



**SO**

**THE BIMONTHLY  
JOURNAL OF  
CROP CIRCLES  
AND BEYOND**

**93** NOV-DEC  
**2000**

**£2.00**

**NEW BOOKS, VIDEOS  
& CALENDARS REVIEWED**

**PENULTIMATE ISSUE!**

**FIRST-EVER TRIAL OF  
A CIRCLE HOAXER**

**CIRCULAR GATHERINGS OF 2000**

"Beauty and folly are generally companions" BALTASAR GRACIAN

Welcome to the second-to-last issue of **SC EVER!** If for any reason you aren't yet aware, you need to read the last edition for our explanations as to why we are closing **SC** with number 94 and creating a new web site instead. Reaction has been overwhelmingly understanding, mixed with inevitable sadness. Only a few have begged us to reconsider, but I'm afraid the decision stands! In fact we've received so many heartfelt testimonies from people as to how they will miss **SC**, it brings a lump to the throat! We'll print some of these messages in our special final issue, part of which will, of course, be devoted to celebrating our nine years. However, we are also keen to end on something which looks ahead, and there will be many contributions which assess where the crop circles have brought us all and where the world of research should be going. If you have anything to add to this debate, this will be your last chance in these pages, so get writing now! What with Christmas and all, you can probably expect **SC 94** sometime from mid-February. Please don't hassle us if it's late! (Deadline for submissions is mid-January.)

We will also announce the full details of our new web site in the final issue and what to expect from it, and make a few suggestions for those without access to the Net. However, we can now announce (as word has leaked out elsewhere) the name of the new site will be...

#### SWIRLED NEWS

Nice, eh? Its full Internet address will be: [www.swirlednews.com](http://www.swirlednews.com) PLEASE NOTE: We don't go online until February-March 2001. However, there is a stop-gap message up there which you may like to have a look at, and you can bookmark the site. For more on what's to come, you'll have to wait until the next issue.

Incidentally, we hope you've been enjoying our new much-improved print quality of late. Ironic, isn't it, that economically viable digital reproduction suddenly became available just as we were becoming unavailable! Never mind - we got there in the end.

Our impending demise has meant that some of the articles we intended for the winter months are now never going to make it into print - our deepest apologies to anyone whose material met the mincer as a result. Among the casualties was our intended report on the overseas crop formations of 2000, which imploding article space and rapidly shrinking time have defeated. (Those online can check out the International pages of *Crop Circle Connector* to catch up with events on other shores this year.)

As this is the last conventional issue of **SC**, there's a lot to round-up, ripostes to air, *Cornographies* to conclude, A-Zs to postpone and news stories to report... so let's get on!

ANDY THOMAS



THE BIMONTHLY  
JOURNAL OF  
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AND BEYOND

[www.cropcircleconnector.com/sc/sc.html](http://www.cropcircleconnector.com/sc/sc.html)

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The opinions expressed in this publication are those of the individual contributors and not SC as a whole, unless otherwise stated.

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#### CONTRIBUTE TO THE FINAL ISSUE!

It is you, the readers, who have helped make SC what it is. Your loyal support - and we have some readers who have taken the whole nine-year trip with us! - has been much appreciated. Your many letters of encouragement and kind comments over the decade have been a treasure to us which we will never forget. Our very last issue of SC (the next!), due out in February, will be a special one which we want you to be able to share in. If you have any comments you wish to make about SC, crop circles and crop circle research in general and where you see it all going, we would very much like to include them in the magazine. It may be your final chance to have the last word! Please send any contributions - typed or ASCII text if possible - to the editorial address or the SC e-mail address, both listed above.

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Front Cover: Wexcombe, Wiltshire, June 2000. Photograph by STEVE ALEXANDER

For years, some researchers have longed for the day that those 'human facilitators' who claim to make crop formations should be suitably punished for their crimes. A £10,000 reward was even offered by the National Farmer's Union at one point for any information leading to a successful prosecution.

Now, finally, the first such prosecution has occurred (though the NFU has remained conveniently silent about rewards).

For those who missed the massive media coverage of the story, the essence is this: Matthew Williams (whose disruption exploits in baiting circle researchers were outlined in the last issue), together with an unknown team and at least one, possibly more, well-known researcher in attendance, created a seven-pointed star at West Overton, Wiltshire at the end of August. It reportedly took three nights to create. According to press reports, Williams says he did this to counteract claims by Michael Glickman that such a feat was humanly impossible and duly faxed a diagram of the formation to US author and radio-show host Whitley Streiber before making it, to prove his involvement. On hearing this, Michael Glickman informed the relevant farmer that Williams had been responsible for damaging his property and that Streiber held proof of this. The farmer subsequently pressed charges and Williams was arrested, his house was searched and implements, diagrams and a computer were impounded. On November 6<sup>th</sup>, Williams appeared at Devizes magistrates court and was fined the grand total of... £100 (plus £40 costs).

Though only local television covered the story, there was heavy press and radio coverage, many reports trumping up an apparent battle between Williams and Michael Glickman, both of whom were interviewed and pictured in several newspapers.

Williams appears to have created a justification for his actions by indicting Michael as someone out to mislead the public by false decrees, whom he felt compelled to challenge by creating his formation. However, as a point of clarification, Michael has never stated seven-fold geometry was impossible for humans to make, nor that every formation is "made by aliens", as some reports had it, so this appears simply to have been a diversionary excuse by Williams.

For some, then, a dream has come true - justice has been seen to be done. This development brings with it pros and cons, however. What the long-term effect of this will be remains to be seen. Some of the more sceptical '80-percent-hoax' researchers have loudly trumpeted that as a result of this punishment and the fear it will create, Williams and other alleged hoaxing teams will be deterred and that there will be a massive reduction of formations in the fields next year. Beyond the fact that plenty believe there simply aren't that many man-made patterns in the

first place, others, however, point out that not only is £100 a pathetic sum (hardly worth the cost of the investigation) which will not encourage the pursuit of further convictions, but this assumes that what human circle-makers there may be will be put off by the increased risk of legal pursuit - yet exciting risks have been spoken of before as one of the apparent attractions of crop crunching.

The revelation that the formation took three days to make appears to be proof enough of how difficult it is to create anything worthwhile in the fields, when we know highly complex formations often appear in very short periods of time. Incidentally, the photo of the seven-pointed star used in most newspapers was the version digitally cleaned up by Peter Sorensen to cover for errors at the centre. We'll leave it to readers to draw their own conclusions from the fact that it has

taken 20 years of research to convict one person of making one formation. It is the ultimate irony that where Colin Andrews's famed detectives apparently failed (or chose not) to nail a single case of hoaxing strong enough to get to the courts, instead it was everyone's favourite 'delusional cultist' Michael Glickman, a man who apparently 'believes all crops circles are genuine' who set the ball rolling for the first ever conviction of a hoaxer.

The major down side of the court case is that the subsequent coverage has given an out-of-proportion platform to Williams and the hoax view in general, which might not otherwise have reached the public, simply reinforcing sceptical perceptions. Teletext news, for instance, reported words to the effect that the man responsible for making all the crop circles of England had been caught. The doorways which have been opened to such ignorance are a big regret. On that score, it might have been better just to have left japesters such as Williams to their own devices.

Williams himself, whose character has recently been defended by some of the 80 percenters, now seems set to become their champion next year, publicly making formations, this time with permission, to prove their case. There presumably must already have been some complicity with Williams on the part of certain researchers to cover for the slow appearance of a formation over three nights for it to have gone unnoticed for so long, when those same researchers are usually the first to report daily arrivals. There may be one final twist, however - Williams and his cohort Paul Damon (who has so far evaded his own responsibility for suspected involvement in the West Overton formation) are bailed to appear in court again, in late December, on non-circle-related charges. Depending on the nature and outcome of these charges, one wonders whether those so quick to defend their characters thus far will be quite so keen to be associated with them afterwards... AT

- NEWS -  
**COURT  
IN THE ACT**  
The first ever conviction for illegally making a crop formation on private property has finally taken place, to a media splash. ANDY THOMAS looks at the case and its implications...

# REVIEWS

## Crop Circle Year Book 2001

by Steve Alexander & Karen Douglas

Book review by ANDY THOMAS



Steve Alexander and Karen Douglas have now firmly asserted their partnership as a pillar of the cereological world, Steve as expert photographer and Karen as philosophical scribe, and there seems no reason why the latest book in their self-published range of crop circle annuals shouldn't be just the second in an enduring succession to come, as long as the phenomenon persists.

Anyone who enjoyed the first of the yearbooks will be

more than happy to own this next in the series, adhering closely as it does to the format established from the outset, namely beautiful and very detailed images of some of the most recent season's crop formations with straightforward, thoughtful captions, preceded by a curiously intellectual discussion from Karen. Some may be bamboozled by terminology like 'hermetic devices' and 'the intelligence of harmony', but it's refreshing to have something deeper to explore than a standard overview. Explaining the source is not an issue for the yearbooks; it's the patterns themselves and the effect they have on the reader which count, and the glorious photography of the 2000 season crop glyphs on show here is suitably breathtaking. Those who've already stocked up on the traditional 35mm photos from Steve's conference stalls shouldn't think they won't need to own this - many of the hitherto unseen images used in the book were taken on a different, much higher resolution format than the standard prints and the resulting detail in full page shots is stunning. There's also a much greater concentration on showing the relationship of the formations with the surrounding scenery they inhabit (this appears to be an important intention of the authors, subtitled as the book is *A Pictorial Tour of Crop Circles and Their Landscapes*). The wide, dizzying views give the reader the feeling that they themselves are actually hanging out of the helicopter, with a whole vista below them of which the pattern is just a focal part.

Those who had misgivings over the narrow catchment of last year's yearbook will not be placated here, as once again only the very best of Wiltshire and a smattering of Hampshire glyphs are included to the exclusion of other counties, but a new statement at the back of the book mollifies somewhat by explaining the reasoning of the authors for this. It is not intended as a comprehensive listing, but a "subjective" record of the "formations that have moved and inspired us this season".

Despite this, with a foreword by veteran enthusiast John Mitchell and a contribution from our own Michael Glickman on the 22-fold Woodborough Hill formation (listed,

apparently more correctly, as being at Picked Hill), you won't find a better, more beautiful selected souvenir of the 2000 season anywhere else. **AT**

*Crop Circle Year Book 2000* by Steve Alexander & Karen Douglas, Temporary Temple Press, 2000. 24pp. ISBN 0-9537446-1-2. Prices, inc. p&P: £12.00 UK, £15.00 Europe, £16.00 overseas. Available from: 27 St Francis Road, Gosport, Hants, PO12 2UG. Cheques to S Alexander.

## Crop Circles, Gods & Their Secrets

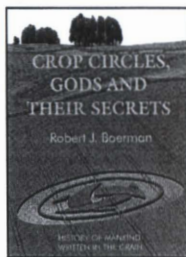
by Robert J Boerman

Book review by GEOFF STRAY

In this book (a new English translation of a 1999 Dutch publication), Robert Boerman, a Dutch crop circle researcher, explains how he found a kabbalistic code in several crop formations. I found the book so interesting that I started corresponding with the author, to discuss the finer points of his theory.

In August 1991, an American researcher stamped out a message in a field at Alton Barnes, Wiltshire. This was a request to the crop circle makers to stop hinting with pictures and give us something more tangible. It said (in English) "TALK TO US". The following week, in an unknown script, a reply appeared in a nearby field, and there have been several interpretations of it since, most famously Michael Green's: he believes it contains the names of the Egyptian god Ptah and the Sumerian god Ea-Enki. However, Boerman says that if you simply hold a mirror to the script, it becomes a perfectly intelligible Hebrew sentence which says "a new breed of people". When analysed by a friend whose speciality is "proto-language" - the original language that "all our current languages stem from" - the mirror image revealed that humanity is suffering a loss of perception "due to adjustments in our DNA." The sequence in reversed order provided more evidence, implying that DNA had been imported into humanity from "afar".

Boerman was amazed, since all the translations showed a link to the conclusions of Zecharia Sitchin, whose translations of the cuneiform tablets from Sumeria, signify that there is a planet on a huge elliptical orbit around our Sun, which returns to the solar system every 3600 years. Sitchin says this planet - Nibiru - is peopled by a race of beings who genetically engineered a cross-breed from their own DNA and that of the dominant primate on Earth at the time, to create a race of slaves to do the heavy labouring in their mine workings. These cross-breed slaves were our ancestors! The 'DNA' formation which appeared at Alton Barnes in June '96 was analysed by counting the number of circles, taking measurements in yards, feet and inches (which are very ancient, as John Mitchell has pointed out) and converting the numbers to Hebrew by the kabbalistic technique of 'Gematria'. The results seemed to confirm the Nibiru connection and Boerman goes on to calculate, following some of the leads given by Alan Alford in the book *Gods of the New Millennium*, that Nibiru is due to return to the solar system in 2012, end of the Mayan Great Cycle.



The most fascinating thing for me about this book is the way that Boerman has found the numbers of the Precession of the Equinoxes cycle constantly turning up in crop formations (and it is now known, thanks to John Major Jenkins, that the Mayan Great Cycle was tracking the Precession of the Equinoxes), so this links many more crop circles to 2012 (I had already investigated several such links myself - see my website <http://www.diagnosis2012.co.uk>).

In *Gods of the New Millennium*, Alan Alford did expect the next precessional age in 2012, though not Nibiru's return, even though he left a few clues; for example, the precessional number 2160 - the length of a zodiacal age - when written in the Sumerian sexagesimal system was written as 3-6-0-0, connecting Nibiru to Precession; also that Precession is currently reckoned at 2148 years per age... But Robert Boerman has completed the Nibiru-2012 connection, and he did it through crop circles!

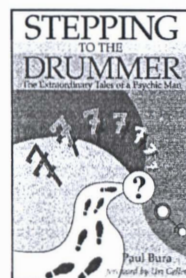
I have nit-picked with Robert over a few details and printing errors ('Series 9' is missing on page 106), but I think he may be on to something. See my website for more on Nibiru and 2012, including addresses of four other sites that also predict Nibiru's return in that year (some of these claim to be in contact with the Nibiruans already!). Robert's own website is at <http://go.to/boerman>, where you will also find an interesting article about a white crystalline powder found in a Dutch formation (no it wasn't in Amsterdam...). To avoid confusion with the UFO-related 'angel-hair', I suggest that cerealists henceforward refer to this powder as 'demonic dandruff'... **GS**

*Crop Circles, Gods and Their Secrets* by Robert J. Boerman, The Ptah Foundation, 1999. 162pp. Available from: The Ptah Foundation, Brummen, The Netherlands. ISBN 90-805716-1-X. Enquire for price.

## STEPPING TO THE DRUMMER

by Paul Bura

Book review by PEGGY BUNT



*Stepping to the Drummer*, once started, is difficult to put down until the final page is reached. This is a book eagerly awaited by all Paul Bura's friends. As well as being a personal account of his life from childhood to the present, it reveals the indomitable character, boundless enthusiasm and many-faceted personality that make him so greatly loved.

Those who have heard him read his own poetry will not be surprised to discover his links with radio, TV and voice-over work. But there are plenty of other surprises, not simply in Paul's own experiences, but in the interests explored and shared. Dowsing, the chakra system, earth energies, crop patterns and channelling are all part of this story (as readers of *Quest For Contact* and those who have followed his exploits with Southern Circular Research will know).

One of the most intriguing revelations (and one with which I resonate personally) is the featured channelled conversation between Paul's entity 'Joeb' and the Centre for Crop Circle Studies president Michael Green. This describes the rituals at a henge-site and confirms the

intuitive sense (shared by many) of the wholly benevolent nature of the rituals involved.

In this book, we see the gradual drawing together of those interested in the crop pattern phenomenon and those in the Fountain International network (*who work to empower and heal earth energies - Ed*). In this, Paul was, in a way, a catalyst. In his preface he writes: "The later chapters of this book are a pulling together of these experiences in a new light. A sudden plunging head-first into the world of sacred site guardians and Telluric energy lines... A world of medicine wheels and chakric energy. A world where dowsing is not just a tool, but a gateway to a mystical force, between this world and many others."

This gives you a hint of what is in store. Also, in a number of cases, we are given the full story of happenings about which we had hitherto heard only hints, such as the 'earth ritual' which took place at Ashurst, West Sussex in 1995.

To quote from Uri Geller, who has written the foreword to the book: "This fascinating book comes from a man who really has a tale to tell... His life is full of psychic and spiritual events that will literally blow your mind." Readers may ask: how did Uri Geller get involved? This is revealed in a touching anecdote described in the Epilogue. No! - I'm not going to share the secret. You must buy the book! **PB**

*Stepping to the Drummer: The Extraordinary Tales of a Psychic Man* by Paul Bura, Honeytone Promotions, 2000. 149pp. ISBN, 0-9527924-2-7. £8.90 plus postage: £1.00 UK, £2.00 overseas. Available from: 12 Gongl Rhedyn, Cemaes Bay, Anglesey, LL67 0HY. Cheques payable to Paul Bura.

## Crop Circle Calendars 2001

by Lucy Pringle, WCCSG & Llewellyns

Review by ANDY THOMAS

The crop circle calendar has become a staple part of every cropple's yearly cycle. It's often the final summing up of the season just passed, whetting the appetite for the next summer to come and providing kitchens, bedrooms and lounges with a (hopefully) stunning image each month. It can be where you come to know a formation properly, as you begin, over cups of tea, lovemaking or whatever it unexpectedly catch aspects you hadn't noticed before out of the corner of your eye. Slowly, they reveal new features each day.

As the only time many people will ever read the introductory words will be a sherry-hazed Christmas teatime after present unwrapping, little hard information gets gleaned from a calendar, but this isn't really its purpose. If the spread of these images is the important part of the phenomenon's intended (?) effect, then calendars play their most vital role by stimulating the subconscious mind and, more mundanely but no less importantly, conversation amongst house visitors, for whom a calendar page can often be their first exposure to the crop formations. Crop circle calendars exist, beyond raising finances, to spark off interest, and they do their job well.

The productions which traditionally appear as standard issue each autumn have now settled down into their respective predictable niches, which should trouble none, as in "if it ain't broke..."

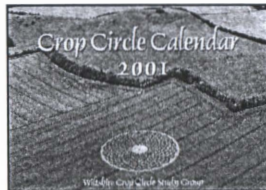
Little fixing is required for our first two annual con-



tenders, both A4 size. First up is Lucy Pringle's *Classic Crop Circles 2001 Calendar*, which follows the same pattern as last year; a general overview page followed by selected images of formations from the last few years.

These frames (taken by Lucy and a variety of other photographers), as with the previous calendar in this range, are complemented by unrelated images of local country houses, ancient stones and other landmarks, perhaps designed to widen the appeal out to more genteel buyers, not entirely comfortable with all this paranormal stuff, but drawn by beauty. As seemingly required by law for all crop circle calendars, inspiring quotes accompany each page. The date grids are basic but happily functional and clear.

With bold and bright reproduction, this calendar will look good across any room. December's somehow seasonal image (the 'basket weave' juxtaposed with snowy trees) looks particularly nice.



*Crop Circle Calendar 2001*, the Wiltshire Crop Circle Study Group's annual production, is more of a dedicated croppie's item, being this year's only calendar to round-up the 2000 season.

Accompanying the main images (taken by Francine Blake) are alternative angles, close-ups of lay details, pole views and the now traditional WCCSG camera anomaly shot! There is a separate inner front page gallery of formations which didn't make it into the main run, opposite a very brief resume of the phenomenon. In contrast to previous WCCSG calendars, some of the reproduction errs on the milky or grainy side, but once up on the wall, this shouldn't trouble too many. The obligatory quotes are superimposed at the foot of the small, but attractive date grid.

Another worthy effort from the WCCSG camp, which makes for a good potted record of the latest season.

Ironically, the calendar likely to receive the most public exposure, the American Llewellyns issue, is slightly larger than its peers, but also the least-well reproduced, Ron Russell's otherwise fine pictures of previous years' formations let down by fuzzy printing and muted colours. However, this is the one most available from high street retailers and will thus at least stimulate awareness of the phenomenon to a wider audience, sitting as it must alongside the flesh-fests of *Hot Buns 2001* or the fox killer-friendly *Middle Class Country Villages 2001*. Some sort of enlightenment will at least wait just a little further along the racks with this. **AT**

*Classic Crop Circles Calendar 2001* (Lucy Pringle) available from: 5 Town Lane, Sheet, Petersfield, Hants, GU32 2AF. £10.00, plus postage: UK £1.50 / Europe £2.00 / Other overseas £3.10. Cheques payable to Lucy Pringle.

*Crop Circle Calendar 2001* (WCCSG) available from: PO Box 939, Devizes, Wilts, SN10 3TA. £8.50, plus postage: UK & Europe £1.50 / Other overseas £3.00. Cheques payable to WCCSG.

*Llewellyn's Crop Circle Calendar 2001* available through some UK high street retailers or from: Llewellyn Publishers, St Paul, MN 55164-0383, USA, or The Airlift Book Company, 8 The Arena, Mollison Avenue, Enfield, Middlesex, EN3 7NJ. Enquire for price and payment details.

## Crop Circle Connections

by Frank Laumen

Video review by ANDY THOMAS

With the chances of a professional company making a good unbiased crop circle video appearing now to be zero, the task has increasingly fallen to field researchers to create their own visual documentations of the phenomenon and release them to the public. *Crop Circle Connections* is the latest such effort, this time from enthusiast Frank Laumen. Unlike videos which delight in long discussion and interviews with frontline croppies, this is at the opposite end of the spectrum, being an almost wordless meditation of lovely images set to mysterious music. Filmed in 1998 and 1999 (with a smattering of '97), this is a very arty waft through two landscapes; Wiltshire and, refreshingly, circle areas of Germany, Frank's home.

The countryside plays almost as big a part of the visuals as the formations, with long, languishing shots of fields, clouds and sunsets. Avebury and other stone monuments also appear throughout, weaving in and out of circle footage in a now familiar juxtaposition. This could be wearing if the camerawork were shoddy, but visually this is a gorgeous video and the atmosphere it sets up is persuasive. (The picture is presented in widescreen, though those with widescreen TVs will find date and place captions cut off if they attempt to fill their screens, as they have rather annoyingly been placed outside the main image.) Occasional cryptic quotes and live dialogue are cut into the mostly replaced soundtrack, but by and large this is a programme for the eyes.

The crop formations themselves are well-represented, with good shake-free overhead aerial sweeps around glyphs some may only be familiar with from still photographs, here revealed (in no particular date order) as three-dimensional structures with changing contours, as the aircraft spins dizzily around them. There are perhaps less ground shots showing centres and lay details than one might expect, but it's not really that kind of video. If there is a criticism to make, it's that there are too many repeated shots of the same formations, and scenic interludes are sometimes overlong while certain crop circle shots aren't held long enough.

Except for a strange linking thread featuring a croppie supping red wine by a roaring fire and thumbing through major product placements for the Wooden Books publishing company, human beings don't play too much of a role here. Those in the know will recognise a few familiar faces from the European research community breezing in and out occasionally, but the landscape and the formations are the stars.

Ultimately, we're left none the wiser as to the nature of what we've been looking at and a number of scenes - dead flies hanging from circle-affected stems, for instance - remain unexplained. Some may consider this openness a virtue, however, in what is essentially an experiential and very beautiful 50 minutes, unswayed by debate or arguments. **AT**

*Crop Circle Connections* by Frank Laumen. 50 mins. Available from: Dahlemerstr. 12, 51377 Leverkusen, Germany. E-mail: f.laumen@telev.net Enquire for price and payment details.



# LETTERS

The previous issue of *SC*, perhaps predictably, drew some heated responses from individuals whose opinions were questioned by Michael Glickman or myself in two separate articles. We print two of these responses in full below - 'believers', be warned! - they come from the camp who believe strongly in a high-percentage of man-made formations and you may not like their views in this department! Our position at *SC* is simply that we await convincing evidence for all this man-made activity - not hearsay or percentage assumptions based on the very few known man-made formations. Michael makes his own response on page 20.

We also heard from convicted hoaxer Matthew Williams himself (see article this issue) responding to one of our articles. Basically, he believes it is his reputation which has been slandered by circle researchers, and not the other way around, and that his intentions are nothing but wholesome, however hard that may be to believe. The reality is that the charges we laid against him in the last issue still stand as far as we can see, with particular regard to his intentions and deliberate harassment of researchers. As Williams has had so much coverage in the press recently and Ron Russell's more measured response pretty much puts the same case Williams's reply does, we have spared you Williams's letter in favour of Ron's. Anyone who wants to read Williams's full reply can obtain a copy on request by sending an SAE to the *SC* editorial address. - Ed.

### RUSSELL HUSTLE

Why would anyone, in this day and age, decry the need for good science in investigative field work? Michael Glickman told me he doubted the value of our research, as science was not needed to understand crop circles, only faith, which he says again in his recent article (*SC* 92). Shades of the dark ages and persecutions; the spectre of a new fundamentalist religion rears up? The difficulty with just believing, without doing 'science', is that belief alone can lead us astray, the truth is lost and false truths are invented. We need discernment, critical thinking, testing, and measuring in trying to determine what's going on. Blind belief leads to false religions and is the hallmark of a cult. Why not practice a 'New Science' which draws on the pragmatic virtues of Newtonian laws, yet includes consideration of quantum mechanics, subtle and spiritual worlds? We need to practice science and spirit, not one or the other.

I believe many crop formations are made by human beings. It does no good to pretend it is not this way, because it is. In England, where the most aesthetically magnificent ones appear, there is overwhelming evidence of human causation of most of them. Images of their work are shown all over the world in calendars, books and TV programmes, some of which Michael himself has profited from. Most of the pictures show tell-tale construction lines (*how do we know what is operating here? Do we know that higher forces wouldn't use construction lines?* - Ed) and visual evidence of stomping board patterns (*a debatable criterion* - Ed). Michael's rantings that human circle makers are criminals, while ignoring their value and then, worse, having

them arrested, yet extolling the virtues of the resulting geometries, adds tremendously to the problems in our community. These misguided efforts won't stop men from making circles and there will always be man-made events for a variety of reasons. It is better to come to grips with this issue and face reality. It is foolish to ignore the obvious for very long. And, after a while, further ignorance may border on criminal, a crime worse than trespassing and pushing down crop in a pattern the public finds amusing and inspirational. The unlawful aspect of human circle making is a civil disobedience, a small crime, at worst, for which the results may justify the act. Certainly this minor problem can be solved.

Not all human-made formations are hoaxes and not all human circle makers are hoaxers. A hoax is a deception and some of the circles are not made for deceptive purpose. The fact is, something important and wonderful is going on that is covert by intention and we should investigate all of it, including the details and extent of human circle making before we make unjust conclusions and persecute the artists. After all, we haven't cried out for persecution of ET or other intelligences who have given us the original, covert, core phenomenon.

Some of the people who make crop formations profess spiritual intentions and claim paranormal contact as a result of their effort. Because I have worked with CSET's 'contact protocol', we have had discussions of their intent, contact efforts and results. This merits more investigation on our part, not derision. Have humans not answered the original contact in a similar language by making symbols in the fields? Have they not created spaces in which people can have enchantment and healing experiences? Have they not created magical spaces? I think it doesn't matter so much how the circles appear because they become SPIRITUAL MACHINES. They are important in many ways we have not discovered because we've had a chip on our shoulder and haven't been looking in the right direction. I propose we consider the greater value these humans circle makers add to the land and to society. Think of all the good that comes from this magnificent, magical art.

As for the function of my TREK-520 ES meter, which Michael calls into question in his article, we measured the electrostatic potential at the man-made Potterne formation immediately after it was made in daylight on July 25. It surprised us because it showed a similar differential and mimicked other energetic formations we had measured in the past two years. By this act of research, we made a step forward and determined that the ES meter's measurements show us that there is an anomalous energy field in many of these crop circles, no matter how they came to be made, energy which may be, in part, responsible for feelings of enchantment that so many people experience in these marvellous places. It is not 'sophistry' to change a position based on new evidence, it is evolution, and bad science not to. Neither Michael Glickman, nor any researcher knows fully what is going on and it is counterproductive to attack sincere efforts to find the truth. Our electrostatic testing of known man-made formations now lead us to believe that some kind of measurable energy is sometimes created when or after crop is laid down. This energy persists for weeks and may have an effect on people. We would be nuts not to study this.

Last summer I had an epiphany while meditating in Stonehenge. Of course, Stonehenge is man-made. In 1993, I had a profound time distortion experience (as told in Lucy Pringle's book), in a formation near Avebury - the 'Thirteen Moons' - that had construction lines and

footprints causal to the circle and I figured it was man-made. But I still went into the fifteenth century for a short while and loved the experience. Time and again, people have had transformative and transcendent experiences in these places, some of which have been man-made. Well, so what? Is it not the epiphany that counts? Cannot man make wonderful things? Let's not devalue humans in the crop circle equation; we are capable of much greatness and many creative surprises. Our use of the meter only measures a small part of the whole formation. We are quantifying one aspect of an anomalous energy signature which appears to us informative. Of course, the whole crop circle phenomenon is more complex than the bits we are looking at. It includes human and non-human causes and effects and is rich with layers of purpose and meaning. I feel strongly that this is not diminished by the human presence; in fact it is transformed to an even more interesting level. We are all part of this amazing mystery, no matter what roles we play. The farmers are a part, the nearby residents, the visitors and experiencers, the researchers, the informed public, the police, the human circle makers, and the 'other' intelligences; we are all a part of the magic. It is a hallmark of human wisdom that we strive to reduce negative emotions and work within a sharing and harmonious community; probably with creative differences, but not with such hateful ideological posturings. This divisive stupidity has gone too far. We, in the croppie community need to come to grips with reality and lighten up. This way we share the magic with everyone.

**Ron Russell, Denver, Colorado, USA**

#### HEIN CRIME?

I was dismayed to read Michael Glickman's article in the last issue of *SC*. In the day and age where we are on the edge of exciting new discoveries relating to free-energy devices and quantum telecommunications and computing, we have a noted crop formation researcher telling us to stop asking questions and be quiet and leave all the thinking to him. Sorry, Michael, the crop circle phenomenon is for everyone on the planet, not just a narrow group of 'researchers' from the crop circle industrial complex. And in case you are thinking about resurrecting the Inquisition, the Thirty Years War ended several centuries ago.

Michael claims, among other things, that I participated in the making of a 'hoaxed' formation. This is mostly unadulterated nonsense. I have never made a crop formation nor have I claimed to; I witnessed the creation of a human-facilitated formation as a neutral observer. There were no drugs used at the formation site, nor were any ritualistic ceremonies performed, though there were some moving prayers said for healing and transformation.

What Glickman is presenting us with is tabloid-like coverage of the phenomenon, not a serious discussion. His debunking efforts are one-dimensional, hurtful, and misleading: I know he and *SC* can do better. My premise is pretty straightforward: that man-made formations can potentially attract magical effects like balls of light, battery failure, and healing. Crop formations, regardless of who or what makes them, serve to 'cymatically enhance' a physical area, the evidence for which can be seen in the thousands of people that visit them in Wiltshire and elsewhere every summer.

Last August, I intentionally witnessed the creation of a human-facilitated formation at night for the purposes of scientific research and out of personal curiosity: can it be done, how, and what are the effects? My conclusion is that it can be done and is done all summer long in the Wiltshire region. The idea that "no man could make these," as one headline read last summer, is simply false. I will be publishing my report on the event at a later time and readers can check [www.mountbaldy.com/crop/formation.htm](http://www.mountbaldy.com/crop/formation.htm) for details.

Controversy is the stuff of progress, but this need not involve below-the-belt attacks on people personally. If Glickman can't tolerate controversy without resorting to slander, maybe he should try another hobby. No one ever said paradigm shifting was easy. But like going to the Moon 30-odd years ago, we went not because it was easy, but because it was hard. Human-facilitated formations are here to stay and no amount of backstabbing, slanderous language, and deceptive reporting is going to change that. Nonetheless, we are faced here with a real mystery of cosmic proportions and surely we can do better than to perpetuate malicious gossip. Let's stay focused on the issues and the facts and leave groundless speculation and name-calling out of the discussion.

**Dr Simeon Hein, Mount Baldy Institute for Resonant Viewing, Boulder, Colorado, USA**

#### COLIN AND THE U.N.

*I had a long e-mail correspondence with Colin Andrews regarding my article in the last issue which questioned his hoax percentage detection methods and new magnetic theory. Basically, Colin was not a happy man, though some sort of balance was eventually reached in our e-mail exchanges.*

*He has declined to respond to the article.*

*However, Colin has asked us to correct one issue regarding my words "he still insists on stating that he once 'addressed the United Nations', when in fact he addressed a UN staff recreational group". In reply to this point, Colin writes:*

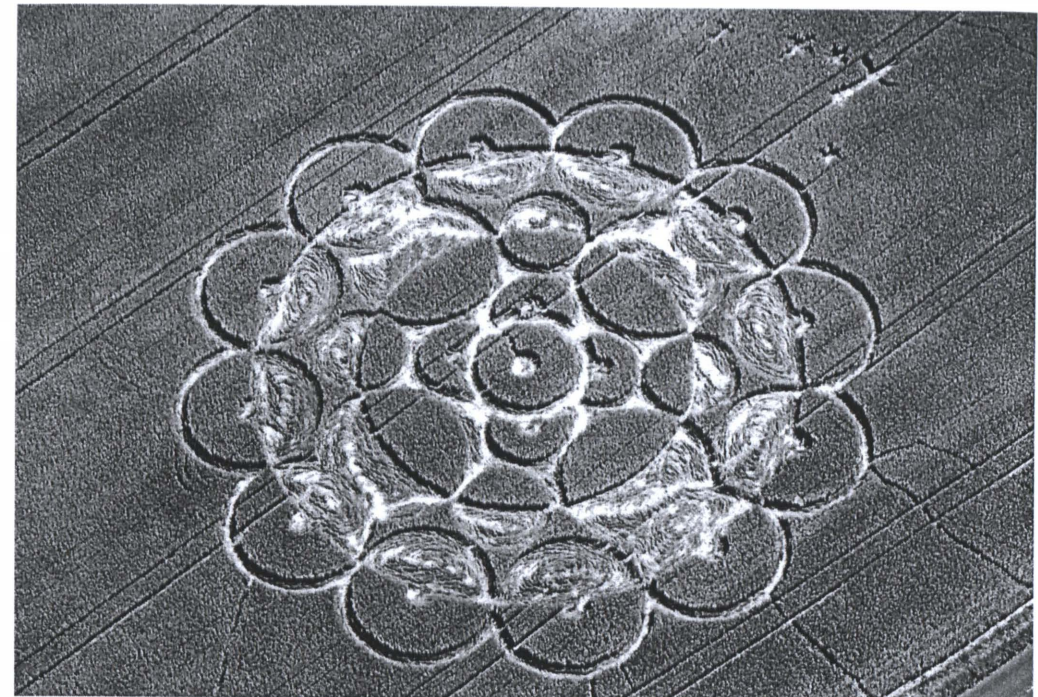
*"I accept that on a couple of occasions a short time after my United Nations lecture, I did not make clear to my audience the fact that I was talking about delegates, staff and officials who belonged to the special select (SEAT) group at the United Nations Headquarters in New York. The impression might have been therefore gained that I was speaking in the General Assembly, next door. This was pointed out to me and indeed was heard by my best adviser (my wife). Since then (several years ago) I have been careful to be more clear."*

*We at SC are happy to accept the truth of this statement - Ed.*

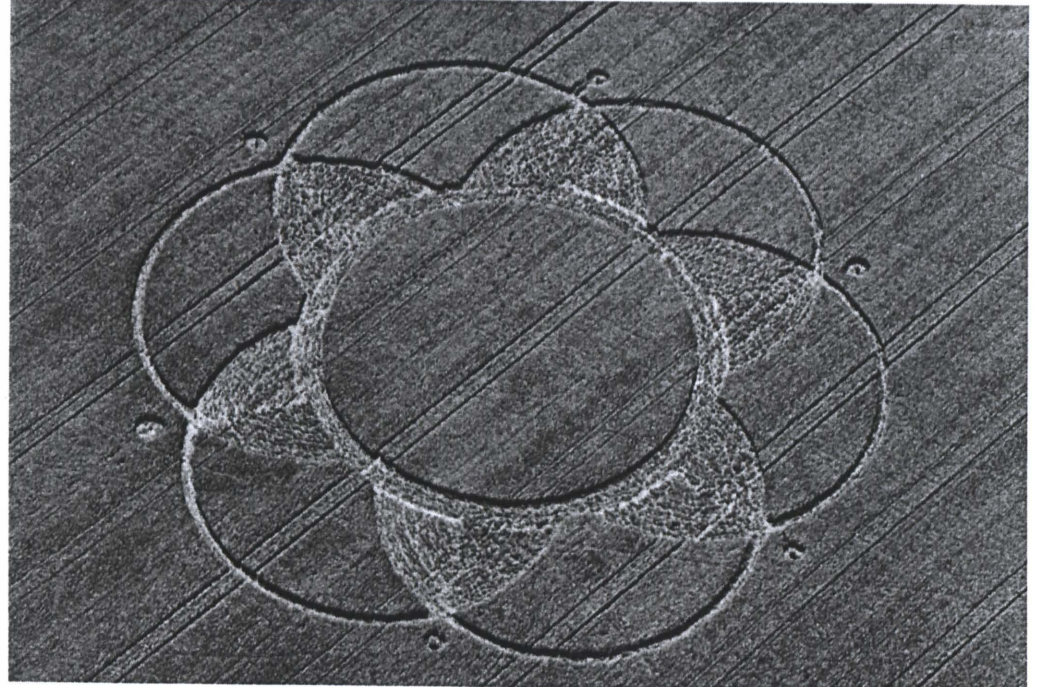
#### NOT SO OUT OF POCKET

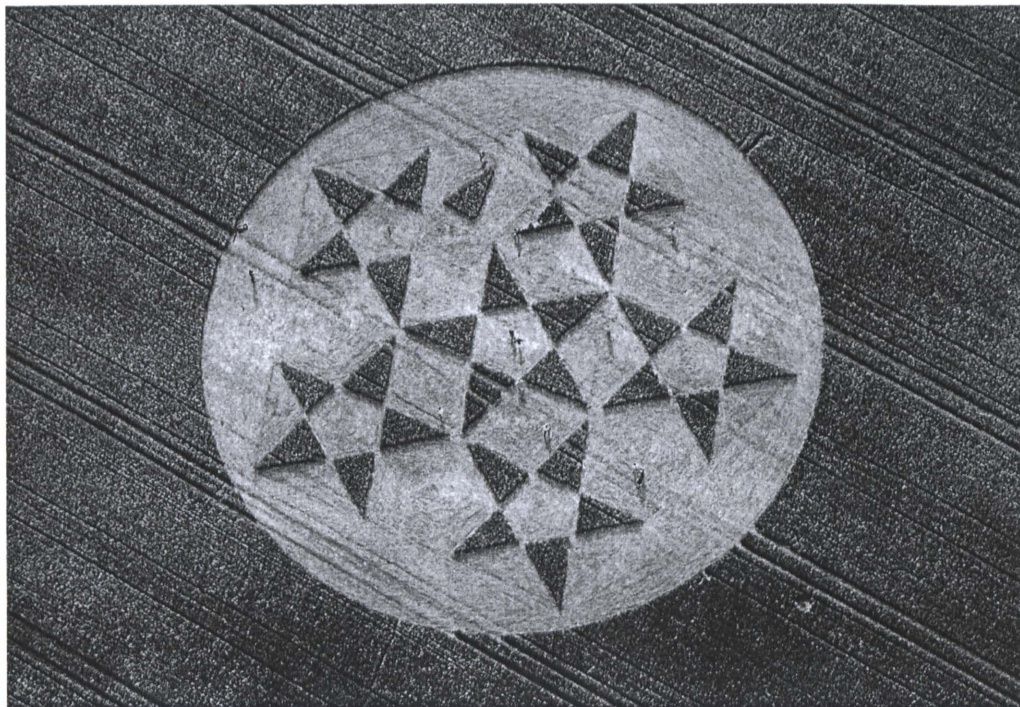
For all the bluster of farmers, it seems the damage of an average crop circle doesn't cost them much - the *Daily Mail* recently revealed that the average crop value for wheat is 5.8p per square metre and that a 10m circle thus costs the farmer an extortionate total of... £2.90.

**Geoff Hinton, Godalming, Surrey**

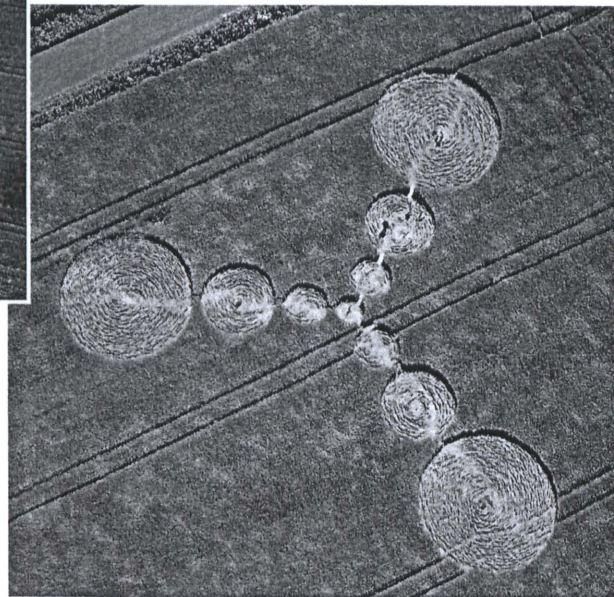
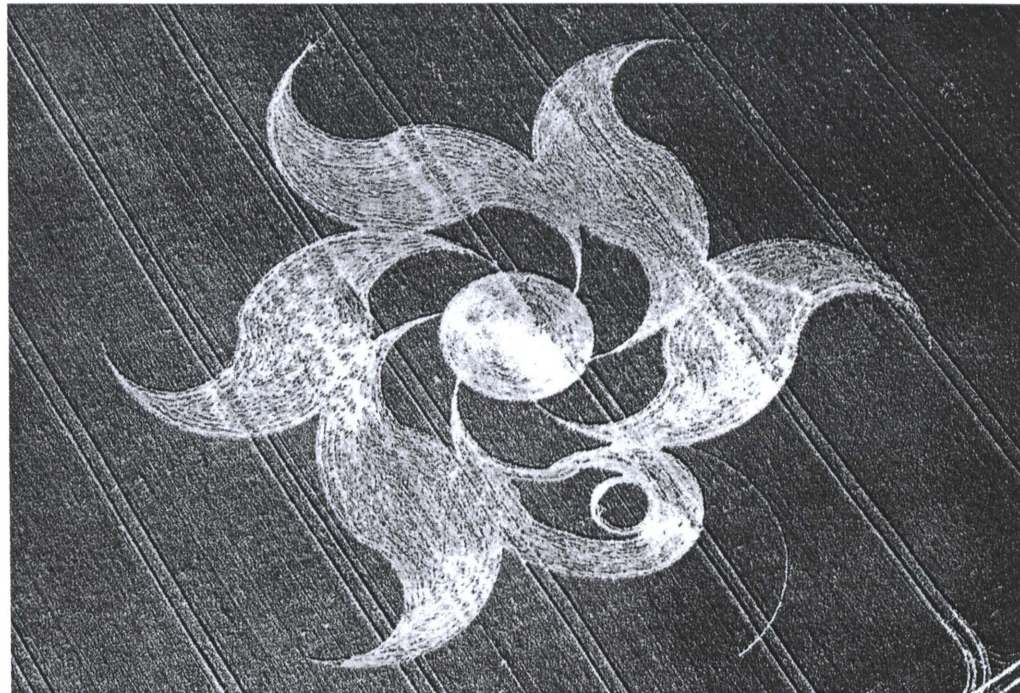


ABOVE: Stephen Castle Down, Upham, Hampshire, 2 July. Report: SC 91. The semi-rings on the outside are a Hampshire trait, seen before in other formations in this area. The swirls are particularly apparent as the crop is oats. Photo: STEVE ALEXANDER  
BELOW: East Oakley, Hampshire, 12 June. Report: SC 91. Photo: LUCY PRINGLE





ABOVE: Silbury Hill, Wiltshire, 24 July. Report: SC 92. This appeared within 3.5 hours - in daylight. Photo: LUCY PRINGLE  
 BELOW: Golden Ball Hill, Wiltshire, 14 July. Report: SC 92. Does this depict solar flares..? Photo: STEVE ALEXANDER



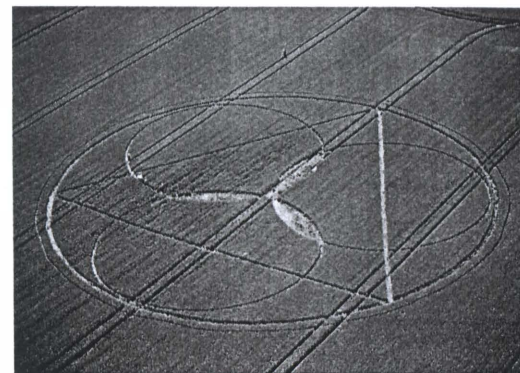
TOP: Wakerley, Corby, Northamptonshire, 13 June. Report: SC 91. Photo: P J BROOKMAN

ABOVE: Wrotham, Farningham, Kent, 15 May. Report: SC 91. Photo: ANDREW KING

RIGHT: Wexcombe, Wiltshire, 8 June. Report: SC 91. Photo: STEVE ALEXANDER

BELOW: Lockeridge, Wiltshire, 31 May. Report SC 91. Photo: STEVE ALEXANDER

BELOW RIGHT: Bringhurst, Leicestershire, 6 June. Report: SC 91. Photo: P J BROOKMAN



**FORMATIONS**  
**2000**  
**GALLERY #3**

Full colour original copies of Steve Alexander and Lucy Pringle's photos can be obtained from:

LUCY: 5 Town Lane, Sheet, Petersfield, Hants, GU32 2AF, tel/fax 01730 263454  
 e-mail: LucyPringle@compuserve.com

STEVE: 27 St Francis Road, Gosport, Hants, PO12 2UG, tel/fax 02392 352867  
 e-mail: temporarytemples@netscapeonline.co.uk



**LEFT & ABOVE:** The WCCSG Devizes conference: i) Tea on the lawn ii) The closing ceremony  
**BELOW L & R:** The Glastonbury Symposium: i) Punters entering ii) Andy Thomas meets the Queen...



**ABOVE LEFT:** The auditorium at the Glastonbury Symposium.

**LEFT & RIGHT:** The CCCS conference at Andover: i) Punters peruse the stalls ii) Punters peruse the speakers



## GATHERINGS 2000

The crop circle conferences of 2000 threw up delights and surprises, as ever. And several intrepid SC reporters were there...

*I vowed last year that I would no longer review the crop circle gatherings due to my new involvement in the organisation of the Glastonbury Symposium. This year, then, I asked a variety of individuals to give their own personal account of the major conferences of the year. This is what they came up with... - Ed.*

### Wiltshire Crop Circle Study Group Crop Circle Conference 2000

Devizes School, 15 & 16th July

Report by PAMELA RIHAL

The overnight arrival of five new crop formations made an auspicious start to the fifth crop circle conference of the WCCSG.

Up until now the conference has always been held in the Coronation Hall at Alton Barnes, happily placed at the centre of crop circle country, but with renovation work being carried out there its somewhat musty charm was exchanged this year for the thoroughly modern comprehensive school at Devizes. This proved to be an excellent choice, the school being set in spacious grounds and possessing good facilities which generally stood up pretty well to the large number who attended.

Whilst a good atmosphere is often created where like-minded people get together, the pleasant surroundings at the school undoubtedly helped the volunteer organisers to show smiling faces so that one felt welcome straightaway on arrival.

Even before this, however, people travelling from Marlborough to the conference with its challenging 9am start had been 'gifted' by the sight of crop formations which presented themselves on fields and hillsides seemingly at every turn of the road, showing up vividly in the glorious morning light. This bonus set a mood of happy anticipation which was not to be diminished as the conference unfolded, for, apart from two days of brilliant summer weather, there was an equally brilliant line-up of speakers.

Subtitled *Experiencing New Consciousness*, the purpose of the event was "to expand our knowledge of crop circles and related subjects, to explore different ways of looking at the world..." - as well as generally enjoying ourselves.

Lectures, which could be attended on an ad hoc basis, were given in the large, airy Assembly Hall opening directly onto lawns where plenty of tables

and chairs provided an extension to the dining room. (Tantalising cooking smells sometimes wafted into the Hall, announcing tasty organic veggie meals in preparation.)

A large marquee housed the now usual crop circle merchandise as well as an area devoted to healing therapies. Under a magnificent cedar tree, dowers had laid out a classical 7-fold labyrinth in which, after a weekend's use, the energy was found to have increased considerably and underground water to have gathered.

A happy atmosphere prevailed throughout these areas and in the crop circle exhibition which featured a beautiful animated sequence of the 1999 Honey Street formation, of special significance to Rod Bearcloud, the instigator of the sequence.

Notwithstanding the demands of this almost overfull programme, time had to be made to take advantage of a helicopter flight over the area. For a first-timer it was a revelation to see, in the space of 15 minutes, 11 or 12 formations, looking just like their photos, but now impressively seen in the context of the Wiltshire landscape, adding another dimension to one's understanding.

In opening the conference, Francine Blake, co-ordinator of the WCCSG, urged us not to look for perfection in the running of the event, which was being staffed by volunteers from the group, but to show tolerance. In her role of MC, Francine peppered the spaces between speakers with perceptive comments, aiding in summing-up and condensing one's own thoughts.

No fewer than four of the 12 speakers were highly respected regular contributors well known to readers of *SC*. Our own Andy Thomas was billed to open proceedings on the Saturday. This was a nice touch as it demonstrated the amicable links between SCR and WCCSG and got the conference off to a characteristically spirited and thought-provoking start, inviting us as it did to ponder the known effects of the Sun on human evolution.

Two common threads ran through and linked the talks. One dealt with the many healing qualities of the crop formations, the other, as in Andy's case, made us look more widely at the world and ourselves, considering how we are, or can be, controlled by misinformation (including, surprisingly, the use of the Gregorian calendar). Awareness of our multi-dimensional nature was also illustrated graphically by Thrity Engineer (yes, that is her real name - Ed) and her science of 'Biolumanetics'.

Interesting and new were some of the thoughts on the healing qualities of crop circles, Dr Nan Lu, for instance, finding potential in some circles for specific conditions of mind, body and spirit. Others expounded on their symbolism, their links with sacred geometry and their role as providers of essences for the healing of chakras and places, work pioneered by Chet Snow and Andreas Korte.

What came through repeatedly and strongly was that crop circles are teachers and offerers of unconditional love, if only we would see. Undoubt-

edly it was this last aspect which made the organisers choose to hold the closing ceremony in a circle depicting a heart, with its clear message, although it was strongly suspected to have been man-made (see *last issue*), sited next to the 'grid' formation at East Kennett. The heart had been used the evening before for a wedding.

Carefully choreographed by Rod, Francine and Ralph Jenkins, and supported by musicians (who had also given a concert on Saturday), the participants filled the formation. Forming three circles they danced to 'Shalom' and their toning echoed across the valley to the Long Barrow in a ceremony of thanks to the consciousness responsible for the phenomenon, thus joyfully closing an excellent weekend.

There had been murmurs of disapproval over the choice of a probable man-made circle with its hard edges and unrefined lay, but as Francine says "if we go with the flow, even imperfection can be our teacher. We learn". **PR**

### THE GLASTONBURY SYMPOSIUM 10TH ANNIVERSARY CONFERENCE

Assembly Rooms, Glastonbury, 28-30th July

Report by BARBARA WADDELL

**Early on the morning of 28 July, I was approached** in Glastonbury High Street by a visitor from Australia – because, as the wearer of a croppie T-shirt, I might be able to tell her the starting time of the Symposium, which she was usual including in a European tour. (As 100 people had to be turned away, I was glad to learn that she was one of the lucky 200 or so and that her ticket was waiting for her to collect.) "Where else," she said, "can one find speakers of such calibre on such a wide range of subjects?"

Where indeed? For the 10th anniversary – organised and co-hosted by Sheila Martin, Andy Thomas and Karen Douglas in the absence of founder Roland Pargeter in India – was a humdinger. It lived up to its full title of *Investigating Crop Circles & Signs of Our Times*. Not only were there a wide range of improved facilities this year, with air-cooling units, cushions and more short breaks between speakers, but the wide range of subjects were brought together under a theme in a way I have not previously experienced there, and this was my fifth time.

Mind you, Andy has been gently reminding us for some years that we create our own reality, so my experience of the 10th Symposium is, of course, uniquely mine. And it is only from that viewpoint that I can tell you about it, though I think it will have been a watershed in more lives than just mine, for we were given a real reason for finding

significance in the year 2000.

The underlying theme was "What are we to believe?" On the Friday, participants have to choose between presentations in the Assembly Rooms and a guided coach trip to visit the latest neighbouring formations that they confidently believe will have materialised.

The experience of being in a formation was, as usual for me, frustrating – because I just don't get any vibes. I know that the circles are giving us information, but I block myself from getting the message. This year, however, I received support from my B&B landlady. She thinks the reason she often doesn't get vibes is that you don't feel anything out of the ordinary when your energy is in tune with the energy of the circle: it *should* feel ordinary. Very comforting.

The opening presentation on the Saturday was, as ever, a challenge to our remaining shibboleths by Andy Thomas, who – while he talked about conspiracy theory – didn't let us forget Victor Borge's maxim "Laughter is the shortest distance between two people."

Andy wondered whom we might trust. When the figure of HM the Queen came on stage, resplendent in pink and waving graciously, he snatched away her mask (made from a delightful smiling portrait) and revealed a rapacious lizard's head. After assistants had eased the struggling figure from the platform, he wondered; if the Royal Family really were conspiratorial ET lizards (as some would have us believe), why did they let themselves be ridiculed?

How, he asked, do we tell who the conspirators are? What do we believe?

To supply more of his LVAs (living visual aids), he called for "volunteers" – assuring them that this year they wouldn't be required to take their clothes off – to stand in an identity parade, while he considered whether we could trust any of them from their appearance. The last in line, wearing dark glasses and a badge declaring allegiance to an undercover group, he dismissed like the others: we do nothing about conspiracies even if we have explicit evidence they are there.

How do we know that the crop circle patterns are not affecting our minds? The more we speak about conspiracy, the more we are caving in to negativity and fear. This plays into the hands of what conspirators there are. We are giving up our responsibility to decide what we believe and act on that belief.

Is it not reasonable to believe that conspirators are human beings? Living our lives with love and goodness can only create love and goodness. How we live our lives is going to be the deciding factor in combating conspiracy. "By their fruits ye shall know them."

Well, the fruits of Michael Glickman's thinking convincingly rebutted the spiteful claims of some that, because of his illness (a form of MS?), he is

losing his mind. He demonstrated with slides how, year by year, he has been able to predict square formations, then 7-fold geometry, then 11-fold.

Michael also showed us some film that Patricia Murray had taken in 1999: this gave us clear evidence of luminosities over a formation, leaving trails as they sped off in various directions. Because of the appalling treatment meted out to the notorious Oliver's Castle clip, he declared this was the only time this bit of film would be shown – but he softened his heart later on after protests and said it would be made available.

On the subject of luminosities, Linda Moulton Howe gave a splendid exposition, illustrated by many slides, of how some are seen by the naked eye, while others appear only on film, and the beams of some actually curve as they move around. As 99% of the universe is plasma, are they glowing plasma?

Retarded and accelerated growth are both found in sample plants from formations. Where some of the crop in a field is shorter than the rest, this will be due to what happened before the seed was sown. She drew attention to stalks twisted near the seed-head in a manner never seen before the formation they came from.

She closed this analytical survey with a fond memory of how, when on a mountain holiday in her teens, she saw a beam of light that could not be explained by normal means, and as she stretched out her hands to touch it, all the flowers around began to pulsate slowly and she was told "You are one with the light". Ever since, she has had this desire to touch the light.

Luminosities also came up briefly in one of Eltjo Haselhoff's slides, with which he illustrated a masterly overview of his scientific work with Dutch crop circles – from which platform he quietly and unanswerably challenged sceptic orthodoxy.

The tedium of selecting vast numbers of samples for scientific testing – by himself and by Dr Levengood in the States – is more than rewarded by the discoveries. One example was his realization that an early Dutch formation of deceptively simple appearance – one large and one small circle plus a ring and a small circle embraced by two rings – was the only possible geometric arrangement that could give rise to a particular set of tangents, the odds against chance occurrence being 136bn:1.

Scientific study has given rise to scientism, just as the awe of the numinous gave rise to dogmatic religions. But, as the above examples clearly show, this does not mean that we have lost our capacity either for scientific rigour or for our love of beauty. We are approaching a shift in human consciousness which enables us to take a much wider view of the multiverse, while at the same time sharpening our appreciation of the detail in the here and now. This is because we are learning to make proper connections between the whole and the part – something the crop circles help us

to do, as Karen Douglas had pointed out in her Friday evening exploration of the formations in relation to cyematics. She showed us a video of the dramatic effect in space and time of changing the vibration and frequency applied to powder on a sheet of paper: behold, patterns of beauty quite like some we see in crop circles! She didn't, of course, imply that this "how" explained the "why" of these temporary temples (as she has christened them).

Crop circles offer us the opportunity to look evenhandedly at science and religion, accepting that, even if both have much to answer for, we have also benefitted from them both.

Michael Green (CCCS President) told us how the message he gets from the circles relates back to early religious symbols, and Marcus Allen (UK editor of *Nexus*) took us on a different journey into the past, asking again why scientists ignore the evidence that humans have been on the planet far longer than is allowed by the current paradigm.

Marcus illustrated his belief that incompetence is the explanation of most apparent 'conspiracies'. Why, for instance, did Napoleon invade Russia in winter? France was on her knees because her ports were all blockaded; a daring last gamble to incapacitate the British navy was to cut off their supply of hemp (for ropes and sails), which they got from Russia. But, now we no longer need hemp for that purpose, we forbid its continued production as cannabis (once a popular medicine) out of fear of abuse – even though, grown in sufficient quantity, it could help reverse global warming.

Mary Hykel Hunt took us on a journey looking at labyrinths, reminding us that – unlike mazes, in which you can lose yourself – they lead you in one direction whereby you can find yourself.

To help us find ourselves by recognising symptoms of the dimensional shift in our consciousness without fear, that 'mental and spiritual adventurer' Stanley Messenger shared some of his early experience in this connection. It now often presents itself as a transparent cellular grid between him and the people he is talking to.

This last item reminded me of the visual disturbance that can accompany the onset of migraine – which can be distressing, but which the channelled entity Seth<sup>1</sup> indicated back in the 70s could just be a resistance to an altered state of consciousness. Stanley is clearly overcoming the resistance, as he has moved from his position a few years ago that we were not ready for what the circles have to tell us. He talked about our emergence from a belief in duality to a third way. For Stanley, the duality is much more realistically between being and doing: the third point of the triangle is becoming. The shift in consciousness is enabling us to *become more ourselves*, which, for me, is the point of existence.

And now let me come to what was for me the high



spot of the weekend, where we were told about upcoming changes that will facilitate our becoming. Dr Steven Greer (Founder and International Director of CSETI, the US Committee for the Study of Extraterrestrial Intelligence) told us that he was the first person to have to brief US chiefs of staff with "the truth", because President Clinton wanted to know what it was (even the President doesn't, of course, have the highest level of security clearance!) and then make it public: this will apparently happen before Jan 2001 (*not showing much chance of happening, I'm afraid - Ed*).

When we know "the truth", we will see that it impacts every area of human life - *nothing, but nothing, will remain untouched.*

Essentially, according to Greer, the truth is that we are not alone and we have (since the end of WW2) long had the technology, for instance, to avoid the use of non-renewable sources of energy. We will also be able to acknowledge and use our capacity for non-local communication. To me, that means telepathy, clairvoyance, and 'non-local being' - as I understand it, the term in quantum physics for the fact that particles shot apart at more than the speed of light inexplicably still remain in communication, though not physically local to one another. This ties in with 'the 100<sup>th</sup> monkey syndrome'. A particle (as Seth puts it<sup>1</sup>) can be everywhere at once. The Internet, to my mind, is a metaphor for this non-local communication. And surveillance over that vast area, said Steven Greer, is just not on, as Marcus had earlier implied.

Think back to what Andy said about the deciding factor being how we live our lives. Is the revelation of the truth going to be that it really is love that makes the world go round? After the Roswell incident, many believe the Americans gave us, by 'reverse engineering', today's technologies of fibre optics, etc, but what we got was surely only a tiny fragment - because they were operating on inference in a climate of fear that ruled out the thought of possible communication with the beings who piloted the spacecraft that crashed.<sup>2</sup> And those who have published channelled communication with the ET crew<sup>3</sup> were not in a position to work on technological detail in their conversations. Perhaps the revelation is going to be as much about trust as about technology.

Seth talks of "an experiment that has never been tried", involving a belief "that all existence is blessed and that evil does not exist in it". Such an experiment "would transform our world... In the 21<sup>st</sup> century, the inner nature of man... will free itself from many constraints that have bound it. A new era will indeed begin - not a heaven on earth, but a far more sane and just world in which man is far more aware of his relationship with his planet and his freedom within time".<sup>4</sup>

In the closing talk before the bizarre events of the Sunday night special speaker (see separate article below), John Michell - who has been with the crop-circle movement from the start - gave it as

his opinion that the problem is confusion rather than conspiracy. He emphasised the importance of harmony and remarked with his customary gentleness that Doug and Dave didn't hurt anyone: the phenomenon itself is in charge.

And indeed, when Sheila Martin (who did a wonderful job with the admin) cut up the special 10<sup>th</sup> anniversary cake into little squares for as many as possible of us to have a piece, I couldn't help thinking it was inspired by the 'grid' formation at East Kennett on 2 July this year.

Sheila, Andy and Karen had, in short, opened the way for us to follow all sorts of connections after this mind-blowing event. **BW**

<sup>1</sup> Seth, who was channelled for some 20 years by Jane Roberts, dictated several complete books, see especially *Seth Speaks* and *The Individual & the Nature of Mass Events* (Amber Allen/New World Library).

<sup>2</sup> See *The Day After Roswell*, by Col Philip J Corso, Ret (Simon & Schuster)

<sup>3</sup> See *The Message from Roswell*, by Rene Coudris (Gateway), in which the ET crew say that "UFOs from nearby universes are responsible for the crop circles."

<sup>4</sup> In the fourth workshop in our series, *Living with Seth*, Harry Johnson, Mill (whom Harry channels) and I plan to explore this idea - and encourage a mindset to bring about changes that Mill predicts will have made our world almost unrecognisably better for his first physical incarnation in S Canada in about 20 years' time.

Check out [www.isleofavalon.co.uk/symposium.html](http://www.isleofavalon.co.uk/symposium.html) for more!

## A WALK ON THE WILDE SIDE

The final presentation of the Glastonbury Symposium was, shall we say, *different...*

Report by JASON PORTHOUSE

Every so often, something happens that jars us out of our comfort zone. Something so totally out of character with our surroundings, our defined parameters, that we find it hard to deal with. We should be used to this by now - let's face it, the fact you're reading this magazine means that you're not uncomfortable with the extraordinary. I would, however, wager that very few people expected, or were prepared for, the unusual events that transpired during the last three hours of the 2000 Glastonbury Symposium. Stuart Wilde (the 'Wilde man' as some have dubbed him) was due to speak on the connection between crop circles and quantum physics. What the audience got - well, let's just say it was quite different.

For those of you who weren't there, I'll precis the events of the evening. Stuart turns up late, apparently the worse for wear (*giving 'blessings' to unsuspecting punters outside the hall which involved administering a sharp blow to the stomach followed by smothering caresses from Stuart's lady groupies*), having just spent a good amount of time in the *George and Pilgrim*. He ambles on stage after Andy's understandably pensive introduction, and promptly wanders to the back of the

hall to dish out insults to the staff of the Assembly Rooms. There then follows two hours of stream-of-consciousness ramblings, punctuated with 'moments of bliss' (Stuart stares at the ceiling for two minutes), insights into members of the audience ("You sir - yes, you - you're a f\*\*\*ing retard, and I love ya"), numerous other expletives, copious consumption of fags and booze, and a semi-erotic floorshow courtesy of the seemingly oblivious female members of his entourage sat at his feet. Interspersed throughout was his telling of the Parsifal myth. As the evening progressed the mood darkened, as it became apparent that Stuart was going through some kind of deeply personal catharsis. He ripped in to the New Age movement, raged at the apparent stupidity of those he has sought to help over the years and generally let fly at all and sundry. Eventually he was brought to an abrupt halt due to a perfectly timed intervention from Andy, who stopped the proceedings with no bloodshed (at one point it seemed like a distinct possibility), leaving Stuart stood at the side of the stage, a sad figure alone and completely deflated.

For the rest of the evening (as he continued with his story for those willing to listen - and there were some - back in the *George and Pilgrim*) and well into the next day, the town was buzzing with discussion about the evening's events. Everybody had their own opinion as to what happened - some thought it a powerful lesson from a trickster shaman, others the crazed ramblings of a sad alcoholic. Whatever the case, there had been an oppressive, dark energy in the Assembly Rooms throughout the talk - a feeling that was shared by many I spoke to the following day. For a couple of hours the usual happy, trusting atmosphere was invaded by something negative, chaotic and just a little scary. This may well have been acceptable in a workshop situation (Stuart had been hosting a week-long gathering immediately before the Glastonbury talk), where consent is given by those involved and deep issues can be worked on safely. Sprung on an unsuspecting audience already opened up by the crystal bowl meditation which preceded Stuart, I felt it was little more than a psychic mugging. Maybe, though, on some deep level, it was just what we collectively needed - an example of the Universe providing us with experiences we can use in order to grow.

For ten years, the Glastonbury Symposium has been a little oasis of light in a world that can be pretty dark. Friends meet and talk of mystery and wonder. The atmosphere is one of shared joy. On the tenth anniversary, instead of the euphoric closing we all expected, we were shocked out of our comfort zones. I think that this kind of rarefied atmosphere (both the conference and Glastonbury itself) can sometimes lead us to complacency. We forget that we are often dealing with powerful energies. We leave our discernment at the door, because nothing bad or uncomfortable can happen when everyone is into something so

good, right? Wrong. Stuart's talk, performance, call it what you will, reminded us all that we need to be spiritually streetwise. It highlighted the responsibility that goes with working with energies that we often do not fully understand, and certainly cannot always control. It showed us that negativity may be found in the most unexpected places, and that those we hold up as guides to light the way are not immune to its influence. This may sound like the end of the otherwise radiant tenth Glastonbury Symposium was a disaster. I think not. Whilst many were shocked and felt that Stuart's behaviour was unprofessional in the extreme, I think that it was a fundamental turning point in the evolution of the Symposium. It was a baptism of fire for the new organisers of the event, and a pea under the mattress of New Age comfort for those attending. At times funny, disturbing, insulting, embarrassing and enlightening, Stuart's 'talk' may have heralded little information about the circles, but I think that those present may well have learnt a lot about the man, and, more importantly, themselves on that night. **JP**

## CENTRE FOR CROP CIRCLE STUDIES MILLENNIUM CONFERENCE

Cricklade Theatre, Andover, 11-13 August

Report by MICHAEL LEWIS

With some crop circle conferences resembling New Age jamborees rather than providing a balanced insight into what is arguably the most exciting phenomenon of our times, the Millennium Conference of the Centre for Crop Circle Studies (CCCS) held at Andover afforded a valuable opportunity to catch up with the latest "state of the art". The ideal surroundings of the Cricklade Theatre with its modern facilities contributed to the vibrant atmosphere, which was enhanced by a wide variety of stalls and photographic displays. On offer were photographs of a fox in a crop formation, drawings of the latest formations, a musical interpretation of crop formations on CD, as well as an excellent range of photos, books and T-shirts. The start of the conference on Friday evening was memorable for a weighty presentation by the President, Michael Green, who drew attention to the real meaning and significance of crop circles. Michael is a well respected figure who speaks with authority and carries conviction, unlike many New Age gurus who give the impression of promoting a religious crusade.

Saturday provided a veritable cornucopia, with a variety of speakers. Peter Sorensen showed his stunning video pictures of the latest formations, and I for one hope he makes these available at the

end of the season. The highlight of the day, however, was the appearance of Colin Andrews who expounded his latest theory on how crop circles are made. This was not well received (*to say the least - see article last issue*), since it meant writing off most of the complex formations as hoaxes. However, I believe that Colin's theory is a bold and timely attempt at the rehabilitation of crop circles with the scientific community. By proposing a scientific explanation for crop circles, the concept might become acceptable again to the general public and the media. Instead of meeting with a closed door, we might just prise it open a little. Of course some of us are aware that there is whole lot more to the phenomenon than just changes in magnetic fields, but we should encourage any attempt to bring crop circles more into the public eye. This is particularly important at the present time as we were told that TV documentaries are in the making which purport to show how complex formations are made (I shall believe it when I see it). In this context Colin's new theory can be seen as a pre-emptive damage limitation exercise. As always in this subject, we need to read between the lines!

Sunday saw another good mix of speakers, although some of the audience were by this time suffering the combined effects of late night UFO spotting and too much red wine in the *White Hart!* As one who had experienced ill effects in the first 'moire' formation shortly after it appeared, I paid close attention when one lecturer showed us how to overcome such problems, only to realise that I had already taken the recommended action by pure intuition!! The culmination of the conference came with the closing address by the new Chairman of the CCCS, Carol Cochrane. Carol spoke with sincerity and enthusiasm, and intrigued the audience with her allusion to the feminine spiritual influences at work in crop circles, an aspect which I believe is an important clue to our spiritual development. I consider this is a turning point for the CCCS and that an exciting future is in store. The CCCS are to be congratulated for a ground breaking, informative conference in a congenial atmosphere which was a joy to attend. It was indeed a fitting tribute that the final day of the conference saw the arrival of the second moire formation at Woodborough Hill. **ML**

## UNUSUAL EXPERIENCES CONFERENCE 2000

Marlborough College, 6th August

Report by **TANIA WOODWARD**

**Most people would agree that camping at The Barge** is enough of a strange experience in itself, but for those of us who wanted more, Sunday 6th

August saw the second annual Unusual Experiences Conference at the site of 'Merlin's Mound' in Marlborough College.

The day event was an interesting mix of the famous, infamous and the not so famous all sharing their own unusual experiences in brief 20 minute slots.

Life-changing Near Death experiences, experiences with UFO contact, ghostly phenomena and strange synchronicities were told to an audience of around 200. Karen Douglas, Lucy Pringle, Nancy Talbot and John Sayer were just a few of the speakers who shared their tales of synchronicities and the crop circles.

Chris Everard showed amazing balls of light video footage, Peter Sorensen spoke of his experiences of "spotlights" in the fields and Janet Ossebaard told of strange happenings during a night watch in Germany.

Oake shared with us his unusual journey through life, following his true spirit and Keith Stevenson gave a humorous, but emotional account of his ghostly experience.

Ruben Uriarte gave an update on the Mexico UFO scene, Freddy Silva spoke about downing and geometry with the crop circles and Dr John Sherwood gave an account of a very strange experience in the Egyptian Pyramids.

Whilst it is impossible to mention all the speakers, what was clear was that they were all speaking from the heart and sharing their truths with us, which I for one felt very privileged to hear.

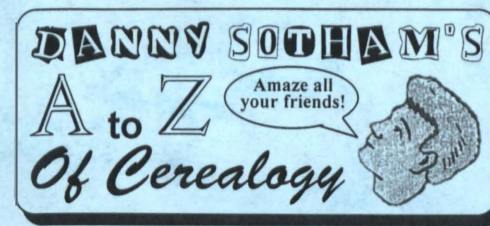
Even 'Doug and Dave' made a singing and dancing special guest appearance in the shape of event organisers Tom and Kerry Blower!

Finally, in true synchronistic style, as Robert Bauval began to speak about the synchronicity that led him to discover the Orion/Giza link, a bat swooped down over the stage and proceeded to fly around the auditorium. I thought I'd look up the significance of this and found the following: "*In many cultures, the bat embodied the powers of darkness and chaos. Buddhists saw it as a mark of the ignorant, distracted mind, but to the Chinese it represented long life and happiness*". Perhaps this was a true representation of the range and depth of views and feelings that surround these unusual events... and as I firmly believe that we create our own reality, I'll go for the last meaning!

Thanks to Diahann Hughes and Kerry and Tom Blower for organising an interesting and thought-provoking day. **TW**



*The unadulterated joy of a 'New Age jamboree'! Croppies together at the Glastonbury Symposium's Abbey meditation. Photo: BILL GLENN*



**MANDELROT:** First fractal formation which amused childish croppies by looking like... a big fat BOTTOM!!!! Also known as the 'Mandelbum'. Hilarious!

**MAYAN CALENDAR:** As any self-respecting doom merchant knows, the Mayans prophesied all sorts of things very accurately, like, er, the shooting of JR, and, er, sliced bread, and things like that. However, all their calendars end, by our reckoning, in the year 2012, depicting catastrophe and other fun entertainments. Bigger. Just when we were starting to enjoy the 21st century. The digits 2012 have popped up in several formations over the years, embodied in their mathematical structure - even the Mandelbum uses the number 2012 as part of its 'fractal wave form' apparently. So we now have 11 years left in which to enjoy ourselves. Party time.

**MBF SERVICES:** Supposed press agency which put out the original Doug and Dave story, but turned out to be the head office of MI5 or something. James Bond may be the sort of spy they'd like you to believe is out there, but the sad reality appears to be two funny old men with silly hats. A bit like the House of Lords.

**MEADEN, TERENCE, DR:** Like most English people, he liked to talk about the weather and was, for a time, the publicly acceptable face of crop circle research, what with his theories of 'plasma vortex' whirlwinds and all that, before jumping ship when the pictograms started to arrive. Well, you would, wouldn't you, what with having to defend natural theories against all those blatantly faked elaborate patterns, wackos talking about ETs and all the rest of it. If only he knew that a decade on, those same wackos would be having to defend natural theories against all those blatantly faked elaborate patterns, wackos talking about ETs and all the rest of it. If only he'd hung on another decade, eh?

**MENSTRUAL CYCLE:** Not to be mixed up with Penny Farthing, this delicate area of female life was suddenly thrust into the cerealogical limelight when it was reported that the 'energies' of the fractal formations of 1996 (including, appropriately, the Julia Set) profoundly affected this marvellous monthly gift of the human reproductive system, causing enlightened mystical experiences

such as excessive bleeding. Could the crop circles be part of some huge bio-tech industry experiment sponsored by Bodyform?

**METAL PLATES:** Remember the German formation in 1991 where that guy dug up three mysterious discs of gold, silver and bronze? They're mine, they are - I now remember dropping them and realise I have been looking for them ever since. If that blaggard with his metal detector is reading this, could I please have them back, c/o the **SC** address? They were my designs for new Olympic medals and are very valuable.

**MICHAEL & MARY LINES:** Couple who live in Avebury and would now like to be left alone.

**MICROWAVES:** Apparently these have been detected at many formations, largely by people falling over them, together with old dumped fridges, washing machines, etc.

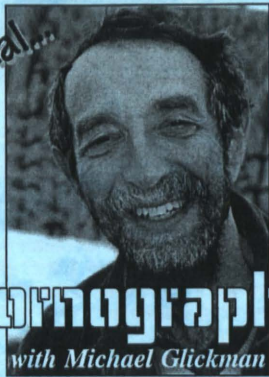
**MILITARY, THE:** Hail all phone-in listeners to radio crop circle interviews! Here's an original thought for you, when you refuse to believe in things like little green men - why not ring in and say "*It's the all the military, innit??*" like everyone else does? This, of course, answers everything without explaining anything, as all good conspiracy theory does. Why 'the military' would want to make crop circles in the public's face, how they do it and what technology they use, and why they have to invent MI5 plots like Doug and Dave to put us all off after having raised our interest is neither here nor there, of course. Hail all-seeing, all-hearing, all-powerful military! - the answer to all mysteries. Helicopters flying low over Alton Barnes prove the conspiracy, naturally. The fact that nearby Salisbury Plain and the surrounding areas just happen to constitute the largest military training ground in England, thus creating the *teeny-weeniest* chance that helicopters might play games around there, is also neither here nor there. The circles are obviously all made by hedgehogs anyway.

**MOWING DEVIL:** The first known hoaxed circle, 1678. The perpetrator? Satan. Proved by the illustration in the local news rag. Court case expected soon.

**MY NEW HOME:** Blimey, I was just getting going, and they go and pull the plug! And I'd only got up to 'M' at that. I'm blown if I'm giving up at this stage. Thus! - those on-line technological funk-teers who wish to complete the *A to Z of Cerealogy* can follow its continuing curve of genius on the new web site - details next issue - together with other parts and pieces from Yours Truly, in my new web home *Danny Sotham's Mighty Column*. As for the rest of you who can't be bothered to get with it and go online, how will you live?! Forward! **DS**

No column, but a closing missive next issue!!!

The final...



# Cornography

with Michael Glickman

"Today I settle all family business, so don't tell me you're innocent." **MICHAEL CORLEONE (AL PACINO) IN THE GODFATHER**

**The last few weeks have been difficult for me** (see article, page 3). The messages from friends and well-wishers gently drawing my attention to my numerous failures and inadequacies have been overwhelming. Under this barrage from sincere and selfless colleagues (and, oh, how can I ever thank you all), I have had to reassess my behaviour. This will be the last *Cornography* and it seems appropriate now to confess my sins and inexcusable activities. I have been so misguided and, to my eternal shame, I misled you, my trusting readers! I list the accusations in order.

## 1) "Michael Glickman believes all crop circles are real."

They have uncovered my guilty secret! I know that ALL crop circles are hoaxed and I have always known it. I lied and I got, I must admit, a sick thrill every time you all fell for it. Dr Colin Andrews, the scientist, in his estimate of 80% man-made fell far short of the reality. For years I have hoodwinked the public with my writing and lectures, deluding everyone into believing all that woo-woo, New Agey spirituality nonsense. Geometry? Design? Proportion? Number? - Baloney!

## 2) "Michael Glickman is part of the Crop Circle Industry but really he knows the truth."

Again, I have to thank Dr Andrews for blowing the whistle on the Crop Circle Industry and I must abjectly confess my part in it. My earnings last year - from lectures and conferences alone - exceeded £800,000. This takes no account of the other income I have enjoyed from other crop circle business including well over a quarter of a million pounds from the T-shirt cartel. The cabal of lecturers, writers and photographers all share business managers, personal trainers, hairdressers and tax consultants. Despite PR to the contrary I live in a palatial home by the Mediterranean, returning to Wiltshire in my private jet only when absolutely necessary.

## 3) "Glickman's illness has affected his brain"

It is true, but I have been trying hard to conceal it. Can you just give me a few more minutes before you put on the restraints and take me back to my cell?

## 4) "Shopping Matt Williams was a malicious and vindictive act."

Shame on me! Loathsome and spiteful brute that I am. Far from being the mindless vandal that I and others pilloried so mercilessly, he is - and I have always known it - a quiet and spiritual lad who wanted nothing more than the chance to bring the Truth to the world. A chance my selfish actions so cruelly denied him!

## 5) "Michael Glickman and Francine Blake are cult leaders who will brook no disagreement."

I am guilty as charged. Francine and I meet regularly to refine our techniques of subjugation which include sleep-deprivation, mind control through relentless eight hour lectures, religious indoctrination, public humiliations and thumbscrews. Now that we have been exposed, we have decided to break up our cults and release our many victims, like brain-numbered cattle, into the general population. I look back on these and other excesses with shame and horror.

I write these words minutes before I leave for the permanent exile which is now my only option. The car will be here in a moment. Forgive me.

OK! Very funny! Let's get real. My article in the last issue on Ron Russell's detection device was critical, not of Ron and Simeon Hein, but of their work. Their undiscerning support of Matthew Williams's totally unsubstantiated fantasies will bring real damage, above all to themselves. This will end in tears.

History shows that those who get too close to hoaxers and hoax claimants are lost. This is not my opinion. It is borne out by the ten years since Doug and Dave implanted this cancer so firmly into the body of crop circle studies. We have watched many good people leave through that door never to return. Those who are blind to the past run blindly to the future. Ron and Simeon's response (pages 7-8 - longer than my original article!) adds nothing substantial to our knowledge. When the pips squeak so loudly I know that I am squeezing in the right place. My piece was written out of sadness, not bitterness or anger, and I stand by it. I imagine that regular readers of *Cornography* would not need or expect me to comment further.

I do this work because I love it and because I believe it to be so important to us all. This episode serves only to focus and to redouble my efforts in the future to treat this awesome and radiant phenomenon with the respect which we owe it.

So, goodbye *Cornography* (though I shall be contributing to the final issue of **SC**). This column has been a central and nourishing part of my life for several years. I thank you all for being out there and for your support. **MG**