

*THE MONTHLY
JOURNAL OF
CROP CIRCLES
AND BEYOND*

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Alternative
Accounts Of The
'Wheyleigh'
Footage

The Truth
Behind
'Ascension'

Scientific
Analysis On
The Oliver's
Castle Video

Psychic
Communication
Experiments

"When a thing ceases to be a subject of controversy, it ceases to be a subject of interest" WILLIAM HAZLITT

Rumours are beginning to leak out from Egypt that with two of the oldest and most impressive pyramids (one of them being 'The Red Pyramid') now opened to the public after having been shut off by the military for years, an astonishing discovery has been made. The chambers inside these edifices are lined with black basalt. When subjected to infra-red photography the walls have apparently revealed themselves to be covered with an unidentified ancient script not visible to the naked eye, pre-dating standard hieroglyphics. Should this turn out to be true, some are speculating that this might be the discovery of the ancient hidden knowledge to help modern humankind, as predicted by visionaries like Edgar Cayce earlier this century. Everyone has assumed so far that this wisdom would be discovered in a hidden chamber on the Giza plateau, but maybe it's been staring us in the face all the time and we just needed the right technology to see it...

We have no way of yet knowing if these rumours are true but one person who may be able to shed some light on the subject is Robert Bauval, co-author of *The Orion Mystery* and *Keeper of Genesis*, books which explore hidden meanings in the Ancients' architecture and history and hint at the possibility of extra-terrestrial influences on our planet. Robert will be our main guest speaker at SC's forthcoming conference... *The Sussex Cereological Bonanza II..!* Anyone who attended the last Bonanza in 1995 will know what a great time was had by all, so here's an opportunity for those who missed it to experience this marvel for themselves and for old-timers to have a second bash at what promises to be a great day. All the details are on the back page and on an enclosed separate leaflet. Don't leave it too late to book though - it's all happening on April 26th...

Incidentally, English TV viewers should look out for a forthcoming discussion series on Channel 4's late evening slot, provisionally titled *For The Love Of...*, although the name may change. One of the programmes features a bevy of crop circle-related characters - David Percy, Mary Bennett, Marcus Allen, Matthew Williams, Barry Reynolds and a certain SC editor - debating not crop circles but... whether the NASA moon landings were all a hoax! Anyone wishing to view this spectacle should look out for it sometime in February...

ANDY THOMAS

SC

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AND BEYOND

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Front Cover: East Kennett, Wiltshire, July 1996. Photograph by Steve Alexander.

The Oliver's Castle video has now been technically examined by (at least) THREE video professionals, and ALL of them have independently arrived at the same conclusion: There is absolutely NO evidence of tampering on the videotape.

I've spoken twice with Jim Dilettoso about his findings. Jim is the president of a company which, in addition to other clients, does work for government labs. It has a state-of-the-art lab with top-of-the-line equipment, including a Cray 6400 computer. Jim's main responsibility is setting up supercomputer networks. He uses a supercomputer to analyze video footage when he deems it necessary. [The Cray, however, was not used to evaluate the OC videotape.] His work also entails very advanced image processing. He is the 'expert' analyst the national television programs *Sightings* and *Unsolved Mysteries*, among others, call upon to verify the 'purity' of, in particular, UFO tapes and photos. He's been doing this work for twenty years.

Jim made it clear to me that while it might be possible for a team of people with the experience, the appropriate equipment, "and the time" to come up with a "similar" video, he stated emphatically that THIS tape showed no signs of computer enhancement, splicing, depth cueing, or fields-per-frame anomalies. He used terms like 'subcarrier' and 'blanking pulse' to describe facets of his analysis. He said the BOLs were NOT spherical but were appropriately distorted (as actual movement would distort them as opposed to animation-generated movement.) Patrick Wilson's evaluation of the BOLs (below) not only agrees with Jim's, but goes even further - see his startling analysis on his website!

Jim also noted, as I did early on but before I mentioned the fact to him, that (especially) the central circle can be seen to 'open' because the crop goes down blazingly quickly IN SPIRALS around the center of it. Some have claimed that the crop movement appears to be 'animated' and seems to 'jump forward' in the quadrant nearest the camera. Such is NOT the case, both according to what I've

seen, and what Jim's observed. He was especially impressed by the 'action' documented in the main circle. When I questioned Jim about the 'shadows' at the far bases of the circles, he immediately replied that they were most probably an artifact, the result of a camcorder technical phenomenon called 'blooming'.

- NEWS -

SNOW BUSINESS LIKE SHOWBUSINESS

Analysis on the video of the snowflake formation appearing at Olivers Castle is yielding some fascinating results, with even US TV companies getting in on the act, as ILYES reports...

A final spontaneous point Jim offered, which I too had independently noticed somewhere around my 30th time of viewing the clip, was that after the lights leave, the crop (especially) in the largest circle can be seen to be 'twitching'. This residual effect of the energies was first noted many years ago, and

was witnessed in 1993 by a group of visitors to the early-morning addition to a UK formation known as the Overton Oval. The tuft in the newest arrival (the circle highest on the hillside on which the rest of the formation had arrived the previous morning) had been standing when the first witness saw it. It subsequently underwent two phases of 'collapsing', or settling, over the next hour or so, during which time there were additional visitors in that circle who noted the changes to the tuft. This same type of settling can clearly be seen on John Wheyleigh's tape. I'm delighted that Jim commented on it.

He told me that creating the BOLs (balls of light) and their flight paths would not be difficult to do on computer by a computer animation person with the right equipment. (Remember, while Jim said it is "possible" to achieve a "similar" effect using computer, he found no computer enhancements on the tape itself.) He wasn't so sure about how one might go about computerizing the 'laying' of the formation, for he thought it would be an especially complex and time-consuming procedure.

But the most important point which separates this tape from a computer-generated or enhanced one, in Jim's professional opinion, is that he doesn't see how the SEAMLESS MESHING of (what would have to be) two separate 'tracks' - as flawlessly as that which he sees on John's video - could be accomplished without leaving telltale clues in the output. [One 'track' would have to consist of the formation opening, and the second would be of the

BOLs - and each 'half' would have to have the camera-shake synchronized identically on each of the two fields per frame.] Because he finds "nothing" to cause him to decide otherwise, Jim's conclusion is that there is but a single normal continuous 'track' during the time the lights are present. In other words, there is a seamless unity of the formation's manifesting and the movements of the BOLs throughout the entire segment.

There has also been discussion that the paths are laid after all the circles appear. This is a misperception, as stills from the video confirm.

Here's something to consider: Since Jim has made his thoughts about the video known, no one who's carefully examined the footage has contradicted any of his findings. Jim told me that if anyone does his or her own TECHNICAL analysis and comes up with a 'different bottom line' than he did, he'd be happy to look over the report and evaluate any points of difference.

Please help: Jim Dilettoso is sufficiently intrigued by what he's seen on this tape that he'd like to see the entire footage that John shot that morning. He's offered to fly John and his master copy round-trip from England to his lab. If anyone reading this can help put me in contact with John, (or any of us come to that - Ed) please contact me.

A second analysis of this tape was completed by 'special effects expert' Laurel Click, at the request of the *Strange Universe* national television program. Laurel works at a studio in California. Her conclusions were basically the same as Jim's: the tape shows no signs of tampering or computer enhancement, and she's unable to even guess how it might have been created. She stated that it would probably take a large team of highly qualified computer and video experts MANY hours to produce similar footage - if it were indeed possible at all. In her professional opinion, the tape offers no indication of artificiality.

The following is taken from a third analyst's Internet Home Page. In the excerpts below, Patrick Wilson (patrickw@mistral.co.uk) tells who he is, and what he does:

"I compose and record my own albums. I also do soundtracks for TV and films pretty much full time. Being a keen '3D Modeller' I have included a page of my Computer Graphics. These are mostly of landscapes, sometimes with a UFO element. I digitised [the video] using a Micromotion video capture board on a Macintosh9500/200. I am

pretty sure that the film is not faked having examined the film frame by frame. I reckon it would be very hard to draw moving objects onto the frames with such accuracy and with consistent lighting [emphasis by ilyes]. Not to mention that the objects' motion paths [are] integral to the scene despite camera wobble etc. There are 480 frames in the 16 seconds of action."

Re: Paul's Vigay's effort at 'duplicating' the video with his own equipment, Patrick writes:

"... sorry Paul Vigay, despite your applaudable effort, it immediately looked to us like the most transparent fake. Anyone else want to have a go? The original is one hellava good fake, if it is."

Please note: I do not disparage Paul's effort, for I've not seen it and hence will not comment on it. I add Patrick's comments here because he DID evaluate both Paul's and John's tapes. Paul had not tried to conceal the fact that he would make a video in which he'd attempt to replicate what was shown on the OCVID. This is the tape to which Patrick refers.

So here we have three recognized 'experts' who've independently all come up with similar conclusions: they believe that the Oliver's Castle Video shot by John is most probably the real McCoy. They have recorded their findings on television: *Strange Universe* has already aired their segment with Ms Click, and has even rerun it. (The awaited Sightings programme on the Oliver's Castle controversy has now been aired in America, and in Britain on 'The Sci-Fi Channel' satellite station; The video was shown, Jim Dilettoso gave his positive analysis, saying he thought the sequence genuine, Peter Sorenson said why he thought it was fake (the usual reasons) and Colin Andrews was "cautious" - Ed)

My especial area of study over the last five years has been the crop lays. What I see on this tape, irrespective of any technical analysis, correlates beautifully with how my eyes and brain have been telling me the lays are created. The alternating 'tubes' of crop laid in spirals, the perimeter stalks, the off-centre 'centres', the simultaneous creation of all parts of a pattern (as determined by what's on top of what), the lights reported by some witnesses, the blazing speed that's been reported by all witnesses, the 'twitching' seen by the earliest visitors to a newly formed circle - it's all confirmed on this tape. Incredibly, what I'm hearing from those not ready to accept what this footage documents is that what

we see meets all previously documented criteria SO WELL that it can't be real! (These are the same folks who call ME 'irrational'!)

After assimilating what I've watched over and over again, I understand for the first time how each of the bird's nest centres' openings in the Hackpen Hill 'Claw' Formation of 1994 was able to face in a different direction. Until I saw this footage, I thought that a formation might be created from a point above the pattern - but that scenario never satisfactorily resolved the discrepancy of the different directions of the openings. Seeing how the heat and wind are 'applied' as the 'labs' circle around the formation finally clarifies (at least) that part of the mystery for me. (I wouldn't doubt, however, that not all formations are transmitted identically.)

If 'experts' who work daily with special effects, advanced image processing, and computer graphics find "nothing" after thorough analyses to suggest that enhancements were used in John's video, why

The Testament according to Michael Hubbard, microlight pilot and aerial photographer. I would like to state that none of the persons mentioned here were previously known to myself:

August 9th 1996: Arrive at The Barge, with frame tent and microlight in tow. As-certain whereabouts of the local formations, mark them on my air chart.

August 10th: Drive to Clench Common Airfield, hang around all day waiting for the wind to drop; it doesn't. Back to The Barge where I meet Terry Whitnall, his girlfriend and two male friends. Star gaze until one o'clock when low cloud moves in from the north east.

August 11th: Wake to rain. Terry and friends drive into campsite and come over to tell me that they spent the night up at Oliver's Castle but it had clouded over and they had abandoned the night watch. A friend of Terry's comes over to tell me that he had answered a call from a John W...? He wanted to contact Colin

would reasonable people persist in contrarily maintaining that 'tricks' had been used? i

With regard to Paul Vigay's attempt at replicating the Oliver's Castle video, some of us at SC have now seen this - his video was shown at a recent CCCS Sussex branch meeting. It consists of a very long exposition on how Paul (speaking direct to camera in one shot for about 15 minutes) manufactured his 'copy' followed by his fabricated sequence, which, with the greatest of respect is very crude, the 'lights' clearly being computerised white dots moving jerkily around. For those who have said they find Paul's video more convincing than the original, we cannot imagine what criterion they are basing this judgement on. Whilst we think Paul did the right thing in trying to show how the original might have been faked, and welcome his attempts, everyone watching the video (about 20) agreed that it was the best proof yet that the original was more likely to be genuine... - Ed

Andrews as he had some video footage of UFOs and news of a new formation below Oliver's Castle. The bearer of this news was a Lee Winterston. He and his fiancée, Terry, myself and three friends drive and walk to the fort. View was magnificent. The cloud base was not much higher than the hill, it was still raining and banks of cloud clung to the side of the valley to the south.

- NEWS -
**OLIVER'S
TWIST**
One of those present at the very first showing of the Oliver's Castle video was MICHAEL HUBBARD. After the many second-hand reports, now Michael tells his version of events and describes exactly what he saw through the viewfinder... and he begs to differ with other descriptions of the video sequence...

The girls go back to the Transit, five men go in to survey. We tread carefully in but the mud on our boots leaves deposits; there were no previous imprints. We notice that there are six narrow underlay arms which stop just short of the centre. I am no expert, the overall appearance looked genuine, though I did not notice any swollen nodes and one arm was crooked. I had not brought my camera due to the wet conditions.

Drive back to The Barge, tell various people that it is well worth a visit. Terry and friends leave for home. Meet Lee in the bar at 7.30pm who is awaiting the arrival of John W...? with his video.

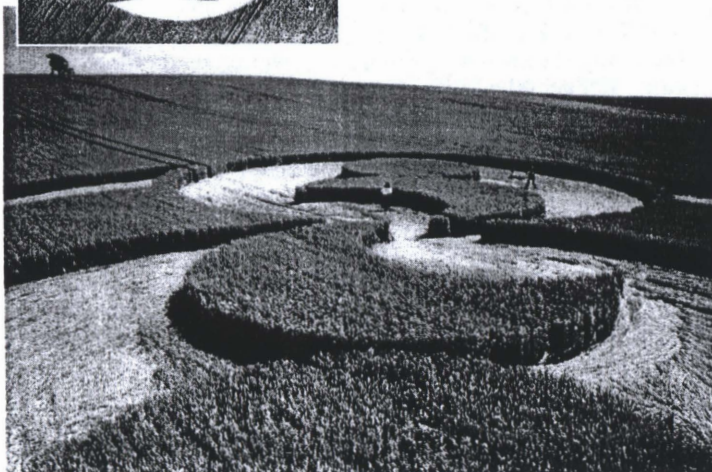
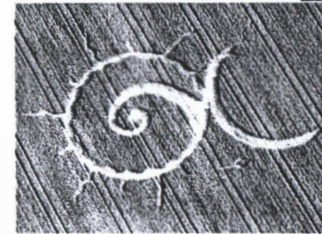
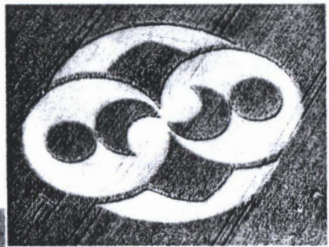
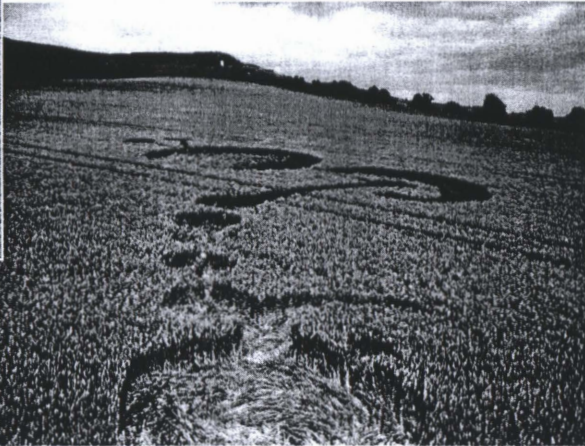
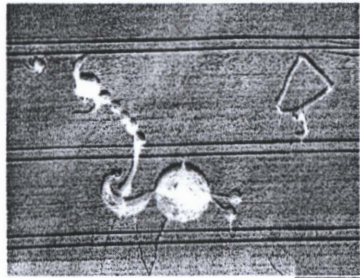


We now output *SC* at laser-print quality, so from here on we hope you will enjoy our improved photographic reproduction...



CIRCLES '96 PHOTO- SPREAD #7: POLE SHOTS

Most photographic attention goes on aerial shots of the crop formations, but sometimes pictures taken from cameras mounted on steel poles can give another, equally beautiful perspective. Here we present some of *STEVE ALEXANDER*'s pole shots to give an alternative view of formations you may already be familiar with.

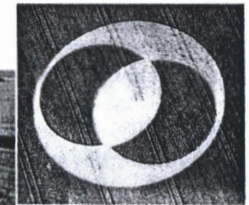
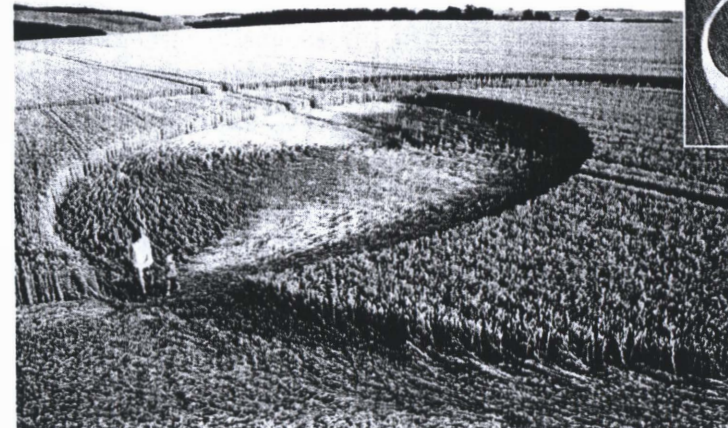


TOP: Windmill Hill, Wiltshire.

MIDDLE: Milk Hill, Alton Barnes, Wiltshire.

LEFT: Liddington Castle, Wiltshire.

Aerial photos also by *STEVE ALEXANDER* (all reproduced fully in previous issues).



TOP: Close-up on the 'Pegasus' emblem, Etchilhampton, Wiltshire.

MIDDLE: East Kennett, Wiltshire.

LEFT: Ashbury, Oxfordshire.

(Continued from page 5) Freddie Silva and lady-friend come over; I give him the phone number for a microlight flight. Nick Nicholson joins us. At 10.30pm a man in his early 20's with a bearded chin, carrying an aluminium case arrives. Lee approaches and introduces himself. The camcorder is produced but we do not have the correct leads to couple it up to the television.

Through the viewfinder, Lee sees the footage first, then Freddie, next someone else at the table, next Nick, then myself, Freddie's ladyfriend last.

What I see is two balls of light approaching from Beacon Hill which descend into the valley. One starts a clockwise spiral upwards, the other follows in pursuit. A third ball approaches from the initial direction and descends out of shot downwards. The camcorder follows the first two up above the horizon and the third ball reappears ascending. They disappear and the camera pans back down to Beacon Hill.

Lee wishes to view it again but John states that the video occasionally chews up tapes. Lee states that the tape should be analysed and kept in a secure place. To effect this he places £100 in cash on the table for John to come to a Swindon studio and have it analysed that night. John refuses, stating that he wishes to get back to Bath to get some sleep. He mentions that he is shortly off to America to study. John and his evasive, slightly younger male friend leave after about twenty minutes. We all feel very privileged to have seen the footage.

August 12th: Arrive at airfield and it's good for flying. I have two flights and arrange to photograph the snowflake and fourteen other formations, in 1hr 30 minutes flying time.

What a weekend to choose for my one and only

visit to The Barge in 1996. **MH**

Michael's recollection of the video shown at The Barge is quite different to the sequence of events seen in the generally accepted Olivers Castle video. As outlined in our detailed look at all this in SC 59, he doesn't remember a formation being visible at all and the movement of the balls of lights outlined above seem to execute quite different manoeuvres to that seen in the released footage. Nick Nicholson, on the other hand, remembers the formation being visible right from the start of the video! Yet the others present that night seem to accept that what they saw is the same as the video now doing the rounds. There is a possible explanation for this: Perhaps the sequence of the snowflake actually appearing is just a small segment of a much longer video in which balls of light are seen to move about before the formation begins to appear and after it has arrived. Maybe what we've all seen so far is just the middle segment of a far longer string of anomalous lights which the cameraman filmed. As the video was being passed around at The Barge, maybe different people caught different parts of the sequence.

It's interesting to note that John told Michael that he was shortly going to America. This could explain why he hasn't resurfaced since to take part in the huge debate over his footage - rather than his disappearance being part of some devious plot, perhaps he's just gone away to do whatever and simply has no idea of all the fuss he's left behind. If so, he may be in for a shock when he returns - and some pretty hefty royalties from TV companies, several of which have now broadcast the footage without his authorisation... - Ed

The idea of Ascension, with which we're being bombarded at the moment, or at least the idea of 'Change' on a global scale, has been with me since the early 1960s (yes I DO remember the '60s). My pursuit of truth has been with me since I can remember 'remembering'. But I was always aware of how easy it was to be sucked in by new (seemingly) esoteric ideas or

- FEATURES -
**ASCENSION AND
THE POWER OF
SHAPE**

Some circle enthusiasts subscribe to the theory of 'Ascension' - but whose channelled version of events should they trust? PAUL BURA discusses the problem, whilst discovering shape-power...

concepts (perhaps on a bad day I might even say 'conned'!).

When the Eric Klein version of the 'Great White Brotherhood', namely the Ashtar Command, first emerged, I listened to the tapes (run thin by copying) with fascination, yet I was not totally convinced that the 'Three Wave Plan' so carefully worked out by the 'Masters' so that the Earth's

population can be bodily ascended to a higher plane of existence and frequency, was quite right. It was too simplistic. Something was wrong. Or maybe it's just not my idea of the way it will occur. Also, and I DON'T include Eric Klein in this, the: "Roll up! Roll up! Pick your favourite 'Master' and for 35 quid you can have a quick word!" approach doesn't seem quite right to me. And why do some versions of the Ashtar Command say one thing and other versions say something else? Sure I know that channelling is not always what it's cracked up to be and that us 'mediums' don't always get it right because of the interference of our own egos. But when folk are promised one thing and they don't get what they have been promised (causing a lot of pain amongst ardent ascensionists) one begins to wonder whether we have some bogus Ashtar people who work for the opposition, doing a bit of misinformation! I certainly believe that the Masters (Koot Hoomi, or Kuthumi, as he's also known, St Germain etc.) have to make themselves known to us, and certainly channellers and sensitives need to earn a living. But as Eric Klein himself told me in a recent letter:

"There are more unclear channels than ever. Hard to discern the truth at times. I only recommend the spiritual path through self-realisation to Ascension and ignore most of the odd predictions and practices. The Masters are real and the Ascension path is real. Don't be attached to the details of how and when it happens, this I don't know (nor does anyone in my opinion). Use your heart to feel if the path or practice is for you, and you will not go wrong. Let the silly dramas play out for those who need to learn from them. Most 'teachers' have not yet evolved to a point of clarity themselves and are learning (I hope) as they go. 'On the job training'. Unfortunately this includes me as well - though I have been at it for 23 years now."

The idea of a planetary frequency shift? Well I'm a big fan. There is so much evidence now of 'Earth changes', not just global weather, not just volcanic activity, not just weird changes in your own back garden, ie. a very confused Mother Nature. No, I'm talking about stuff like the changing of a 7-line-grid-system to an 8-line-grid-system in the Earth's telluric ley-line grid (see SC 47). This universal 'grid' includes fantastic geometric shapes. It was created by a high intelligence source in the mid '70s and apparently brought into being by the well-known dowser and healer Colin Bloy, with the much needed help of the late and greatly missed

Michael Bentine and others, at Glastonbury (yes, good ol' Glastonbury). There was also the great ceremony performed atop of Silbury Hill in 1989 (by some of the founder members of the Centre for Crop Circle Studies) when a new 'cosmic gate' was opened to help re-connect the old grid-system to a higher source. This work is continuing all over the Earth, inspired by the Masters of the Great White Brotherhood and beyond. These are being carried out not by a bunch of esoteric idiots playing God, but good intelligent people whose only aim is for the betterment of Mankind. At this time of writing the 8-line grid system (or Courier lines as I prefer to call them) has now risen to a 12-line system... and rising.

The crop circle phenomenon is, I believe, part of the Earth changes. A symbol is very powerful. Shape is powerful! Anybody reading this ever tried walking slowly through a sacred maze? No? Try it. It is a simple geometric shape cut in the Earth (sometimes represented by a Bush Maze), but its very shape, and the movement THROUGH that shape, creates mind altering energy!

And Pyramid Power! (Yes, that old chestnut.) It's a reality. Yes, the shape of the great Pyramid of Giza (in miniature) DOES sharpen razor blades, it DOES change milk into yoghurt without adding a culture, it DOES mummify organic matter without putrefying! How can a mere shape DO that? The universe is made up of geometric shapes and numbers and I don't pretend to understand any of it, but how is it a dowser can draw the rough shape of a field, representing a 'real' field in reality, in the warmth and comfort of his/her own home and dowse with a pendulum where some artefact has been buried, then go to that field and dig up said artefact? How is it that a shape made in the corn can create sickness and headache yet at the same time cure a very spiritually sceptical lady suffering from M.E. after sitting for a few minutes on a certain point of a corn pictogram known as the 'Scorpion' formation? Prior to this she thought the whole thing was "balls"; the result amazed her! The mere shape of a corn formation can change a person, open them up a little bit more to what is *really* happening. Nobody has cracked the code yet, maybe it's because it's too personal. All I know is that 'shape' has changed my life forever.

Shape Power, folks. Ignore it at your peril!! **PB**

1996 and the summer air was again rich with the possibilities of inter-dimensional communication and interaction. 'Silver Star', a transformation group that has been running in the East Grinstead area for over twelve years, had been toying with the idea of triggering a crop formation ever since we read about the exploits of others in this regard.

Since the beginning of the year we had been experiencing the presence of what many would refer to as a 'Mother Ship' positioned over the Sanctuary at Avebury. From this we had been channelling various forms of consciousness

which reported that they use the 'ship' as a sort of platform (perhaps even a roadside cafe) on their excursions and tours of duty. In particular, there is a Sirian flavour and they, together with many of the Ascended Masters and assorted friends, pay us visits with their enlightening energies tempered with calming and encouraging words.

With all this activity taking place, it just seemed appropriate one day that we should try and find a way of expressing our relationship with them, of saying that we trusted them and that we were fully behind the Divine plan for Earth. To be honest, I expect a small remaining nugget of the rational mind also wanted to have something it could chew on as a way of coping with being left out of most of the group proceedings, and yet there was never any attempt or desire to prove the existence of our contacts, either to ourselves or others. This was to be a jubilant outburst of unconditional love on both sides, an acknowledgement of a growing relationship based on trust and Highest Wisdom.

With these thoughts in mind we started by initiating some channelling that would set the scene, to tease out the possibilities and to discover whether 'they' would play ball while not being really sure exactly who 'they' were going to be. The Sirians were clearly keen to play on the team, with those known as Chandra and Meetah coming forward to suggest ways of going about things. Given that it was

relatively late in the season, and that as yet no formations had appeared in Sussex this year, we were hoping to swing the score in the last minutes before extra time. As it happened, any dearth in this area was being made up for elsewhere but it was evident that the energy requirement for Sussex

had been met and that perhaps one phase of the work in this area had been completed.

Some tapes of the initial channelling were sent out to a few parties to gather interest. Other contacts were suggested or came forward out of the blue, a sort of by-product of networking. Altogether about

forty had expressed a willingness to focus at the allotted time on the agreed site. Guidance indicated this point to be just above the 'Lord's Burgh' tumuli, about 1km SW of Firle Beacon in East Sussex and the ideal time to be 9.30pm during our group meeting on Monday, August 5th. Locals reported that this site was just on the edge of a crop so something occurring in the immediate vicinity was at least a possibility.

Details aside, the channelling had also brought through something else that was to modify our approach and our expectations. This was not to be an event for the few but for the many, not simply to express an awareness and a relationship amongst a particular group but to involve many that we had yet to connect with. Whatever was to happen, it was to unfold in an organic way and knowing that the Higher realms never wasted energy, even though we tend to think they have heaps to spare, it seemed natural that any project of this nature should have its 'higher' purpose. No triviality or whimsical waste of time and corn here then!

At the allotted time during our regular meeting, we tuned into the larger group and everything felt good and right. During the session we had assurance that an energy template had been prepared and was filtering down through the dimensions. We presumed that this meant that a crop formation was winging its way down into the corn somewhere but

- REPORTS -

INTER-DIMENSIONAL COMMUNICATION AND INTERACTION

Long-time readers of *SC* will remember the adventures of some of our team in trying to get a crop circle to form (with ultimate success) using psychic communication (see *SC* 24, 34 & 44). Inspired by these and other attempts, JULIAN PERRY set out to try such an experiment himself using his own channelled sources...

it was not to be so straightforward for various of us were picking up different sites of energy put-down. Some to the north of the focus site and even more to the west, in fact all over the place.

Over the following two weeks, no less than five points were dowsed out and visited to detect the energy. Despite a vague account of a formation being seen in the Alfriston area on August 10th, between the White Horse and the Long Man, this has not been substantiated or confirmed. However, it is strange that was reputedly seen on the day when I was down in that area searching for any signs. If a formation was there I was not being led to it but rather to the array of energy points that had a meaning as yet unclear.

Having forced my car over the top of the downs between Litlington and Jevington (site of the huge 'Catherine wheel' formation in 1995) I found several energy placements, a couple of farmers who told me I was not on an official path, lots of harvested fields but no crop patterns. I absorbed the views and the air and, while I had been led there for a reason, I was unsure how it fitted in with the whole exercise. I returned home a little disappointed and unclear how to proceed except to take the case to our guides, helpers and unseen friends to enquire of the larger picture.

Discussion with various sources revealed that the 'experiment' was far from over and that the effect of those who had actually been able to focus at the allotted time was to generate a series of energy placements which could be plotted on a map to form part of a recognisable pattern. It seemed we were involved in an exercise of 'join the dots' and where the remainder of the points would be provided at our next attempt, presumably next spring. We were not given any details of a current formation, as if it was a secondary issue to this larger picture emerging, but others who had visited the area were sensing the same points independently and receiving similar explanations of what had happened.

By early September I had received further specific information to go have a closer look at the White Horse near Seaford, in particular at its backside! It seems this detail had been brought over in an

earlier transmission but we had missed its relevance. So on a warm but blustery day in mid September I went down to the White Horse and approached it, not from the top which would have been the obvious and easier route, but from the side and lower levels of the hill coming from the direction of the nearby tumuli in the hope that I could see any anomalies that were hinted at. Struggling to keep myself from being blown off, and quickly learning to adjust like a mountain goat to one leg being shorter than the other, I manoeuvred on steep and crumbly ground as I finally perched myself on the rump of the Horse and surveyed the area. Great view!

I quickly found and dowsed out the shape of an energy imprint and found it to be a spiral vortex about 10ft wide and symmetrical above and below ground. It then occurred to me that I could generate a vibrational remedy and so by using a bottle of lactose tablets, and after clearing their current pattern, I sat the bottle down on the chalk at the centre of the pattern and let it mop up the energy. Another tool for transformation had been made available which I have called the 'White Horse' remedy and, as with others made in 'Silver Star', this is freely available to anyone wishing to use it.

As I left the area I drove up to the farm near Firle Beacon to see for myself the focus site. While in the area I acquired the name of the farmer to contact to arrange for the second part of the experiment suggested to take place next year on a full moon and I hope those who took part this year will be willing to contribute again to this experience. Meanwhile much growth and learning will take place and by the time we seek to complete this process other things will by then have changed, not least the energy grid of the Earth itself and the strength of our liaisons with the higher dimensions. Further, more of us will have become increasingly aware of the blessings and support we are continually receiving and of the need to let go of the desire for proof of these matters. Then we will be surprised and delighted to discover that as that need is released, all the proof and support we need at any particular time is brought to us in Highest Wisdom. This is grace indeed and surely a sign of their trust in us. *JP*

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