Crop Circle Formation, Wiltshire, UK. August 2000.

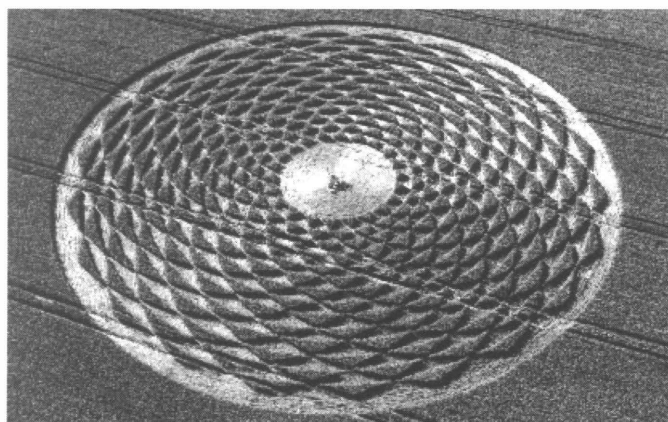


Fig. 6. Woodborough Hill Crop Circle Formation, Wiltshire, UK. August 2001.

Following a major Solar storm during the Summer of 2000 that sent several of the largest CMEs of the peaking sunspot cycle hurtling Earthward, two Crop Circle formations appeared that stunned us with their awesome beauty. The Avebury Trusloe (Fig. 5) and Woodborough Hill (Fig. 6) formations were the two of the most extraordinary and complex formations to appear to date, and in their precise graphic designs can be seen to be grandly proclaiming the might of the furious Solar Maximum, which Ed and I noted was at its apex when they arrived. Astonishingly, the 'tessellated', or alternating, patterns that each formation comprised are exact visual descriptions of the latest understandings of the principles of Helioseismology and Solar Physics, as graphically represented (Figs. 7 & 8) by NASA's Solar Physicists. (Ed has made other major discoveries about these formations that he will soon publish.)

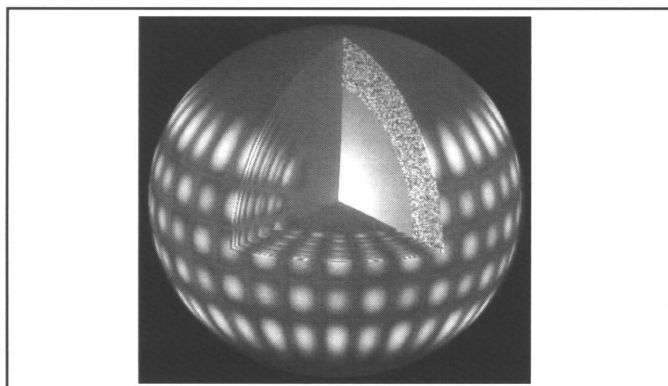


Fig. 7. Solar Vibrational Modes.

The cycle seen on the Sun's surface percolates in huge oscillating patches of seismic resonance, or outwardly convecting acoustic frequencies, pictured in graphic images bearing stunning similarities to the companion Crop Circle formations (Fig. 8). The arrival of these formations at the Solar Maximum underscored and bore witness to the knowledge that, as discovered in 1960, the Sun is "propagating sound waves" (Leighton et al. 1962) "in a two octave span centred on five minutes" (Goldrich and Kumar 1990 - Ref. 10). Imagine spiralling through the galactic soup, as we are being subliminally serenaded by our own rhythmic solar heartbeat: we all might be said to be 'marching to the beat of the same drummer' after all; one that seems to be hearkening us to a new reality, as Earth is continually bathed in surging Archimedean Spirals of *sonic* Solar waves, emanating from the rotating Sun. Of particular note also is the fact that Ed has recognised and disseminated since 1990 that 'sound' is reflected in the biophysical effects of genuine Crop Circle creation and in their design symbolism as being one of the formative agents in their co-creation (Ref. 11).

*"Herein have I completely explained the operation of the Sun" - The Emerald Tablet of Hermes (Ref. 12)*

The two formations mentioned above reflecting Helioseismology had another interesting feature in their related geometry, one they shared in the same manner that the 1996 Double Helix and the Stonehenge Julia Set formations were similar to each other in their geometrical structure. In 1996 I observed that the Julia Set's structure could be seen as a rotated three-dimensional view of the Double Helix formation (Ref. 5). Looking at the Avebury Trusloe 'Magnetic Field' formation, visualise it rotating toward you 90° in 3-dimensional space so the point of view becomes down the axis of its 'poles', which are in effect over each other graphically. This shift would, in effect, move a polar circle to the centre of its radiating tessellated pattern, and it would look nearly identical to its structural near-twin: the Woodborough Hill formation, which coincidentally presents another image of Solar and Mithraic implications - the obvious geometry of the head of a Sunflower!

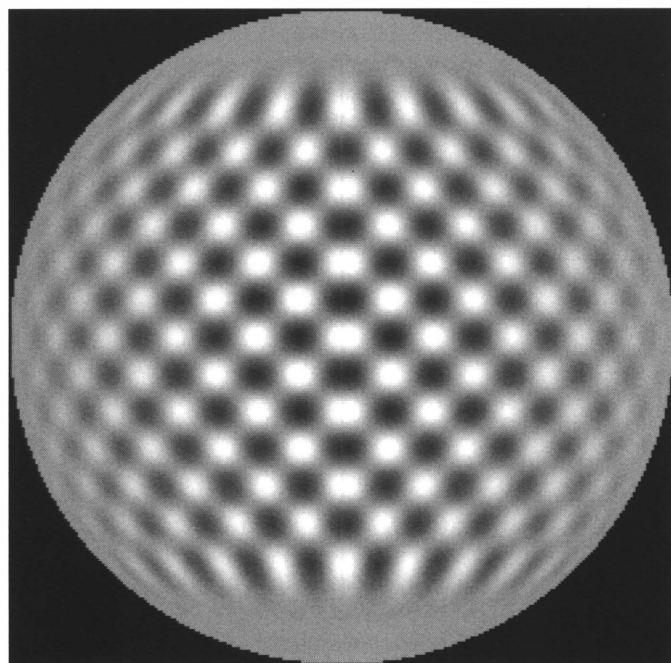


Fig. 8a. Solar Oscillation Pattern. (First phase peak of a five-minute oscillation cycle.)

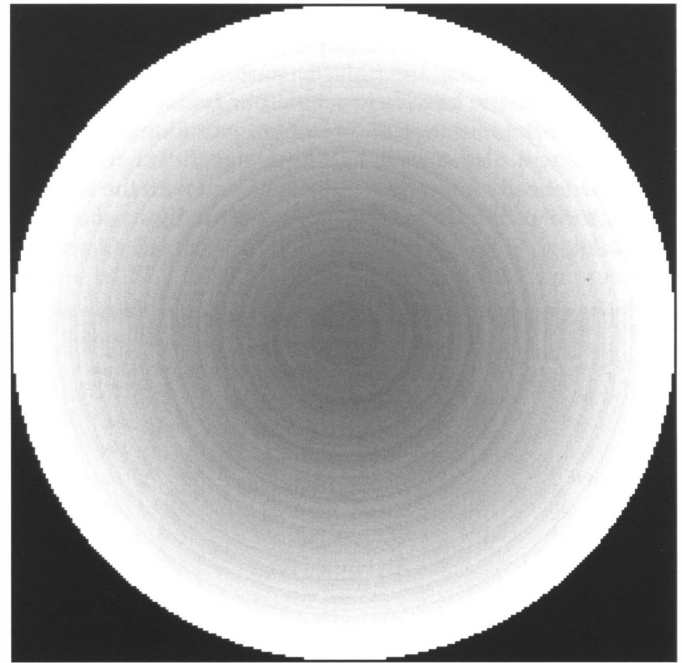


Fig. 8b. Solar Oscillation Cycle. (Second phase peak of five-minute oscillation cycle.)

#### A Postscript thought to ponder:

*"Our planet Earth is now in the process of a dramatic transformation; by altering the electromagnetic skeleton through a shift of the geomagnetic field poles, and through compositional changes in the ozone, and hydrogen, saturation levels of its gas-plasma envelopes. These changes in the Earth's physical state are being accompanied by resultant climatic/atmospheric, and biospheric, adaptation processes. These processes are becoming more and more intense, and frequent, as evidenced by the real time increase in 'non-periodic transient events'; i.e. catastrophes. There are reasons favouring, or pointing to, the fact that a growth in the ethical or spiritual quality, of humanity would decrease the number and intensity of complex catastrophes. It has become vitally important that a world chart be prepared setting forth the favourable, and the catastrophic, regions on Earth taking into account the quality of the geologic-geophysical environment, the variety and intensity of cosmic influences, and the real level of spiritual-ethical development of the people occupying those areas."* (Dr. A. N. Dmitriev - Ref.13)

#### A Final Postscript

At this critical time in our history it is necessary to recognise how we are able to empower ourselves by combining our collective intentions and the psychokinetic energy of our positive thoughts and visualisations toward a more harmonious existence. Through meditations for Earth healing and Peace for the planet and all her life forms, focusing on areas most in need of balance and healing, we can effect a positive change for the future; indeed we must, or eventually perish. Focusing meditative energy, as Ed and I regularly do, particularly at amplifying 'vortex points' or spaces on the Earth's surface where subtle and physical energy is concentrated, we can each direct the power of our thoughts to a consciously envisioned co-created future that helps fulfil the purpose of Creation, through the refining processes of 'spiritual alchemy' that leads toward ultimate truths; Universal truths that the genuine phenomenon of Crop Circles is with us at this time to help bring our attention to.

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- 13) Planetophysical State of Earth and Life - Dr. A. N. Dmitriev, *Russian Academy of Sciences* 1997\* (\*Russian to English Translation and Editing: A. N. Dmitriev, Andrew Tetenov and Earl Crockett. English Presentation Sponsored by *The Millennium Group*)  
<<http://www.millenniumgroup.com>>

## Images:

- 1) Steve Alexander
- 2) Kris Sherwood
- 3) Wolfgang Schindler
- 4) Solar Terrestrial Physics Program/NASA
- 5) Steve Alexander
- 6) Steve Alexander
- 7) Courtesy AURA/NOAO/NSF
- 8) Courtesy BISON

Thanks to NASA and the Helioseismology pages credited above for their public educational services and information. Additional thanks to Steve Alexander:

<<http://www.cropcircleconnector.com/temporarytemples/books2000.html>>

More of Ed & Kris Sherwood's combined Crop Circle and related phenomena research work can be found at:  
<<http://www.cropcircleconnector.com/Millennium/millennium.html>>

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# WEATHER MAGIC, CROP CIRCLES AND GLOBAL WARMING

*Christine Rhone* is the author, with John Michell, of *Twelve Tribe Nations* (Thames & Hudson, 1991), the translator of Jean Richer's *Sacred Geography of the Ancient Greeks* (SUNY Press, 1994), and the translator of Antoine Faivre's *Theosophy, Imagination, Tradition* (SUNY Press, 2000). She is a contributor to many small press magazines and journals in the UK and the US and a priestess in the Fellowship of Isis.

HEATWAVES, HURRICANES, DROUGHTS, floods - recent years have seen an increase in record-breaking extremes of weather. Scientists have confirmed the fact of global warming. This change in climate is human-made. It used to be commonly believed, before the rise of modern science, that gods and spirits - not people - were in charge of making weather. People could participate religiously or magically in invoking it, directly or through priests, magicians and shamans. We have in some sense come full circle on the issue of weather control with the scientific acknowledgement that people do play a part in what the weather is like.

Of all the phenomena that mediate between sky-heaven and the earth, weather is the natural paradigm. It mediates in the world of nature as it unfolds in time. The connection between time and the weather is so close that the words for them are identical in French. It resonates in the phonetics of time and tempest in English. Other mediating *phenomena* - angels, apparitions, and spirits - do not *show* (Greek: *phainein*) the confines of time but reveal those of culture and outlook. Phenomena in and out of time co-penetrate in weather magic. At their crossing point is needed a respectful offering, food or sacrifice.

A rich illustration of many of these points comes from the early Middle Ages in Europe. In the ninth century CE lived



Agobard, one of the most celebrated and learned prelates in France. Born in Spain in 769, he came to France when he was a child and became archbishop of Lyons in 816 in the early reign of Louis the Pious, son of Charlemagne. Agobard later became known as a local saint. The rare book department of the British Library holds some six or seven fine editions of his writings. It is not uncommon for several copies to be checked out at once, as they are a treasure-trove for a number of special interest groups.



(Fig. 2)

Although many hands have dipped into his writings to pick out a treasure, that of fate played a strong part in preserving them. The last remaining copy of the manuscript was snatched from oblivion by a quirk of coincidental timing. By the early seventeenth century, the manuscript was gathering dust in some corner of a bookbinder's shop in Lyons. One day, Jean-Papire Masson, a historian and geographer and a hunter of rare manuscripts, went on a foray in the old quarter and happened to enter this shop for a browse. At that very moment, the bookbinder had a knife in his hand and was about to cut up the manuscript to reuse bits of it as binding material (1). Realizing its importance, Masson bought the manuscript and had it printed up, although this first edition contains a great many errors (2). Henceforth, St Agobard's treatises came to be included in editions of the collected works of the early Church Fathers. They figure prominently among the writings of their century.

The writings comprise some two dozen Latin treatises and may be divided into three broad categories. The first includes political subjects and the second religious ones. Among the latter is a treatise against the cult of images. Protestant theologians have interpreted this to suggest that St. Agobard's thought anticipated the Reformation, which took place some six centuries later. In the third category are five treatises on the pernicious influence of Judaism. These are letters to the emperor and members of the imperial court, warning them of the power and influence that the Jews enjoyed in Lyons in the midst of Christian society. These texts were translated by German authors in the 1930s and studied along with such titles as *The Protocols of Zion* (3). In the see of Lyons, the immediate successor of St. Agobard brought his relatively modest attitude

to an extreme level of anti-Semitism.

The fourth category comprises writings on superstitions and abusive practises, such as duelling and trials by ordeal. Agobard's anti-ordeal position was rare in its time. Christian commentators generally hold him in high regard as a beacon of rationality and critical thinking (4). One treatise is entitled "Against the Foolish Opinion of the Mob on Hail and Thunder"(5). This was written to refute the belief, which was very widespread in Agobard's archdiocese, that the weather was controlled by local wizards, the *Tempestarii*. St. Agobard points out the error in this belief, shared by peasants and nobles alike, and insists that the only entity capable of controlling the weather is the Christian God. He gives a great many Biblical citations to demonstrate this, including some from Hebrew history.

This treatise on weather magic, probably written around 814 to 816, provided the inspiration for the title of a cult classic in the field of UFOlogy, written in 1969, *Passport to Magonia: on UFOs, Folklore, and Parallel Worlds* by scientist Jacques Vallée (6). The first edition was a ground-breaking book that went out of print for years and became a sought-after collector's item. It was finally reprinted in 1993 with a new preface. Vallée's main thesis is that the occurrence of UFOs has deep roots in the old folklore of many nations. In the increased frequency of sightings since World War II and their interpretation, we are witnessing modern folklore in the making. Magonia represents an enchanted place beyond time, a magical land or fairy realm.

The name Magonia appears in a passage that St. Agobard wrote as a prime example of the credulity with which he was surrounded. The passage in question reads as follows: "We have, however, seen and heard many men plunged in such great stupidity, sunk in such depths of folly, as to believe that there is a certain region, which they call Magonia, whence ships sail in the clouds, in order to carry back to that region those fruits of the earth which are destroyed by hail and tempests; the sailors paying rewards to the storm wizards and themselves receiving corn and other produce. Out of the number of those whose blind folly was deep enough to allow them to believe these things possible, I saw several exhibiting in a certain concourse of people, four persons in bonds - three men and a woman who they said had fallen from these same ships; after keeping them for some days in captivity they had brought them before the assembled multitude, as we have said, in our presence to be stoned. But truth prevailed."(7)

Sometime in the early 1990s, the details in this passage concerning corn and fruits that had been flattened by wind and magical storms came to be interpreted as a historical instance of a crop circle event (8). A cartoon illustration of this incident published in a book for children on the history of Lyons shows the magical wind flattening the corn in a more or less circular shape (9). There is, however, no mention of any specific shape of the flattened corn in Agobard's treatise. Reports of ordinary weather conditions, such as rain or storms, in connection with crop circle events since the 1980s do not point to any consistent pattern, but there are repeated reports of extraordinary weather or mediating phenomena, such as unexplained lights, sounds and UFOs. A few circle events have been found in ice, carpets, and other materials but nearly all have been in food crops - wheat, barley, and rapeseed.

The equation linking extraordinary weather events with food crops is so close that one can be substituted for the other. A good example of this appears in the oldest surviving literary work of any length, *The Epic of Gilgamesh*, dated to around 3000 BCE. The epic contains an account of the Great Flood. In Tablet 11, two gods are speaking to one another. Enki, god of water, wisdom and magic is speaking to Enlil, god of air, wind and



storms, who is the executive power of the firmament. The water god gives the storm god a disguised warning of the impending deluge. In order not to appear a liar after the fact, he makes a play on words and substitutes the words "shower of wheat" for "shower of rain". He says, according to Robert Temple's verse translation, "Oh, what great harvest riches shall this land enjoy! Yes, He who orders the grainheads in the evening - What a shower of wheat shall He rain down upon you!" (10). In California, a traditional story of the Shasta people links volcanic eruptions with salmon, their main food source. The hero Coyote traps thieving hornets inside Mount Shasta. He builds a fire and seals all holes in the mountain. Grandfather Turtle helps by sitting on top like a lid. There is a rumbling noise. Turtle steps aside. Suddenly there is an explosion, and out pop the stolen salmon, all cooked, smoked, and ready to eat (11).

In religion, weather events often go hand-in-hand with extraordinary foods and sacrifice. The supreme god of the ancient Indian world of the *Rig Veda* was Indra, thunder and weather, who constantly craved drinks of immortal elixir, Soma. The ancient Greek mystery religion, the rites of Eleusis, combined weather with both ordinary and extraordinary foods. At the crux of the rites the initiates, who may have partaken of a psychotropic drink, were shown an ear of barley and the words "Rain, bring fruit" were spoken. Traditional Judaism, a religion in which foods play a consistently important role, retains prayers for good weather in the celebration of Shavuot. Traditional Roman Catholics consult the blood of St. Januarius for weather readings.

The art of magic, in contrast to the practice of religion, seeks directly to invoke and influence the spirits, the winds and the weather. The Akkadian-Chaldean inscriptions, thought to date from at least 1800 BCE, are the oldest magical documents known and contain an incantation concerning the dark counterparts of the planetary gods: "Seven are they!... They are the day of mourning and of noxious winds! They are the day of fate, and the devastating wind which precedes it!" The Greco-Egyptian Magical Papyri, written down between the first and fourth centuries CE, contain an invocation dedicated to the constellation of the Great Bear and these words: "I invoke you, ye holy ones, mighty, majestic, glorious Splendours... mighty arch-daimons... ministering to earthquakes... snow-scatterers, rain-wafters... tempest-tossing lords of fate... dew-compelling, gale-raising... sky-wandering vagrants... air-roving... holy, invincible [magic words], perform my behests." (12)

The connection between food and weather is extended to encompass the process of digestion in the writings of Paracelsus, medical doctor and alchemist of the 16th. century and towering figure in the history of western esoteric traditions. In *Archidoxis Magica* he describes the weather as the result of digestive purgation performed by the stars. These empty themselves, thus creating the wind, and "...as man, by natural exercise and the process of excretion, purges the phlegm from his nostrils, so do the stars... undergo these excretions." The star vapour that flows down by night is called dew, and by winter hoar-frost (13).

Paracelsus describes the weather in terms of body processes of the stars. The universe is pervaded by a single energy, the astral light or vapour. Three centuries later, another physician, Wilhelm Reich, did much experimental research on controlled weather changes and is said to have been able to produce rain and disperse clouds. This was done through the manipulation of what he called orgone energy, a single life-force that pervades the universe. This same energy streams through the human body and is connected with sexuality and fertility.

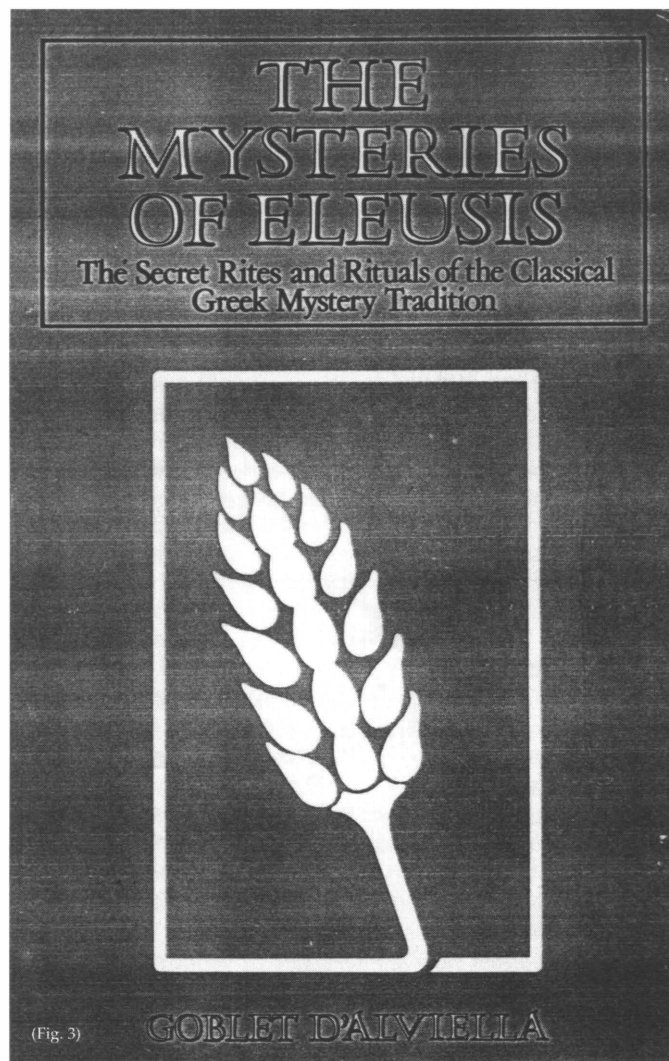
Folklore illustrates the loop of fertility between weather

and foodcrops. Female figures were made in many parts of Europe using the last sheaf of corn to be mown. This corn maiden or corn mother was sometimes dowsed with buckets of water to invoke rain for the next year's crops. Rain-making could be done by women who would pull wet ploughs through the fields. Certain springs and holy wells were sources of rain-making, such as the Fontaine de Barenton in Brittany. In Japan, women would go through the village making a loud noise and then wrestle naked with each other to induce rain.

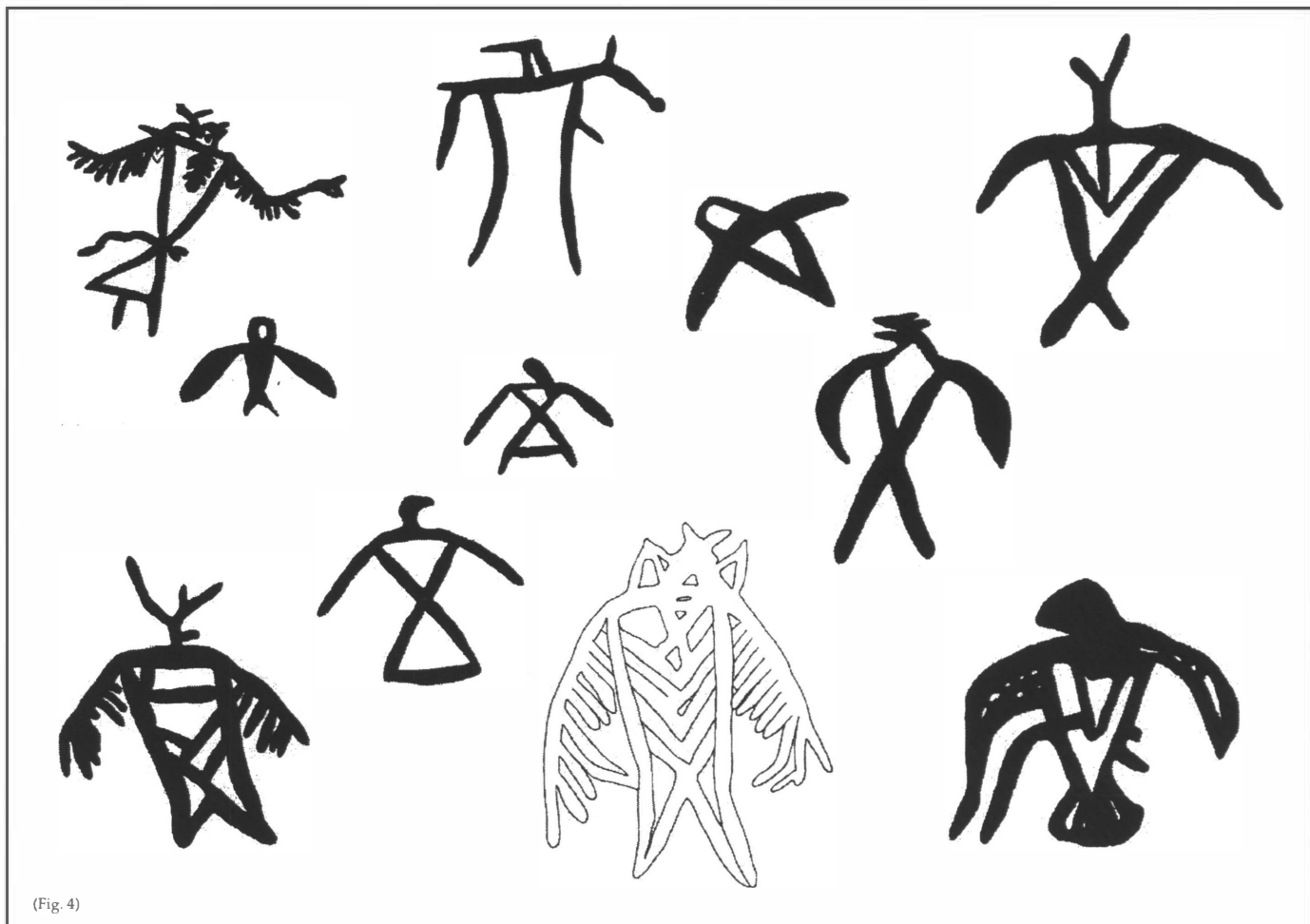
The stories of successful weather control effected by magicians, shamans, and medicine men are legion. To mention only one, an eye-witness account is given of a weather miracle performed in 1878 by Last Horse, a Lakota medicine man who was a Thunder Dreamer. As a storm came up suddenly, threatening to disrupt an important feast, Last Horse went to the centre of the village with his rattle, raised his face to the sky, and sang a Thunder song commanding the clouds to part. The clouds slowly but surely dispersed and the feast began under clear skies (14).

Weather is nature's paradigm of all mediating phenomena. A change in global climate is going hand-in-hand with changes in other mediations. More and more people in the West are reporting experiences with spirit messengers of all kinds. It is as though the hole in the ozone layer of Earth's atmosphere were also a widening hole in what separates people from such phenomena. Beyond doubt, the relationship between sky-heaven and the earth is changing.

People, not gods and spirits, have produced global warming and have thus played the part of weather magicians.



(Fig. 3)



(Fig. 4)

Skillful magicians, however, focus on desired results in the practice of their art. Our magical role is thus flawed, because global warming does not have a specifically desired outcome. While global warming may improve the climate locally in some areas, on the whole this “magic” has spun out of control. Breaks are showing in the food chain. This suggests that the balance of food offerings and sacrifice has not been respected. To quench the thirst of their weather god Indra, ancient priests offered long drinks of Soma, the elixir of immortality. To our weather god, denied and nameless, we have burned much fuel made from fossils, the liquid essence of mortality. The weather is now showing us a time of phenomenal change.

#### Notes

1. *Un humaniste italianisant: Papire Masson (1544-1611)*, Pierre Ronzy, Edouard Champion, Paris, 1924, p. 539.
2. *Sancti Agobardi Episcopi Ecclesiae Lugdunensis Opera*, preface by Papire Masson, Paris, 1605.
3. *Kann ein Christ Antisemit sein?: Die Briefe des Erzbischofs Agobard über die Juden*, Gustav Strobl, U. Bodung Verlag, Erfurt, 1937.
4. *Agobard of Lyons: Churchman and Critic*, Allen Cabaniss, Syracuse University Press, 1953.
5. “*Contra insulsam vulgi opinionem de Grandine et Tonitruis*”.
6. *Passport to Magonia: on UFOs, Folklore and Parallel Worlds*, Jacques Vallée, Contemporary Books, Inc., Chicago, 1993 (reprint first edition, 1969, with new preface).
7. *Ibid.*, pp. 9-10.

8. George Bishop, C.C.C.S. Archivist, personal communication, 2000.
9. *The Cereologist*, no. 1, Summer 1990, “Flattened Corn Sold to Aeronauts”, Christine Rhone, pp. 12-13.
10. *He Who Saw Everything: A Verse Translation of The Epic of Gilgamesh*, Robert Temple, Rider, London, 1991, pp. 120-121, note 3 p. 132.
11. *Voices of the Winds: Native American Legends*, Margot Edmonds and Ella C. Clark, Facts on File, 1989, pp. 139-140.
12. *Magic in History: Ritual Magic*, Elizabeth M. Butler, Sutton, 1998 (reprint of first ed., 1949, Cambridge University Press), pp. 6-9.
13. *The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast of Hohenheim, called Paracelsus the Great*, vol. 1, ed. Arthur Edward Waite, James Elliott and Co., London, 1894, pp. 219-221. (*Archidoxis Magica* is attributed to Paracelsus but may have been written by Gerhard Dorn ca. 1570).
14. *Land of the Spotted Eagle*, Luther Standing Bear, Houghton Mifflin Co., Boston & New York, 1933, pp. 206-207.

#### Graphics

- 1.) Kwakiutl house with painting of a thunderbird lifting a whale. The thunderbird was a mythological creature that caused thunderstorms. Photographed at Alert Bay, British Columbia, before 1889.
- 2.) Fontaine de Barenton, Paimpont, France: holy well where Merlin first met Viviane. Last official use for successful rain-making in 1835. Christine Rhone sitting on the Merlin Stone.
- 3.) Ear of Barley, associated with Rites of Eleusis.
- 4.) Thunderbird petroglyphs of the Upper Midwest, USA. Upper Midwest Rock Art Association: <[www.geocities.com/Athens/Oracle/2596](http://www.geocities.com/Athens/Oracle/2596)>

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# CROP CIRCLES 2001

Some dowsing notes on this season's collection by *Martin Newman*.

THE SUMMER STARTED slow in the UK for crop circles. This seems to be the way things are going now, with many of the crop circles appearing later and later in the year. For a number of years previous now the early formations sometimes came in May, with the odd one forming in April even, but those times seem to have gone now. The problem with this late start means a number of crop circles are now never going to appear, because the crops out in the fields will be cut and removed, after a good summer has pushed up the crop to grow faster and mature early. So with no crops left in the fields, the circles will have nothing to show the size and design of any crop circle forming, after the fields have been cut and rolled ready for the new sowing. While the leys and earth forces are still active and pulsing natural power around the countryside, after the fields have been cut, nothing is left to show the position of any discharge of these earth forces. At the time of writing I don't think a single field remains with any crop anywhere in the UK; perhaps the odd field of grass. Now, most places have small new growth showing where the fields have already started to grow next year's crops.

From the various web sites which cover the crop circles across the country, I think 89 have been reported this year, which is down in number to other years, but then again Canada have 16 to date with perhaps more coming. Germany and Holland have reported about 15 between them, and some large and powerful, so here it's about normal. The USA are down in numbers this summer, and I don't know why that should be. To me, any genuine crop circle with powerful concentric and radial earth forces forms over complex ley structures, and just the odd time very simple ley structures of just two crossed leys, but all of them require "active" leys, large or small crop circle. Active leys are the ones which sometimes feed old ancient sites, and pass through long forgotten places where our ancient fathers worshipped and prayed to the Gods in the past. Ley lines of Yang and Yin are different widths to each other, men and women are in harmony with their own kind of earth force, and find each other's uncomfortable sometimes, even harmful, perhaps, when the earth force is strong and charged up.

Over active leys all sorts of things happen to people: ghosts sometimes appear and the paranormal things like haunting and UFO sightings occur. In the influence of a strong ley the spirit world becomes very close, just enough, perhaps, to make the jump and appear in this reality, whatever happens to be called here. And the active leys have the ability to understand and commune with people who can reach their level of reality, so it has intelligence, and it has knowledge of the past and present, call it a phone line, if you will, to planet Earth. While these earth forces exist at ground level, things can happen in every day life which can upset the balance of how they function, and a broken ley line cannot pulse natural earth force around the country/planet to feed ancient sites and make crop circles.

From early summer I have been watching the various crop circles which appeared in the UK, and from other countries around the world on the web pages. It's possible to dowsing from the TV screen and pick up the natural forces on the circle as they would be "on site". So many huge crop circles have appeared it's just wonderful to see them all. One of the biggest in the UK, the Milk Hill crop circle, I dowsed man made. This never went down well with some friends of mine. But other researchers told me that something about that huge crop circle

made them feel uneasy, and, try as I could, I never got any natural earth force of any radial or concentric forces from that crop circle. Yet just down the road the Old Shaw Village crop circle was powerful and very impressive for me, so full of natural earth energy, I dowsed 12 echo rings around that crop circle. Wow! With other formations only having 4 rings it made that one stand out from the crowd. I wanted to stay the night in that formation to try and commune with the forces who made it, but time was not on my side.

I can work with the many pictures I have of it, but it will never be the same as sitting still in the laid area of the formation and letting your mind tune in with the earth force all around. These places are never still when you are in a crop circle, which is "good". Even with no people around I never feel alone: I can almost hear and see "people" smiling and happy and excited all around me. Crop circles are places of wonder, if you just let your mind sink or rise to the level where the spiritual forces exist around you. They welcome you and feel like old friends you have not seen for years, perhaps they *are* old friends from past lives.

The Silbury Hill area this summer did not impress me like last summer. I liked the early ring across the road from Silbury, and the Waden Hill crop circle to the north, and two of the Beckhampton crop circles to the west. The Beckhampton crop circle on The Gallops was very impressive: you could see it very well from the car park above the Cherhill road. This vantage point is a nice place to stand and look around the area for any new formations. Avebury had some nice crop circles. The late Avebury Manor formation was powerful and energetic, and the two small early ones round the stones were nice, along with the late formation to the east on the Ridgeway. East of Avebury Avenue another nice (in my opinion) crop circle appeared later in the summer. You could just see this one from the high ground at the Avenue.

The powerful leys which run down the Avenue to the rings have increased since last year from 16 to 32 now. They overlap the stones down the avenue on the west side for some yards. It's a place here where the active leys run both north/south and south/north, very powerful and the main artery, if you will, of the leys in the area. Not that it's the only one: many exist within a short distance, just as powerful and energetic, which feed both the crop circles and ancient sites known and unknown in the area, and have done since time began. A place long forgotten where strong ley forces exist is the area around Ashdown Park, Ashbury. Here, ancient sites exist long removed which must have made this area very special in the distant past, while now we see it's just rolling fields and woods. From time to time wonderful crop circles are produced near here, which hint at this place being special and historic. Dowsing the fields and Ridgeway here show it to have once been every bit as important as Avebury is today.

Close to Avebury and the canal links through the county, Shingle Street again produced some wonderful crop circles this summer, from the very early small crop circles to the larger ones later in the year. Within a short distance of the canal here a number of good crop circles form almost every summer. It does attract the hoaxers from time to time, but most summers you can expect - and get - some fine crop circles. A good place to watch. And it's just a short walk to The Barge Inn, where you can enjoy a meal and a cold drink, and sit by the canal and watch the boats and the ducks and the croppies, with the croppies being the best entertainment by far.

Up the country at Cambridge near the Gog Magog Hills some huge formations appeared just south of the town. This is one of those ancient places where in the past much of what happened has been lost to us in time, but the atmosphere remains.

The "Labyrinth" and the "Angel" crop circles I liked very much. Those were of the very best order, so full of natural earth force and power, in keeping with the area and its past history. To the west at Morcott and Wakerly other large crop circle were reported, with the latter containing some very interesting scrolls and design. Many people remarked how Aztec and Celtic this formation looked. The farmer here was less than pleased, and he would not allow people in the field, but dowsing the crop circle from the roads around the site showed it have many leys feeding this formation. I think a couple of circles came further up the country in Yorkshire, with some in the Leeds area for good measure. One crop circle close to the M1 looked like an advert made for some company, but it dowsed strong and natural for me, with earth force.

Both Wiltshire and Hampshire again had the lion's share of the crop circles, as you would expect, and I think Sussex produced some as well. Those counties in the south suffered, with the numbers down on previous years. One of the most spectacular crop circles for many years appeared at Chilbolton during the summer in Hampshire. These two crop circles will have the researchers talking for years about them. I don't think many people who follow crop circles cannot be aware of these; one showed a face and the other, a depiction of the radio message sent out by the Arecibo dish some years ago. In fact it was the "answer" to that first message sent out, with changes made to the data stream showing details of another race of people, from other worlds, answering that first message in the form of a crop circle.

I never got to the dowsing the formations on site in the fields, but from the pictures, I have no doubt the message comes from a spiritual force, "not of this planet", and the crop circles dowsing to a signature I have never found before. It's not been hoaxed by the normal means, it's not dowsing to Circle Maker or Devic spiritual forces which I encounter every summer. It's come from a higher level of being close to spiritual perfection. The face is a face of "them", but we would see it like a shadow or a ghost-like face since they exist at a much higher evolutionary level than we do here on Earth. The circles are a greeting, the first of it's kind. The race who made these formations are friendly and wish to make contact with us in a way we can understand, with pictures, and I feel sure more will come next summer in the same area of Hampshire. This is a place where showing the pictures is easy for them. Perhaps its the natural ley forces they can use to interact with the planet's power and create the crop circles. The design was not sent through space, but made by people already here. I asked the question of them, "Is it you I can feel when I am in crop circles?" and they answered, "Sometimes." So they must share the circles with other spirits and forces. I get the feeling dowsing they don't exist on the level of our own planetary spirits, simply because they don't dowsing with the "same" signature as our own: "they" seem at a much higher frequency, which might mean they are closer to God.

Since SETI sent that first message, they have wondered what sort of message would be sent back, if we could decode it in what ever form it came, and I do believe we have seen the first contact with a race of people from space. One of the designs of the crop circles showed the Arecibo message changed to include the new details of this race, yet inside, near the bottom, was a picture of a Circle Maker crop circle from the same area last year. This first message was sent to the area of space many light years away called the M13 cluster, and in

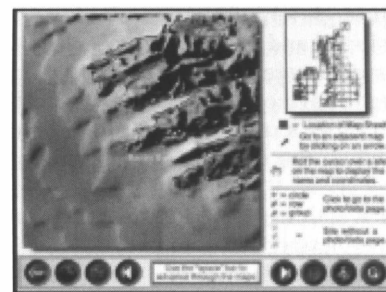
the return message it showed what I believe to be their cluster of "home" planets. Yet why include a circle from last year? The circle dowses "Circle Maker", yet the entire message dowses with another signature, so could perhaps the race be answering to the Circle Maker, and perhaps the people who sent the message as well? Could "they" think we are the Circle Maker, who make crop circles on this planet (the real ones I mean)? More questions than answers at this moment in time, but I feel sure we can work at this and discover the truth of who they are talking to. It's exciting stuff, as if the crop circles are not exciting enough on their own, and just where this will lead is anyone's guess. The light has gone on and someone is at home. We should use this opportunity now to learn and gain any knowledge offered. A hand has been extended to us. Now it's down to us to open our hearts and minds to this new challenge.

This article cannot go out without me including something from the huge genuine crop circle which appeared at Red Deer, Alberta in Canada this summer. Thanks to Paul Anderson and his group CCCRN for reporting it. The crop circle which I dowsed Devic and natural was some 440 feet across, in the design of a "Star of David". It was made by a spirit by the name of Beb Ge Ba, who last lived some 6,554 years ago in Madagascar.

It took 101 seconds to form the crop circle, and was made to show both Arab and Jew nations God is alive and watching over *all* his children, and peace is the only path to walk. This formation would not contain huge amounts of concentric and radial earth force, and BLT would not get on the tables over it, but all the laid area will contain the influence and signature of the spirit force, and it is natural and genuine, folks.

## Stone Circles Photographic Tour

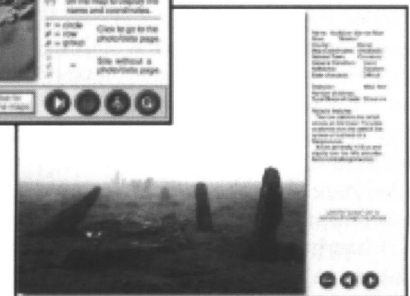
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# TWO CONFERENCES

A review of two of this year's circles events by *Ray Cox*.

THERE WERE OTHERS as usual but the two attended by this reviewer are featured here: the Glastonbury Symposium and the Crop Circle Convention 2001 hosted by the Centre for Crop Circle Studies.

This was the 11th. Glastonbury Symposium - Investigating Crop Circles and Signs of Our Times. It's still, somehow, for many, a conference which, imbued with the ambient air of historic and mystical Glastonbury, has that quality of ineluctability.

Most conferences suffer from the master Time. There's often little or no time after each speaker for audience questions and participation. It's not a gripe - it's the nature of the beast. Perhaps there are just too many speakers. However, the Symposium maintained as always its position as the leading event for our subject. I still find the format of the weekend with the extracurricular evening unusual as conferences go, but accept in these days the all-embracing nature of numerous subjects involved. So the publicity fliers perhaps emphasised some non-crop circle speakers as main attractions - for instance, Robert Bauval, for the extracurricular evening, in fact. Frankly, though, that apart, by teatime on Sunday a mentally exhaustive saturation point has been reached after three days of intensive lecturing, whether the subject is crop circles or the American Civil War.

The general format of recent years was maintained. the Glastonbury regulars included Stanley Messenger ('Speaking from the Heart'), Palden Jenkins, and Michael Glickman, who revealed some compound geometries from crop formations in the Vale of Pewsey landscape. There was the novel, the ephemeral and esoteric, Egyptology (of course) and - crop circles. Inevitably, one supposes that the well-known, the 'big guns', say, have to be placed as the leading evening speakers (Adrian Gilbert on the correlations between star positions and the events in Christ's life) and Robert Bauval. But what does this tell us about the position of crop circles within the milieu of the Glastonbury Symposium? To be sure, on the Friday evening we did have the regular slide show - Steve Alexander's pictures set to music - preceded by Karen Douglas' talk - also heartfelt - on the metaphysical links between circle shapes, vibration and sound and ancient sacred sites.

Crop circles, though, and entertainment, from speakers and musical, were a strong feature notwithstanding. In fact, most of the substantive presentations were also the most entertaining. Even more than ten years on research has to count first. Fortunately, in an assured and well-illustrated lecture Nancy Talbott of BLT showed how the scientific work on crop and soil samples is establishing the nature of the phenomenon - the length changes, the expulsion cavities, the node bending, the embryonic changes etc. and, moreover, showed patterns in nature producing similar designs to those seen in formations. The team is convinced that multiple energies and intense heat is involved, and, most interestingly, Nancy touched upon the possibility that consciousness is involved with the energies responsible. (It's creeping in everywhere.) It was good that, without knowing who they were, she acknowledged the work of Steve Page and Glenn Broughton on the important aquifer connection.

Dowser Sig Lonegren, in an honest and forthright presentation told, from his own experience of long standing, that dowsing "works for need and not for proof", that circles are not sacred spaces like permanent ancient sites, but that the using of the circles as such draws energies. He has found over

the years only random distribution of energies in crop circles. They retain their mystery.

Sound was a significant subject. David Elkington's superbly presented lecture on matter and vibration was entitled "In the Name of the Gods: The Mystery of Resonance and the Prehistoric Messiah" - also the title of his new book. For twenty years he has explored world mythology, geophysics, architecture, acoustics, music, theology, neuro-physiology and other subjects including the all-encompassing resonance of the planet itself. "Everything that exists does so by vibration. Matter comes into being because energy vibrates. But understand the science of vibration and how to use it and you will have the key to everything."

Related to this was musician James D'Angelo's talk, with audience participation. D'Angelo has been engaged in the research and practice in the healing power of sound. Our universe is a multiplicity of dimensions that owe their existence to vibration. At the human level all forms of disease are the result of untuning or blockage in our bodies. When consciously directed, the vowels/consonants in the form of mantras, chants, tones and natural sounds can serve as tools leading us towards wholeness and self-realisation. He showed examples of how sounds shape matter and these included examples of geometric shapes. A most fascinating and interesting hour.

Other speakers ranged from the thought-provoking to the entertaining. Rivalling Andy Thomas' Saturday morning send-off (or send-up), this year called "Power and How We Give it Away", about how the media and others we allow to shape our opinions, was Ian Baillie's theatrical and wayward comic diversion. Some will have relished this as he told a story of events and places in his life which were a mirror for a Confederate cavalryman's life during the American Civil War. He was also named Baillie. Continuity of consciousness, reincarnation - or something else? Then, for those interested in the Crystal Skulls phenomenon there was Chris Morton and Ceri Louise Thomas surveying another dent in our reality. There was a whirlwind tour from Geoff Stray of ancient knowledge and it seems no conference can pass without reference to the 2012 Mayan prophecy research. Not channelling - a "13th. dimensional being", no less, with meanings behind the circles as channelled through one Judith Moore and related here by Barbara Lamb. nearer to Glastonbury there was Psychic Quester Paul Weston on the quasi-visionary Glastonbury Zodiac in the landscape and *UFO Magazine* editor Graham Birdsall on the effects of an announcement of ET reality and the connection with the Vatican. He also showed film of the mysterious objects surrounding the loose tether in orbit.

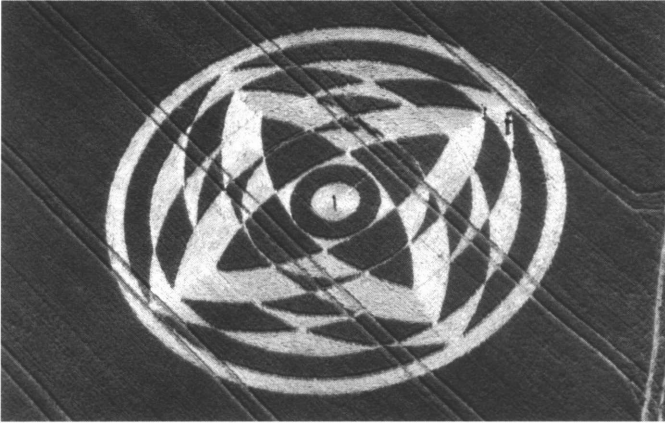
Well worth hearing were Robin Heath and Christopher Knight with the complementary themes of megalithic astronomy, geometrical processes in the solar system, of a profound order - and the part to play by Thom's megalithic yard. Denni Clarke with her own personal experiences and story, Janet Ossebaard, and Nick Nicholson on East Midlands crop circles, completed the line-up of speakers. The usual Friday coach tour and musical programmes completed the weekend.

The Andover weekend benefited from a more spacious and comfortable venue: the Cricklade Theatre. However, the facilities were not taken full advantage of as the air

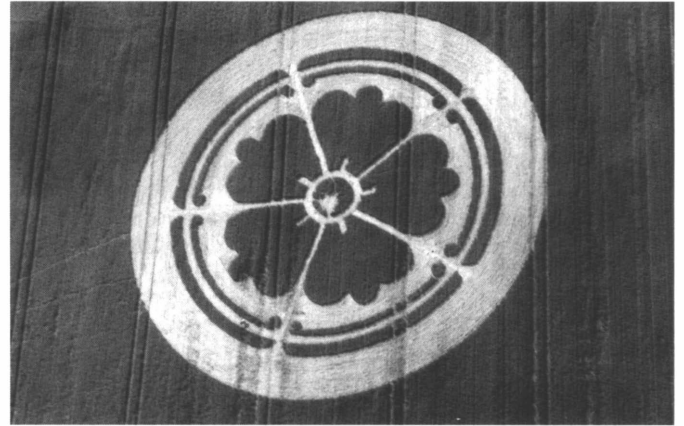
*(cont'd. on p.16)*

# PHOTO GALLERY

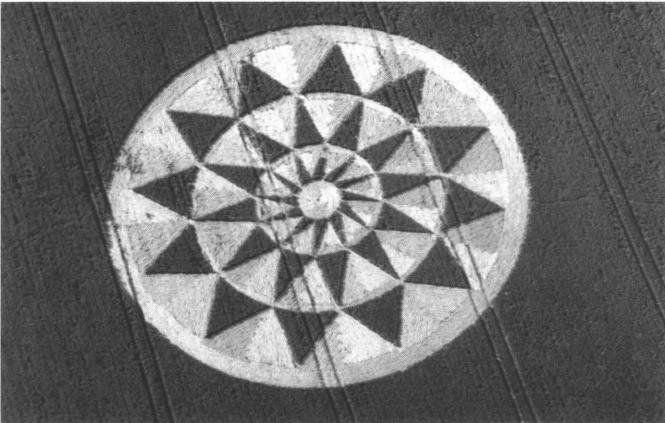
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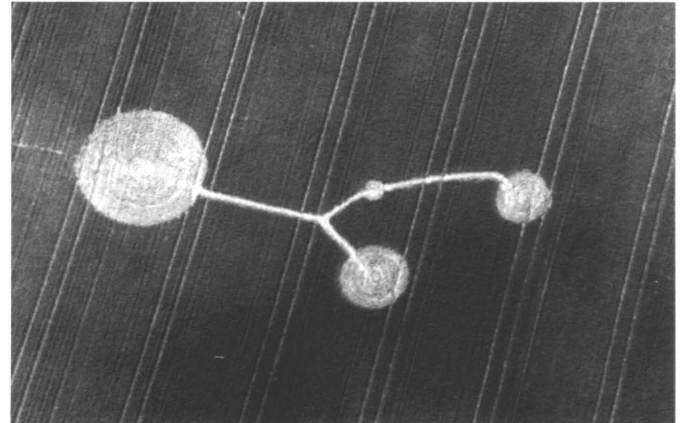
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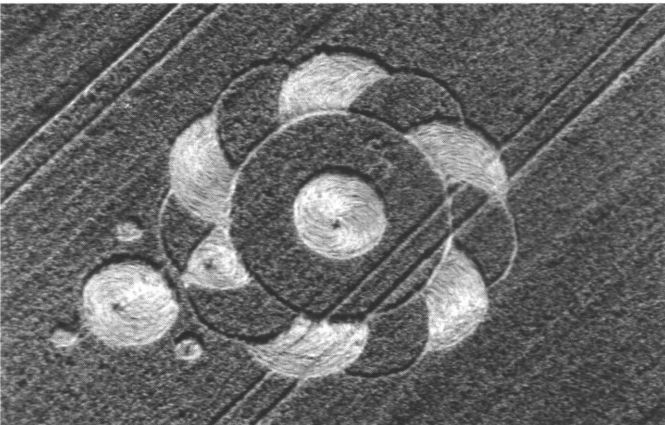
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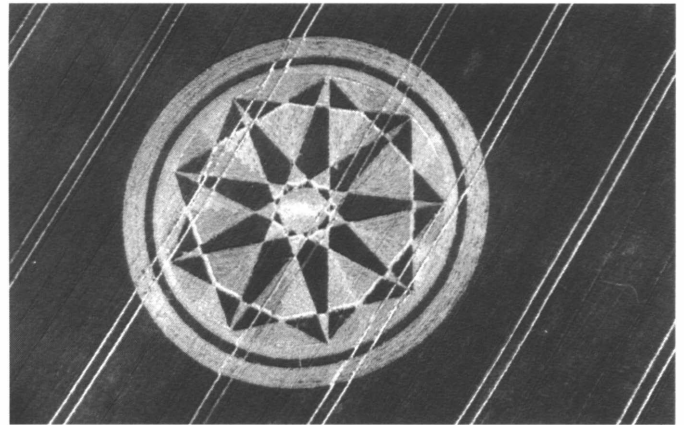
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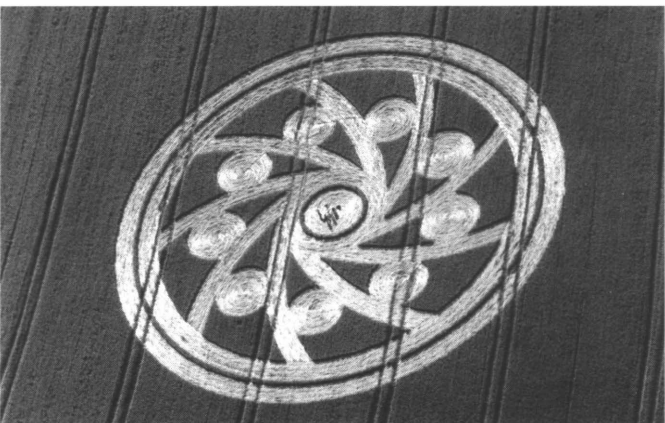
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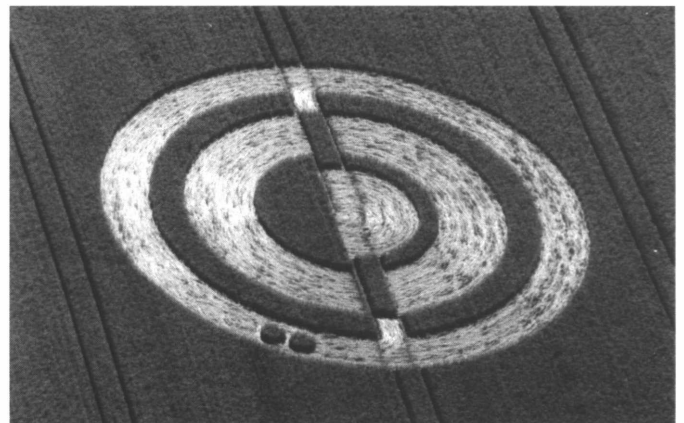
Huish, Wilts.



Milk Hill, Wilts.



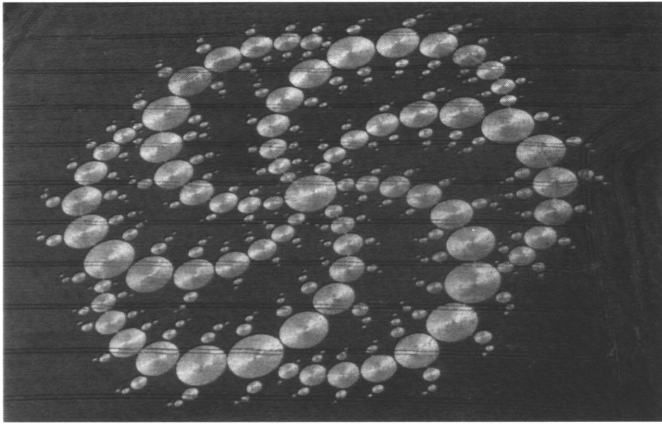
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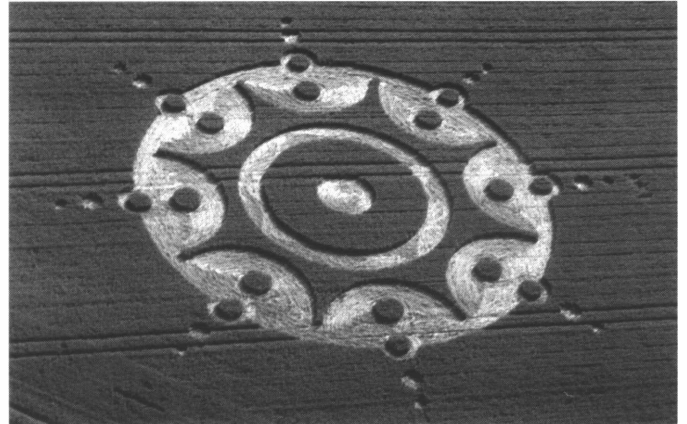
West Meon, Hants.

# 2001 (Part Two)

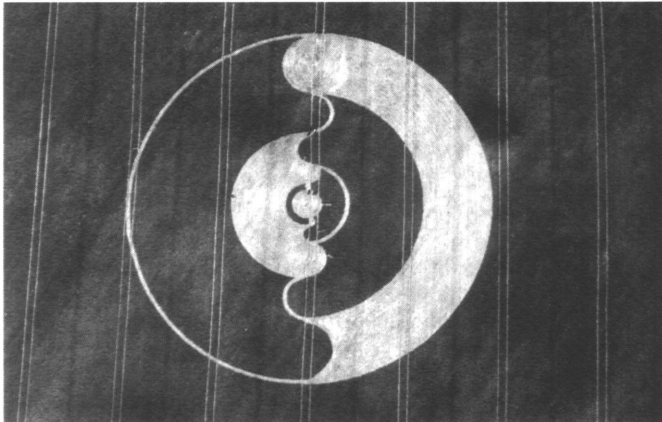
© Lucy Pringle



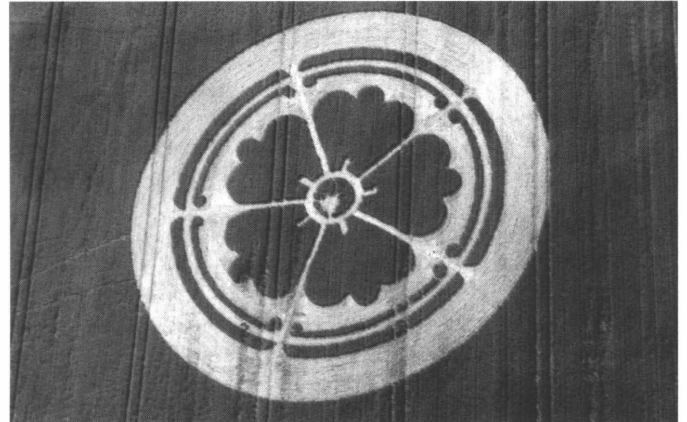
Milk Hill, Wilts.



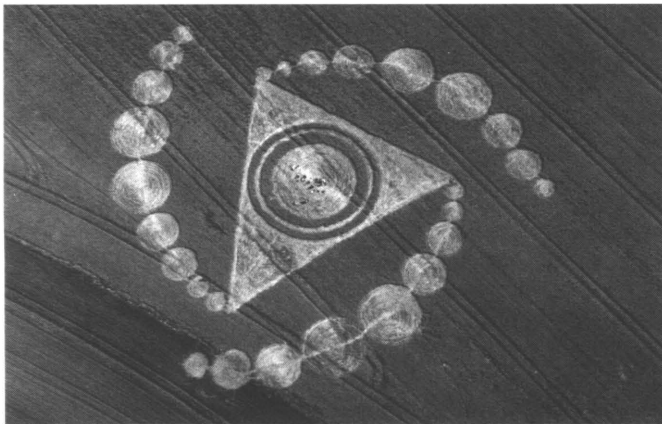
Longwood Warren, Hants.



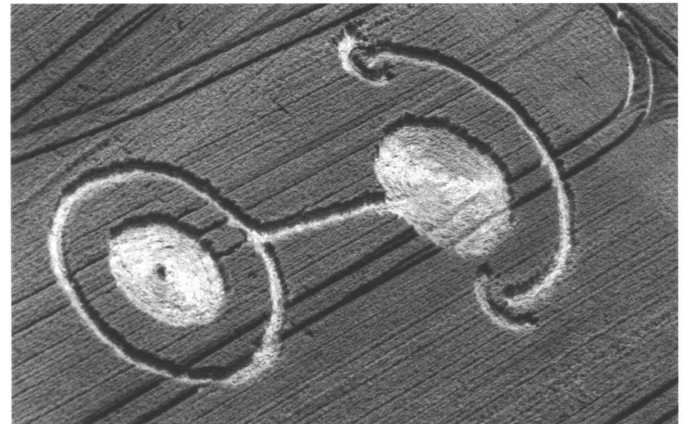
Windmill Hill, Wilts.



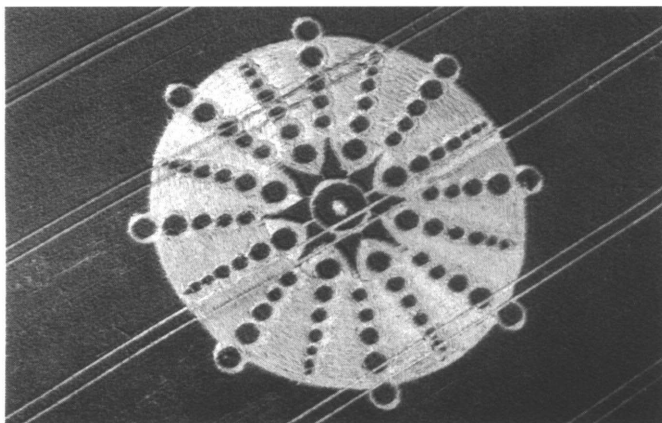
Beckhampton, Wilts.



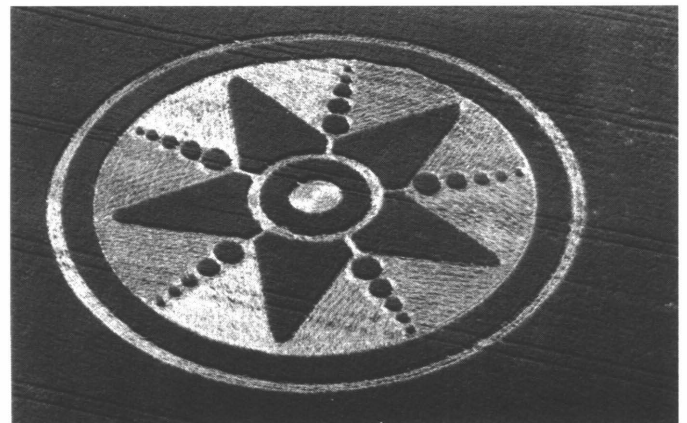
Silbury Hill, Wilts.



Beckhampton, Wilts.



Shaw Farm, Wilts.



Chilcomb Down, Hants.

conditioning did not seem to function efficiently and there was too much light at the front, making the slides too pale. After all, the screen was used for much of the time. Again, there was little time for audience participation with too many speakers and no provision for an evening dinner break on the Saturday. That said, it was a very enjoyable weekend of listening to ideas of value, fascination and intrigue.

One of the attributes of circles researchers is the way in which serious presentations are often naturally entertaining as well. The enthusiasm shines through. The scientific offerings again were of substance and detail and this belies any idea that research and vigour might be waning. It mattered not that some of the information - and opinion - begat repetition. (It matters more with the insoluble renderings of the more obscure, esoteric and unsubstantial presentations.) At the same time there were indeed new developments to impart. So when Nick Kollerstrom began to throw us in at the deep end with his "Harder Crop Circle Geometry", we were in for it. He chose twelve formations with which to enthral. Geometry has been an increasing subject for crop circle study, of course, but the change recently is that in the minds of some researchers it reveals more and more aspects of the sacred. Freddy Silva, then, is able to find common ground with the interaction of energy and consciousness with the evolution of shapes and the encoding of geometries within the landscape. He gave examples of formations which show "earth energy encoded in their designs". For example, Tawsmead Copse (1998), its 7-fold geometry revealing a musical relationship - the scale. He acknowledged the findings of Gerald Hawkins, seen as of importance today. Jim Lyons developed the thesis of how patterns and number in nature verify the ancient sacred numbers. He explained the Sumerian harmonic ratios, for example, how the 'Constant of Nineveh' was built into the Stonehenge 'Julia Set' formation. He also illustrated the similar columns of energy in both crop circles and stone circles. This kind of research seems to be at the cutting edge and both the vicissitudes of the subject, both with the dour contemplations of hoaxing and the more ephemeral musings of the 'New Age' representatives of the phenomenon are left far behind. For the latter, of course, their hearts are in the right place and there is room in this mystery for them.

We were given luminosities by the dozen over the weekend, another increasingly ubiquitous association with the circles. Ed Sherwood's experiences indicated the personal involvement, explaining how ultrasound is part of the physics of circle creation. Sound creates heat, very much in evidence, it seems, in circles. There is also a strong water connection. Sherwood suggests that meteorological symbols found are weather forecasting. He paid tribute to Dr. Levengood and the pioneer (my word) Dr. Terence Meaden. One ditty must be mentioned. Sherwood moved to California from England and very close to his new home there appeared shortly after the Laguna Canyon formation (1996). The ground held numerous plants and flowers but there were two species only bent at 90°. The plants were both English species! Are we somehow co-creating circles in the natural world through meditative consciousness? This theme was aired by Dr. Simeon Hein of the Mount Baldy Institute for Resonant Viewing in Boulder, Colorado, speaking about the work with Ron Russell using electronic surveillance of magnetic anomalies. He spoke of quantum levels affecting reality. They resonate within people (Jim Lyons had referred to quantum non-locality). Hein's team had made two bona fide crop circles with a farmer's agreement as an experiment, one without any thoughtful preparation, the other after meditative preparation, the idea being to try to show how humans can create the 'magic' found in the circles. The answers may lie closer to home than we think. (At the time of

the conference there was no report on this experiment.)

Jazz Rasool talked on global warming and his theory of the relationship between sunspot activity and the appearance of circles. Others included Barbara Lamb; Diahann Hughes and Lynne Claire Dennis; Chris Everard of the Enigma TV Channel showing sections of his videos of UFOs over London and Scotland, together with some footage not able to be shown on a normal television screen and which added more controversy to the Oliver's Castle video; Christine "Cornelia" Rhone with "Weather Magic"; Dr. John Sherwood on - yes - Egyptology (it had to be there somewhere), speaking of the energy system that connects both the circles, solar activity and the pyramids all being the same; Ron Jonah Ohayv from Denmark suggesting some practical teamwork; and two other welcome visitors, Dutch researcher Bert Jansenn, on luminosities again, and Martin Keitel from Finland who spoke of coincidences with circles when visiting England. He does not get many circles in Finland (Are You Listening?). George Bishop's illustrated talk also involved luminosities in his own county of Devon with regard to circle events.

With subjects far removed from crop circles these days - not only at Glastonbury - it's still stretching it rather to have a lecture about the Chronicles of the Holy Grail, Knights Templar history and "suppressed feminism", which was what we heard by Sir Lawrence Gardner. Actually, this unillustrated talk was one of the most coherent and well-conceived, albeit controversial. Sir Lawrence is an internationally known sovereign genealogist and historical lecturer. He did not, as many speakers do, conscious of the fact that they are at a crop circle conference, try to squeeze in crop circles somewhere.

Waiting at the door (metaphorically speaking) were two stalwarts, Lucy Pringle and Andy Thomas. It was Storytime again with Lucy, with more revealing and often delightful tales of strange experiences from people having been to circles. These include some distortions, bilocation, temporary paralysis etc. Circles involved were the Beckhampton Spiral and Triangle, the Avebury Spider's Web, Tawsmead Copse again, and others. Andy with his usual enthusiasm and his talk called "Revenge of the Flying Pineapples" took another look at the state of croppiedom and the serious message behind the jollity hits home all the more strongly. His was an appeal to restore joy, not retain gloom, in this wonderful phenomenon, for all who have lost it.

George Bishop and Busty Taylor arranged this weekend and proceedings were in the capable hands of MC Richard Smith.

Who have we forgotten? Oh yes, your esteemed editor, John Sayer, who shared the platform with Debbie Pardoe with "Circle in the East". East Anglia and Sussex mainly. And some circles events connected with the Templars. (Okay, we have a connection with Sir Lawrence, then.) And, watch out, Glastonbury, as John proceeded to sing, with his guitar, a song affectionately dedicated to Richard Andrews. Oh, and then there was Reg Presley, who, after a UFO/Roswell/Conspiracy talk gave us a poem. (Really!)



A 2001 curiosity near Lockeridge, Wilts.

(Lucy Pringle)



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# INTRODUCTION TO THE TRUTH

Some intriguing proposals which may shed some light, from *Martin Grady*.

THE FOLLOWING INFORMATION to sceptics will appear quite sketchy. I haven't written this for sceptics to point out the flaws in my scheme. It should be noted that those people themselves can have more to do with what I'm about to explain than most.

In 1947, The US initiated something that was called the CABAL project. From what fragmented data litters the Internet, it is perceived as an Anti-Personnel microwave. This was the 'start' (of course, these sort of projects occurred in war time too) of such projects as "Anti-Personnel", "Mind Control", "Telepathy and Telekinisis", which have pretty much remained hidden within the background, hiding beneath legislation, to mortal man, although throughout the cold war, the tension of countries meant that these projects had to be done for the protection of a country or countries, against internal subversion.

So as with missiles and arms caches, and battalions of men that train in case a conflict is ever initiated, this equipment and technology is kept live. (Poor, poor David Icke!) This means that, while it's live, tests are performed on sometimes unsuspecting individuals in the populous; it is used, perhaps, even to spy; or unnatural occurrences that are classed as 'phenomena' are actually the work of those people trained to operate such equipment. So there is an understanding of what the equipment was derived from that I shall now explain about.

Explanation of Crop Circles (within a plank of wood.)

From the heavens the world is coated in a matrix of satellite coverage. It's not only possible for a spy cameras to read a headline over your shoulder at the altitude they view from, but they can now also matrix all the electromagnetic activity of your brain. (In fact, this is especially noted when people such as Penrose give lectures.)

What does this all have to do with crop circles?, you might ask. Well, simply, the system that is used is, as I have mentioned, satellites, but rather than just taking snaps they can be used to create a 'doppler effect' to scan such things as weather systems, which means that satellites can bombard the planet with specific frequencies to formulate telemetry. (This is similar to radar, but they can modulate their bandwidth.)

With a laboratory set up with some computers, and access to transponders through multiple uplinks, it's possible to turn a satellite/computer network into a unique type of paintbrush. The computer controls the satellites, the satellites create some electromagnetic flux that is bombarded into a 3-dimensional pattern over a green or wet (morning dew) corn field. Slowly, the flux is coordinated and the green stems bend because their very molecular weight is pushed/pulled to the surface of the ground.

Now this is where you get an electromagnetic flux belt, because a mixture of artificial bombardment and Earth spin causes it. (After all the Earth spins and spinning causes friction and the land plates beneath the belt act like a piece of iron that has had a magnet run across it: it keeps the magnetic capability.) This electromagnetic flux was noted in an investigation that the Rockefeller Institute did of the crop circle that was shaped like a snowflake. Certain news archives can confirm that.

To explain this further I mention the use of carbon dating, which allows a date to be extracted from something due to the captured carbon's polar direction in relationship to the magnetic poles of nowadays. Of course, in the early versions

of these crop circles, there might have been modulation errors, or they might have picked the wrong timing for the crop to be manipulated. So a dry corn field might suddenly spark into flames, or a crop circle appears with some scorched patches that get in the paper as "Possible evidence of UFO landing". The question that occurs now, though, is, "Who are the people behind the equipment and doppler manipulation?", as they have been in hiding for years due to official secrecy, or just plain amusement for being able to cause elaborate hoaxes. There is a conspiracy theory that some of the very people that turn up at crop circle sites to "investigate" are themselves likely to be checking how accurate their work was.

What's a Real UFO or Alien Sighting?

Well, from my understanding the explanation of the radio frequency devices and/or satellites can cover this. The world's atmosphere has within it halogens, which can be harmful to the ozone and are possibly destroyed through this use by the people in the lab. But while they are destroying the halogens, they also seem to have a little fun. A halogen to define by would be that of a neon light: the electrons flow through its gas to make it light up with a resonance.

With RF arrays it's possible to use electromagnetic flux to assemble positive or negative areas within the atmosphere, and then through bombardment force it to act by making those positive and negative areas act in relation to halogens and cause them to behave like that of a neon light. Suddenly it's possible to make balls of lightning and unidentified craft flying in patterns that seemingly don't follow Newtonian law (namely, they change direction so quickly that gravity would be too great).

It's noted too that if you have a video camera and a laser pen and you point that laser pen at the camera lens while recording, the density of the laser will flood the camera with so much light that the screen will blank out. I mention this because when you have a camera and pan it across the sky, if a satellite happens to be broadcasting a narrow beam of information to a place behind you, you might see a black dot that looks as if it moves back and forth. This is because it's information acts just like that laser pen; thus another UFO is foiled, although it's an accidental occurrence.

With regard to those resonating halogens - you could refer to them as holographic projections. It's possible to manipulate a halogenic alien to appear, although it might be a bit bright since it's likely to be a neon green or similar neon colour.

What's a Real Close Encounter or Abduction?

When you talk of people seeing 'Greys', this is where that CABAL equipment ties in - plus a few other notes that I've stumbled upon. Before I explain this, however, let me digress and explain my discovery of amnesia. If you have a heavy blow to the head you could forget everything. This is because your brain contains a great many electromagnetic signals, and if you're hit, all those signals can wipe through your brain like a magnet on a hard drive, knocking out anything in your short-term memory. Now the crunch: you have a blackout one night; you can't remember anything, other than some alien's face, and eventually waking up after quite a few hours, your clock has a change in its time keeping. You might even have noticed the energy from your car stalling.

This means you have been hit by a wave of electromagnetic flux, enough to knock you from a conscious state (possible through pressurisation, because it's known that atmospheric pressure can put people to sleep), because whoever did it has to cover this up (and they don't particularly want you dying as it wouldn't look good to their funding efforts). They have to keep some functions of your mind conscious; they can't talk to you as themselves because of who they are, and what better way of covering up than slipping the abduction story into the back of your subconscious?

I should mention here why it occurred, and why at the end people might find an implant on them. This is still a bit of a mystery to me. I know that if you're hit by EMP then that implant is going to be useless. But a guess from the explanation of Wigner is that the electromagnetic flux causes a wave collapse that allows the ability of that implant to shift from one space to another. (For instance, Doppler effects and holograms can allow for a mirror to be created from just a hologram. It might be useful for projecting a relay etc. in space. In this case a matrix of waves that cover the Earth's surface can be used to create 'virtual' implants that exist within the populous. Of course their embodiment is in fact within the human body, and their 'existence' is neither here nor there within frequency. So when a Wigner's wave collapse occurs, that 'virtual implant' becomes a reality.)



In the photograph the left swirl was made on 15th. June; the middle one was made on 20th. June and the right swirl above the "saucer" was made on 24th. June, shortly before the photograph was taken.

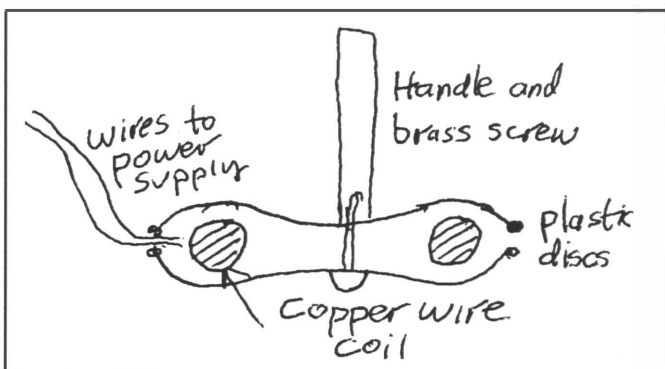
The circles were still visible on 2nd. July but were starting to recover. The grass is a lawn - watered, fertilised and mowed. By 10th. July all traces had gone.

I am sure different heating times and temperature would produce different results. This experiment demonstrates a reproducible upper limit on damage to grass caused by heat and/or electromagnetic effects.

## LETTERS

An electromagnetic experiment  
from Kenneth J. Ewing

I performed an experiment which may have an indirect relationship to the crop circle problem. On the accompanying photograph is the "flying saucer" - a three-inch diameter plastic device with a coil of wire whose resistance is about one ohm, carrying about ten amperes from an external power source (not shown). Adhesive tape supports wiring and the handle. the construction is sketched below.



Three permanent magnets about one inch wide are nailed to a wooden block. When the current is turned on, the coil will levitate over the magnets (hand balancing, of course). This ensures that the current is on and the coil is not burned out. The power is thus about 100 watts and is *on* for about two minutes, while hand rotating the coil counterclockwise on the grass.

The hot coil is left with the current *off* for two more minutes on the grass. The grass is heated a total of about four minutes. the plastic gets too hot to handle directly after two minutes.

Hoaxing, Trust & The Personal  
from Graham Carey

There is one aspect of any materially unverifiable and difficult to verify phenomena that can't be part of a 'scientific' search for what is truth or what is real: personal knowledge of the other person. Religious faith comes into this category along with crop circle and other studies that - for the time being at least - remain a mystery. With religion, in a cosmos of infinite space and time, faith *has* to remain a mystery. Trust/faith is also an essential part of close friendships, true romantic relationships and intellectual enquiry of all kinds. It is not something that in a person can be easily detectable from an isolated article in a journal or a person one might meet casually at a conference or a pub in Alton Barnes although an 'intellectual' or rational veracity can be felt in the internal coherence of a piece of writing and in the uttered coherence of a pub conversation - even after (or because of!) two or three pints of Usher's Best. (Because this is personal I may even choose to trust someone *because* she/he drinks Wadworth's and not some other lager... and doesn't shave his head or wear a baseball hat back to front.)

So we sense, when reading John's, Colin's and other pieces (in issue #31), as I sense also in my clergy and other friends, a quality which allows us to take the matter in hand further, to give that person the benefit of the doubt - something that is more intimately encouraging to us when we observe these people's mode of answering a telephone call or responding to a letter and so on. It is something that comes within the purview of what we call love, things done not exclusively for self-interest or self-aggrandisement or cleverness.

What I have never seen explained in support of an unknown or mysterious cause of crop circle formation is the fact - as I see it, and I've not seen any crop circle myself - that from the photographs published in *The Cereologist* they all

appear to be extremely well/competently made. In contradicting the idea that many or most circles are hoaxes (Andrews puts it at 80%), we are made to believe that all the hoaxers are making extremely accurate designs with few signs of amateur bungling. If hoaxing were so widespread, surely there would be (and be illustrated in *The Cereologist* and elsewhere) quite a lot of *badly* made designs when the casually motivated 'Tom, Dick or Harry' (or Jill, Mavis etc.) goes out to strut his stuff on some virgin field.

But what seems remarkable to me is the aerial accuracy of the designs, and in close-ups, the craft-like detail that in general terms is so good. I never see photographs of designs that look scrappy or ill-considered.

The 'Wings of Horus'  
from Nick Kollerstrom

I'd like to query a couple of points made by Michael Green in his letter about the 1999 'Wings of Horus' formation (issue #30, spring 2001), in which he states that it is an "almost exact copy" of a winged solar disc carved on Egyptian temple some two millennia ago. I asked him about this design and what he showed me did not, in my view, bear an unduly striking resemblance to this formation.

Also, he infers from this alleged similarity that the formation was "almost certainly copied" therefrom and that aerial photos "show clear evidence" that it was man-made "by human hoaxers". Having visited this formation adjacent to Silbury Hill shortly after its appearance, I have to disagree. I also view the notion that one can discern man-made formations merely from inspection of photographs as doubtful.

The formation was constructed using partially-laid wheat, i.e. it was not flattened, the wheat being partly-laid using node-bending. At a time when all the world believed that the things were made with planks or rollers, this formation was only partially pushed down, as if the phenomenon, playing an interactive game with us, were saying, "Okay - now explain this." For comparison, in the East Field that same year the 'Sun Serpent' was made by wheat partially laid in a comparable manner; here the great disadvantage of this technique became apparent, viz. that after a few people have walked through it it rapidly becomes a complete mess.

I could hardly believe what I was seeing, from the middle of the 'Wings of Horus' formation, in that the blocks of wheat appeared as two different colours, one more bluish-green than the other (divided by a line down the middle of each 'wing'). I called over some other croppies and they agreed that it was so. I surmise that this effect was caused by subtle differences in the direction of the partially-laid wheat. It can be seen in the 1999 Yearbook photos of Karen Douglas & Steve Alexander of this formation. The ring at the centre of this formation had various paths going towards its centre made of a subtle criss-cross matting (as does not seem to have been photographed) and these, I recall, were the only fully-flattened part of the formation.

Over the years Michael has accepted to a massive extent the HAH (Human Agency Hypothesis) and an example of this would be his article on the 'insectograms' of 1991. He claimed that they were all made by 'Doug and Dave' (1). Some of them had 'DD' type designs near them, or perhaps one should say 'CC' designs adjacent to tramlines. From this he inferred that they were all done by that aged duo. The formations did look very silly, but has Michael drawn the correct inference?

An alternative view is that expressed by John Michell: that the phenomenon itself somehow created the Doug & Dave phenomenon. On this view, the DD-type signatures adjacent

to the daft-looking insectograms were the phenomenon's way of taking away undue attention from itself:

"Some of them [croppies] discern a subtle intelligence in the phenomenon and suspect that it acted purposefully in distracting mass attention from itself." (2)

On this view, the phenomenon did not wish to compel anyone to believe in it, as it might have disturbed some folk. While evidence for the man-made formations remains important to all of us, I suggest that this evidence needs to be based on testimony of persons present soon after they are made, and that sweeping claims based on conjecture are unhelpful.

(1) M. Green, 'Doug, Dave & The Wessex Sceptics', pp. 20-24, *The Cereologist* #25.

(2) John Michell, 'An Inspiring and Beautiful Mystery', foreword to *Crop Circle Yearbook 2000* by Steve Alexander & Karen Douglas.

Time and space travelling  
from Derrick Hunt

In his letter to *The Cereologist* #31, S. E. Scammell puts forward the theory that crop circles could be made by time travellers from Earth's future.

Impossible, I would say, simply by the fact that our atomic structure makes it so.

Every atom of our material being exists in the past, and presumably future too, but as an integral part of other entities, be those entities animate or inanimate.

Were these future descendants of present day humankind to return to our time physically then the atoms that constitute their future beings would be 'duplicated' in our time! An impossible paradox, it seems to me!

However, were interstellar beings to visit this world across time as well as space, their atomic structures would not be of this solar system, so presumably there would be nothing to stop them from time travelling our solar system and this world in particular!



Deive Montague with bent sample at Horsham St. Faiths, Norfolk (see "Reports & Sketches, p.20). Photo: Mick Hardy

# REPORTS & SKETCHES

Hunton Bridge, near Watford, Herts.  
from Mike Rogers

A large simple circle in ripening wheat, visible early August from the A41 with the Hunton roundabout and Watford ahead. It was initially rumoured late July on "Crop Circle Connector" but I found it in real time early August and Rodney Hale and I visited it. Before I found it, it had been reported as "having a smell and with bronze dust" and being over 300 ft. in diameter. OS Grid Ref: TQ 088999.

Unfortunately it was impossible to go into with permission as the farmer was very 'anti', so it had to be viewed on the facing slope from the road. It had an anti-clockwise swirl and was of untidy appearance with several wispy stalks of upstanding wheat.

The smell? There was a big Council tip nearby and the weather was hot. The bronze dust? Several local folk had recently reported Sahara dustings on their cars due to southerly winds.

The same farmer suffered crop circles a few years back a few miles away near Kings Langley (a row of seven in line between the antennae of two large transmitter towers) and a big single one at the top of that field which a dowser went to



enter, then asked if he should as he neared it, to get a strong mental answer of "No!", so he didn't...

This Hunton Bridge one looked possibly as if it had two small satellite circles to the west, but it could have been lodging. Without an aerial photo, it couldn't be confirmed - and anyway, the farmer might have seen fit to shoot the aircraft down.

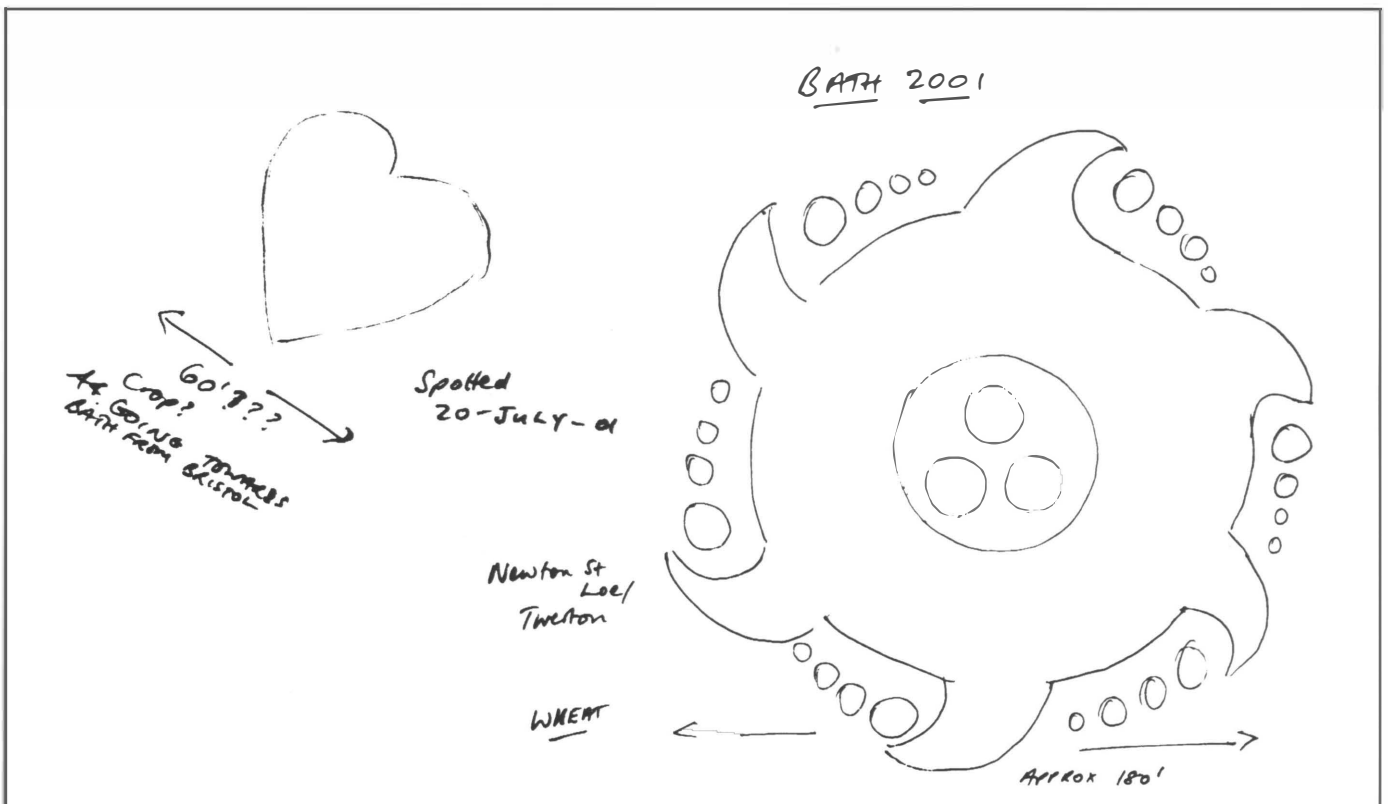
Bath, Somerset  
from Sally Mitchell

I lost my original sketch, so have done one from memory. May look different from the air if they are still there! - don't know visibility now.

The spinning disk was visible from the top of Sheridan

Road, Twerton, Bath, accessible down track (Pennyquick). Joyriders had unfortunately trashed some of the field.

P.S. Observation: Spinning disk - the wheat seemed to be crackling. Observation: mega Milk Hill formation - found broom handle-sized post holes in middle of formation and in some of the other circles. Only looked at a few. Noticeable in bigger circles.



Horsham St. Faiths, Norfolk  
from Mick Hardy

Just a quick not to say that Deive Montaigne and I went into the circles off the Cromer Road today.

We took at least ten photos of some very interesting features and we took samples of the crop away with us, including a remarkably very bent but unbroken node which I have here at home.

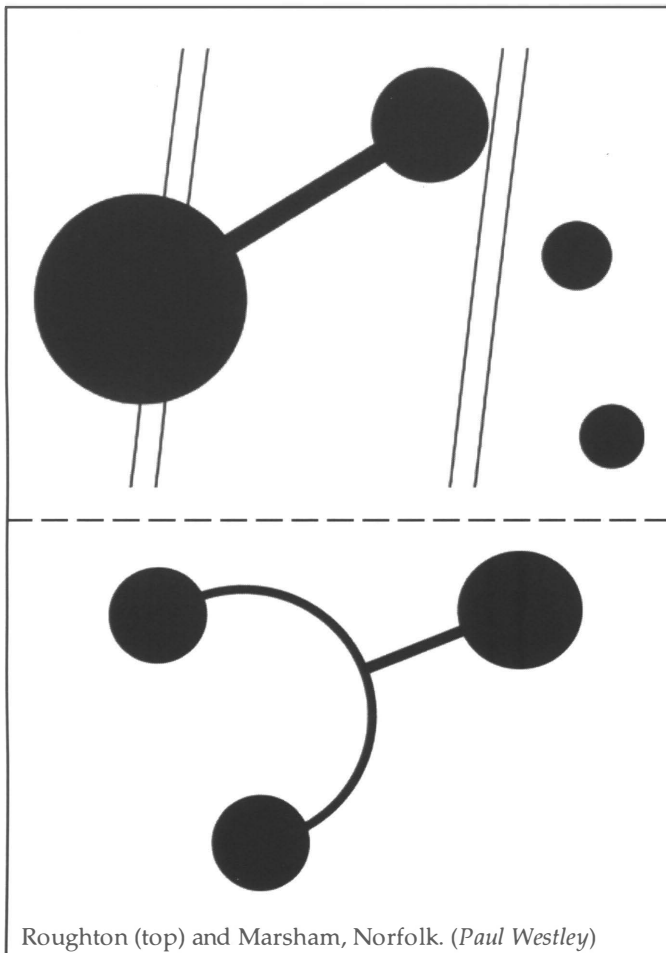
There was a meandering 'path' starting from nowhere, which followed the line of the smaller circle about half way round the circumference. Difficult to see precise design from ground level. Both circles very clean around the edge. Small circle c. 5m. diameter, large circle c. 10m., both anticlockwise swirl.



Detail from Marsham, Norfolk. Photo: Mick Hardy



Mick Hardy at Horsham St. Faiths - Photo: Deive Montaigne



Roughton (top) and Marsham, Norfolk. (Paul Westley)

## CROP CIRCLES REVEALED

I am happy to announce that the crop circle book which I have been working on for the past two years is fully published and ready for distribution: "Crop Circles Revealed", by Judith K. Moore and Barbara Lamb, published by Light Technology Publishing Co., in Flagstaff, Arizona.

This book has been receiving wonderful feedback for its beauty, its 380 photos (many in full color) and graphic illustrations, its comprehensive information about the crop circle phenomenon, and its enlightening channelled messages about the symbolic meanings of 70 crop circles and about the entire phenomenon.

If you would like to order a signed copy with a personal message for you (or for someone you would like to give the book to) you could send a cheque payable to Barbara Lamb, in the amount of \$29.00 (\$25.00 for the book and \$4.00 for shipping and handling). You could send it to:

Barbara Lamb  
1517 Marjorie Ave.  
Claremont, California 91711  
USA

and I will send it to you immediately.

# THE SETI MESSAGE REPLY & THE 'FACE IN THE FRAME'

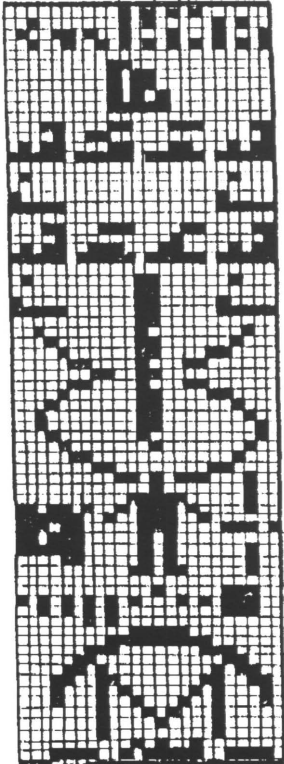
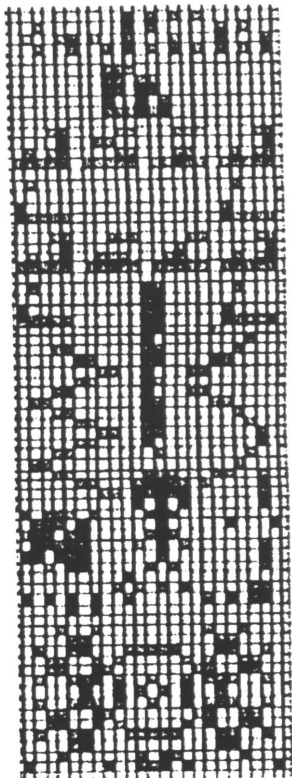
Steve Pank sheds some light on the intriguing formations which appeared next to the Chilbolton radio telescope in Hampshire this summer.

IT WAS IN the 80s that the flattened cereal crop patterns - 'crop circles' - started to be observed. Areas of flattened grass or crops had often been seen by ufologists as evidence of UFO landings, and the popularity of the Spielberg films "Close Encounters Of The Third Kind" and "ET" had heightened the popularity of UFO spotting. The early patterns were mostly rings and lines (hence the name crop circles). From a typical early pattern might be two circles connected by lines. There also sprang into existence a great range of theories giving explanations: plasma vortices, weather phenomenon, the Earth's magnetic field, or that they were all man-made. Dowsers, archaeologists, meteorologists and architects have all got involved in the mystery. For fifteen years circles have been coming. For the first few years people thought that the phenomenon would stop, or be discredited, exposed, but fifteen years on it is stronger than ever, so it looks like it is here to stay.

One interesting thing about the phenomenon is the way in which it evolves from one season to the next. After several seasons, the patterns began to evolve with more varied features, referred to as pictograms. Another syndrome which was observed, was the 'theory debunking' syndrome, in other

words, when a theory was put forward, a pattern would emerge which debunked that theory, so for example when the 'vortex wind' theory was popular, the next season the circles started appearing with limbs, arms and hands, not in any systematic way, but in a way which tended to disprove the 'wind vortex' theory. What made crop circles different from the UFO phenomenon was the fact that the circles were actually there for anyone to go into and explore (farmer permitting).

When the *Today* newspaper revealed Doug and Dave, who claimed to be the perpetrators of the whole stunt, this was a great relief to many people because here was the evidence that they were all created down on Earth. Now, we could forget about them. But the circles were not a fad, they didn't die out like the hula-hoop, or like BMX bikes did. They kept forming, more and more of them. The number of man-made or 'created ones' also increased. Then the geometric complexity started to develop, geometrical patterns of outstanding complexity. Crop investigations continued, involving dowsers, psychics and meditators. Most investigators accepted the idea that there was an enigma, a genuine crop circle source, and there were the copied ones. The man-made ones. (I hesitate to call them "hoaxes" because since the introduction of 'crop circle making

Original SETI	Chilbolton formation
Message sent 1974	Appeared 24 Aug 01
	
Numbers 10-1 in binary form	
Atomic numbers of elements needed for Life [ 1 added - silicon]	
Formula for sugars and bases in the nucleotides Of DNA [unchanged]	
Graphical representation of double helix of DNA [LH Side has extra strand] Straight central bar indicates no of nucleotides	
L-R 'Box indicates human population [changed] Centre is human figure [changed] Rt. indicates human height [Changed]	
Planets in solar system [sun on right] changed	
Diagram of Aricebo telescope [changed]	
Diameter of telescope [changed]	

contests', crop circle building has become an activity recognised in its own right, with groups claiming to be 'crop artists'. There is no doubt that circle making has become part of our culture now. The skill has developed to the extent that it is difficult to distinguish the between those coming authentically from the 'source' and the man-made. As the circle seasons came and went, the idea that they were here through the operation of an intelligence seemed to be indisputable.

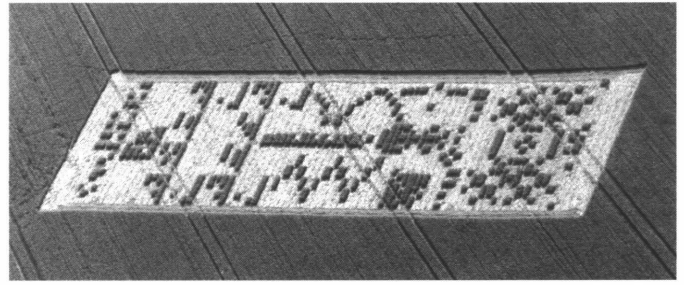
Crop circles have been used in advertising, on record sleeves and books and magazine covers. A host of books, websites and videos have been written and made about them. People are interpreting them on all kinds of different levels. Theorists are looking at ways that the circles can tell us more about ourselves and our way of thinking. Astrologer and mathematician Nick Kollstrom has shown the sophistication of some of the geometrical patterns which have emerged in crop circles (see *The Cereologist* #30.) and he has coined the phrase "hypermaths" to cover the mathematics of crop circles - all to be revealed in his forthcoming book. At the same time, a number of figures in crop circle studies have left the movement for various reasons, but prominent among these is the belief that respected figures have been taken in by crop 'hoaxes'. This was the situation which existed when the two formations appeared next to the radio telescope at Chilbolton in Hampshire, reported 14th. and 19th. August.

The SETI (Search for Extra Terrestrial Intelligence) Institute is funded indirectly by the US Government (through NASA) and they scan the skies at night with radio telescopes seeking regular signals or signals which emit some regular patterns which would indicate intelligent life. SETI runs a scheme in which they will install a screen saver in your computer which will process raw data collected by the radio telescopes. The results are then automatically returned to SETI. In 1974 SETI used the biggest radio telescope in the world, at Arecibo in Puerto Rico, to send a message out into space. The message was sent to commemorate the upgrading of the telescope, enabling it to broadcast signals of up to 20 terawatts (20 million watts). The message was aimed towards the globular star cluster M13, which is some 25,000 light years away and consists of 300,000 stars in the constellation of Hercules. The message was transmitted on 16th. November 1974 and took three minutes to transmit. It was in binary code and represented some numerical information and some visual information. The grid which the information was on consisted of 1,679 'bits', the point of this number being that its only factors are the prime numbers 23 and 73, so to interpret the information it has to be displayed on a 23x73 grid. The message was in binary code sent on a wavelength of 2,380 MHz. It contained information on DNA, the physical size of a human being and on the solar system. On 19th. August 2001 a crop formation was reported which was unmistakably a response to that message.

On p. 22 [left] is the display of the SETI message compared to the crop formation, with the SETI message on the left and the crop formation on the right. (The SETI message is shown as a mirror image of the way it was intended to be displayed, which is why all the binary numbers read from right to left. The reason for this is that the crop formation appeared with the information running from right to left so the SETI image has been reversed to match it.)

- The numbers from 1 to 10 at the top of the chart start with 10 and go down to 1. This section is replicated exactly in the crop formation.

- The next section shows the numbers of the elements needed for life on Earth, which are: hydrogen (1), carbon (6), nitrogen (7), oxygen (8) and phosphorus (15). To these, silicon (14) has been added in the formation.



(Lucy Pringle)

- The two rows of four symbols each represent the formulae for sugars and bases in the nucleotides of DNA. This whole section was reproduced exactly in the crop formation.

- Graphical representation of the double helix DNA. The straight bar in the centre represents the number of nucleotides.

- On the SETI message, the two sides of the spirals of the helix are not shown the same. On the crop formation, the left hand spiral has acquired an extra turn, and is more regular. This raises another issue: the SETI message is not aesthetically that well balanced from a visual point of view. This is partly because it has been reversed. It looks better the other way round. However the zigzag does improve the balance of the design. This brings me onto the next row in which a human figure, with long arms, full legs and a bullet-head, is replaced in the crop formation by a 'pin man' with a large head and large eyes, and a small body. On the left hand side of the figures is a large black square that shows the human population of the Earth, about 4.5 billion in the 1970s. In the crop formation this number has been changed to read 21.3 billion.

- On the RH side the height of a human is shown, using the unit of measure as 12.6 centimeters (the length of the radio wave used). The human figure on SETI measures the height as 5'9". On the crop formation this measurement has been changed to 3'4".

- The marks under the feet of the human figure show the solar system, with the third planet out from the Sun, the Earth, offset to indicate that this is where mankind lives. Under the feet of the little figure on the crop formation, the third and the fourth planet out from the sun are offset as well as a cross formation shown in the fifth position. It has been suggested that this could either be another solar system elsewhere or it could be our solar system, implying that the Earth and Mars are both inhabited and that the cross could either represent the asteroid belt, or the moons of Jupiter.

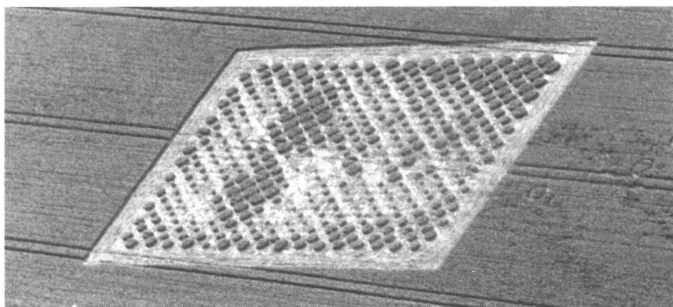
- The bottom section is a representation of the Arecibo radio telescope. The picture on the crop formation has been considerably changed. Various suggestions have been made as to what it represents - for example, Arecibo from over the top of it, or it could be related to a formation which appeared at Chilbolton in 2000.

Among the postings on the SETI web site is a report of the Chilbolton formations headed, "Is the latest crop circle a message from ET?"

SETI report the crop formation and admit its similarity to their 1974 message. They also list some of the major differences. The SETI Institute does not think that the crop formation is a genuine extraterrestrial communication. Some reasons given are:

- 1) They would not have used 'wheat graffiti', they would have used radio, or they could have used CDs or printing, and left it on the farmer's doorstep.

- 3) How come they look like us? If you go to the zoo, you will find animals that share 3.5 billion years of evolution and a lot of your DNA, but they look like fish or alligators, yet the



(Lucy Pringle)

returned message indicates that they use the same number of sugars and bases to make up their DNA as we use in ours, and although they include silicon as part of their biological construction kit, it doesn't appear in the formula of any of the DNA components. Our biochemistry is somewhat specific. How come theirs follows ours so closely, especially in the formulae in the nucleotides of DNA?

4) M13 is 25,000 light years distant which means that the message will not reach its target for another 250 centuries. The beam is small (2 arc minutes or about a fifteenth the diameter of the moon) and the chances of it hitting anything before it reaches its target is about 1 in 50,000.

If the SETI formation is genuine, from the 'source', it may be that not all the symbols have been understood by the recipient, in which case they would probably have been returned just as they were sent, as a form of identification. The fact that the reply is written from right to left is interesting. There are several ancient scripts which read from right to left, including Hebrew.

The 'face' formation appeared on 14th. August, a week

before the SETI message formation. The portrait is a human-like face shown in a very coarsely dotted half-tone. If you gaze at it from a distance, or at a small print, it looks like a child peering through frosted glass. A half-tone is a photographic process, invented at the end of the 19th. century. It consists of minute dots on a white background, making it possible to print shades of grey on a plate that only prints black and white. It also makes it possible to present photographs in printed matter. The half-tone dark dots in the 'face' crop formation are formed by the tops of the crop, which had turned dark brown. The dots were individually swirled so to preserve their round shape. To produce a half-tone that is as convincing as this would not be easy to do by hand, especially at night. The pattern was not at all clear from close quarters but moving a way up the hill, the face emerged. Creating a 'half-tone' image in the cereal would present considerable problems for a human circle making team.

In their assessment, SETI have ignored an important factor. First is that there was no explanation accompanying the SETI message. Whereas the binary counting system and atomic numbers of the elements for life are common knowledge, the formulae for the sugars and bases in the nucleotides of DNA are not. This part of the SETI message may not have been comprehended by the deliverers of the crop message. If this message does come from an extraterrestrial source, it may not be conveying information to us in the same way that information was conveyed by the SETI message, or with the same intention. Nevertheless, for the first time, the 2001 season has presented two clear representations of humanoid figures, the 'face in the frame' and the little figure, which stands out as the central feature of the 'SETI' crop formation. There is no doubt that, in terms of cereology, these two formations represent a substantial step forward.

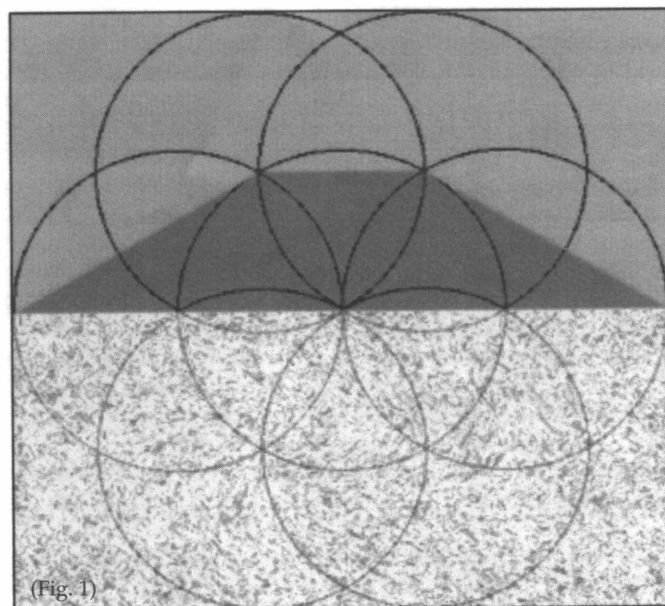
## PRIMORDIAL MOUND OF GENERATION

William Glyn-Jones takes a look at a possible connection between ancient Egypt and Silbury Hill.

IN THE LANDSCAPE complex of Avebury, in Wiltshire, a huge conical mound rises out of a sea of waving corn. We call it Silbury Hill. It dates from a period long before the Celts arrived in Britain, a time when a Hamitic people (the North African type) lived in the British Isles. Who exactly these people were we don't know, but Egyptian blue faience bead necklaces have been found in various burial mounds around Britain and Ireland. This tells us that they were either Cretans, Phoenicians, or the Egyptians themselves.

Silbury is a much-loved treasure, widely thought of as a mound of the Goddess. In his book *Symbolic Landscapes* Paul Devereux says that one of the main archetypes of the sacred landscape is a central hill, functioning as a 'world axis'. A sacred space needs a centre. This puts the mind, or consciousness, into the landscape, which is obviously the first stage in mythologising or invigorating the land with the energies of the human collective imagination.

But Avebury already has several natural hill formations, so the question is, why was a man-made hill built in a relatively low-lying part of the landscape? And yet it works. The Avebury composition is sublimely pleasing and most visitors would agree that there is something mysteriously beautiful about Silbury Hill. People have exquisite 'pyramid power' experiences in this landscape. In this short essay I will show how Silbury is a stunningly masterful design for a sacred centre.



(Fig. 1)

In her book *Heart Of The Christos* Barbara Hand-Clow, writing back in the 80s, she says, almost as a casual throwaway line, that Silbury is the location of a 'world egg' and of the 'Gene of Isis'. I found myself quite intrigued by this little



unexplained statement. It was only very recently, when her new book *Catastrophobia* came out, that some further insight was provided. In a section that doesn't actually mention Silbury Hill, she discusses the Primordial Mound in Egypt. She says in Aswan "the Temple of Isis was built on a mound above the cataracts. Isis is the mother goddess who generates all life." She also says that Osiris was found standing "on the Mound of Creation when the waters receded." In other words, the Egyptians found the remains of one of the pre-deluge temples of their ancestors - the Shemsu Hor - when the waters of the flood subsided. The subsequent annual flooding of the Nile actually fertilised the land and the early Egyptians united the opposites of chaos and order, by viewing the Set/Osiris story as a sacred drama, so that their traditions and ceremonies actually freed them from the mental disease of catastrophobia that, she writes, has haunted humanity since the great deluge of 9000 BC.

We have to wonder whether her reference to the Gene of Isis, in connection with Silbury, has something to do with the genesis (Gene-Isis) of the Bible, since that involves spirit moving over the waters of the void prior to the creation.

Now we will compare Hand-Clow's ideas with those of Drunvalo Melchizedek, who describes how the Genesis story of the Bible is derived from a teaching used in the Egyptian mystery schools.

He tells us in his book *The Flower Of Life* that there are actually over 900 different versions of the Bible in the world and that in many of them the first sentence reads, "In the beginning there were six." These are the six directions, Up, Down and the cardinal points of the horizontal plane and he writes that "in order to create something from the Void He/She had to first create something to move relative to." This sounds like Devereux's idea of using a sacred centre to put the energy of consciousness into the physical landscape. using the directions, and setting a particular limit on distance from the centre, a sphere is formed. This is where the process of creation by sacred geometry comes into play, i.e. move to the new creation and then create the next stage. The first movement, or 'day', is when spirit moves to the new creation - the surface of the sphere, and then imagines this as a second centre. It draws a second sphere, which leads to a new creation, the intersection of the two spheres. So it moves to the intersection and draws another one. This goes on until the seventh day of creation, when the spirit has a rest, i.e. it has returned to the centre of the original sphere.

We can compare this with Chapter 24 of the I Ching, as popularised by the group Pink Floyd on their first album *Piper At The Gates Of Dawn*:

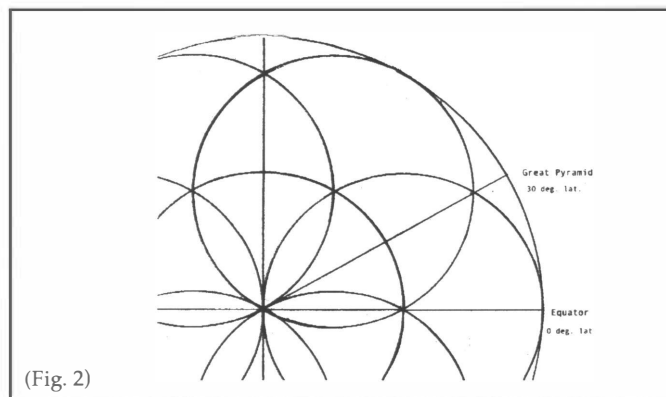
All movement is accomplished in six stages,  
And the seventh brings return,  
For seven is the number of the young light,  
It forms when darkness is increased by one.

We have the creation of light from darkness, just as in Genesis: "Let there be light." Chapter 24 continues:

Change returns success,  
Going and coming, without error.

Compare this with Melchizedek's words: "Move to that which is newly created [i.e. 'Change returns success'], then project another sphere exactly like the first' and he continues that this system is foolproof and "You cannot make a mistake", i.e. you are "Going and coming without error."

When this pattern of seven spheres is drawn in 2-D, it takes the form of a flower with six petals, called the Genesis Pattern.



Clearly, the creation out of the void themes of the genesis Pattern and the Primordial Mound of Isis are related. Since Silbury is a mound and Hand-Clow links it to the connection between the Genesis Flower and the Hill. When we do this, it all becomes clear. The mound, seen from a distance at the horizontal level, is formed directly from the pattern, plus two horizontal lines that pass through the intersection points (Fig. 1). The angles and proportions appear to be close to the idealised Silbury - i.e. what Silbury looked like before the upper parts experienced subsidence. (Digging occurred there at various times in search of buried treasure.) The 30° angle of the slope is absolutely accurate.

The word "flower" has also been connected with Isis in the sense of "One who flows", in connection with the flow of her menstrual blood and the flooding of the Nile. Silbury is a few yards from the Swallowhead Spring, a spring with a very marked seasonal ebb and flow, like the Nile before the Aswan Dam.

The Aswan Dam symbolises repressing the emotions of catastrophobia, rather than facing them and processing them annually as the ancient Egyptians did. The Swallowhead Spring is the source of the River Kennet, which is a primary tributary of the Thames. It is thus one of the sources of the Thames and "Thames" comes from a Roman word "Thamesis", which means "the River of Isis". I know that the Romans were in on the Genesis Pattern knowledge because I recently saw the pattern repeated many times in mosaics and carved into marble in the excavated Villa of Suasa in Italy. "Kennet" comes from the old English "c\*nt" family of words and was not originally thought to be crude word, and this shows us that the spring was seen as a place of goddess generation. Silbury Hill is the Mother Mound, the belly of Isis as a metaphor for the source of the fertility of Southeast Britain and is the geometric and beautiful world axis of the Avebury Landscape Temple. In place of the flood waters of the sea, we have the swirling sea of corn around the hill, through which the swallows skim like darting fish.

As if the intertwining synchronicities surrounding the Silbury Genesis Pattern were not enough, in June 1996 the corn in a field right by Silbury was imprinted with this very same six-petal pattern!

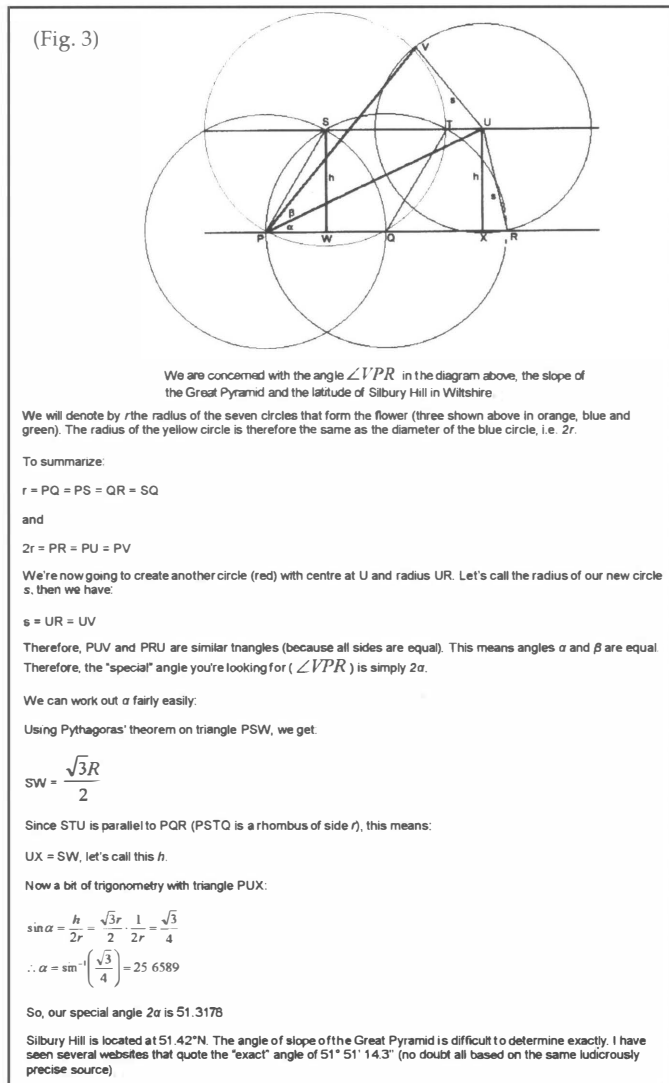
<<http://www.geomancy.org/sacred-crops/page-1.html>>

The pattern has also appeared in other nearby locations in Wiltshire, such as Milk Hill, where the pattern appeared in July 2000, and Barbury Castle, 1997.

But something seems to be missing. If this is a Primordial Mound of Isis, then where is the flood? The trickle that comes from the Kennet spring is hardly likely to submerge the mound. Yes, the mound is surrounded by a ditch which becomes flooded, as it was when I saw it last May, but this is a close-up effect and the harmony of Silbury's geometry is to be enjoyed from a distance. Besides, there is never the slightest threat of Silbury itself being inundated at all by this lake. However,

using the sea-of-corn metaphor, there is an ingenious alternative. Paul Devereux has said that when the crops are low in the fields, the top of Silbury can be seen from the middle of the Avebury Henge over the ridge of Waden Hill. In high summer, however, when the corn is high the view is obscured. We can make good use of Devereux's realisation: at the same time that the Nile was inundating Egypt with Sirius rising with the Sun, the sea of corn was rising to engulf Silbury - at least from the perspective of the Henge. Then harvest time would come and the Primordial Mound would emerge from the golden waters. It is difficult to say whether this was something that was part of the original design plan, but either way it is neat.

Having established that Silbury is based on the Genesis Flower plus a couple of horizontal lines through intersection points, we can now look at another strange coincidence involving the ancient mound. While its slope is  $30^\circ$ , the same as the latitude of the Great Pyramid, its latitude is the same as the slope of the Great Pyramid. A coincidence? You might be tempted to think so but I have discovered that there is a direct link between these two angles. First of all we draw a circle round the Genesis Flower, to make the so-called Seed of Life pattern, and imagine this as a cross-section of the Earth. We use intersection points so that we can draw the Equator and the North-South line. Then we draw a line through another intersection point of the Genesis Flower as shown in Fig. 2, giving us a  $30^\circ$  angle, so that it bisects the circumference of the large circle - i.e. the Earth's surface - at the latitude of the Great Pyramid.



Next, we draw in the second horizontal line that we used to create the plateau in the diagram of Silbury, and we extend this line as far as the outer circumference. We then use the point where it meets the outer circumference as a new centre to draw a circle with a radius such that its circumference passes through the Equator point on the 'Earth's surface'. The circumference of this circle bisects the Earth's surface at the latitude of Silbury Hill! That really is a surprise and not even a mathematical genius could have predicted it.

This is all very important for the Sacred Geometrist because it shows a direct geometrical link between the 12-sectored Circle ( $360/30=12$ ) and the Golden Section.

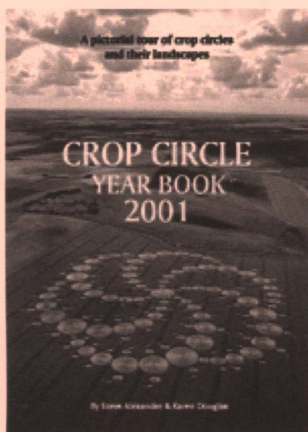
Let's just take stock: the geometry of Silbury Hill, when considered in connection with its latitude, is a coded message telling us how to link two of the most powerful esoteric patterns - the Zodiac and the Golden section, not to mention the fact that it tells us that its builders knew the Earth was a sphere! And the mound was built 4,000 years ago in a land that was supposedly in a backward stage of development. This angle is also present within the Avebury complex. There are actually two henge sites; the smaller is known as the Sanctuary. It has been pointed out that, from this place, the larger henge is at this same angle East of the North-South line (a line which, incidentally, is significant because it runs from the Sanctuary directly to Stonehenge). The site proclaims its own latitude in its layout.

Who were these people who left coded declarations of their advanced knowledge in great monuments? And where did they learn their knowledge of geometry? It is possible, of course, that they were taught it through crop circle formations - and temple building and agriculture do seem to go hand in hand throughout history.

I asked a mathematical - and sceptical - friend, Robert Casula, if he would calculate the angle concerned using trigonometry and he has shown that the angle comes out as  $51.31^\circ$ . He believes this to be a coincidence - an opinion that I respect. (His diagram and proof are shown in Fig. 3.)

I think we can assume that what the Egyptians were aiming at was a pyramid whose ratio of height to base is the same as that of base to base plus height - in other words, the Golden Ratio that crops up again and again as a formula for harmony and order. Whilst it is possible that all this is coincidence, when we take into account the fact that the book *The Keys To The Temple* by David Furlong describes another Wiltshire discovery that also points to the Great Pyramid then the coincidences really start to build up and we have to wonder. There is another book, called *The Kingdom Of The Ark* that details possible evidence for an Egyptian settlement in the British Isles. If they did sail this far, the obvious question is, why? The answer that makes sense to me is that it was for the same reason that they built a staggeringly large pyramid at Giza: their fascination with the Golden Section. Perhaps they sailed to England simply because of its latitude, and then searched for a suitable place to set up a temple complex. At Avebury it would have all come together. Not only was there a megalithic site here already, on the Phoenician Baal-time sunrise ley line (now known as the St. Michael line), but also they would have found a spring that flows in summer and ebbs in winter - the same paradox that fascinated them about the Nile, and perhaps they persuaded the locals to help them build an Isis mound, to remind them of the mound in Egypt.

Why the seeming obsession with Sacred Geometry? What power did they perceive in it? What does it have to do with 'pyramid power'? And what is the metaphysical importance of Beauty for society? That is the subject for another essay - but suffice it to say that I do not reject their ideas out of hand.



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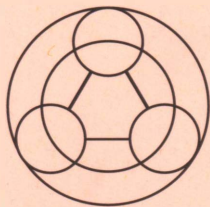
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