



THE CEREOLOGIST

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• THE JOURNAL FOR CROP CIRCLE STUDIES •

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2002 UPDATES:
SPIRITUAL
SYNCHRONICITY
Neil Olsen - p.3

CRESCENT-MOON
GEOMETRY
Nick Kollerstrom - p.13

PHOTO GALLERY
2002 (Part 3) - p.15

THE MIND OF GOD
Lucy Pringle - p.16

LETTERS etc. - p.18

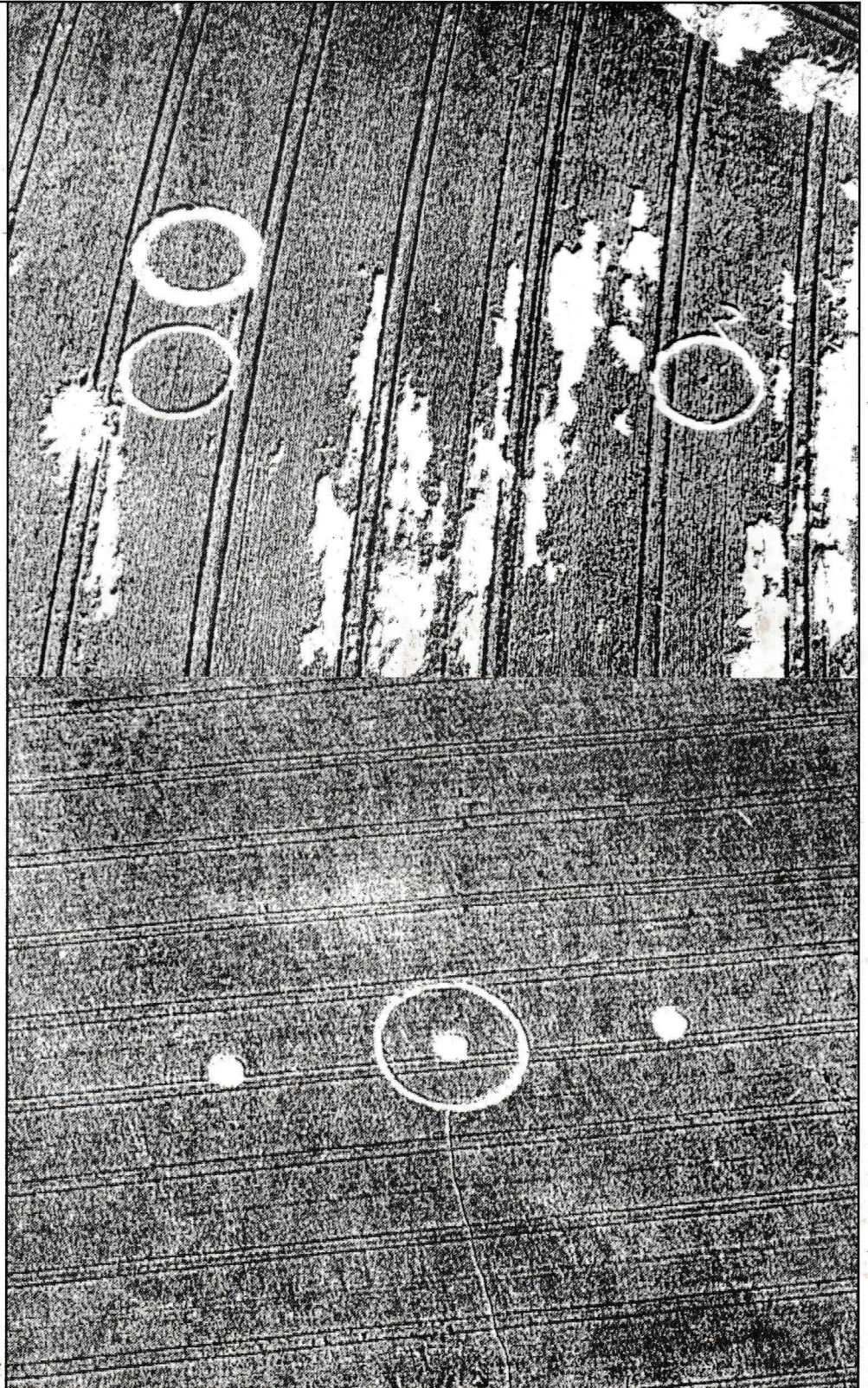
CORNELIA
Christine Rhone - p.18

SUMMER
WONDERLAND
Michael Newark - p.19

TEN YEARS AFTER
Paul Westley - p.22

MOONS TO ELVES
John Sayer - p.24

SPREAD THE
MESSAGE AROUND
Martin Newman - p.26



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Busty Taylor, Don Tuersley, Paul Vigay, George Wingfield

Front Cover:

Unreported 1990 Norfolk formations. Top: near North
Walsham? Bottom: West Beckham. (Photographer unknown, but
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EDITORIAL

I'M AFRAID THE time has come when my struggle with M.E.
is proving too much for me to be able to continue producing
The Cereologist as a printed journal.

This has not been an easy decision, since producing firstly
The Circular and subsequently *The Cereologist* has really been
my main motivation in trying to lead some kind of productive
life since having to accept early retirement from a teaching
career ten years ago.

Last December, when I thought I might be entitled to expect
some improvement in my health at last, I suffered a severe
relapse, as, unfortunately, so often happens with victims of
M.E. Going into the details isn't necessary here, but during
the three months I spent being mostly bedridden, I had to make
yet another reassessment of my life; it was already very
restricted and now I have to cut down even further on what
little activity I can manage.

The decision I have come to is that I will continue *The
Cereologist* as a web site, for those who are interested enough
to submit articles, illustrations etc. (My web site used to be
called *Global Circles*. It has been woefully neglected of late, as I
haven't been able to give it much attention because of health
problems, but will be revitalised now that I have a little more
time for it.)

I have been in discussion with the Centre for Crop Circle
Studies' Council and we have come to this arrangement: those
Cereologist subscribers who are currently still owed an issue
(or two) will have the option of receiving *The Circular* instead,
or a refund on their outstanding subscriptions from *The
Cereologist*.

Those of you who have not yet renewed your subscription
(and those who have been buying your copies elsewhere), I
encourage to join the CCCS, if you wish to continue receiving
a printed crop circle journal. For details, please contact the
CCCS Membership Secretary, Andrew King, Kenberly, Victoria
Gardens, Biggin Hill, Kent TN16 3DJ.

Subscribers will find a form enclosed with this issue, to be
used to take up whichever option they choose. It goes without
saying, I hope, that those who opt for receiving *The Circular*
will also join CCCS on a long-term basis. My apologies, of
course, to those of you who are not on the Internet, but I hope
you will give *The Circular*/CCCS a go.

My thanks to everyone who has supported *The Cereologist*
since its inception by John Michell and all contributors and
occasional helpers (not forgetting the Consultants and
participants in the occasional conferences); special thanks also
to Christine Rhone, whose "Cornelia" has graced these pages
since the beginning (there are still some copies of the "Cornelia"
book available - details on p. 27) - and to Lucy Pringle for her
generous and steady flow of photographs.

My gratitude also, once again, to those who came to the
rescue to keep the ship afloat and to everyone who has passed
on their best wishes throughout my time at the helm. Extra
thanks at this point go to Ron Jones and the late Richard
Andrews, both of whom encouraged me to keep me going
through all the rough times of being in the thick of things, and
to Pat Delgado and Colin Andrews - without whom etc.

I was too ill to make it down to Wessex last year but I'm
scheduled to make an appearance, health permitting, at the
CCCS Crop Circle Convention in Andover in August (see the
advert on p.23). Hope to see you then!

Best wishes,

John Sayer

2002 UPDATES: SPIRITUAL SYNCHRONICITY

(All Bible Quotes New International Version, **Bolder** emphasis added on all quotes. "CCD" in the text is short for my book *Crop Circles Deciphered*.) Neil Olsen.

CIRCLE FAKERS BEWARE "FOR WHOM THE BELL TOLLS" AND "GOTCHA AGAIN"



Fig. 1 - ET Alien, Cherhill White Horse, 26/8/02
Photo ©UKox 2000

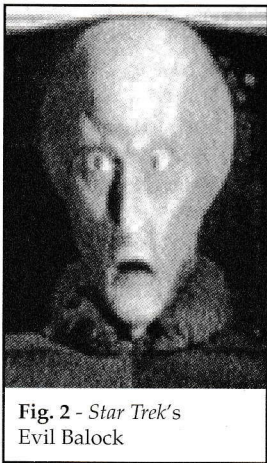


Fig. 2 - Star Trek's Evil Balok

The 15th. August 2002 stunning crop circle formation of an ET Alien Face-CD message at Pitt and Crabwood only eight and a half miles from Winchester, UK (Fig. 3), has a stern, but wry, matter-of-fact "Gotcha" - "I told you so" facial expression something like the 26th. August 2000 "Laughing Alien" glyph near the Cherhill, Wiltshire, White Horse (Fig. 1). Note the White Horse link to Revelation 19:11. Some crop circle researchers feel that the Fig. 3 Alien Face image has a threatening evil facial expression whereas I tend to see an expression that is stern but once again more along the lines of a laughing wry "Aha" - "Gotcha again" - "I told you so" facial expression. The evil interpretation comes from the similarity to the evil "Balok" creature at the end of some of the early Star Trek TV episodes (Fig. 2), but I would like to point out as a sheep biologist that the evil Balok Star Trek creature had slotted narrow vertical pupils, whereas the Winchester Alien Face has round pupils. The dread-of-evil interpretation in our subconscious mind is derived from our dislike of snakes and the associated narrow slotted vertical pupils that the "serpent" in the Garden of Eden (Gen. 3:1-4, 13, 14) would have had since nearly all of the Earths reptilian species have slotted, narrow, vertical pupils.

I addressed the eye pupil issue at length on page 70 CCD:

"In her book *Glimpses of Other Realities*", 1993, Linda Moulton Howe devotes the last chapter to "Other Beings". Abduction victims made several drawings of these beings. Many of them were the "greys", some were "Nordic", some looked like insects, one looked like the "Sasquatch" and many looked reptilian. The reptilians, some of the taller (7 foot) Nordics and many others had vertical pupils. Some snakes have no vertical pupils but can find their way in total darkness by "tasting" the air with their tongues. Thus Satan typically hides his works with night. He is known as the "night prince", the "father of lies" (John 8:24; Rev.12:9), the "great deceiver" and the "destroyer". In Revelation, the chief angel of "abyss" has a name whose "name in Hebrew is Abaddon, in Greek, Apollyon" (Rev. 9:11). Both mean "destroyer" as in a "locust".

"The only animals on earth that have slotted vertical pupils are the smaller cats, the goats and nearly all of the reptiles. Cats and

reptiles succeed best in darkness because they have excellent night vision and little body odour. Thus cats spend a great deal of time cleaning their fur. They accomplish their biological success through silence and secrecy-deception, not through speed or strength. Big cats having speed and strength such as the lions are the exception to slotted pupils in cats. They use both daytime and nighttime hunting and have round pupils".

"Thus we have the words catastrophe, cataclysm, catacomb, catatonic, catabolism, catafalque, catalyse, catalepsy, cataplasia, catcalls, cat-o-nine-tails, cathouse, catachresis, caterpillar, i.e., an unpleasant bug, "let the cat out of the bag", etc., all having a "bad" connotation". Although it can pertain to a record as in a catalogue or category, the prefix cata- lexicon usually means "down", "against", "anti-" or "back". "One humanoid in plate 30, page 274 of *Glimpses of Other Realities*" is a drawing of a fierce looking being who "...was at least seven feet tall, had a large nose (Hebrew-Arabic?) and it had vertical pupils. He was in charge of everything, over everybody else. The Hebrew word "nachash" meaning "snake" comes from its sound or hiss, i.e., to "whisper a (magic) spell", not from its appearance. It is translated in the Bible as "serpent" (#5176 Strong's Bible Concordance).

On His Second Advent, Christ will separate the faithful loving "sheep" nations from the hypocritical unloving "goat" nations (Matt. 25:31-46) Sheep have slotted pupils too, but the slotted pupils in sheep (and also in the toad and frog amphibians) are horizontal (= bed, rest, joy, peace, contentment), not vertical (= standing, unrest, sword, war) as in the belligerent (male) goats and the all too often deadly reptiles.

Adam was given the task of naming all of Gods creatures (Gen.2:19) and he called the "serpent" (Satan) in the Garden of Eden the "hissing one" from the Hebrew "nachash" meaning "to hiss or whisper a (magic) spell" (#5172-76, Strong's Bible Concordance or SBC). Thus the devil or Satan in the Garden of Eden in Genesis 3 is translated as "serpent" because of its hiss and its (probable) slotted narrow vertical pupils.

"ET CALLING EARTH, ANYBODY HOME?"
IS THE 2002 ALIEN FACE FORMATION A REPLY TO THE 1974 ARECIBO MESSAGE?

I have been convinced for some time that God (El Shadday or "God Almighty", El, Elohim or "Us", Allah, Yahweh or Jehovah) has a sense of humour primarily because of "The one enthroned in heaven laughs; and the Lord scoffs at them" (Psalms 2:4; see also Psalms 37:13 and 59:8). The Circlemaker(s) also seems to have a sense of humour reflected in crop circle formations. Starting in 1997, we got two Star Trek formations

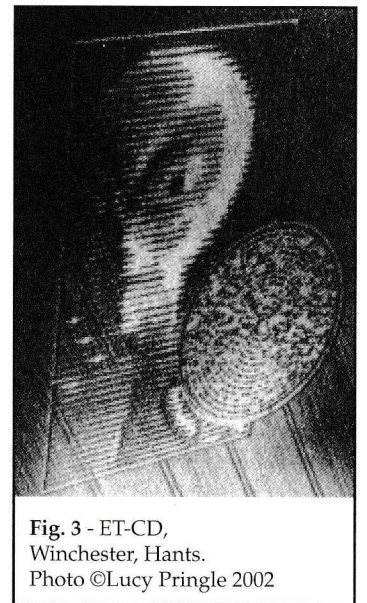


Fig. 3 - ET-CD, Winchester, Hants.
Photo ©Lucy Pringle 2002

(Fig. 5) and on 22nd. August 1999 we got an ET face at Bishops Cannings (Fig. 4).

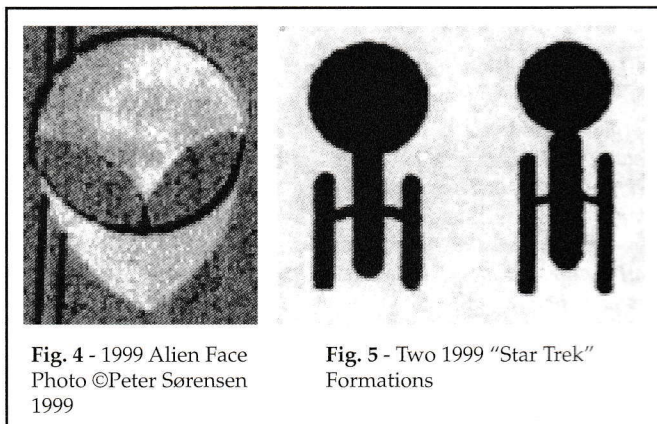


Fig. 4 - 1999 Alien Face
Photo ©Peter Sørensen
1999

Fig. 5 - Two 1999 "Star Trek"
Formations

This prompted me to include a graphic "Mommy" ET face in the 1999 updates (page 90 CCD, Fig. 6) and to include the 2000 Cherhill White Horse "sign off" formation of a laughing ET at the end of the 2000 updates (page 98 CCD, Fig. 1, note the Fig. 1 horizontal eye slits = rest, peace, joy, contentment).



Fig. 6 - Graphic Alien
Face "Mommy"

The alien face that we are used to visualising has "eyes" that are large black ovals with no visible pupils (Fig. 4, reversed graphic in Fig. 6). This is not because they don't have any eye pupils at all, but rather because they have placed artificial membranes over their eyes functioning as our sunglasses do. The membranes were shown being removed in the so-called "authentic" Alien Autopsy film, an important insight no matter how genuine the film clip was.

The artificial membranes would (probably) be used to screen out some aspect of our light that harms them, most likely increased levels of ultraviolet light, which would certainly be the case for creatures operating spacecraft outside of earth's shallow ozone layer. If the "sunglasses" eye cover membranes were removed, the 2/3 "good angels" will probably have round pupils and the 1/3 bad angels (defined as stars in Rev. 1:20 and used as such in the 2/3 good and 1/3 bad angels prophesy of Rev. 12:4) will almost certainly have slotted narrow vertical pupils in daylight or close to a bright light such as when holding a light or a lamp.

The 2002 Winchester Alien Face-CD message formation appeared about 8 miles east of 2001's message and face formations at the Chilbolton, Hampshire, radio telescope observatory. Whereas the two 2001 formations were located next to the Chilbolton radio telescope dish, the 2002 Alien Face-CD message formation was located next to four (2 x 2) 40 ft. to 100 ft. radio beacon towers (= synchronicity). It was only 8 miles or so west of one of England's best known churches, the Winchester Cathedral, made famous by the 1960s New Vaudeville Band pop music group. The formation is roughly half way between last year's Chilbolton formations (page 103 CCD) and the magnificent Winchester Cathedral (= synchronicity).

An intriguing feature of the Alien Face formation is that

there are 26 words (note that $2 \times 13 = 26$, 2 = freedom-of-choice and 13 = disbelief in God in Biblical gematria-numerology) in the CD - "light" message part of the formation and there are 26 letters in the English alphabet (more synchronicity). It reads: "Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. (Damaged Word). There is GOOD out there. We OPpose DECEPTION. (Conduit CLOSING BELL SOUND). "Bell sound" is better deciphered as "Acknowledge" according to Jack Sullivan.

In a skeptical article responding to the possibility that the two 2001 formations at the Chilbolton radio telescope observatory were an ET creation, some of the following comments were made by SETI (Search for Extra Terrestrial Intelligence):

"Some of the reasons why we are skeptical that this is a "signal" from afar are as follows: *The aliens, if they've received this signal (the Arecibo, Puerto Rico, radio telescope message aimed at the nearby star cluster M13 [note 13 = disbelief in God in Biblical numerology] and sent by SETI on 16 Nov. 1974, page 105 CCD) would obviously be aware of our capability to send and receive high-frequency radio. After all, they would only know of the 1974 transmission by receiving it. And, of course, they've made a point about radio by leaving their message next to a radio antenna. So why would they resort to an extraordinarily crude method of "replying" - carving simple messages in our wheat? Why don't they use radio? The wheat graffiti only conveys a handful of information - roughly the equivalent of a few sentences of any text. They could convey far more, in a matter of seconds, by radio. If radio isn't their thing, why don't they simply leave a copy of the Encyclopaedia Galactica on the doorstep of either the farmer or the radio observatory? They could arrange for a radio blast sufficiently powerful to reach every FM or TV set in a hemisphere, which would quickly convey far more information, and to everyone at once. After all, if they're carving wheat, they're clearly visiting. If they're not fond of radio, they could leave information on paper, as a CD, or in whatever form is convenient. Any such scheme would convey orders of magnitude more information than a wheat carving. Surely aliens who can come to Hampshire are sophisticated enough to offer us more information bits than one can find on a fortune in a Chinese cookie."* The full SETI article is at:

http://www.seti.org/general/ao_message_crop.html

A picture is worth a thousand words and it looks as if the Circlemaker(s) have responded to the 2001 SETI challenge for a sophisticated CD message with the synchronous 2002 Winchester Alien Face-CD message formation and it needed only four sentences and an image to convey an important message, not an Encyclopaedia Galactica! It leaves me with the last laugh notions of:



"A-ha!!, Oops!!" and "Gotcha again!!" Yuk-yuk, chuckle, chortle, giggle, guffaw, ha-ha-ha, ho-ho-ho, hardy-har-har, tee-hee, twitter, snicker, snort.

ANGELS

The Old Testament Hebrew word "*malak*" meaning "to dispatch as a deputy; a messenger; specifically of God" (#4397 SBC) and the New Testament Greek word "*angelos*" meaning "messenger" (#32 SBC) are both translated in the Bible as "angel". The word "angel" in the Bible therefore refers to a vocation, not a physical description of some creature.

Organised religion has ignored the fact that Biblical angels are aliens not of this world, and, for the most part, mainstream religion has mistakenly discounted life in any form outside of

the Earth. If mainstream religious organisations do concede to a presence of alien life forms not of this earth, the aliens are nearly always considered 100% "demonic". They ignore the "good angels" in Ezekiel chapter 1 (and many others) and that Revelation 12:4 informs us that only 1/3 of the heavenly "stars" (angels) are "demonic" because they follow the "dragon" (Satan) who, most importantly, cannot act without God's permission (Job 2:6; Luke 22:31-32). We should thank God for the Protection provided by God for Satan's requirement for Permission before taking any action against us and we then can take considerable comfort in this Truth because without it we would be long, long gone.

The Winchester Alien "angel" is holding a CD ROM-sun-lamp message in its hand that lightens one half of the face. It can be argued that the Alien Face in Fig. 3 might have reptilian vertical pupils that were opened to the night time nearly round pupil configuration, but that would not be the case of reptilian eye pupils close to a bright light as seen in the Winchester Alien Face glyph. The brighter and closer the light, the narrower the eye pupils become in reptilian species.

God "...lives in unapproachable light" (1 Tim. 6:15, 16) and the Alien Face formation brings to light (pun intended) of a verse in King David's long passionate love song-poem to God's law in the Bibles longest chapter that marks the Bible's half way point, Psalm 119 (= synchronicity): "Your word is a lamp to my feet and a light for my path" (verse 105). "The unfolding of your words gives light" (verse 130). Light is always associated with love, peace, joy, rest and contentment derived from Truth in the Bibles (and our) lexicons. "Direct me in the path of your commands, for there I find delight" (verse 35) and "...your law is my delight" (verses 143 and 174).

John, the apostle of love, frequently quoted Christ associating Himself with light. Jesus Christ is the "Light" (John 3:19). "I am the light of the world" (John 8:12). Christ instructs his disciples how they can become "the sons of light" (Him) (John 12:35, 36). Just before restoring sight to a blind man, Jesus called Himself the "light" of the world: "While I am in the world, I am the light of the world" (John 9:5). "I am come a light into the world" (John 12:46). John wrote the book of Revelation where the "Lamb" (Christ) is the "light" in the New Jerusalem (Rev. 21:23) and the servants of Christ "will not need the light of a lamp or the light of the sun, for the Lord God will give them light" (Rev. 22:5). This all fits within John's statement in one of his epistles that, I believe, is both literal and figurative (it usually is in the Bible, the latter being derived from the former) in "God is light" (1 John 1:5). For David's emotions that he expressed in the Psalms, obeying God's law is freedom, not slavery: "I run in the path of your commands, for you have set my heart free" (Psalm 119, verse 32). God's law demonstrates His Love for us: "The earth is filled with your love, O Lord; teach me your decrees" (verse 64) and "...your statutes...are the joy of my heart" (verse 111).

"FOR WHOM THE BELL TOLLS" - Ernest Hemingway

Considerable debate has ensued in deciphering one of the words in the middle of the "CD message". The debate arises from the fact that some of the farmers irrigation tramlines distort some of the crop clumps and confuses one of the words roughly half way through the message. Note that this is another of several half synchronicities associated with this formation. Paul Vigay reported in his 22nd. August 2002 newsletter that the damaged word seems to be "EELIJVE", a possible misspelling of ELIJAH. Following is a copy of Paul's newsletter:

"Alien face update (yet again).

OK, I've spent the morning continuing my decoding of the binary code within the alien face disc and I can confirm that I get the same message that Richard (on Linda Moulton Howe's website) gets. I've also attempted to decode the broken word in the middle of the message. As far as I can tell it spells out EELIJ?E - where ? signifies a non valid ASCII code due to that particular sequence having 11 bits rather than 8. This decodes to 1366 in decimal, which can additionally be reduced to ASCII by performing modulo 256 arithmetic on it. This yields the ASCII code V, which would produce EELIJVE - which still doesn't make sense to me. Fredrick Lebois who has kindly been helping me with the decoding suspected that this could be a misspelling of ELIJAH, the prophet from the Old Testament - but again this is a topic for discussion. I've updated the article on my site with my latest thoughts, decoding and high-resolution images which might help others with this particular broken word. See the full report at:

<http://www.cropcirclesearch.com/articles/alienface.html>."

I received a letter from Derrick Hunt of Kent, UK, which read in part:

"I know you are a devotee where ram's horns are concerned from articles you have had published in crop circle magazines. Therefore I thought you might be interested in this 'horn' of salvation! The Crabwood farm 'Alien Disc' code did apparently contain some damaged code which I have seen rendered as both EELIJ?E and EEURIJUE."

"I think it is an example of the phenomenon obscuring itself and thus giving disbelievers in the veracity of the crop circle phenomenon reason to continue in their skeptical disbelief".

"The damaged word suggests to me an anagram of the word Jubilee from the Hebrew word yobel; originally a ram's horn which was blown to mark a time of restitution and remission. Furthermore, the old Hebrew word yobel provides a cryptic answer to the puzzling Crabwood disc ending of 'bell sound'"

Derrick is probably right about the puzzling 'bell sound' of the CD message or yobel (#3104 SBC). It would be a musical note of a ram's horn-trumpet sounded to mark the beginning of the Jubilee year or year of liberty when, under Levitical civil law (Lev. 25:2-22), all debts were to be cancelled, all slaves were to be freed, agricultural land was to be given an extra year of rest and all land was to be returned to the original owner. Jubilee was to occur every 50 years after 7 cycles of sabbatical years ($7 \times 7 = 49$; $49 + 1$ yr. extra rest = 50) but it was never observed. This disbelief in God's laws contributed to the loss of national status, first by the northern 10 tribes in Samaria (Israel) to Assyria in 722 BCE and then finally by the 2 southern tribes (Judah) to Babylon in 607-586 BCE. The Babylonian captivity lasted 70 years, one year for each of 70 times that the Jubilee was ignored between Solomon's reign from 1037-997 BCE. and the captivity in Babylon. Likewise, Jubilee should have been observed in 1998 CE, 50 years after Israel's return to nationhood on 15 May 1948 CE, but it was ignored yet again (= more disbelief in God resulting in more grief).

ELIJAH AND "MONEY, MONEY, MONEY, IT'S A RICH MANS WORLD" - ABBA music group

Elijah is one of only three people in the Bible along with Enoch and Jesus Christ who left this world with an "alien abduction" - "translation" - "beam me up, Scotty", Travis Walton event. Enoch's departure can be found at Genesis 5:24: "Enoch walked with God; then he was no more, because God took him away". This is referred to later (by Paul?) in Hebrews 11:5: "By faith Enoch was taken from this life, so that he did not experience death; he could

not be found, because God had taken him away".

After His resurrection, Christ "was taken up to heaven" (Greek ouranos = the sky, #3772 SBC) in Mark 16:19, Luke 24:51 and Acts 2:9-11. Elijah's departure is described in 2 Kings 2:11: "As they were walking along and talking together (Elijah and his successor Elisha), suddenly a chariot of fire and horses of fire appeared (UFO?) and separated the two of them, and Elijah went up to heaven (Hebrew "shemah" for "the sky", #8064 SBC) in a whirlwind".

Elijah is best known for his scathing ridicule of Baal worship (1 Kings 18:27) endorsed by King Ahab and his wicked Queen Jezebel who ruled the ten tribes in the northern kingdom (called Israel) starting at 940 B.C.E. and running through Ahab's son Ahaziah's reign from 920 to 918 B.C.E. (1 Kings 22:51). The last time Elijah is mentioned as a prophet in the Old Testament was to King Jehoram of the two tribes in the southern kingdom of Judah. Jehoram's calf worshipping reign began about 917 B.C.E. (2 Chron. 21:12-15; 2 Kings 8:16) and lasted 12 years until about 905 B.C.E. (1 Kings 12:26-29; 16:33; 2 Kings 3:2, 3).

The decoded "Elijah" CD-Winchester Alien Face message is fully compatible and fully synchronous with, if not precisely that of, Elijah's message in the Old Testament in First and Second Kings. While we have made a false god of a tool we call money, Elijah prophesied to King Ahab and his notorious wife Queen Jezebel and their 450 Baal prophets against false god of wealth and prosperity worship (1 Kings 18:22).

Many mid-eastern tribes worshipped some form of Baal at least as early as the 15th century BCE (see Moses record in Numbers 22:2-37). There were many Baal gods but in general the horned Baal god (symbolising by the bull) was the false god of strength and fertility (creating wealth and prosperity) including the false god of calf worship (symbolising reproduction, also resulting in wealth and prosperity).

In ancient times livestock and foodstuffs were a primitive but clumsy form of "money" used in barter. For example, the (pre-Christian) Latin word for money, "pecunia", comes from "pecus" meaning "cattle". As early as Abraham (about 2100 B.C.E.) silver and gold objects such as bars, bracelets and rings of specific weights were used in barter (Gen. 23:15; 24:22) but minted coins of a specific weight and purity did not appear in common use until about 700 B.C.E., two and a half centuries after the beginning of Elijah's ministry.

Of the 12 disciples of Christ, it was the banker of the group, Judas Iscariot, who betrayed Christ for 30 pieces of silver, the going rate for the purchase of a slave at the time (Matt. 26:15, a prophesy fulfilment of Zechariah 11:12). This happened most likely because of Judas-the-banker's greed. "He did not say this because he cared for the poor, but because he was a thief; as keeper of the money bag, he used to help himself to whatever was put into it" (John 12:6).

The Romans in Christ's day were notorious for their grandiose building projects financed not only by imposing extremely burdensome taxes on their conquered peoples, but in addition they borrowed huge sums from the bankers of the day and thereafter diluted the gold and silver content of their coins with copper, lead or furnace slag. This was the first inflation in that the loans were paid out with instruments of less value.

Little has changed in governments and their banking industries since. Every empire in history that has tried to substitute paper script for the gold standard sooner or later suffered collapse, most of them very soon. Minted silver and gold coins and much later paper script money only very slowly replaced barter as a tool in goods exchange because greed and fraud by governments and bankers has been so rampant in monetary systems throughout history. The gold standard backing our paper script money in the modern West was not abandoned until 1965 CE. This was accomplished by the

banking industry making huge contributions to political campaigns in the United States in the early 1960's. Banks throughout the world soon gleefully copied the United State's removal of the gold standard backing paper money in 1965 because it basically gave the banks the right to print money using the so-called fractional reserve banking system.

Today it works this way: for every four dollars you have on deposit in a bank in Canada (\$1.50 in the US), the bank can then lend out a hundred dollars!! The ratio didn't start out this low in 1965, but as time went by, the banks gradually got it lowered again and again with more political campaign contributions aimed at pressuring bank regulators. They are now down to a ridiculous 1.5% (US) to 4% (Can.) deposit requirement. By law the US banks are not supposed to go lower than 2% for their "fractional reserve", but the two biggest US banks, Citibank and Chase Manhattan, are ignoring bank regulators and they are down to a 1.5% "reserve" and still dropping. The US bank regulators are reluctant to do much bank regulation enforcement because of the banker's enormous financial power and thence political influence.

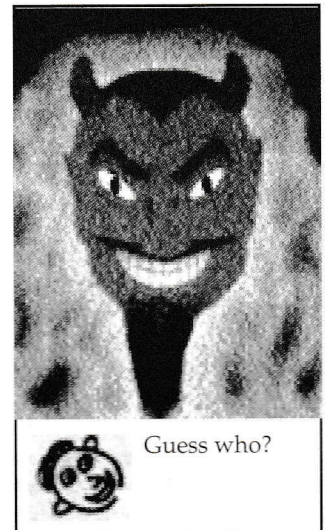
On the bottom line of the pork barrel, the US Federal Reserve Bank controlling the US monetary system (and thereby the World Bank and the New World Order) is a privately owned institution subject to little political pressure itself. This situation is an enormous fraud privilege granted to just a few individuals (the Illuminati bank group) in one sector of the economy and it is fraught with a little appreciated but extremely dangerous 'house-of-cards' Achilles heel. For more on the very secretive evil manifestations of the Illuminati banking group go to:

<http://www.worldnewsstand.net/today/articles/fedprivatelyowned.htm>.

Albert Einstein said that the greatest force in this world is compound interest and take a wild guess whose evil spirit of greed is behind all this?

Wouldn't it be absolutely wonderful if a friend left £1, \$1.50 US or even \$4 Can. with you and you then could legally lend out a £66, \$100 US or \$100 Can. to others? One English pound or one US dollar is magically turned into £66, \$66 US or one Canadian dollar is magically changed into \$25 Can. with the stroke of a pen or a simple computer entry!! What a fantastic licence to legally create fiat wealth! But would happen if the friend wanted his money back today and/or the others owing the £66, the \$100 US or the \$100 Can. couldn't or wouldn't pony up because their inflated assets' value suddenly dropped 96 to 98.5% to their real value?

Today's paper money is really only worth the value of the paper it is printed on. Most of it doesn't even have the value of paper because it is only a totally worthless computer digit entry. Today's "money" and "wealth" exists 96 to 98.5% as digits in a computer and the tiny remainder is only coloured paper. There is some comfort (11/2% to 4%) however, in that someday soon paper money and computer loan printouts will probably have increased value over plain paper as memorabilia



and decorative bar room wallpaper.

Thus false Baal worship was a form of money (wealth and prosperity = "security") worship in Elijah's day, just as it is in ours, only ours is even more false thanks to paper money. In our day the "false gifts", "broken promises" and "much pain" in the Winchester Alien Face/"Elijah" CD warning message is synchronous with our worship of the false god of wealth, prosperity and paper money. This warning would apply to the world paper money debt fiasco and its inevitable sudden economic collapse.

No empire in history has survived for very long once it went off the gold standard, making us long overdue for a wake-up call. And what a wake-up it would be! "Much pain" indeed! This could result (perhaps) from comets and/or massive worldwide earthquakes or even just one big shake as prophesied by Christ (Matt. 24:7; Mark 13:8 and "great earthquakes" in Luke 21:11 and Rev. 11:13, 19) in the (insured) western world.

Banks lower their risk by not making loans without some form collateral for insurance against default, but often with only an insurance policy taken out on the loan. The insurance companies in turn lower their risk to individual policyholders by spreading their liability throughout the whole industry worldwide. Any single insurance policy is backed by a small percentage of liability each from many companies. A collapse of the insurance industry from a comet collision and/or big earthquakes affecting all insurance companies would in turn cause a collapse of the house-of-cards paper money banking industry that in turn would suddenly and drastically collapse the world economy. Everybody would immediately try to get paper money out of the banks and their "secure" investments but discover to their great dismay that only 4 percent of it is there (in Canada) and less than 11/2 percent of it is there in the US. The rest has been lent out in loans that suddenly "in one hour" (Rev. 18:17) have become "non-performing".

Governments would probably be forced to print the huge gap in the paper money shortfall causing an enormous inflation. Paper money would soon become wallpaper and the whole world would quickly be cursed with widespread hunger and having to rely on barter to trade gold, pre-1965 silver coins, precious gems and jewellery for food. Back to basics. Anarchy and guns would arrive at once everywhere in the world in everyone's mind-set and personal possession, especially to those with gardens or farms. Guarding farms and food supplies would become the main effort of the police and the armed services. Old gold and silver coins, cigarettes, a litre of flour or a loaf of bread would become the new currency.

John's vision in Revelation 6:6 describes the rider on the black horse (symbolising the famine and disease caused by the rider on the fiery red war horse of Revelation 6:4): "I looked, and there before me was a black horse! Its rider was holding a pair of scales in its hand. Then I heard a voice ...saying "A quart of wheat for a day's wages, and three quarts of barley for a day's wages, and do not damage the oil or the wine!" The NIV Bible translates the Greek "denarius" in the above verse as "a day's wages". The denarius was a small Roman silver coin of about .124 ounce Troy and about the size of a Canadian dime (1.6 cm. or .66 inch diameter). In Christ's day a denarius was the wage commonly paid to agricultural labourers for 12 hours of work (Matt. 20:2) and barley was the grain used for feeding livestock, slaves and the poor. In other words, a small amount of poor food would become extremely expensive and for sale only to those with silver coins.

If all this isn't bad enough, sometime during the final 31/2 years of the "great tribulation" period of Matthew 24:21, even gold and silver become worthless, probably because the "beast" of Revelation 19:19 (most likely the world banking system)

tries to come up with a whole new monetary system by making all commerce illegal without the "mark of the beast" (debit card-chip implant in the hand or the forehead?) (Rev. 13:16; 14:9; 20:4) (the antichrist whose number is "666", Rev. 13:18). Even the rich will find that "Their silver and gold will not be able to save them in the day of the Lord's wrath" (Ezek. 7:19). "The merchants of the earth will weep and mourn over her (our modern day "lukewarm" "Babylon" of spiritual conceit, spiritual complacency and thereby spiritual deception) because no one buys their cargoes any more - cargoes of gold, silver, precious stones and pearls" (Rev. 18:11, 12).

And although God created man, Samuel Colt and Oliver Winchester made him equal in this world. Note the "warning" location of the 2002 Winchester Alien/"Elijah" CD formation.

THE FIG TREE

Adam and Eve shaded their shame (= shading or protection) with fig leaves (Gen. 3:7) and Isaiah used figs as a healing poultice for boils (2 Kings 20:7; Isaiah 38:21), so just as the maple syrup tree is the national tree of Canada (= land of plenty) and the oak tree is the national tree of England (= strength), the fig tree (= protection and healing) became the national tree of Israel (Jeremiah 24:1-10; Joel 1:7, 12; Hosea 9:10). Christ becomes this healer/protector for us in the N.T.

Christ's timing of His return is the 'generation of the fig tree' (Matt. 24:32-35; Mark 13:28-31; Luke 21:29-33). Israel did not become a nation until May 1948 CE, so it can be argued that this "fig tree generation" began in 1948. However, Christ's teaching of the fig tree parable occurred on the Mount of Olives in Jerusalem shortly after He had left the Temple. As well, Abraham's Temple Mount cereal crop threshing site was (and still is) the spiritual focus of the Jews, so the "fig tree generation" did not become a full reality until Jerusalem and the Temple Mount was captured by the Israelis in the June 1967 Six Day War.

The only remaining question is just how long is a Biblical generation? This is quite speculative because there are 3 generation lengths given in the Bible: 40 years (Nu. 32:13; Heb. 3:9, 10, passed in 1988 if it started in 1948), 70 years (Psalms 90:10) and 120 years (Gen. 6:3). Also, "no one knows about that day or hour, not even the angels in heaven, nor the Son but only the Father", i.e., even Christ didn't know the precise date of His Second Advent, a statement made by Him in Matthew 24:36 and Mark 13:32.

Anyone who tries to second guess the above statement by Christ falls into the realm of "false prophets" of Matthew 24:11 and Mark 13:22, but we can narrow the time down considerably with Christ's 'the generation of the fig tree' parable, i.e., the 1948 + or the 1967 + generation. Angelic longevity has been slowly bred out of man since Adam's 930 and Noah's 950 years of life (Gen. 5:5; 9:29), so the length of a Biblical generation had been slowly dropping for 4000 years from Adam (4004 BCE) and Noah (2970-2320 BCE) to Christ (4 BCE). For example, Abraham (2161 BCE) lived 175 years (Gen. 25:7), Abraham's grandson Jacob (1858-1711 BCE) lived 147 years (Gen. 47:28) and Joseph, the 11th. son of Jacob, lived 110 years (Gen. 50:26). Perhaps the best reconciliation of this generation length uncertainty is found in Matthew 1:17: "Thus there were fourteen generations in all from Abraham to David, fourteen from David to the exile to Babylon, and fourteen from the exile to Christ".

The exact birth date of Abraham is a little uncertain, but taking the time of Abraham starting at around 2161 BCE and dividing it by the 42 generations (3 x 14 = 42) between Abraham and Christ, we get a Biblical generation averaging roughly 51.4 years. Also, by dividing the 4000 yrs. between Adam and Christ by the 77 generations in between = 51.9 years. Adding 51 years

to the June 1967 capture of Jerusalem's Temple Mount and subtracting the 4 to 6 years that the birth of Christ is (probably) incorrect to 6 or 4 BCE (1967 + 51 - [6 or 4] = 2012 or 2014), we could get the start of the seven years of "tribulation" before Christ's Second Advent as early as 2005 or 2007! Further, since Christ's statement was "this generation will not pass away until all these things have happened", it doesn't necessarily mean that it will happen at the end of the 51.4 yr. "fig tree" generation, but on or before the end of this generation, so the 7 years of "tribulation" could begin today.

Just as Christ was resurrected on the "dawn" of the third day (Matt. 28:1), Christ's 2nd. Advent will occur in the "dawn" of the 3rd. 1000 yr. "day" (Ps. 90:4; 2 Peter 3:8) since His birth, i.e., anytime shortly after 1994 CE. The only way of determining the exact date of Christ's return is to wait for the signing of an Israeli-Palestinian peace treaty of Daniel's "covenant with many for one week" (of years, i.e., 7 years) in Daniel 9:27 and then we can determine it to the day, even the hour, keeping in mind that Daniel's Hebrew year in the Old Testament was 360 days long, not 365 1/4 days. This "peace" treaty signing would be the beginning of the seven year "tribulation" period. When this treaty is broken half way through the 7 years (Dan. 9:27) would be the beginning of the "great tribulation" of Matthew 24:21 when all hell on Earth really breaks loose.

If the "tribulation" period begins sometime in 2005 and we add 7 Hebrew years to 2005, we get synchronicity with the Mayan calendar of 2012 for the end of the age and the Second Advent of Jesus Christ. Also keep in mind that the 'end of the age' is not the end of the world because the "ages" are "everlasting" (Isaiah 45:17) and "...the church and in Jesus Christ throughout all generations, for ever and ever" (Eph. 3:21). It is just the end of this age and its corrupted system of things. "Now learn this message from the fig tree: As soon as its twigs get tender and its leaves come out (1967), you know that summer is near. Even so, when you see all these things, you know that it is near, right at the door" (Christ's words in Matthew 24:32, 33 and Mark 13:28, 29).

THE FOUR HORSEMEN OF THE APOCALYPSE AND THE "WOE, WOE, WOE" OF REV. 8:13

The Four Horsemen of the Apocalypse in the book of Revelation chapter 6 are here too: false religion (the rider on this white horse having a bow but no arrows symbolising a lack of total power) causing war (the rider on the red horse) in turn causing famine and disease (the rider on the black horse) in turn causing death (the rider on the pale horse). This vision of the Four Horsemen revealed to the Apostle John in the book of Revelation is spiritually synchronous with Christ's prophesies in the other three so-called "synoptic" Gospels in Matthew 24, Mark 13 and Luke 21. There are many false religions, "false prophets" and impostors around today that were prophesied by Christ in Matthew 7:15, 24:11, Mark 13:22 and Luke 21:8. We also certainly have already fulfilled Christ's prophesy of widespread "wars and rumours of war" of Matthew 24:6, Mark 13:7 and Luke 21:9. As well, the world is plagued with widespread "famines and earthquakes in various places" (and "pestilences" in the KJV) of Matt. 24:7 and Luke 21:11, so all the deaths in the "great tribulation" (Matt. 24:21) and the book of Revelation can't be far behind. A fourth part of mankind is killed in Revelation 6:8 "by sword, famine and plague, and by the wild beasts of the earth." A third of the remainder are later killed in Revelation 9:15 and 18 by the war "horses" (helicopters?) breathing "...the three plagues of fire, smoke and sulphur that came out of their mouths." Together the disasters resulting from false religion-inspired-war in Revelation 6:8 and 9:15, 18 mean that a total of half of mankind are destroyed.

Perhaps the collapse of the world's paper money economic system from comet collisions and/or earthquakes or religious animosities causing war or even just one nuclear explosion in or near any city in the insured western world for any reason, including accidental, would be the beginning of "the great tribulation" prophesied by Christ. It would most likely result from religion inspired war because this is so rampant today and this is what Christ prophesied in the three synoptic Gospels and the book of Revelation. It also would fulfil Daniel's prophesy of "war" and "desolations" in Daniel 9:26.

The New Testament book of Revelation is very similar to, and the equivalent of, the Old Testament book of Daniel. The book of Revelation is John's record of God's message Given to Christ who in turn Gave it to the angel who in turn gave it to John for "what soon must take place" (Rev. 1:1). "Woe! Woe, O great city (our modern equivalent of ancient Babylon), dressed in fine linen, purple and scarlet, and glittering with gold, precious stones and pearls! In one hour such great wealth has been brought to ruin!" (Rev. 18:16, 17). "Woe! Woe, O great city, where all who had ships on the sea became rich through her wealth! In one hour she has been brought to ruin!" (Rev. 18:19).

On the plus side, however, let us not forget the 2nd. half of the 2nd. statement in the Alien Face-CD message: "Much PAIN but still time". Again note synchronicity with the number 2 in that 2 = freedom of choice in Biblical numerology. We therefore should take this freedom-of-choice CD message as a warning that some sort of total economic catastrophe is a done deal if we don't make spiritual changes away from idolatry in money worship, greed and materialism. Money worship is second only to confused religious zeal as the principal cause of war.

We have made a false god of a tool we call money (2 Tim. 3:2). The love of money and organised religion are usually tied together. The Pharisees "loved money" (Luke 16:14) and greed is a form of idolatry. "Put to death, therefore, whatever belongs to your earthly nature: sexual immorality, impurity, lust, evil desires and greed, which is idolatry" (Paul's statement in Colossians 3:5). "Watch out! Be on your guard against all kinds of greed; a man's life does not consist in the abundance of his possessions". "Life is more than food and the body more than clothes" (Christ in Luke 12:15, 23).

Nothing could more opposite to these last two statements by Christ than our modern Western culture. The god of big money has subverted and corrupted sports, religion and democracy. We have made a god of the paper banknote and we now live in a spiritual Babylon but we don't realise it.

MALACHI'S MESSAGE AND JOHN THE BAPTIST

We don't know for sure, but "Malachi" probably does not refer to the author of the last book of the Old Testament by the writer's name. He (she, it) might not even have been human. It could well be that Malachi was an alien of some sort or another (such as the glyph depicted at Winchester), or at least Malachi's message is of alien origin recorded by an unknown scribe. All we know for sure from the lexicon of the Hebrew word "Malachi" is that it comes from the same Hebrew root word for angel, "malak", meaning "God's messenger" or "my angel" (# 43 SBC). The book of Malachi quotes a prophetic message from God: "See, I will send my messenger who will prepare the way for me. Then suddenly the Lord you are seeking will come to his temple, the messenger of the covenant, whom you desire, will come, says the Lord Almighty" (Mal. 3:1).

Four and a half centuries later, Jesus speaking to a crowd about John the Baptist, told them: "Then what did you go out to see? A prophet? Yes, I tell you, and more than a prophet. This is the one about whom it is written (in Mal. 3:1): I will send my messenger ahead of you, who will prepare your way before you. I tell you the

truth: Among those born of women there has not risen anyone greater than John the Baptist; yet he who is least in the kingdom of heaven is greater than he. From the days of John the Baptist until now, the kingdom of heaven has been forcefully advancing, and all forceful men lay hold of it. For all the Prophets and the Law prophesied until John. And if you are willing to accept it, he is the **Elijah** who was to come. He who has an ear, let him hear" (Matt. 11:9-15). See also Luke 7:18-28 for a similar statement by Christ that John the Baptist was the "messenger" spoken of in Malachi 3:1, but this time without the ear-hear metaphor.

Malachi's 'messenger' in "I will send my messenger ahead of you, who will prepare the way" in Mark 1:2 and "A voice of one calling in the desert" (Luke 3:4; John 1:23) refers to John the Baptist who spent most of his time in the desert subsisting on

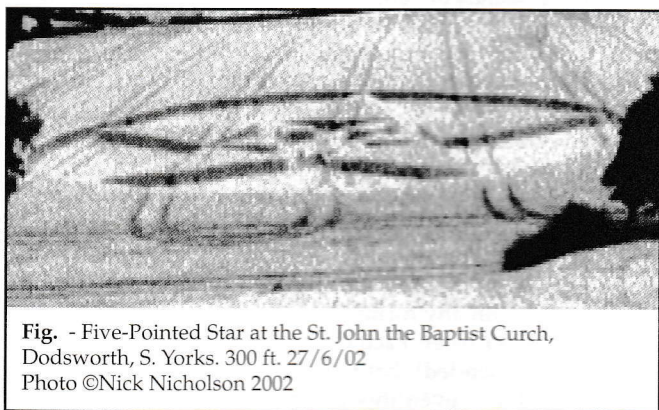


Fig. - Five-Pointed Star at the St. John the Baptist Church, Dodsworth, S. Yorks. 300 ft. 27/6/02
Photo ©Nick Nicholson 2002

"locusts and wild honey" (Matt. 3:4; Mark 1:6). These in turn refer to a famous fulfilled prophecy of Isaiah 40:3: "A voice of one calling in the desert: Prepare the way for the Lord."

The number 5 represents Favour or Grace (note 5 letters each) from God in Biblical gematria/numerology and the name John means "God has been gracious". Thus it is not too surprising to find a large beautiful 5 pointed star crop circle glyph close to the Saint John the Baptist church near Dodsworth, South Yorkshire, on 27 June 2002 (Fig. 7, note that there are 27 books in the New Testament). Note also the frequent mention in the New Testament of Jesus Christ's ear-hear metaphor. It was symbolised by the 2 August 1996 Chisleton "Ear" glyph of 39 circles, one circle for each book of the Old Testament and the 39th. circle being the ear canal glyph corresponding to the book of Malachi (page 39 CCD, Fig. 8). It appeared shortly after (no accident) the two large ram's horn-trumpet-shofar glyphs of 1996. The two 1996 ram's horn-trumpet formations are sometimes called the "Julia fractals" although they are not true fractals (pages 30-37, 111 CCD).

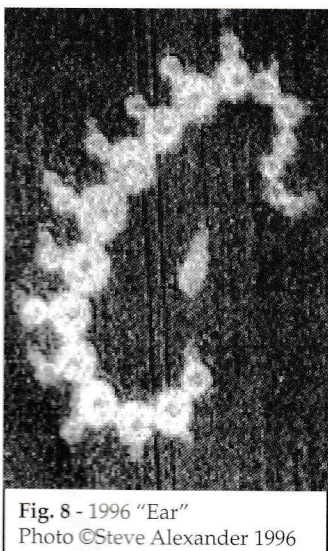


Fig. 8 - 1996 "Ear"
Photo ©Steve Alexander 1996

"Hear" the (seven = spiritual perfection) ram's horn-trumpets of Revelation chapters 8, 9 and 10 became the overall main message of the 1996 crop circle season. The verse "He who has an ear, let him hear what the Spirit says to the churches" ends each message to all seven churches in the book of Revelation (Rev. 2:7, 11, 17, 29; 3:6, 13, 32). The word "hear" appears twice for extra emphasis in the

message to the (7th.) church of our era, the "lukewarm" church (Rev. 3:16) at Laodicea, by adding the phrase "If anyone hears my voice." (Rev. 3:20).

This ear-hear metaphor of Christ's is recorded 11 more times besides Matthew 11:15 for a total of 12 mentions in the New Testament outside the book of Revelation (Matt. 13:9, 15 [twice], 16, 43; Mark 4:9, 23; 7:16; 8:18; Luke 8:8; 14:35). The number 12 represents Divinely appointed human government in Biblical symbolism-numerology. Christ had 12 apostles and there were the 12 tribes of Jacob whose New Name became Israel (Gen. 32:28; 35:10). Together they form the 24 "elders" who have charge over the "flock" in the future Kingdom of God. The 24 "elders" are mentioned 8 times (8 = New Beginnings in Biblical numerology) in the book of Revelation (Rev. 4:4 [twice]; 4:10; 5:8, 14; 7:11; 11:16; 19:4). Man, addition, = 12 + 12 = 24. God (= 3, the Father, Son and Holy Spirit), the multiplier, = 12 x 12 x 1000 = the 144,000 blameless saints mentioned 3 times (3 = God's special emphasis in the Bible) in Rev. 7:4, 14:1 and 14:3. Also, God (3) x new beginnings (8) = 24. Man, addition, = 3 + 3 = 6 (6 = imperfection). God, the multiplier (Deut. 8:13) = 3 x 3 = 9 (9 = Judgment of all by Christ, as found in "the Father judges no one, but has entrusted all judgment to the Son" (John 5:22).

The book of Malachi further predicts in the very last verses that "See, I will send you the prophet **Elijah** before that great and dreadful day of the Lord comes (our time, i.e., the Second Advent of Christ). He will turn the hearts of the fathers to their children, and the hearts of the children to their fathers; or else I will come and strike the land with a curse" (Mal. 4:5, 6). Christ's message on His First Advent was directed towards spiritual change, not political or governmental change. The greatest person in the Kingdom of God that Christ envisioned is one who serves others (Luke 22:26) but the Jews in Christ's day were expecting a political Messiah to rid them of Roman bondage. Instead they got a Spiritual Messiah in Christ. Thinking that they were in the "end times" just before the arrival of the Kingdom of God on the Earth with governmental change, this was the Elijah that the disciples of John the Baptist were expecting and hoping for. They didn't get Elijah, per se, but instead they got the spirit of Elijah in John. We are still in that age of a required spiritual change in man before better governmental change can or will happen.

The archangel Gabriel had informed the aged priest Zechariah "Your (aged) wife Elizabeth will bear you a son, and you are to give him the name John" (Luke 1:11) and "he will go on before the Lord, in the spirit and power of Elijah" (Luke 1:17). Thus John the Baptist had the spirit of Elijah in him. It could well be that the 2002 UK Winchester Alien Face CD "messenger" formation deliberately has the so-called "end-time" spirit of Elijah in it too. If the damaged word is Elijah (and it probably is), then the message most certainly does have the spirit of Elijah in it. Even if the damaged word is not Elijah, per se, the rest of CD message in the Winchester Alien Face has the spirit of Elijah's message in it anyway. It's my guess that the damaged word on the field irrigation tramlines is a deliberate placement by the true Circlemaker(s) because it leaves us with the freedom of choice in interpretation. An all-powerful God could step in and in a heartbeat put an end to all the war nonsense and all the iniquity injustices in the world, but He wants to preserve His Prime Spiritual Directive in all His creation, i.e., the freedom of choice. He wants us to seek peace outside His omnipotent Force through spiritual mind change within ourselves and on our own initiative.

HOLY SPIRIT

Much like the invisible wind, the Holy Spirit is a very active

but invisible Force. The Old Testament Hebrew word "*ruwach*" (#7304-9 SBC) and the New testament Greek word "*pneuma*" (#4151 SBC) both mean "to breathe". God-inspired spiritual mind changes in man are a frequent Bible theme and God often used the least likely persons to accomplish His Purposes by (spiritually) changing minds. For example, the powerful but very arrogant King Nebuchadnezzar of Babylon typically liked to think that he was God before seven years of God Inspired madness of grazing grass like a cow changed his mind about who the one true God really was (Dan. 4:32). After his sanity was Divinely restored, Nebuchadnezzar ended up writing chapter 4 of the book of Daniel.

Moses, Jonah, Jeremiah and even Elijah feared for their lives at times and they all tried to get out of their Assignments as prophets, but to no avail. Like it or not, they had to stay with prophesying thanks to Spiritual Persuasion. Isaiah eventually was stuffed into a hollow log and sawn in half. Matthew was a despised tax collector who ended up writing the first Gospel/book of the New Testament. All of Christ's disciples suffered martyrdom by 66 CE with the exception of John and even John suffered years of imprisonment on the dismal Roman penal island of Patmos (of today's Greece) where he wrote the book of Revelation around 96 CE. Saul was a much hated Pharisee which means "one set aside". Saul, meaning "asked of God", upon his blinding light experience with the resurrected Christ on the road to Damascus (Acts 9:3-9) was Given the New Name of Paul meaning "little" (Acts 13:9), the antithesis of a his previous great powers as a Pharisee. Saul had been enthusiastically engaged in the task of hunting down and persecuting early Christian believers (Acts 26:9) before converting to a disciple of Christ. He ended up writing half of what we now call the New Testament before he was executed in Rome around 66 CE for his new beliefs.

But it was the Spiritual Message that mattered and it survived. "*Not by might nor by power, but by my Spirit, says the Lord Almighty*" (Zech. 4:6). While the synoptic Gospels of Matthew, Mark and Luke concentrate on the events of Christ's life, the Gospel of John concentrates on Christ's spiritual message of love. The apostle John originally had a stormy, vengeful, jealous personality in his early association with Christ (Mark 9:38; Luke 9:54; (he is called the "*Son of Thunder*" in Mark 3:17) but underwent a spiritual personality change into the apostle of love. At Christ's baptism by John the Baptist, "*As Jesus was coming up out of the water, He saw heaven being torn open and the Spirit descending on Him like a dove*" (Mark 1:10; John 1:32). After refusing Satan's temptation, Christ started His ministry when He "*returned to Galilee in the power of the Spirit*" (Luke 4:14) and later announced that He was the fulfillment of Isaiah 61:1, 2: "*The Spirit of the Lord is upon me, because he has anointed me to preach the good news to the poor*" (Luke 4:18).

"*God has poured out His love into our hearts by the Holy Spirit*" (Romans 5:5). Christ would instruct his disciples (Acts 1:2) and baptise his followers "*...with the Holy Spirit and with fire*" (Matt. 3:11). The Holy Spirit baptises Jesus' disciples (Acts 11:16; and us Matt. 3:11). Christ breathed the "*Holy Spirit*" on His apostles (John 20:22). Christ taught "*God is a Spirit*" (John 4:24), "*The Spirit gives life; the flesh counts for nothing. The words I have spoken to you are spirit and they are life*" (John 6:63) and the Holy Spirit is the "*Spirit of truth*" (John 14:17; 15:26; 16:13). Christ "*drives out demons by the Spirit of God*" (Matt. 12:28) and God has "*seven Spirits*" (Rev. 3:1). Christ taught that the only unforgivable sin was blasphemy against the Holy Spirit: "*...every sin and blasphemy will be forgiven men, but the blasphemy against the Spirit will not be forgiven*" (Matt. 12:31, 32; Mark 3:29; Luke 12:10). Blasphemy in the Old Testament was punishable by death (Lev. 24:16, 23).

The book of Acts, short for the Acts of the Apostles, is often called the Acts of the Holy Spirit because it Acts there so many times. Besides the above Acts 1:2 and 11:16, we see the Holy Spirit Acting in Acts 1:5, 16; 2:4; 8:14, 29, 39; 10:19, 38; 11:12, 28; 16:7; 19:6; 21:4. Although we are at "spiritual warfare" (Eph. 6:12), and even if we don't undergo spiritual mind change on our own, we soon can look forward to massive spiritual mind changes in the world at large from the preamble to Peter's "*signs on the earth below*" prophesy of Acts 2:19: "*In the last days, God says, I will pour out my Spirit on all people*" (Acts 2:17, the apostle Peter quoting Joel 2:28).

BELIEVE?

Much to the dismay of honest crop circle researchers (including this one), circle faking quality has improved immensely recently, but only in the last few years and long after the 1995 "asteroid" formations and the 1996 "ram's horn-shofar" formations. The pre-1997 major glyphs in 1996 and 1995 had to be genuine for this reason. An airline pilot determined that the 915 ft. 7 July '96 Stonehenge ram's horn-trumpet formation of 151 circles appeared within a 40 min. time span, an impossible task for man. But some researchers are now so paranoid about ridicule and embarrassment from circle fakers and others of suspicious secret dark agendas that they are reluctant to claim any formation as "genuine", including the 2002 Winchester Alien Face CD formation. Most researchers believe (pun intended) that the damaged word in the Alien's CD is "BELIEVE" even though the letter B decipher is only one interpretation of the damaged crop pixels. Even so, BELIEVE is compatible with Elijah's message insofar as Elijah was admonishing his world to cast off false Baal wealth worship and to believe in the one and only true God.

Thus the message does not change no matter whether the damaged word is BELIEVE or ELIJAH. In a like uncertainty mode, controversy continues in belief as to whether or not the Alien Face formation was manmade. I fall into the category of a disbeliever in a man made circle event at Winchester for the following 13 reasons:

1). Some researchers feel that helicopter noises reported the night of the Alien Face creation could mean that military manikins have some new laser/maser beam/gun technology duplicating some ET technology that is operated from helicopters and/or satellites and therefore the crop circle formation could be manmade. I doubt this because the government still denies UFO and crop circle reality because they have no power over it. As well, they are very unlikely to choose cereal crop fields in the UK to 'fess up if that's what they are up to. If they were 'fessing up now, they would probably slowly "leak" out films or photos of UFOs, aliens, alien abductions, crashed flying saucers or things like a genuine Alien Autopsy film.

2). Even if they are 'fessing up now, an Elijah message is the most unlikely avenue that they would choose. They would praise the status quo, not criticise it as the 2002 Winchester Alien Face-"Elijah" CD message does. In order to gain power over the whole world in the so-called "New World Order" they would use a false Alien invasion "threat" and use something like the well-known 1947 Roswell incident as a "confession" to "unite the world" in a common cause to defeat a common "enemy". To accomplish this they want to use an alien image installing much more fear in people (using narrow slotted vertical eye pupils or no pupils at all for example) rather than the wry "*Yuk-yuk, Gotcha again*" - awesome respect that the Winchester Alien Face presently does.

3). The military may have been at the Winchester Alien Face crop circle site in helicopters, but this doesn't necessarily mean

that they made the formation. The military appears to be able to anticipate crop circle events with some sort of electrical frequency measuring-monitoring device. If they do show up, they are either chasing people away or at least investigating the Balls of Light (BoLs) before and/or during the event. Unmarked helicopters have been photographed chasing people away as well as following the BoLs around in crop circle fields. See *"Blue Lights and Helicopters in Wiltshire's East Field"* on Linda Moulton Howe's website:

<http://www.earthfiles.com/news/news.cfm?ID=389&category=Environment>.

Those who knew fully what was happening and/or had power over it and/or they knew how to do it themselves would not exhibit this kind of investigative behaviour. If helicopters are used to make crop circle formations, then why weren't there more helicopters seen or heard making the other 110 or so formations reported in the UK this year? If you include the farmers, this phenomenon is so well known in the UK that thousands of people are now on the alert night and day in the summer months for strangeness in the UK's fields. Everyone hopes to get irrefutable evidence one way or another on his or her camcorder but there are only a few helicopter reports in the vicinity of fresh crop circle formations.

4). Photos and reports of BoLs are on the increase. Lucy Pringle reports that mysterious dancing lights were seen in the sky the night of the Winchester Alien Face creation, a sure sign of a genuine event. Lucy reports three women campers who saw "dancing lights" the previous night in the sky above the field that had the Alien Face glyph; see *"The Crabwood Event"* on Lucy's web site: <http://home.clara.net/lucypringle/>

BoLs were reported at the Pewsey White Horse 25 June 2002 near the "Nautilus" formation (page 114 CCD). As well, Philip Goodier had an unexpected BoL appear on a photograph that he took of the 15 July 2002 "Tree of Life" formation in Wiltshire's famous East Field (page 117 CCD). Nancy Talbot reports a beam of light creating a crop circle in Holland. Nancy's full story can be seen at:

<http://thecropcirclewebsite.50megs.com/page73.htm>.

Many BoLs unexpectedly appeared on the evening of 4 Sept. 2002 crop circle photographs taken by Paul Anderson of The Canadian Crop Circle Research Network at Weyburn, Saskatchewan, only fifty miles from my hometown at Estevan, Sask. Photographs of these BoLs can be seen at:

<http://www.geocities.com/cropcirclecanada/weyburn02photos.html>.

I again remind the reader that Christ in the New Testament often associated Himself with light (the seventh dimension in the book of Revelation, paradise, heaven, kingdom of God, Eden) and Paul revealed that God/Jesus Christ "...lives in unapproachable light" (1 Tim. 6:16). Again, "God is light" (1 John 1:5) in the fourth (our) dimension (page 98 CCD).

5). There has never been any evidence in the UK of the circle fakers practising their craft. Also, ground researchers found no broken stalks, footprints, stomper-board marks or damaged seed heads typical of man-made glyphs in the Alien Face-CD.

6). The Alien Face layout cannot be visualised on the ground. Men on the ground would have an extremely difficult if not impossible task of duplicating such a precise CD spiral and complex pixel layout in a 240 ft. x 300 ft. formation at the

best of times, but especially so at night with stomper-boards and without assistance from a high overhead viewpoint. A high overhead viewpoint could have been accomplished with a helicopter but not without large bright lights (not reported).

7). The 2002 Winchester Alien Face formation appeared exactly one year after the 2001 "Face on Mars" glyph (= more synchronicity), making it a probable reply to the 2001 Chilbolton "message" and the original 1974 Arecibo message.

8). Joe Mason reports another synchronicity on his web page, Crop Circles, Their Meaning and Their Connection to Dreams, of prior dreams experienced separately by both Dee Finney and Martin Keitel just before the Winchester Alien Face-CD message event at:

<http://www.greatdreams.com/crpcirc.htm>.

9). Discovery of a hand held LED communication device near the formation is inconsequential no matter neither who lost or left it nor how it got there.

10). Early reports of a woman reporting the formation from an impossible roadside viewpoint proved wrong when it was later discovered that she was on horseback.

11). Every year the true Circlemaker(s) have a step up in construction technique to foil the circle fakers. This year's Alien Face pixel effect was done with a television line width-pixel technique, a step up from last year's newspaper dot-pixel technique.

12). The synchronicity of the message in this formation and the "Elijah"/Messenger/John the Baptist/Second Advent of Christ message of both the Old and New Testaments along with all the "half" synchronicities surrounding this event is beyond human connivance and beyond coincidence. Note the 2002 'John the Baptist' glyph of Fig. 7 near the said church.

13). In the final analysis, even if the Alien Face formation was man made it is the spiritual message in the formation that matters, not who or what made it. We always have to be on our guard against the "deceiver and an antichrist" (2 John 7) who comes shortly before Christ declaring himself to be God (2 Thess. 2:4) and "...the work of Satan [is] displayed [at Christ's Second Advent] in all kinds of counterfeit miracles, signs and wonders" (2 Thess. 2:9). Paul, describing Christ's Second Advent, predicts "...for Satan himself masquerades as an angel of light" (2 Cor. 11:14). The word Satan literally means "the accuser" and thus the spirit of Satan is certainly responsible for hoaxing/circle faking, government baloney-disinformation-debunking and ridicule of the crop circle reality by the mainstream press

However, since Satan knows the Bible very well but still denies Christ, he is very unlikely to use Biblical symbols such as the Star of David and ram's horn trumpets that point to the Second Advent of Jesus Christ. But even if the devil is behind the entire crop circle phenomenon, then he is shooting himself in the foot by using symbols from the Bible's book of Revelation because it means that the Second Advent of Jesus Christ can't be far behind. Either way, God or Satan inspired, I believe crop circles are at least part of the fulfilment of the "...signs on the earth below" prophesy of Joel 2:28 and Acts 2:19. The overall crop circle message is one of joy and celebration because it is the good news spiritual message of the glyphs that matters more than whom or what made them.

All the synchronicities associated with the Alien Face glyph and other 2002 crop circles (pages 116 to 118 CCD) prove that we live in a world far more spiritual than we are used to believing. For example, the thing that perplexed my father the most in his deathbed confession to me about his flying saucer sighting when I was a kid was that it somehow let him know of its presence before he actually saw it. Somehow he knew he

just had to search the sky for something when not even knowing what to look for nor what to expect. He had to stop his truck, get out and search the sky for an unknown to find it. It had called to him spiritually.

WHY ME, LORD?

An odd personal synchronicity for me this year is that even though I did not "engineer" it or plan it in any way, the discussion of the connection between the Alien Face formation and the lamp/light metaphor of Psalm 119 had the Alien Face photo appearing on page 119 CCD!! I only noticed it two weeks after my page layout was done. Likewise, another three weeks after that I also noticed that my discussion of the 39-circled "Ear" glyph of 1996 that corresponds to the 39th. book of the Old Testament, Malachi, appeared on page 39 CCD!! Pages i-v were added in 2000, the original June 1997 page layout having the "Ear" appearing on page 39 but I never noticed it until just recently. Another oddity I've noticed is the similarity of the

letters CD and my CCD book title and the similarity of the 2002 Elijah CD message and my June 1997 CCD crop circle interpretations, i.e.



"Here come da Ju-u-u-u-dge??" - Flip Wilson.

I even titled one chapter in the 1997 CCD first effort with "Here come da Ju-u-u-u-dge!!!" Weird!

UK 2002 SUMMARY - NOT A PROPHET

Symbols are an important component of the Bible because they remind us of eternal truths and the Bible's gematria-numerology anomaly is one of the many proofs of Divine Inspiration because it is consistent through 40+ writers spread over 16 centuries. In the past few years my guesses for future "major" formations ran about 66% in accuracy by basing my guesses on the symbols to the seven churches in the book of Revelation, Stars of David and ram's horn-trumpet glyphs being my two best guesses for 2002 (page 107 CCD). Last spring I guessed this would be repeated in 2002 in an article published in the spring 2002 issue 33 of *The Cereologist*. The bad news is that my 2002 guessing accuracy has dropped significantly. It can be argued that the 23rd. June 130 ft. ram's horn-trumpet glyph (page 114 CCD) and the 300 ft. "sign-off" DNA-Star of David (symbolising eternal life through Christ) were at least "major" in spirituality. They were not "major" in the expected size (there were at least seven bigger 2002 glyphs than the "sign-off" Star of David, Fig. 9), proving that I am not a prophet.

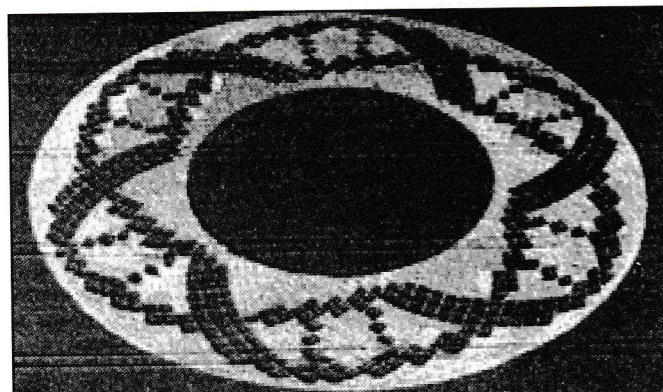
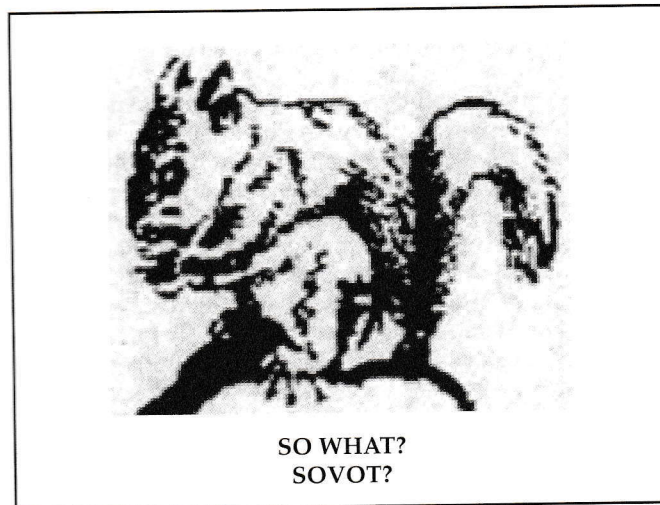


Fig. 9 - DNA-Eternal Life-Star of David - "Sign-off" glyph at Crooked Foley, nr. Hungerford, Berks. 260ft. 28/8/02
Photo ©Steve Alexander 2002

And who could have guessed the 2002 Winchester Alien Face CD formation or anything like it except a genuine prophet? Certainly not I!

Other than the 1994 "bee" and the 1997 "ant" formations (possibly, but rather ambiguous, page 71 CCD), we have yet to see some sort of an impossible-to-hoax complex pixel symbol (such as nut storing squirrel symbolising the spirit of storing in man and God's Stored Word in the Bible, i.e., God is the only real Store Of Value Over Time or SOVOT) for one of my



SO WHAT?
SOVOT?

long standing best guesses of future formations for the "New Name" Given to the sixth church at Philadelphia (Rev. 3:12). So what? SOVOT?

Crop circles, however, have turned this ex-Saul-like, ex-atheist and ex-sheep biologist into a dedicated Bible student and a firm believer that crop circles are at least part of the "signs on the earth below" of Acts 2:19 and Joel 2:28 prophesying the imminent return of Jesus Christ.

The year 2002 was especially notable for several number 2 synchronicities. Note that we are in the year what we believe is the year 2002, although we are probably closer to 1996 or 1998 in real time. This 2 = freedom-of-choice message is the 2nd. 2002 UK crop circle pictogram to emphasise this spiritual message, the first being the 2nd. June 2002 Adam and Eve (note 2 people) formation close to 2 huge Neolithic boulders called Adam and Eve (more number 2 synchronicity) at Avebury Trusloe (page 113 CCD, note the 2 names). There were 2 Tree of Life (of Gen. 2:9) glyphs in 2002 (pages 117, 119 CCD). Note that the 2002 Alien Face is the 2nd. "Face" formation, the first being the one at Chilbolton in 2001 being only a little over 8 miles away ($2 \times 2 \times 2 = 8$). We are at the end of the 2nd. millennium or 2nd. "day" since Christ's First Advent and we are awaiting Christ's 2nd. advent. "A day is a thousand years" (Psalm 90:4 and 2 Peter 3:8).

The first 4 (2×2) "days" or 4000 years occurred between Adam and Eve (4004 BCE) and Christ (probably 4 BCE). We are now at the end of the 6th. millennial day since Adam and Eve and the dawn of the 3rd. 1000 yr. "day" since Christ. Again note the parallel in that Christ was resurrected on the "dawn" (Matt. 28:1) of the "third day" (Matt. 16:21; 17:23; 20:19; Mark 9:31; 10:34; Luke 9:22; 13:32; 18:33; 24:7, 21, 46; Acts 10:40; 1 Cor. 15:4). The next (seventh) 'holy day of rest' (Gen. 2:2) of 1000 years of rest and peace with Christ's 2nd. Advent is up next. In sum, we can either choose (2 = the freedom of choice in Biblical numerology) to accomplish spiritual change on our own (preferably) or He is going to do it by Force.

Spiritual synchronicities, freedom of choice (2) and disbelief in God (13) dominated the 2002 UK crop circle spiritual

messages. The number 13 was a big part of the Spiritual message in the 2001 Milk Hill formation, the 2002 Adam and Eve formation (page 113 CCD!!) and the Fig. 13 (!!) designation for the 2002 Alien Face formation in CCD. Thanks to the damaged word in the middle of the Winchester Alien Face formation, we are still being challenged with this freedom-of-choice (2) in spirituality to either disbelieve in the god of money or to disbelieve in the one true God (13). Jesus Christ, the 13th. after the 12 Apostles, and still very much disbelieved, addressed this issue with "You can not serve God and Money" (Matt. 6:24; Luke 16:13). "For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world and against the spiritual forces of evil in heavenly realms" (Eph. 6:12).

In sum, every year the circle fakers gain some credibility with their ever-increasing abilities but once again the true Circlemaker(s) has made fools of them by taking the ET-versus-man made issue up yet another notch. Once again circle fakers look as fools (Psalm 2:4). This was accomplished in 2001 by the "The Lord is my Shepherd" Psalm 23 x 23 = 409 circles of the 777 ft. Milk Hill White Horse (of Rev. 19:11) glyph of 6 ram's horns-trumpets-in-one (page 100 CCD). This year it was accomplished with a step-up in physical complexity and especially in spirituality by the Winchester Alien Face-"Elijah message" CD glyph implying "Yuk-yuk, gotcha again".

Cheers,
AtbitQ (All the best in the Quest) in truth and in love,
Neil (meaning "Perhaps" in Hebrew) A. D. Olsen

Web site: www.cropcirclesdeciphered.com

e-mail: sovot@dccnet.com,

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<http://www.temporarytemples.co.uk/>

For more crop circle photos and videos visit Peter Sørensen's web site at:

<http://www.cropcircleconnector.com/Sørensen/PeterSørensen99.html>.

CRESCENT-MOON GEOMETRY

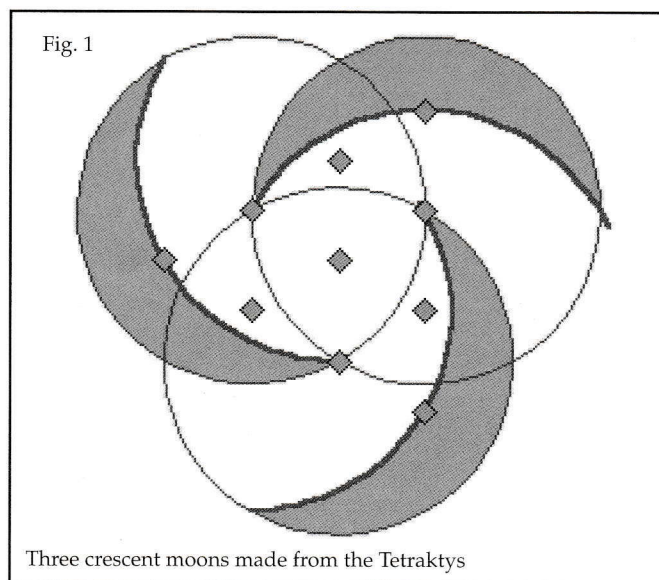
Littlebury Green, Essex, 12/6/96. Nick Kollerstrom.

IN ESSEX, IN the vintage year of '96, the Circlemakers put down a whirling crescent-Moon design, with the Pythagorean Tetraktys as its design-framework. Some years later, one person, the astronomer Gerald Hawkins, over the ocean in Washington D.C., became able to comprehend this fact (1). Its inner and outer structures were, he gradually understood, mirroring each other - although enigmatically different. I spent some years staring at it, without a clue, then I read his construction. This is my version of his solution. It's presented as twelve propositions, and the diagrams are three 'keys.'

Three interlocking circles surround a triangle (Fig. 1), drawn in the usual way. Then, let the triangle grow into a hexagon, to give three additional corners, then draw three larger circles, setting their radius by the width of the hexagon. This produces the three crescent moons. Alternatively, one can depict this process using a Tetraktys design, (symbol of the Pythagorean brotherhood) which has the hexagon at its centre, so that each of the six circles is centred on one of these hexagon-points. Each circle arcs through two Tetraktys points, and all of its ten points are used in this construction. The mystical Tetraktys has never looked so lovely.

We set the distance between Tetraktys-points to unit length, as forms the basis for measurement. Two adjacent dots give the centres of the two circles that make up a crescent moon. The larger terminator (2) -arc circles have a radius two units, and, 'clearly' as they say, the smaller moon-circles have radii $\sqrt{3}$ units. Therefore:

*The areas of these two sets of circles are in a three-to-four ratio.

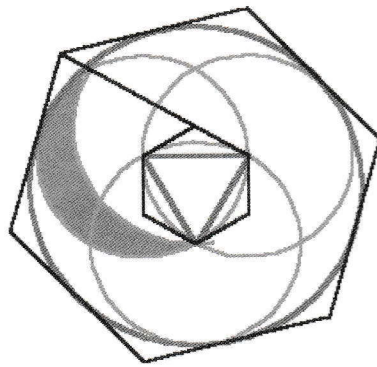


*The smaller circles are bisected by the cut to make true crescent-moon shapes. The sides of the centre-triangle are diameters of the smaller circles, and point to the crescent-moon tips.

*The link between the crescent-moons is that each has a tip reaching to the centre of the next one. (Take it easy, realise that it took Gerald Hawkins several years to get this stuff).

(cont'd. on p.16)

Fig. 2



'The Twist': how a side of the inner hexagon touches a corner of the outer hexagon

In his address to the 1998 meeting of the American Astronomical society at Washington DC, on the subject of 'From Euclid to Ptolemy in English crop circles' - for which he received a standing ovation - Hawkins discussed this property, that the centre of each lunar arc stood on an adjacent crescent-tip.

Next, Hawkins draws a circle touching the three crescent-moons. (Its radius is $1+\sqrt{3}$), as forms the important 'boundary' between inner and outer.

*This boundary-circle is the same size as the three outer circles of standing wheat. He then drew a hexagon around this circle, as the second hexagon present in the 'latent geometry' of this design, positioned so that

*the three 'dark' circles have their centres on the corners of this hexagon, and these circles touch one another.

They touch each other, but this is hidden in the design. Formally, the proposition is: 'If three identical circles are touching each other (if they touch each other thrice), then their centres fit on alternate corners of the regular hexagon, which touches a circle having the same size as these three.' I wish I'd been taught this lovely theorem at school. It reminds one of the pure harmony of the hexagon. It brings home how the 'Hypermaths' of the Circlemakers is to do with wholeness and integration - in contrast with traditional maths with its soul-deadening quest for measurement, analysis and abstraction (3). A sense of delight is associated with its symmetries, because of their profound simplicity. We sense this formation's subtle linkage between inner and outer patterns, where this theorem is the connection.

A large circle has been inscribed in the wheat around the central design, passing through the outer corners of the hexagon. The gap between the circle touching the three moons and that inscribed in the wheat, Hawkins realised, left exactly the space in which a hexagon could be inscribed.

*This measured 'hexagon gap' puts their radii in the ratio of two to $\sqrt{3}$, so their areas form the 3:4 ratio. That's the same as between the two sets of inner circles, so this ratio is echoing through the design! Next comes the tricky bit.

*The outer hexagon is twisted round with respect to the first, so that a side of the inner hexagon extended passes through a corner of the outer hexagon. But, 'clearly' as they say, this straight line must also just touch the tip of a crescent moon. (Try mulling over the Tetraktys design, and with luck this will come to you). Also,

*We can draw two lines joining Tetraktys-points as will converge upon each distant crescent-moon tip. One is the side of a triangle (2nd. key diagram), the other of the hexagon.

*The design has a sense of whirling motion, because the points at which the crescent moons touch the circle don't quite coincide with those at which that circle touches the outer hexagon.

There are three outer 'light' circles of flattened wheat, centred on the outer hexagon corners, drawn with radii (66 feet) equal to the side-length of the Tetraktys, i.e. three units. Their purpose is found by drawing a big circle in-between the two we used to find the outer hexagon, which just touches the three terminator-arc circles of the crescent-moons.

*This circle of radius of three units, is the same size as the three outer flattened-corn circles

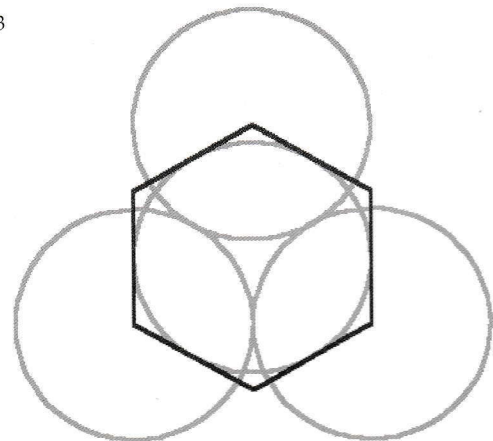
*and its area is the sum of that of the three lunar-crescent circles within.

'Touching' is an important theme of this design as various circles seen and unseen touch, and lines are implied that just touch the lunar-crescent tips. That year '96 was the start of several years' tremendous designs whose outer and inner patterns reflected each other, a theme unique to Circlemaker art, perhaps emphasising the principle of gnosis rather than science: while science looks at external 'facts' and believes what metal instruments will tell it, the older 'gnosis' required that some inner condition of being had to be achieved, before the outer principle could be apprehended.) Hexagons within and without, with a twist between them, locate the circle-centres. This triune design has rotational movement build up around a Tetraktys. Sacred geometry expresses higher orders of symmetry than usual, and this design does that. It has an underlying 'latent geometry,' far more complex than most formations, of which it is the visible expression. It is difficult for us to focus on all the themes of this design at once, and it seems to be like some silent symphony where different themes weave together.

References

1. See Hawkins' account on the Crop Circular website, section 'Euclidian Geometry in the Cornfields'
2. 'The 'terminator' is the boundary between light and shade on the lunar surface (G.H.'s expression)
3. For earlier articles on the mathematics underlying crop circles, see *The Cereologist*: 'The Heptagon Family' (Summer 2000, 3-6) and 'Spirals' (2001) by N.K.
4. More recently, the Circlemakers used the Tetraktys motif in the June 2nd. 2000 'triune mandala' at Silbury Hill.

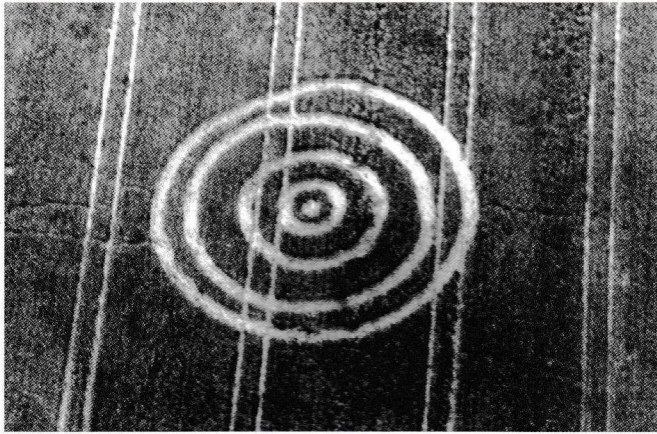
Fig. 3



The circle within a hexagon has the same size as touching circles on its alternate corners

PHOTO GALLERY 2002 (Part 3)

(All photographs © Lucy Pringle)



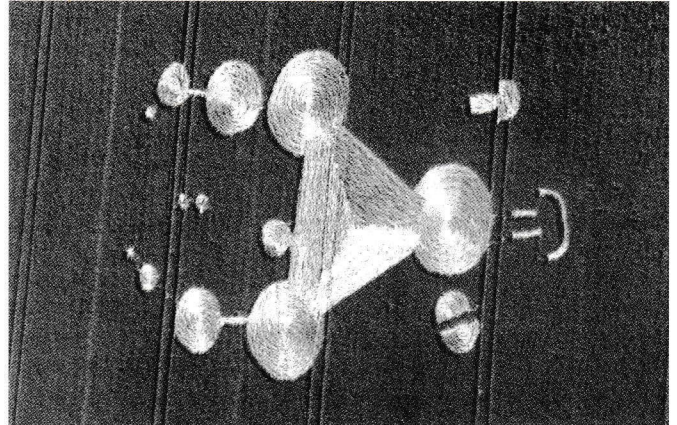
Avebury, Wilts.



East Kennet, Wilts.



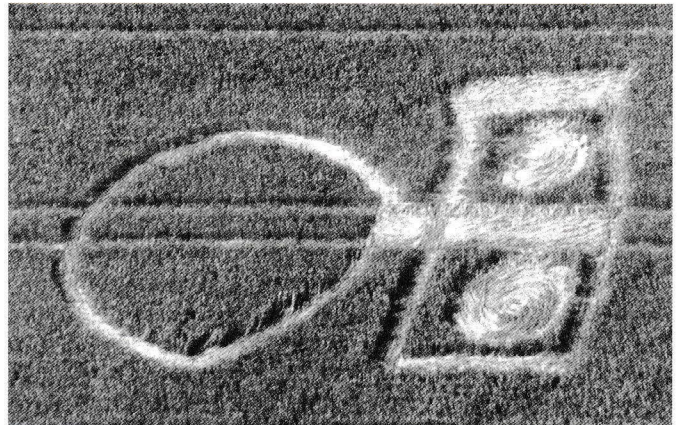
North Down, Wilts.



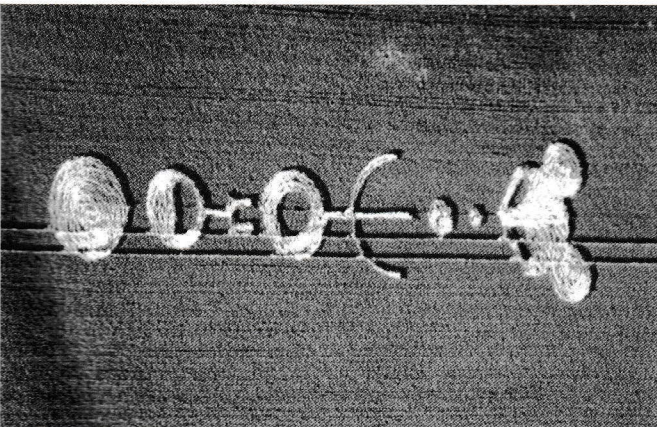
West Overton, Wilts.



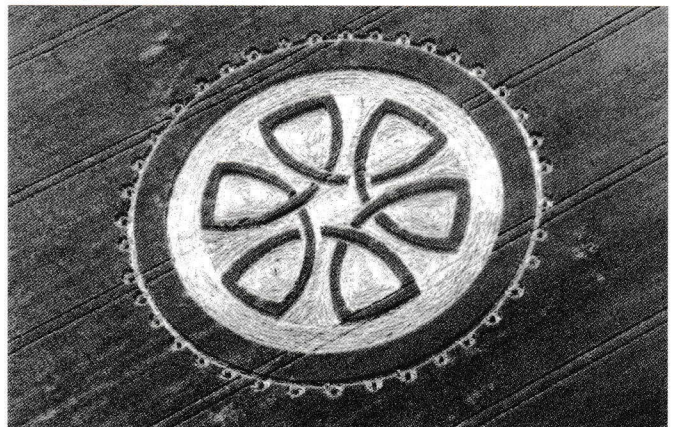
East Kennet, Wilts.



Avebury, Wilts.



Alton Barnes, Wilts.



Avebury Trusloe, Wilts.

THE MIND OF GOD

Lucy Pringle examines the state of play.

Where is research leading us?

Whereas we have no definitive answer to this enigma as yet, there is increasing scientific evidence that when the 'force' hits the target there is a huge electrical discharge measuring hundreds of thousands of volts per metre lasting a nanosecond, which in the case of crops, softens the plants at the base allowing them to fall: this 'force' then travelling upwards breaks down the molecular structure inside the stems. When the 'force' is too great it escapes through expulsion cavities in the nodes along the stems. The effect is similar to a baked potato exploding in a microwave oven when the energy is excessive.

It has also been found repeatedly that the seeds collected from inside a formation germinate faster and need less water than those gathered from outside the formation.

From my findings to date it would appear that research should be based in the infrared, microwave area of the electromagnetic spectrum and the latest results indicate that the endocrine system and the pineal gland are being affected whilst tests on brain activity have consistently shown Alpha blocking whilst inside the formations. More research is needed to evaluate the link between these subtle energies and living systems.

Close to 600 personal reports have been amassed from people, describing the effects of electromagnetic fields on living matter, i.e. humans and animals, also the malfunction of electrical and mechanical instruments, after visiting crop formations or being in their vicinity.

What happened in 2001? Biblical Times?

2001 was an interesting year. Charles Dickens might have found that it contained the both the best of times and the worst of times.

We started off with the worst of times. Floods, pestilence and fire! Had we returned to the biblical age or were we reaping the devastating rewards of our mismanagement of the planet?

There was no doubting that the effects on people whose lives were caught up in these events were terrible beyond belief. The floods across almost the whole country left people without homes and many of those in the worst hit areas who had mopped up after the first deluge were often flooded out again within weeks, bringing renewed untold misery and despair.

This was a dire reminder that despite all warnings, Councils throughout Britain were recklessly granting permission for houses to be built on known and existing flood plains.

But worse was to come. In February 2001 the first case of the dreaded Foot and Mouth virus was discovered in Northumberland. Before long the disease had spread like an invasive tentacle across the land, striking without warning and leaving farmers, many with herds of irreplaceable stock, facing ruin. Granted, they were paid compensation but that was the monetary aspect; nothing could compensate them for the human desolation and the terrible slaughter of their animals. I dread to think of the gigantic karmic debt we owe the animal world. Farms remained eerily silent; even the birds had lost their song. No animal sounds were to be heard and the farmers now had no reason to get up in the morning to continue routines that had been in place since they could ever remember. Everything was still and empty.

The countryside was closed off and heavy fines ranging

up to £5000 could be levied on people going onto banned land.

Many questions need to be asked and answered regarding the handling of this whole affair and how we control the importation of meat into this country. An enquiry behind closed doors will not suffice. It seems to me that the 'townies' know little about the country and its husbandry.

There were a few counties that escaped the holocaust, Hampshire fortunately being one of them.

Can we think of anything positive behind this terrible human and animal suffering, repercussions of which are still felt today? I like to try and think of these shocking events acting as a catharsis - a cleansing, if you like. Surely some good must result, even if it means we have only learnt some valuable lessons?

So how did it affect the crop circle phenomenon?

Despite the mutterings of the Doom and Gloom merchants who suggested that since all circles were man made, we would not see any events until the ban was lifted, we had a greater number of circles during the closed period than in previous years! The best of times.

2001 was indeed a good year for crop circles. The events in 2001 were varied and complex, without any particular theme running through the diverse shapes, yet, as always, captivating the beholders with their beauty and, at times quixotic humour.

As in so many previous years, the 'Wessex triangle' was the predominant nesting ground, Wiltshire proudly boasting the greatest numbers. Hampshire was not to be outdone: it had been the cradle for this phenomenon when it came to the public notice in the late 1980s and just as it seemed appropriate that the first formation of 2001 should appear in Hampshire under the ancient iron age hill fort of Winchester Hill, so it was equally appropriate that Hampshire should produce two of the final most evocative and elaborate masterpieces of the season, namely the remarkable 'Chilbolton Face' and 'Arecibo Message'. They appeared respectively on the 14th. and 20th. August.

The village of Chilbolton in Hampshire lies in the Test Valley situated between the A3057 Stockbridge - Andover road and the B3420 road from Winchester to Andover. It is about 15 miles north of Winchester and 5 miles south of Andover.

Like so many English villages, Chilbolton is rich in history ranging throughout the ages. Axe heads and flints left by Stone Age man (250,000 - 8,000 BC) tell us that this part of England was active in prehistory. A long barrow dating back to our Neolithic ancestors, some 4000 - 1800 BC was discovered in 1924 on the Chilbolton - Leckford boundary.

In addition, several bowl barrows dating from 1800 - 800 BC have been found, indicating that Bronze Age man also settled in and worked this area. Exhibits of the earliest dated flints from Chilbolton can be seen in the British Museum.

This area is also rich in ancient hill forts, Danebury and Woolbury Ring Forts being close by.

How they brought the Good News (with apologies to Robert Browning: "How they brought the good news from Ghent to Aix", 1848)

A woman riding her horse along the public footpath bordering onto the field kindly notified me of a single formation. When I flew over the field I was surprised to see two formations, not

one. One was a large rectangle (90 x 265 ft.) and my first impression was that it was some kind of communication, probably a computer chip?

The second formation, a smaller rectangle measuring 145 x 165 ft. was completely indecipherable from the air; I could see no meaning to it.

It was not until I was at the photographic lab later that day that my printer said, "Oh, there's a face!" The picture has to be viewed at a particular angle for the 3D face to become startlingly apparent.

I immediately scanned the pictures and emailed them to computer expert Paul Vigay*, requesting his identification of the 'computer chip'. Within minutes he telephoned to say that it was not a computer chip; he had instantly recognised the 'chip' as having a striking resemblance to the Arecibo message sent to globular star cluster M13 in 1974 by SETI (Search for Extraterrestrial Intelligence).

The message was pulsed by the radio telescope in binary form, consisting of 1679 pulses. 1679 is a unique combination of two prime numbers, 23 and 73, binary being the universal language used when attempting to communicate with other intelligences. This message, found on the 20th. August, contained a large amount of encoded information about life on planet Earth and its inhabitants.

Paul identified several discrepancies, notably in addition to the five atomic numbers that consisted of the necessary elements for life on this planet of Phosphorus, Oxygen, Nitrogen, Carbon and Hydrogen, a sixth atomic number, namely no 14, depicting Silicone had been added.

It has been suggested that if there are other intelligences, they could well be silicone-based as opposed to we Earthlings, who are carbon-based.

Furthermore, there were discrepancies in the DNA, in particular an additional strand on the left of the double helix. The height of the humanoid was not only considerably smaller (approx. 5ft. 9ins. in the original message, now approx. 3ft. 4ins.) but it also had a larger head. The population figure had increased quite markedly and the solar system, instead of highlighting only the third planet from the sun, Earth, also highlighted Mars and Jupiter, the fourth and fifth planets.

Are you receiving? Over and Out.

These unique rectangles were a totally new departure from anything we had seen before. Firstly, the images were in the positive, the image being depicted in standing, rather than flattened, crop; secondly, there was no mathematical basis to either and thirdly, they were completely unambiguous in their interpretation.

Both events lay within feet of the Government-owned radio and field station, close to where the spectacular 2000 'Indian Necklace' formation had lain. The Observatory was unmanned at the time; no trace of any happening during the times they appeared, was found on their radar screens.

Had communication been established?

These formations met with a mixed reception; whereas the media attention given to these formations in the US was intelligent and long-lasting, the interest in the UK was intense for 48 hours, then everything went dead. Why was this? My belief is that they were too disturbing and close to home for comfort. What if there was no explanation other than extraterrestrial communication? It is one thing to read about other intelligences and see films on the subject but to have confirmation of outside intelligences arriving on your doorstep is quite another matter. Did they have a physical body or were

they disembodied intelligences consisting of unknown electromagnetic particles? Did they resemble us in any way? Where did they live? Clearly they knew what WE looked like as portrayed by the Face in the field, but what did THEY look like? Were they material or immaterial? If they are material, are they already amongst us? Are they able to change from the material to immaterial forms by rearranging the electrons in their bodies?

From whence were they transmitting and how?

All these questions and more must have raced through the minds of the media.

Certainly they were both disquieting and alarming and this was brought home to me by the reaction of an unusually intelligent friend of mine who is taking a university degree in theology. Over the years he had been trying to persuade himself that, although unlikely, it was just within the realms of possibility that the hoaxers were becoming more and more adept each year, and that all the formations were therefore man-made.

However when I confronted him with the Face lying in the field with the Arecibo message alongside and the Chilbolton Radio telescope close by, he noticeably blanched and became quite distressed. In order to try and preserve his sanity and theological beliefs, he had to persuade himself that I had never shown him the photograph at all; he had to persuade himself he had never seen it. There was no rational explanation of any kind; I could not have faked the photograph to any degree of satisfaction and the complexity of the lay of the formation was such that human involvement had to be excluded. No, there was no remedy to his confusion. Help!

Maybe he could not accept that this phenomenon is within the Mind of God? God is beyond all religion, and theology is like a library of religious beliefs and dogmas, placed there for the comfort and security of its readers.

I believe this troubled reaction is a more common than we realise. Clearly there are certain 'no go' areas in deeply-rooted beliefs systems and if these are threatened, perhaps they endanger the whole core of the person's fundamentals.

However, we cannot attempt to limit the Mind of God. As the Creator of all things His Mind encompasses this phenomenon.

Whatever the answer, it is evident we are entering new and previously unexplored areas of research and learning, due to these beautiful and enigmatic creations in the landscape.

It is also evident that there is a progression taking us into advanced areas of physics, mathematics, and medicine. These majestic shapes touch the heart as well as the mind as they lead us into new realms of mystery, along paths of fresh understanding, engrossing and delighting us.

That the crop circles have acted a catalyst in bringing together people of all disciplines, races and creeds, could be deemed testament enough of their purpose. In this alone they have brought happiness to many.

Not everything can be explained within the existing tried and tested laws and parameters of science. As Einstein so aptly puts it: "There comes a time when the mind touches a higher plane of knowledge but can never prove how it got there."

*(<http://www.cropcirclesresearch.com>)

The full version of this article can be found on Lucy's homepage at:

<http://home.clara.net/lucypringle/>

LETTERS ETC.

Mischief makers

from Seymour Newman

I would like to think that if any hoaxer were engaged in forming one of those beautiful, intricate circles it would take him hours to do it, and run a high risk of being discovered. This has not happened and I therefore am very sure that some of the circles have an ethereal maker. It is a joker, also displaying UFOs with its telekinetic capability, putting us on. Poltergeist mischief is another example, and perhaps lake monsters.

Preparation for World Drumming Day 2004

from Joachim Koch & Hans-Jürgen Kyborg

On July 24th. 2002, many of you joined into a worldwide meditation to help our Great Mother Earth to stand the process of transition which is happening right now - as you know.

As our beloved planet was travelling around our Sun one cycle ago, we tried to make you aware that 2002 and 2003 will be crucial for the development of this planetary sphere regarding its future.

So it came to happen - look around.

We wrote to you that our Mother Earth needs our help and to show how this could be done we initiated the worldwide meditation event of July 24th which was an overwhelming success.

We made clear that we Europeans had done evil to the Native Nations in the West and in the East, in the North and in the South, that we have learned from our mistakes and that we here try to do it better this time.

We stressed that this can only be accomplished with the help of the Indigenous Nations of this planet and like-minded individuals and groups because they have maintained the flame of hope that some day there will come another time when human power systems and so-called religious institutions serving only to human power and oppression of the cosmic spirit shall vanish from here and there will be only one care: for the sake of the health of this planet.

On July 24th. 2002, people from all Nations and all countries and all continents agreed to join in one endeavour: to help to save Mother Earth.

And she has given another sign to us.

In July 1999, another tablet with global importance was unearthed in Saxony-Anhalt, Germany. In fact it was a metal star disk.

It was found and damaged by freaks first and disappeared for a while but then resurfaced in 2002 and was finally secured by German authorities.

So please, have a look at it on our website

<<http://www.kochkyborg.de>>

Click on "News" and follow the links to reach the Museum of Prehistory in Halle, Saxony-Anhalt - gaze and ponder.

It is not by chance that all this happens right now. The current changes on the surface of our Mother Earth need to be watched carefully because of the outcoming long term developments. Where there is imbalance, balance must be achieved according to cosmic laws.

See the blue-white third planet of this solar system, hear our Mother Earth calling for you. Wake up and become active. Let's combine our efforts.

We would really be happy if you are interested to join a calm and peaceful but most powerful spiritual event on July 21st. 2003 to prepare ground for something that never happened before on this planet: the World Drumming Day 2004

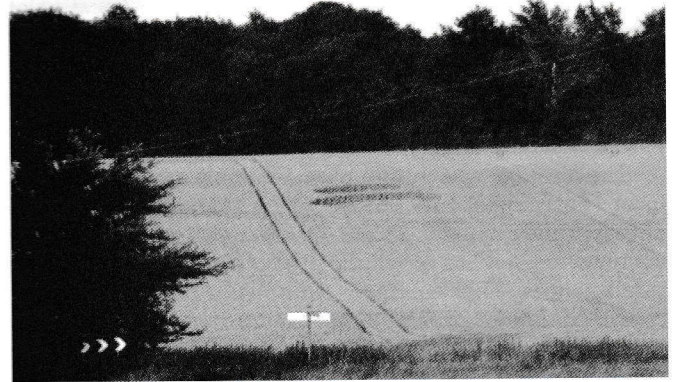
- let us be the heartbeat of our Mother Earth - let us make vibrate this Planet.

Please respond.

Peace and Light.

Denham, Suffolk 2002

from John Michell

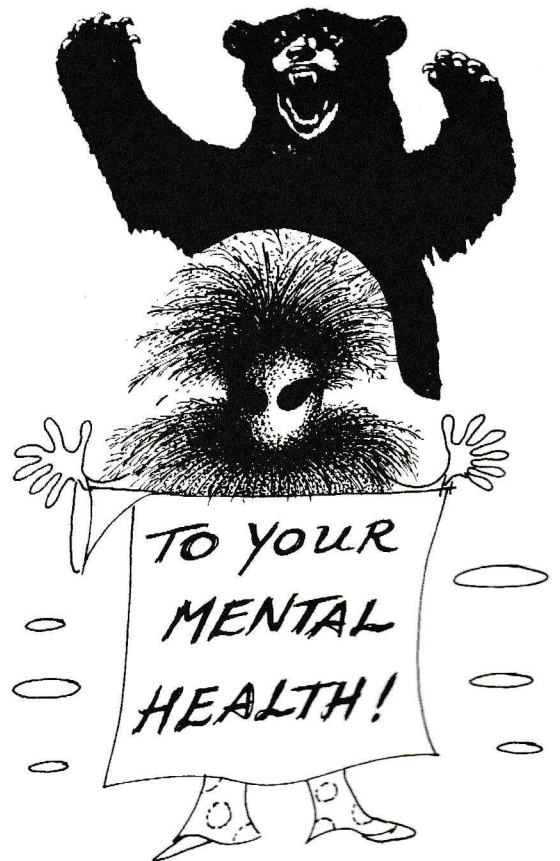


(John has contributed shots of this two-circle formation, sent to him by his brother, Charles. Many thanks, guys!)

CORNELIA

by Christine Rhone

DANGEROUS



Crop Circles: you have been warned!

SUMMER WONDERLAND

Michael Newark reflects on the 2002 season.

WITH SNOW OUTSIDE and the weather colder than an a polar bear's bottom, it's hard to remember the summer we have just had. For one reason or another I could not get out and about as often as I should have wished. And with the computer down, I was blind to formations coming up and down the country, and abroad as well; not a nice place to be, you must agree, when your interest is crop circles. The odd couple of drives down to Wiltshire did give me a lift; I saw some wonderful crop circles, which were old by then, but still very powerful, and a treat to walk around.

Last summer I did get samples of seed heads sent to me from friends who wanted an opinion of this or that crop circle, with the most powerful absorbed aura coming from the USA, Forest Grove, Oregon crop circle. My good friend Carol Pedersen, a pen friend for some years now, sent me pictures and details from that formation and it dowsed 'all powerful' in every detail. And I think BLT, or at least Levengood and Burke, liked that crop circle from their testing as well, with both of us noting the 'key' feature being the most powerful. Getting someone like Levengood to confirm your dowsing results of photos and seed heads does help the old ego. At least you know you get *some* of them right, so that was nice. Shame on me, I still have samples from Peter Henden to work through, from the Avebury Cove crop circle, which I dowsed genuine with 'Circle Maker' earth forces within.

Again it seems that Wiltshire and Hampshire had the lion's share of crop circles last summer. A number did appear in Yorkshire, with Leicester and Cambridge being quiet for once. Even mystical Sibson (Cambs.) never got a circle last summer. That area is all powerful like the Avebury area, with strong earth forces running this way and that. A place where I know in the historical past was very active for crop circles is around Shepton Mallet down south. Yet now only the odd one appears here from time to time. Why? I wonder. Has the ley line earth force here been disturbed enough to keep them away? George Wingfield, I think, still lives around there - our old respected Cereologist editor, a good friend and someone who helped me in the past, along with Richard Andrews, Michael Green and Barbara Davies. They were always ready to offer help with dowsing problems I came across in the early days. It's nice to have friends offer an opinion when you are stuck with something. While we agree to disagree sometimes, we remain friends and work together from time to time. I am happy to take advice from anyone; none of us knows it all. How else can you learn and advance? We all need each other.

The centre pages of *The Cereologist* #34 contain a number of fine crop circles, and while I don't like them all, a good many stand out as powerful. The Stonehenge crop circle among the barrows takes some beating, I liked this one the first time I saw it on the web, but never got the chance to visit 'on site'. So many I missed, with the little car off the road. Still, Lucy and Steve and Busty take wonderful crop circle pictures to keep us informed down the years and I thank them all for that. Even your editor gets off his seat now and then to fly in the skies and take pictures for us; not often, you understand: his box Brownie cannot take it now, and that's just the camera!

While it's great to walk around any crop circle in the fields, you can never appreciate the complexity of the design unless you have pictures taken from aircraft. What you see above ground is only a small part of the complete picture: the laid crop and the design it takes, with the best part of any change happening at ground level and below. Yet few people speak of

the interesting earth flow or the interaction of the ley lines passing through, or the amount of absorbed aura within the design, something to me which is just as important as any other part of the crop circle, its looks and its laid design being all part of the 'whole' thing.

Last year I drove over to the Rollright Stones late one evening at the start of June, with just the feeling something was going to happen, one of those times you know you are being 'called'. I walked around the circle of stones in the dark, as my torch would not work, but while it was pitch black I felt no fear: I am among friends here. I saw nothing and felt nothing, other than the happy warm feeling of the influence around the stones, so I walked a little distance down the road going east. Where the gateway is before the stones area, I stopped and looked at the thousands of stars winking at me and I heard the foxes barking in the distance. After a few minutes standing in the gateway, I looked to the south, where the village lights can be seen along the skyline. And at that moment I watched a small light drop from the sky coming straight down, no noise and no change where it landed. I have seen this strange phenomenon before, many years ago at Grassington near Skipton in Yorkshire, while on UFO-watch one night. That time I saw it happen twice at 20-minute intervals, lights dropping straight down from a clear sky hitting the ground and it was not meteorites, which look much different. This might just be some natural discharge I saw from a clear sky, but the fact they come straight down could mean they are aimed at something. Who knows?

Down the years things happen from time to time which make you think we truly are not 'alone': you think of a friend and he phones, or you walk to the phone just before it rings. I don't question anything that happens now, but just go with the flow. That way more 'strange' things happen, like you are tuning into the influence and opening your mind to whatever is calling. Science could never explain these things, so sit back and enjoy them when they come. Communication can happen in all sorts of ways, I believe. I remember a few years ago I felt like a walk late at night. As soon as I stood outside, I looked up in the clear sky and saw a huge, round, silent light pass overhead. It went to the east as I watched it move slowly across the sky, a large round ball miles up, making no sound. (A formation appeared at the Gog Magog Hills that night). Something like this I have witnessed before, in 1963 in the park at Warwick; a huge ball of light moved up from the south to hover above us in the park there very late at night. When we both looked at it - because it stopped above us - it moved off to the east at the same speed. And at that moment another, smaller, silent craft passed above us, moving in the same direction from west to east over the town. Over the years I have seen other craft, at Husbands Bosworth and Monmouth and Grand Canaria, so I have no problem with 'things that go bump in the night', or crop circles. Anyone who has more than a passing interest in UFOs should try and buy one of those new multi-band radios. The particular wave band to obtain is in the two meter band (144.650mhz). In the past, I know, this frequency has been affected when a UFO was close and hovering over the Notts. area, reported by a parcel/mail delivery driver with a two-way radio system in the van. So on UFO-watch anytime, tune your radio to that band frequency, and wake up when the radio goes wild with static, because you are not alone.

In *The Cereologist* #34 on page 14 is a picture of a crop circle

which I am sure I saw late in the summer at Bishops Cannings. I was dowsing and driving down the A361 when I felt the influence of the formation from the road. Coming from Devizes, it was on the right going to Beckhampton, and you could just see part of the large circle from the road. I never had the time to get permission to visit the formation, but it dowses fine, being 'Circle Maker' and very powerful, with its influence being felt for miles around by those who dowse. A good number of formations, again, I dowsed fine with strong earth forces last summer. I don't know the ratio of good to bad crop circles as I missed many. Most times this stays at about one third hoaxed to the real thing in my opinion, in the worst cases down the years. I have no truck with some researchers who claim a ratio of 80% hoaxed each summer. Just where do they get these figures from? Perhaps from the mouths of the hoaxers, as if you could believe anything they say. The proof of the pudding for me is whether this or that formation contains a strong spider's web of concentric and radial earth force. Does it have a marked signature of a male or female spirit force, or contain the new Chilbolton signature? Could you dowse it from 80-plus miles away in the dark with a bag on your head (no joke)? This is all possible with the 'better' ones, folks. Match that with high-absorbed aura within the area of the laid crop, and affected soil, with higher levels of absorbed aura the deeper you go. All these things don't lie, and pushing a plank around the field does not create any of these changes we see in the 'better' crop circles. Forget hoaxers placing formations on ancient sites or where nodal points exist. None of that induces the spider's web of concentric and radial earth force at the circle's centre, believe me.

Little by little over the years, I have seen some crop circles that I have dowsed good appear in almost the same position from time to time. This is no accident, since it's the natural earth force at this very point where things are just 'right' for the circle to come. At the heart of every formation I have ever dowsed as good are at least two crossed active leys, and sometimes as many as sixteen in some of the more structurally complex crop circles. The formation based on a very complex structure of leys does not always go on to produce a 'better' crop circle than, say, one with five at the centre, so it's not a case of "size matters". The 'Stratford Eye' of some years ago was a huge crop circle across the fields, yet its 'bones' contained just five leys, I remember, placed in just the correct position to manipulate the earth forces to produce that wonderful formation. I dowsed that formation in the fields when you could see just twenty yards in front of you in the storm we had that day. After the sky became clear and the rain reduced, out of the blackness I saw this huge eye in the field in front of me, almost a case of changing my underwear, I can tell you! Something else: when another crop circle comes, perhaps years later, at the same position, it will be a different design, yet the ley structure has not changed at all. Wiltshire and places in Hampshire do seem to have those points where the earth leys are active and right to form crop circles. Leicestershire and Cambridgeshire, in the past, have produced fine formations, with Yorkshire being about the most regular place in the north to shine with circles. Scotland, I know, has from time to time had circles reported, but with no pictures it's hard to know what came along, friend or foe, so to speak. Please, anyone up north, get out that camera and take some pictures to send to *The Cereologist* if you see any circles. A picture is worth a thousand words. And laid seed heads speak volumes if you can collect some, friends.

So what might come this summer? Well, for starters the ley structure of the planet doubled on 3rd. December 2002, so does that mean twice the crop circles in a few months time? It must mean more circles in places where they have not come

before across the country/planet, since the ley structure will now have many more active leys about. Last summer started slowly, and it never really got going till the first week of June. Then we saw some crackers appear around the UK. I would hope we have as many as last summer, at least, with perhaps a few more down the country in places where they have not come in numbers before. It's wonderful for new cropies to see their very first crop circle; it's something that stays with you forever, like when your first child is born. You can never be the same ever again: your new life started the moment you saw your first-born son or daughter, or crop circle.

I notice on the TV now a number of programmes about haunting and ancient sites and the interaction between people and these places, and some of them are not too farfetched to watch. At least they try and approach the subject in an open way, and look for any reason why this or that phenomenon should exist. And if you walk around the library now you can find a good number of books on the same subject matter, something that never existed before. It seems that 'things that go bump in the night' and other subjects are beginning to become respectable, enough for the library staff to order more 'fringe' books at least. While I am interested with anything just about, I have never been someone to go looking for ghosts. I have no problem with the phenomenon, or people that do this. My view is the home or house or place where these people once lived or worked became the focus of these spirits after they pass over. I worked a number of years on nights in a factory where a ghost would appear from time to time. I would be working alone on the shop floor, when my trouser leg would be pulled from under the machine. With my two work friends in view some hundreds of yards away, this would happen in the early hours of the morning, on many occasions. Once with a young engineer with me I felt this happen again. I explained to my work mate about it, and asked for the spirit to show me a sign. The light above our heads went off that moment, then came back on, I asked the spirit to move on and look for the light, and he should seek heaven now. After that nobody had problems, and my work mate never came on 'nights' again. Something scared him off. I wonder what it was!

I do get depressed from time to time, and when this happens I find great comfort to hold my late mum's house keys for a while. Somehow she comes close when I hold the keys. Perhaps in life we affect the things we wear or touch, and the place where we live retains our soul and being somehow. That would explain why ghosts appear in places where they spent their life. I remember a couple of years ago now, walking around Warwick Museum in the market place. I touched a very old fish/reptile fossil, and that moment I was in raging white waters and I could see deep blue skies just for the moment I touched it. The shock of what happened made me pull away and it could have only been for a split second in time, yet the vision was so real, and I could 'feel' the heat of the sun. Just for that moment I was that long-dead fish and could feel the pulling waters and the sun and see the sky as I thrashed about, yet the fish fossil was millions of years old. So much in life remains a mystery at this time; we really don't know what we are capable of regarding the past or the future, if it's possible to 'tune in' to past experiences, and how far we can travel down this path. Standing over an active ley line can produce all sorts of changes in people; somehow the wiring of the brain gets overloaded with the earth force beneath their feet. And since the brain is really an organic electrical receiver and sender, the outside influence of the leys creates some sort of 'feedback', perhaps to stimulate the brain and new pathways unused before, thus allowing feelings and experiences unknown to flood the conscious mind. So we see ghosts and visions of things that in normal life would never appear to us,

since we should never be in a position to excite or open these different pathways under 'normal' conditions. Ancient man did use drugs and suchlike to enhance certain states where he could reach the ancestors and the spirits of the past, substances that changed his thought processes, opening the closed pathways of his brain to this 'other' place, where he could walk and talk with tribe elders who had long passed on. To a lesser extent this can happen where active leys cross the country at our ancient places like Avebury and Silbury Hill. Here, the ability to change your brain functions can and does happen at these sites. I always pray for world peace while standing at any of these ancient places, and for friends and family who may be suffering. It's the best place I know to be 'heard'.

Silbury Hill is a place where the earth force is very strong; many leys cross this mound, which extend right across the country and planet. Many years ago a hole was dug down the centre to look for treasure or ancient burial sites, but they looked in the wrong place. No ancient site of this age had anything buried directly under its centre, as this is the most obvious place to search first if you wished to rob it. While we don't give our ancient forefathers much credit for anything, digging up ancient mounds across the world has shown nothing was ever buried directly under the centre. The strongest earth force in Silbury Hill lies in the south-east corner, close to the road, and I think a look here would interest English Heritage no end. Not that I should wish them to go digging here, you understand. Perhaps the Time Team might have better luck. For some years now the area around this historic place has drawn crop circles to within yards of it. In the summer months the natural earth force gets so strong here it's overpowering. In the summer I can only stand close to the road at the south-east corner for a matter of moments before I have to move, while in the winter months this strong earth force is just a whisper of the powerful summer dragon. And as for climbing up the hill to skywatch midsummer, I should sooner sit in the microwave at home, thanks. Somehow the

earth force in crop circles is not the same 'earth force' of Silbury Hill. Yes, the same leys pass through, but the energy is not of the same frequency. At times in the past, if I didn't concentrate while dowsing close to the hill, I found the power inherent in Silbury would mask the power of the crop circle in the fields. The same leys feed both the crop circle and Silbury Hill, yet they remain different in what power they draw from the planet; the signature and frequency are at different levels. You could say both genuine crop circles and Silbury Hill and other ancient sites are 'brothers' regarding earth forces. They just have different fathers.

Some time ago a good friend in the US sent me postcards of the Big Horn Medicine Wheel and another drawing, of the Canadian Medicine Wheel, huge circles of stones laid out in the distant past by Native American Indians. I found these postcards and drawings really wonderful to look at and dowsing. They are without doubt very ancient sacred sites which the Indians would seek out to worship at. The Big Horn is now just a shadow of the true site, with barbed wire and a fence to keep people away from it. While I understand the tribe's insistence to preserve the site, to cage it away is something else. Like Stonehenge, it's a place for all people to walk. The early attempt to mark out the site with small stones is a marvel to see; it's almost a huge wheel design with spokes between. I love this and the Canadian site. If any good people have photos of either of these sites, I should love a copy, please. At the time I wrote a detailed article to the people who control this wonderful ancient site, but I never even got an acknowledgment from the tribe's leaders. Then again, would you trust any white man again, however good his intentions? I still feel a lot of hostility towards the white man here, but under the skin we are all brothers, I believe. I may have walked the plains in another life like them, and I do feel the power of this ancient place deeply. I would be happy to take any of them round the Rollright Stones anytime - a place for all to share, as it should be.

The CENTRE FOR CROP CIRCLE STUDIES

presents its

2003 CROP CIRCLE CONVENTION

at the Cricklade Theatre,
Andover, Hampshire

Friday, August 8th: 7pm - 10pm

Saturday, August 9th: 9am - 9pm & Sunday, August 10th: 10am - 7pm

Invited speakers include:

Marcus Allen, Colin Andrews, Carol Cochrane, Ray Cox, Chris Everard, Jay Goldner, Michael Green, Eltjo Haselhoff, Simeon Hein, David Kingston, Joachim Koch & Hans-Jürgen Kyborg, Barbara Lamb, Jim Lyons, Philip Mantle, Michael Newark, Jonah Ohayv, Reg Presley, Lucy Pringle, Ron Russell, John Sayer, Busty Taylor, Andy Thomas and Paul Vigay.

Most of the above have already agreed to be present, but we have a reserve just in case. It is intended that Friday evening will be both a revue of this year's crop circle events and a sociable evening with a Wine & Cheese Party.

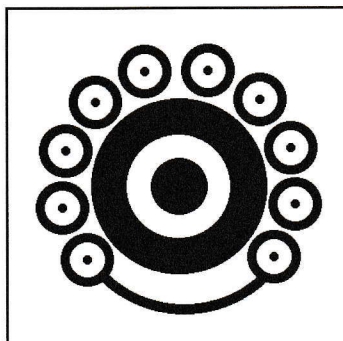
The timing ensures that we should be able to discuss the majority of the season's events and the probable impact of any 'biggies' that may have occurred meanwhile. There will be the usual merchandise stalls.

£25.00 per day / £45.00 for all three days.

For further information phone 01392 - 677462 (Evenings). Book Tickets directly with
The Cricklade Theatre Booking Office on 01264 - 360063

TEN YEARS AFTER

Hopton in Norfolk is where the Michael and Mary ley lines leave land and continue out into the North Sea (see "The Sun And The Serpent", by Hamish Miller & Paul Broadhurst). In 1990 this area hosted an elaborate crop formation. In 1993 it was also the location of an intriguing aerial sighting. *Paul Westley* provides details.



A COUPLE OF years after this event, the re-reading of Andrew Collins' book "The Circle Makers" prompted me to write this report:

Summer 1993. A friend and I had walked along the beach from Hemsby to Winterton and then returned to Hemsby. The time would have been about 11.30pm. It was a

mild evening and brilliantly starry. We sat on top of the dune system about mid-point between the two villages, looking up at the stars (TG503185). I commented on a bright star up in the sky; during the next fifteen to twenty minutes we sat in silence and watched. Afterwards, we described exactly the same sequence of events.

The image in question looked exactly like a star (I say "star" as that is the best way to describe it, and that is what you would have thought you were looking at). We were looking up at an angle of about 45° from the level and to our right by about 45°. What had caught my attention was the brightness of the star. For some reason our attention was held by this star. In time it began to fade and totally disappeared from view (as I have said, it was a totally clear sky). Almost immediately the star reappeared, slowly gaining brightness until it was as bright as before. This fading and reappearing continued and began to increase in speed. At its fastest, the star was blinking on and then gradually off. The blinking stopped and the star intensified its brightness slightly.

After a short while a colour cast came over the star. I recall Red, Blue, Green, Orange, Yellow. After each colour it would return to its star colour, before turning to one of the other shades. From one colour through to a new colour was probably a ten-second rotation. The end to this sequence was a pause on the original star colour and an intense short glow.

Major Sequences

Sequence 1

The star returned to a normal star intensity and then gently slid across the sky a short distance. The only way I can describe the distance is an inch and a half (as if you held a ruler up and measured the sky). In time the star (almost as expected) gently slid back to its previous position. This same process happened again and about another three times, but all to different positions in the sky [A] - always returning to its original (first) position and with a slight pause between each movement. It's only in hindsight that I can see a shape in its collective positions (see sequence of illustrations [B]). I never perceived the shape at the time but you can see from the illustration that I have used a pentagram for illustration purposes only (this was certainly about the number of points and placed positions that were visited). The visiting of all the points repeated itself several times in each sequence. The end to this sequence was,

again, a pause on the original star colour/position and a burst of light energy.

Sequence 2

The same sequence as [A] happened again, although including the random colour changes as earlier and returning to its star colour in between. The rate of colour change didn't coincide with the position changes - the colours changed on their set time sequence regardless of where in the 'formation' the star actually was. These colour changes were not sudden but gentle shifts from one to another. The end to this sequence was, again, a pause on the original star colour/position and an apparent burst of light energy.

Sequence 3

The star intensified its brightness so that it was easily the brightest object (star) in the sky. By this point I had the feeling that 'the object' was not on a star scale (size) and was a lot closer to us. With this increase in brightness came a shimmering [C]. With this shimmering in place, the star followed the same sequence as (A) above, and then also the colour variations came into play as in (B). The end to this sequence was, again, a pause on the original star colour/position and a burst of light energy.

Sequence 4

The illustrations best explain the movement of the 'star' from here on. Back to its star colour, the object followed the sequence as in [A] but with erratic changes in its movement: firstly snake-like weaving [D]; then heartbeat (oscilloscope) type waves [F]; a jagged jumpy path [G] and also a violent spikey path [H]. The speed of the 'star' was slower on the snake-like and heartbeat type paths, increasing in speed on the jumpy path and then faster still on the spikey path. This speed is in its sideways movement away from the original straight line path and not the time it took to travel between the points of the formation - the time between the different points of the formation were always equal. The different path patterns were random. The change in path patterns did, however change after every point was visited. In time, the colour sequence also came back into play but in a more pulsing attitude, flashing between all the colours quite quickly.

Sequence 5

Sequence 4 began to speed up - that is, the speed between points. I estimate as little as a second between each point of the formation. After some time the colours became less apparent, the sideways movement decreased and also the overall speed slowed. Eventually, the paths returned to straight lines and the colour to star colour. The speed was right down to what it would have been in [A]. After a short while the speed gradually began to increase again. The sequence in which the points were visited changed. It became totally random and joined points to points that hadn't been joined before [H]. It didn't return to the starting (first original) position between each movement - the illustration indicates this movement. In time the speed increased quite significantly, almost to the point that the image was a blur. First the path variations and then the colour changes came back into play - the whole image was

frantic and very intense.

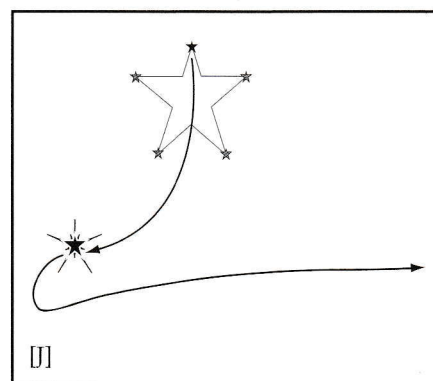
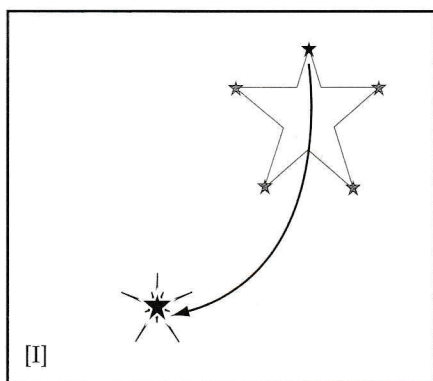
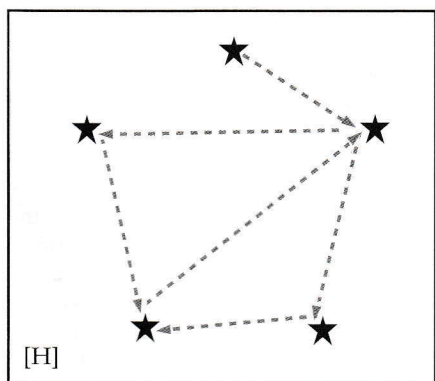
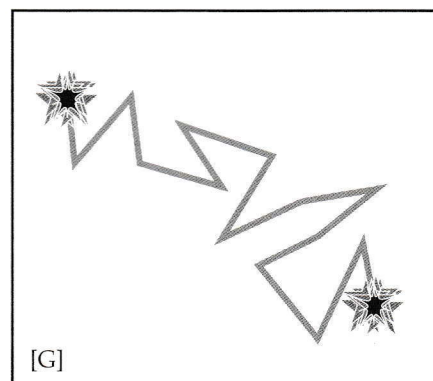
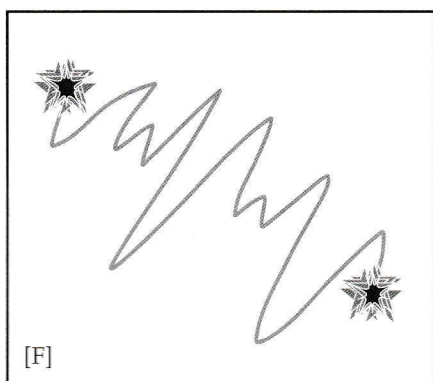
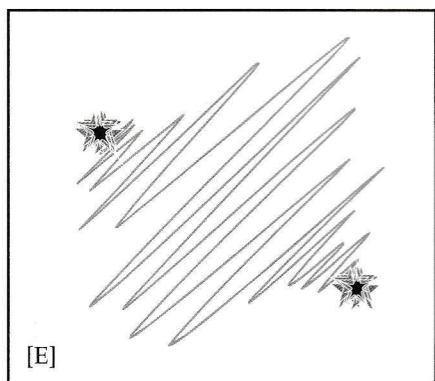
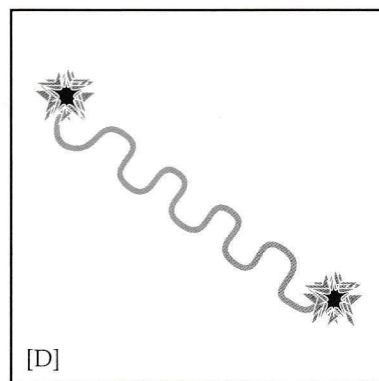
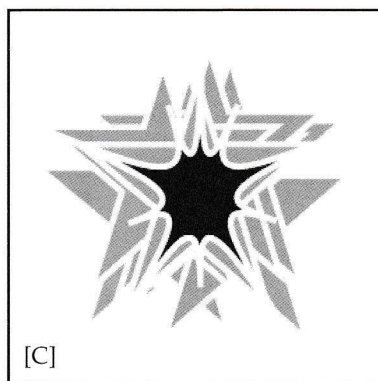
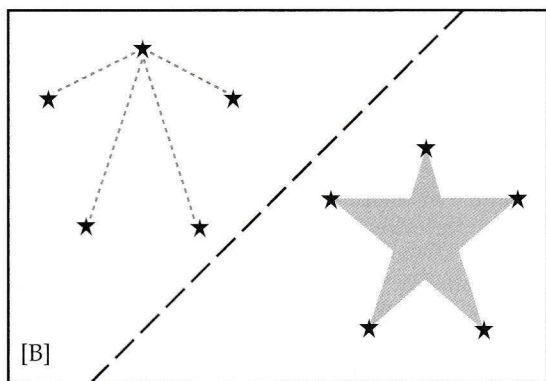
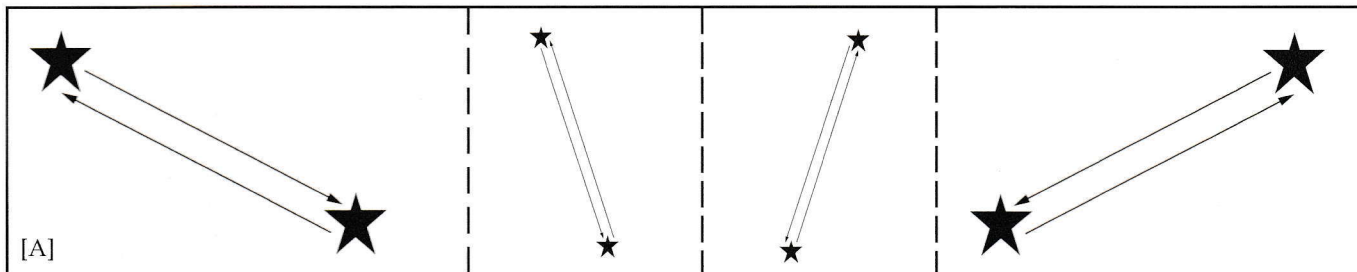
A sudden halt was drawn. The star was quite bright at this point. It stayed still for quite some time, gently pulsing and very slightly shimmering. Gradually, the intensity died down and the shimmering stopped. Shortly, the star slipped on a downward arc, down and then out to the left [I]. This was quite a way out of the formation area. Without lighting the surrounding area, the star's brightness increased immensely - it was almost blinding but in a pinpoint point. After making a half anti-clockwise loop it sped across the sky at incredible rate whilst fading to nothing [J]. Its direction was almost southerly - South South East.

An interesting point is that all of what we were watching would have been roughly above where the St. Michael Ley Line bisects the Norfolk coast at Hopton-on-Sea!

My original reactions at the time were UFO (nuts and bolts type). But with hindsight and further reading over the years I now have no real opinion as to what was happening.

At the time the pattern didn't strike home, but now it is obvious that a repeated shape was etched into the sky. I think that the pattern was probably (is) more important than I realised at the time.

This was such a vivid experience that after ten years the memory of the event is still crystal clear.



MOONS TO ELVES

There are several types of hoaxers about: a word of caution in the public interest. *John Sayer.*

PICTURED HERE IS Steve Solomon - although many have come across him using the name Jack Sheridan, or even Jack Lasiter (spelling his forename also variously as Jac, Jak or Jakk), and this article is designed to set the record straight for those who may come into contact with him through either cerealogy or ufology. It is based largely on my own witness statement to the Norwich County Court earlier this year (document references, for example, have been deleted), when the Norfolk UFO Society was forced to take legal action to recover funds and property from Mr. Solomon. Without even attempting to defend NUFOS' claim against him, he chose instead to level false charges against me personally in the form of a libellous 'counterclaim' (which was, of course, summarily dismissed by the judge). Publishing this exposé would not be necessary if Mr. Solomon didn't persist in misrepresenting facts and individuals. Should you have any dealings with him, under whatever name he uses, you are advised to take note of the facts presented here - and take anything he says with a very large pinch of salt:



It should be noted that Mr. Solomon sometimes uses the terms "AEM" (Anglia Earth Mysteries) and "NUFOS" (the Norfolk UFO Society) interchangeably and sometimes separately. He has also used variations on "Norfolk UFO Society", such as "Norfolk (UK) UFO Group" and "Norwich UFO Group".

The name of the Norfolk UFO Society has never, since its inception, been changed. A copy of our Constitution has always been lodged with the HSBC bank, London Street, Norwich. (An amendment was approved by the NUFOS meeting of 4th. November 2002 and lodged with the HSBC on 5th. November 2002, primarily to include a clause designed to prevent a recurrence by anyone of Mr. Solomon's recent attempt to appropriate the Society's funds and assets for himself.)

Contrary to what he has been known to otherwise claim, the reason Mr. Solomon agreed to take on the post of Chairman of NUFOS in January 1999 was simply that health problems prevented Kevin Short's continuation as Chair of NUFOS Meetings.

That something was amiss with the management of NUFOS first became apparent at the AGM of 2001: there was no agenda, no reports from the Chairman, Treasurer or Secretary (in fact, we only then realised there was no Secretary), no financial report and no elections proposed for the coming year - i.e. all the normal items one would expect at an Annual General Meeting of a constituted Society. Also disconcerting was when Mr. Solomon revealed that he had been taking money "now and then" from our funds to reward himself for his work as Chairman. It was pointed out to him that this was not permissible, but he insisted that he had the right, supported by his girlfriend Sharon Bygrave (the "Treasurer" - see below) and their lodger, Danny Goss.

Following a discussion of this admission, on which there were divided opinions, it was generally agreed that we could, in the future, consider any requests from the Chairman for "special payments", but that no formal decision could be made

at this meeting. However, Mr. Solomon did, in fact, continue to withdraw money for himself, as we have since learned from the written accounts kept by Sharon Bygrave.

Although no accounts appear to have been kept between October 2000 and May 2001, by either Karl Wildey, the previous Treasurer, or Sharon Bygrave, examination of accounts kept by the former show that between November 1999 and August 2000 Mr. Solomon also received from petty cash at least £215.00, ostensibly for "telephone calls", "computer printer ink" and "Jak's funds". Although NUFOS possessed a mobile phone specifically for administrative use, Mr. Solomon claimed a further £50.00 in 2001 "for speakers - 2002".

At the close of our meeting (a talk given by "Arthur Pendragon") in the White Horse public house in Trowse Newton, Norwich on 18th. February 2002, Mr. Solomon announced that he wished to take over the group as a private enterprise, retaining all our funds and assets for himself - or resign as Chairman. A heated discussion ensued, the outcome of which was the agreement that Mr. Solomon would write to all members on our contact list, giving fourteen days' notice of a Special Meeting to propose his motions. During the discussion, Sharon Bygrave dumped her account book and the cash box in my lap. Later, she and Mr. Solomon wanted to take them back but I suggested they be looked after by someone else till the Special Meeting. Ann Andrews agreed to hold onto the cash box and Pat Shepherd the key, and I posted the accounts book by Recorded Delivery to Sharon Bygrave the next day.

In the event, no one had any way of knowing who the written notice was actually sent to, since Mr. Solomon kept our contact list partly on the Internet, to which only he had access, partly on the NUFOS mobile phone which he kept in his possession, and partly on paper, which he also kept to himself. (He has still not surrendered this contact list.) Although it was agreed at the meeting of 18th. February that he provide us with a list of recipients of the letter, this was never forthcoming. (It appears that only a handful of people out of something in the region of eighty actually received this notification.) Mr. Solomon also unilaterally issued an "Absentee Ballot Form", with proposals *different* to those contained in the notification letter. We also have no way of knowing who actually received this but in the event none was produced at the Special Meeting anyway.

In his letter of notification of the Special Meeting (containing as it did false information about finances), Mr. Solomon proposed "(A) the current chairman continues the group as a private organisation (B) the current chairman resigns & leaves the group, allowing the remaining members to select a new chairman & run the group however they may see fit" - adding, "If things go against us & it is decided that the membership wishes to continue as a 'club', retaining a collective kitty etc., then of course Sharon & myself will both resign immediately as treasurer & chairman respectively".

It should be noted that Sharon Bygrave had never actually been elected Treasurer but had apparently taken over the role by informal agreement between herself, Mr. Solomon and the then Treasurer, Karl Wildey: "...not sure of the date, but think it was the sumertime [sic]. Sharon took over from me, as an agreement between [sic] me, jac and sharon...Accounts kept in large green book, passed to Sharon. This held the running total in bank, I used to run the accounts in a pretty [sic] cash sort of way from the green plastic money box...".

Karl Wildey's uncertainty notwithstanding, the accounts show that his last entries regarding the NUFOS bank balance and petty cash were made on 21st. September 2000 and 4th. October 2000 respectively.

At some point before Mr. Solomon announced his plan to "privatise" NUFOS, Sharon Bygrave opened her own Barclays bank account, which was inaccessible to anyone else, into which she deposited part of our funds. Since assuming the role of Treasurer she had not made any deposits into the NUFOS bank account - presumably because she was never a signatory to it - but had kept all funds at home in the form of cash. (In fact at one point she temporarily "lost" all the cash: it transpired that she had left it in the car of her friend Kathi Ritchie, who had given her a lift home after a meeting.)

Karl Wildey's last entry as Treasurer in the "green book" mentioned above reads, "Statement (added interest) £98.78". Sharon Bygrave's first entry in her own accounts notes that at the end of May 2001, "£98.00" was in the NUFOS account. On 28th. August 2001 £98.90 was removed from the NUFOS account - leaving a balance of only 16p. This £98.90 was apparently deposited along with a further £199.10 into Sharon Bygrave's own Barclays bank account towards the end of August 2001, creating the balance of £298.00 mentioned in her accounts.

We have now obtained from HSBC a copy of cheque #100049 for £98.90. It was apparently written out by Sharon Bygrave herself, made payable to her own Barclays account, and signed by Karl Wildey (the ex-Treasurer) and Mr. Solomon.

The Special Meeting to discuss Mr. Solomon's proposals was held at the White Horse on 11th. March 2002. It was pointed out at the start of the meeting that our Constitution did not allow anyone to appropriate our funds and assets: since for some time no membership fees had been collected, all monies taken at meetings were therefore "donations", which, according to our Constitution, were to be used "solely to Promote the Aims of the Society".

This was agreed by the meeting - as was the consequent redundancy of Mr. Solomon's proposal to privatise NUFOS for himself. It was further agreed that Mr. Solomon should surrender all funds and assets immediately and that the cash and cheque (duly written out there and then by Sharon Bygrave) would be entrusted to Ann and Paul Andrews to deposit in the NUFOS bank account the following day.

It was also proposed by Maddy Smith and agreed by the meeting that, as an "honorarium" to the outgoing Chairman "in respect of his work and effort over the last three years", we would donate to Mr. Solomon a television set and video-recorder he had requested with which he wanted to start up his own private enterprise (to be probably known as "Anglia Earth Mysteries"), and (contrary to Mr. Solomon's assertion that "John Sayer seized our title, funds and assets") I myself further proposed that we also donate to Mr. Solomon our P. A. system, microphone, slide-projector and projector-screen.

The voting result on all of the above was 16 in favour, 1 abstention and 0 against. A written record of the outcome of the meeting was duly drawn up and signed by Steve Pank, who had chaired the meeting, and witnessed by Andy Coleman, proprietor of the White Horse.

From those who remained behind after the meeting an Interim Committee for NUFOS was formed, comprising Mick Hardy: Chairman, Steve Pank: Secretary and myself: Treasurer. This was formalised on the Banker's Mandate at the HSBC bank, London Street, Norwich and ratified at the next NUFOS meeting. (Steve Pank has since stood down as Secretary and been replaced by Ann Andrews.)

However, subsequent to the 11th. March Special Meeting, Mr. Solomon continued to resist surrendering our contact list

and the balance of our property, refused all forms of communication from us and eventually wrote to NUFOS to say that he considered the agreement we had reached to be "invalid" anyway and that we were "back to the table with everything in the middle again".

He also sent out a misleading e-mail to those on our e-mail contact list in which he claimed, "...as of 11th. March a vote was taken in which it was decided that AEM would be run by me on a private basis". The vote was actually that he *could not run NUFOS on a private basis*: for him to run his own commercial enterprise promoting public events using the name "Anglia Earth Mysteries" was certainly not something that the Special Meeting *voted on*.

Although we were able to retrieve what we knew to exist of our book and video library from the White Horse pub where they had been left, Mr. Solomon declines to acknowledge exactly which titles we possessed. He claims possession of certain video tapes - although we have verified from the vendor (the Southampton UFO Group) that these are, indeed, the titles purchased from our funds. Moreover, we are informed by Mr. Solomon that he has provided us with only *copies* of the tapes in question.

Mr. Solomon has not returned the T.V. and video-recorder referred to in our letter to him of 30th. April 2002, nor has he surrendered our contact list. Although some old case files were returned via a third party on 27th. May 2002, none from during Mr. Solomon's time as Chairman, and to which he made frequent reference, appears to have been surrendered.

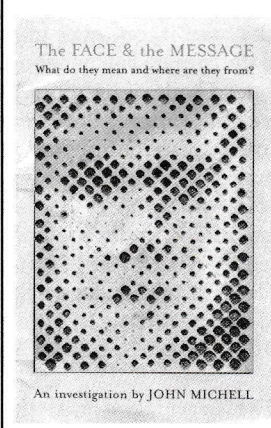
Dealing with the court case was made especially difficult by Mr. Solomon's catalogue of lies and false allegations, clearly designed to deflect attention away from the real issue at hand while he focused instead on his libellous counterclaim, in which he accused someone else of what *he* was actually guilty of. (This seems to be a common trait with all manner of hoaxers and the croppy community has not been short of a few characters like this over the years.) Facts and evidence, however, speak for themselves. The truth will always out.

It seems to go with the territory that UFO and other such groups are plagued with people who behave like Mr. Solomon. Many of them fold up under the continuous stress and pressure of dealing with this kind of problem, but it is hoped that the outcome of this matter will serve as encouragement to others who experience similar difficulties to stand their ground and protect their integrity.

As has been quoted in this journal before:

If you're not part of the solution, you're part of the problem.

(NUFOS' claim was upheld and an amount of money awarded.)



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SPREAD THE MESSAGE AROUND

The last word goes to *Martin Newman*.

LAST SUMMER, AS in the past, Canada again produced some wonderful crop circles. Paul Anderson, who runs CCCRN, collects and records all of the crop circles that form here. Canada, just like the UK, does have places which the circles seem to be attracted to, with the Saskatchewan county/state being a very active area. I feel sure the reason circles come here is because of its past: a great many sacred sites must exist here with active ley lines running through the various sites. In this day and age perhaps just the odd standing stone might be all that is left of an old place of worship for the local tribes, and it's here the circles will appear, where the leys will still 'sing' the songs of old. The local tribes, and people who have moved into this area, do need to restore or preserve the places where ancient tribes gathered to worship and bless the land. This is the heritage of ancient man who passed this way before and found these sacred sites many thousands of years ago. They remain sacred and special, and places of inspiration for all who pass this way even today, and no sites should be lost, but protected and used; that's what they are for. The old rings of standing stones should be walked and used as in the ancient times, places to go when you have problems, and perhaps ask for a favour, or bless the birth of some newborn child. These are places where Mother Earth or God is strong, and which were in their time the very first churches, places set aside as sacred, and known to be close to God.

I did find the issue #35 of *The Cereologist* an exciting read. Many articles had me on the edge of my chair, so much so I have been back to read again many of the articles. I see the picture of the lovely Alton Priors crop circle on page 16. This is the one I missed in the summer but I could feel its influence just the same. With so many fine crop circles appearing round the country, you just don't have time or the money to visit them all. So well done to *The Cereologist* and *The Circular* for printing them out for us: that's the next best thing to being able to visit on site.

It's not imagination when I dowse around Marlborough and get called by Merlin to come and visit - or hear with Ray Cox what I consider to be Fairies playing in a crop circle at Uppington near Telford. And I remember one night watching for a circle, or any passing UFOs that might have been around near where my old friend Omar Fowler lives and when I had the pictures developed in the camera taken that night, a huge 'ball of light' showed in one of the shots of the field in front of me. I never saw anything, but all night I had that feeling something was about to go 'bang'. It was the camera that caught the action. I have had two balls of light in pictures taken in crop circles, and while I saw nothing, I do feel they are part of the phenomenon. When you think about it, our eyes only catch part of the visible spectrum, and the camera catches some more at each end of our natural vision, so balls of light might exist more than we really know. Places like Silbury Hill have caught these balls of light taken by many different people in their pictures down the years. I feel sure if we could see them, they would be appear to us more often than now. It's just another of the many things we know so little of, and sometimes when you talk or write about your experiences, you get that certain look that says it all, and I get it more than most. In the article by Kris I dowsed the pictures 6-9 in her article to have a croppie type signature, and I believe to be part of the crop circle phenomenon.

Page 17 of the last issue of *The Cereologist* and the 'Curlyman' formation is of interest to me. In Colin Andrews'

book some of these were pictured a few years ago as the work of Doug and Dave, but I believe otherwise. The ones I looked at showed strong spiral and radial earth forces coming from them, and had the double 'part-D' that D & D claimed to be their signature. But I question their claim to have made them. Since those times I have seen and dowsed a type of "Curlyman" that appeared near Withall, close to Birmingham. I never managed to get an overhead picture of this formation, but from ground level the design looked just like one of those. The design was that of a stick body, with head and arms and bent legs, in the same field as small circles, that all dowsed fine with strong natural earth force. The stick body carried an earth force in the direction of flow of the laid crop, being about 8-9 inches wide, and its head was the focal point of the design. On page 17 the 'B-Curlyman' dowses fine, and the other articles showing a formation at Scotch Corner, Yorkshire, and another near Shevington both dowse fine to me, with strong natural earth force coming from them.

Some articles I have read seem to point the finger at satellite control, and maser or laser being fired into the fields to make crop circles. My experience tells me the centre of every crop circle I dowse genuine to sometimes contain complex ley structures, and at the very least 3-5 leys passing through the centre. So explain then how or why the satellite could find these sites, and pinpoint them from space, and to centre the design right over the very middle. I don't think even NASA could achieve this for another 30 years or so, and that's if they ever could. The very best GPS I think for the military works to get as close as 15 feet from the target. I have never seen a crop circle that much off-centre yet, so we should be looking for something closer to home I believe.

The last time I saw the old 'Dragon's Feet' type formation was when I was at Uppington some years ago now. That day we walked around the fields here with the permission of the farmer; I must have dowsed at least 10 of these formations across the one field close to the old A5. The Wrekin Hills stood off to the south and looked very imposing. This area is alive with earth forces around here. I am always happy to spend time in their influence. Some places stand out as special and magical, and they might appear at first glance to be just plain fields, with the normal trees and hedging, but in reality they are 'alive'. This is one of those places where the hairs on the back of my head stand up; I feel welcome and always want to return as soon as possible. Really, I never want to leave. I get a welcome feeling just like the Sibson area when I visit: you know something special lives here. It's like sitting round the table at home when you were young, waiting for your mum to get your dinner. When you see the odd one, or a line of 'Dragon's Feet' formations going across the field, it really stops you in your tracks; they line up along the leys with the direction of flow. It's as though some huge magical beast has walked along the path to produce these marks in the fields. In the Far East the Dragon Lines are well known, and respected even today. I wonder if at times this beast does walk the fields and countryside, and leaves the tracks in the crops where he has passed, while pure logic tells you, "No way." I believe this could be the case. The Red Dragon of Wales passed down in history to us could be the 'beast' in question. And just might its English brother climb from Silbury Hill each night to walk the fields of Wiltshire again? Don't laugh, friends - not if you're camping at the Barge Inn this summer, or above the East Field for the night!

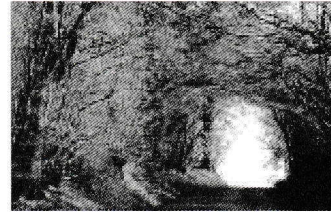
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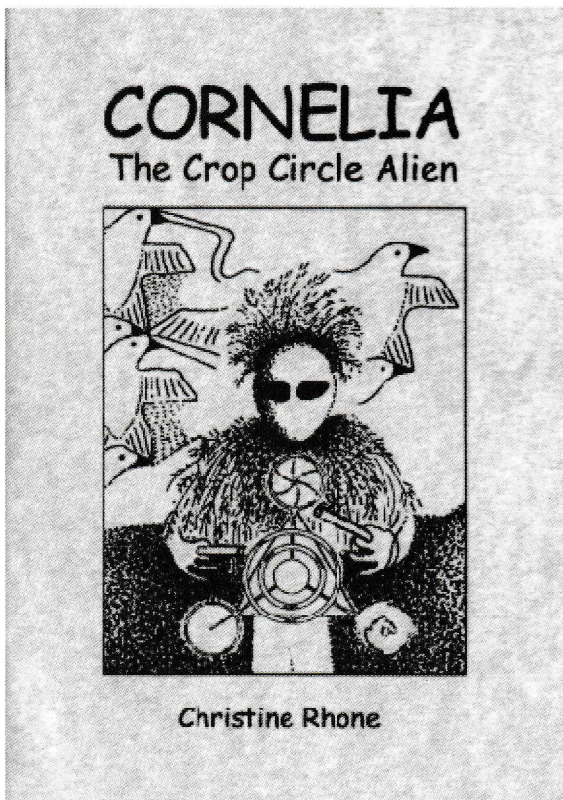
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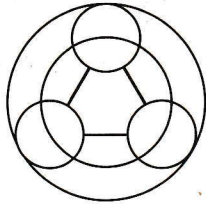
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