



THE CEREOLOGIST

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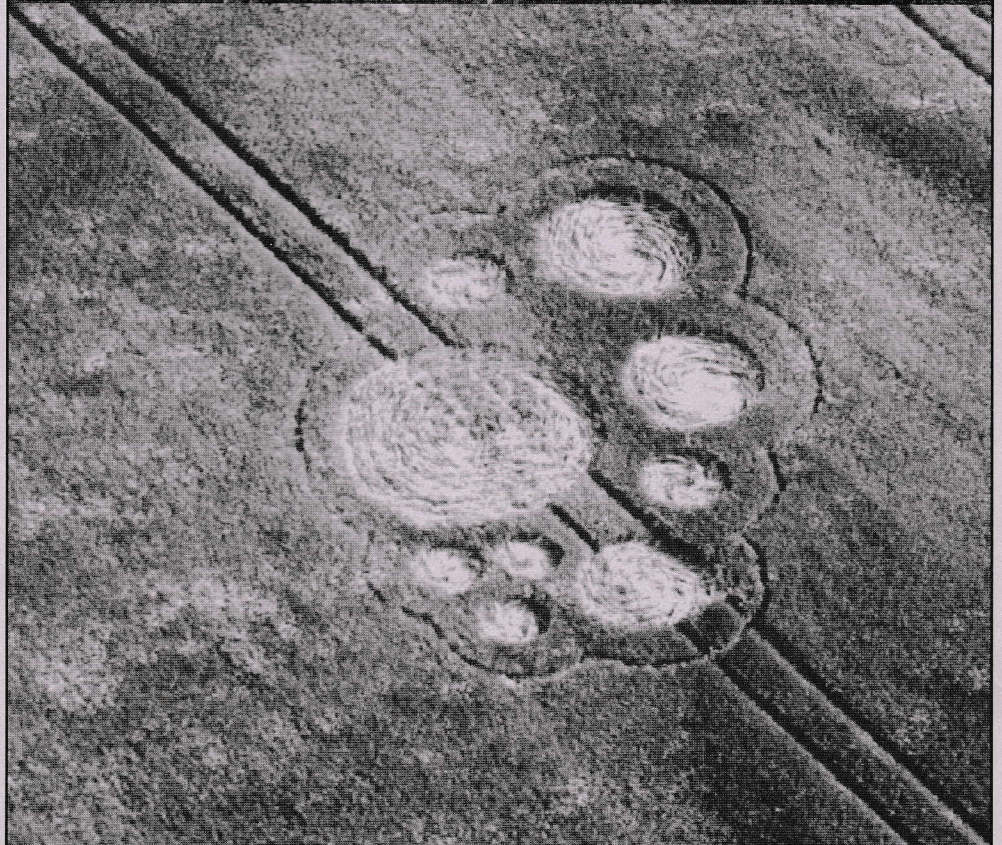
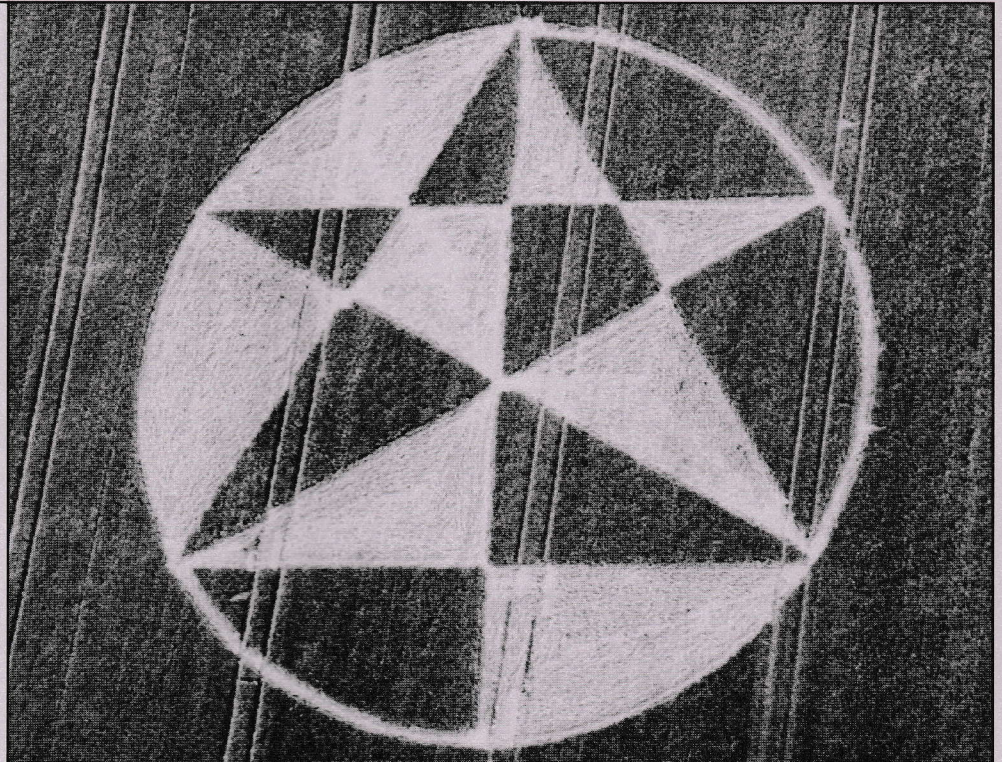
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EDITORIAL

AN EDITOR'S LOT is sometimes not a happy one: Steve Alexander and Karen Douglas are not very happy with me for printing Graham Harrop's letter in the last issue which was somewhat critical of their Year Book. While it goes without saying (although it *is* said, in every issue, on page 2) that publishing anything in *The Cereologist* does not imply agreement with it by myself or those involved in *Global Circles Research*, I did, in fact (as I've told Steve and Karen), print Graham's letter because I considered it to be "fair comment". It might not be the kind of write-up Steve and Karen themselves would like, or with which everyone else would agree, but the points made were justified from a particular point of view. This debate does highlight something: at the extreme ends of the spectrum, there are those who spend their summers slogging away at ground-research and who are none too pleased with those they perceive as armchair researchers who seem to be more interested in "promoting" the subject than examining it, while there is an increasing number of people who really don't care about the origins of crop circles - they just think the whole subject is a lovely thing and ought to be enjoyed. No-one is right, but all represent different facets of the same phenomenon: human interest in crop circles, for whatever reason.

I rarely add comment to letters or articles, but in this case, for those who haven't seen Steve's and Karen's Year Book, I think a technical point needs to be settled, which is on the question of the number of images in it (see Letters page). If you count the actual "proper" photographs, including those on the front and back covers, there are, in fact, only 91. However, by also counting the faint background images on some of the pages, upon which the text and photographs are superimposed, you get a higher figure. Nevertheless, the point of contention here would seem to lie in the wording of the advertising for the Year Book - "Featuring over 100 stunning images". Whichever way you define "stunning", it can't really be applied to these background graphics, hence the disagreement between the parties on the question of numbers here. Like I say, different facets of the same phenomenon.

As I write, in mid-May, only three formations have appeared so far (see p.12), all in oil seed rape, and all appear to have been damaged. At this point I have to say that I personally have inspected only one - the first to appear, beneath Danebury Hillfort near Andover in Hampshire. When I'm asked what percentage of crop circles I believe are genuine, I always stress that I can only judge from personal experience, and in *my* experience, about 80% of formations I have inspected have shown signs of being *possibly* made by people. This means, of course, that I have found 20% of formations to have displayed no obvious signs of mundane human creation whatsoever. I have my reasons for being *absolutely convinced* that the circles phenomenon is genuine, whether or not people are out there in the fields creating counterfeit copies each year. But I have to say in all honesty that every single oil seed rape formation I have ever inspected has been rather suspect. It irks me when I talk to researchers and farmers who have seen "the real thing" before - i.e. oil seed rape formations where the stalks are not bruised, scraped and broken, but gently bent over at or near ground level. I'd love to see one myself.

I honestly believe that we are being deliberately kept in a state of confusion about crop circles (as well as UFOs, aliens etc. etc.). I don't know by whom and I don't know why (although I have my theories). But I am utterly convinced of it - simply because of the evidence before our eyes: we are constantly

(cont'd. on p.26)

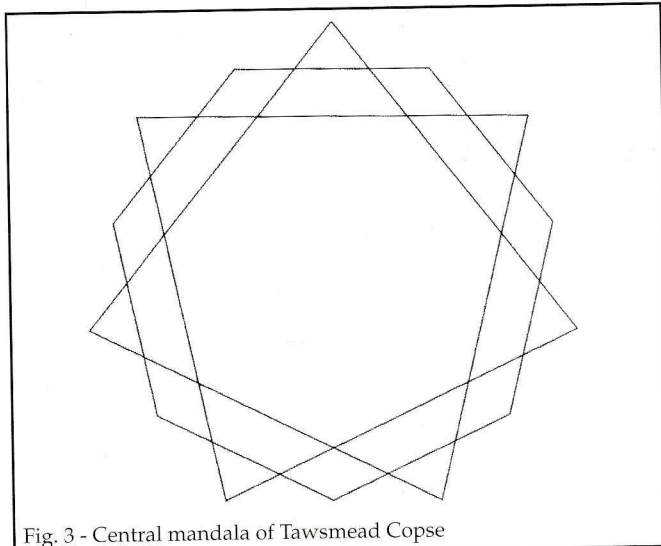


Fig. 3 - Central mandala of Tawsmead Copse

Tawsmead Copse

It was Bert Janssen who realised that the Tawsmead Copse formation of 1998 (a mile east of Alton Barnes) had in its central standing corn the two motifs of heptagon and alternate heptagon, and he kindly gave permission for a diagram of his to be reproduced here. The two are concentric, one having a half-step rotation, i.e. $1/14$ th. of a circle, with respect to each other, with a scaling factor to reduce the heptagon with respect to the alternate heptagon, to obtain the enveloping pattern. The latter is a very characteristic technique of the CM, and had been used in previous years on fourfold, fivefold and sixfold mandalas. An outer, enveloping shape is left implicit, as part of the "latent geometry" whereby the formations are designed. I won't elaborate on this as it would digress, except to say that, if you check out the "Koch snowflake" of 1997, do notice how a hexagon fits exactly around it, touching all of its 18 outer corners.

For readers who enjoy mathematics (all three of you), the heptagon has been contracted by a factor of $\cos(\pi/7)$ - i.e. $1/14$ th. of a circle, with respect to the alternate heptagon, in order to achieve this "enveloping heptagon" effect.

Turning next to the laid corn, the CM left marker-lines visible in it, indicating how the same kind of heptagon and alternate heptagon patterns defined this space. These aren't the lines required for constructing the patterns of corn-laying, and should

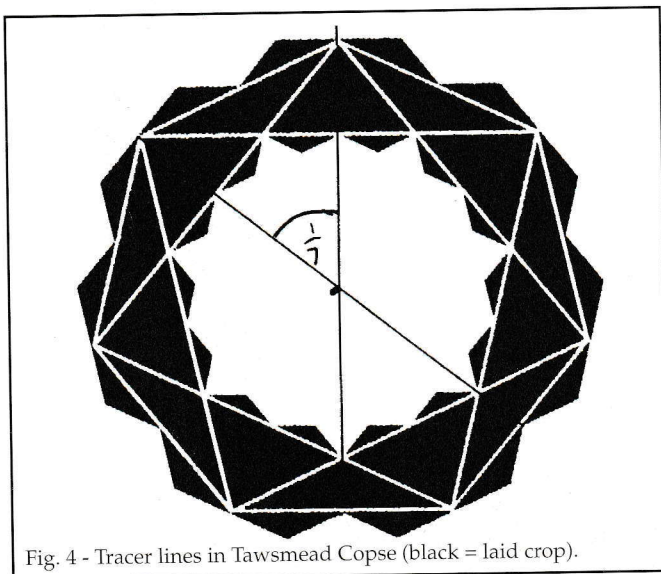


Fig. 4 - Tracer lines in Tawsmead Copse (black = laid crop).

not be called "construction lines". The lines were the necessary clue, otherwise no-one would have cottoned on to what was defining the magnitude of the laid-corn space. In contrast with the pattern we have just looked at, these marker-lines do not have any half-step rotation performed, i.e. the figures on the ground are sevenfold and not 14-fold: it represents, as it were, the starting point, with two heptagon shapes aligned.

The identical combination of heptagon plus alternate heptagon which formed the central motif reappears in the outer design, but mysteriously altered, rotated altogether round by $1/14$ th. and expanded, so that the external heptagon is 80% larger than that in the centre. No construction lines were evident for the outside design, as there were none for the inner mandala. Janssen here discerned a subtle argument against the notion of human agency:

"If he [a human circumferer] can make large sevenfold stars without leaving any construction lines, he will never make smaller sevenfold stars which do show construction lines! This puts any hoax claim in a "Catch 22" situation:

(1) Either - hoaxers can make large sevenfold stars without leaving construction lines (but that means we would not have found any construction lines in the formation at all; however, we did find them!)

(2) Or - the hoaxers cannot make sevenfold stars without leaving construction lines, but that means we should have found the construction lines in the large sevenfold stars as well. However, we didn't. They weren't there!

Whichever way you look at it, any hoax claim drops out for good... The presence of the construction lines inside the formations and the absence of those outside the formations are precisely what proves the formations are *not* man-made."

I find the term "hoaxer" inappropriate here, and suggest the term "human agency hypothesis" (HAH). No, really, this will be the last acronym.

For persons wishing to claim to have made this formation, here are a few quiz questions:

Q1 (easy): how much smaller is the heptagon in the standing corn within, than that traced out on the ground?

A: by cosine $1/7$ th. of a circle, or 38%.

Q2 (hard): by what scale factor is the alternate heptagon inscribed on the ground larger than that in the inside standing crop?

A: by $\cos(\pi/7)/\cos(2\pi/7) = 45\%$.

Q3 (hardest): by what scale factor is the outermost heptagon larger than that in the central standing corn?

The Fractal Tri-Heptagon

The same CM signature appeared around the perimeter of the more majestic and awesome fractal tri-heptagon (FTH) design a month earlier. A twenty-onefold division of the circle was then laid down over 1.6 acres, with each of the 21 circles on its perimeter heptagonally divided around their perimeters. At 290' diameter, it spanned four tramlines, while the bi-heptagon design stretched across eight tramlines, some 400' across. They were big. The FTH was bigger in that its total volume of wheat laid down (say, twelve tons) was greater.

Intriguing "interactive game" phenomena were reported: "Various hi-jinx with military helicopters flying very low over the field were reported on the night of the mandala's appearance and in the following days and nights. Some of the helicopters were unmarked and had their beacon lights turned off. Witnesses speak of the craft chasing the now familiar "balls of light" and sweeping fields with searchlights" (Andy Thomas, SC, Aug. '98). A ground survey of the FTH with a magnetometer

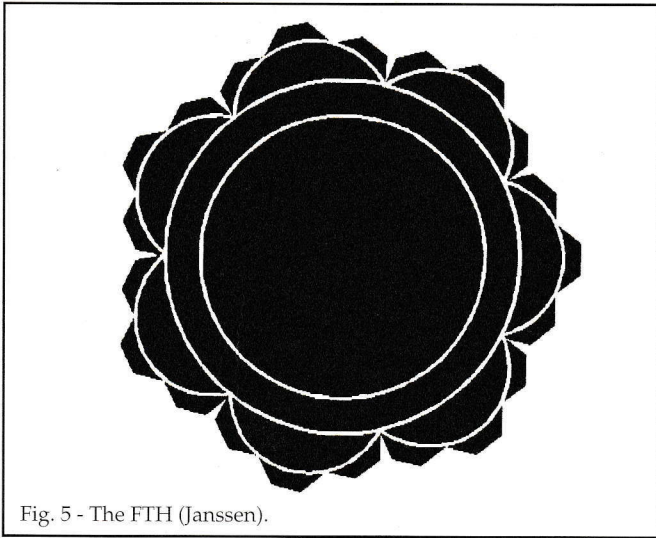


Fig. 5 - The FTH (Janssen).

team lead by Colin Andrews found that "the Earth's magnetic field took on a fingerprint of the formation which mimicked the formation itself across one half of the formation profile" (*Crop Circle Connector* web site). There are no decent overhead photographs, for, it seems, a simple reason: the cameras would not work.

Marker-lines in the laid corn appeared not as partings, dividing zones of wheat laid down in opposite directions, nor in the wheat being pressed down more firmly, but in the flow of wheat under the surface layer, as was (one gathers) mainly

only visible from the air: the wheat was laid down in a laminated manner, with the top layer not following the marker-lines. The formation had a "thick, tightly twisted bird's nest of wheat in the centre" and "from the air it looked like a many faceted jewel, due to the crop being laid in different directions" (Peter Sørensen).

Dolf Braat solved its structure, then died within days of completing his diagram. He made it at the Glastonbury Symposium, pinned it on the wall, returned to Holland and fell off his balcony the next day. Francine Blake took the diagram and made a copy (*Fig. 6*), then returned it to his relatives. (The perspicacious Andreas Müller has a slightly different version of the "tracer paths" in the FTH, which, however, I won't go into.)

Thanks to Dolf's insight we can describe the FTH's unique structure. It had four generations of circles, and is rightly described as fractal because it is self-similar in small-scale as in the whole. A living geometry seems to be expressing itself in the fields of England, especially upon the North-South line joining Stonehenge and Avebury... The design began with a large circle divided into seven, then seven "second generation" circles had their centres placed upon this at equal intervals, overlapping with each other and not touching, then each of these in turn had the centres of seven third-generation circles placed equally around them, though only 21 of these are visible at the perimeter, then each of these have heptagons inscribed within them, with the tiny alternating-size fourth-generation circles adjacent to the centres of their sides. Phew! Furthermore, we note that within each group of three third-generation heptagons, two have sides

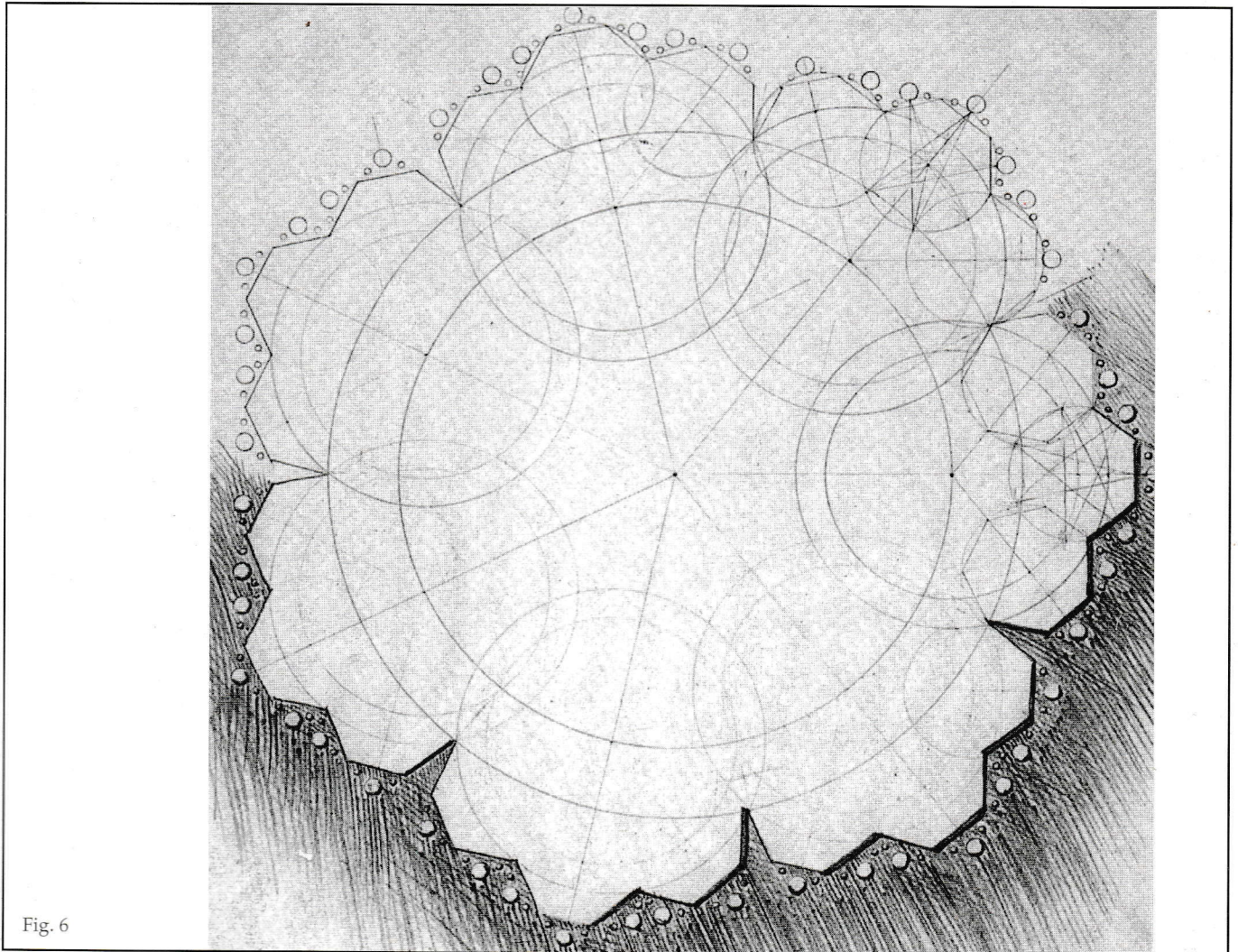


Fig. 6

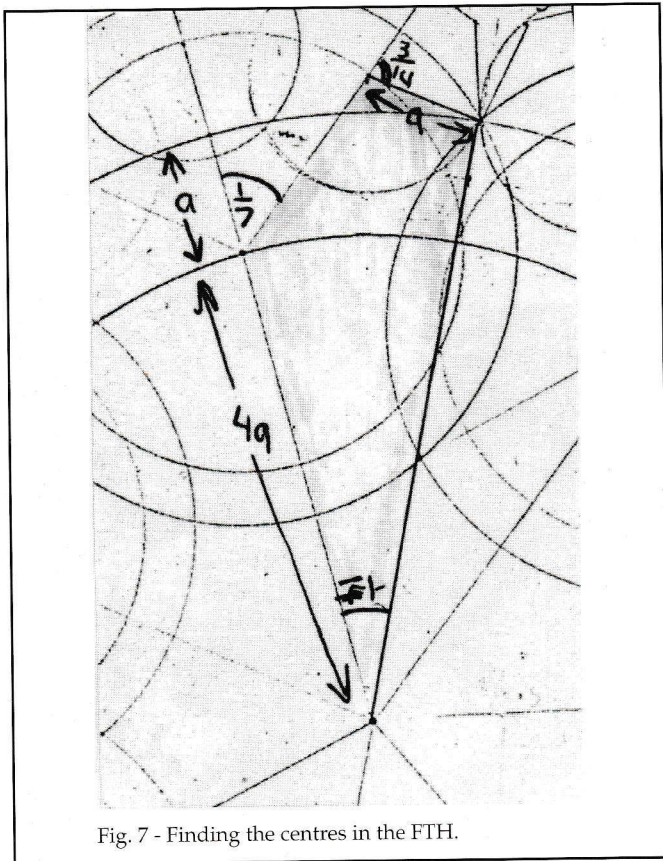


Fig. 7 - Finding the centres in the FTH.

parallel to each other, joining up which will give an enveloping regular heptagon around the whole figure.

So, it was a heptagonal fractalline cascade... Let's call the radii of these three generations as shown in Fig. 6 *a*, *b* and *c*, then of these *only* circle *a* was inscribed on the ground. Elegant marker-circles were then drawn within the laid corn (Fig. 5), described by Andy Thomas as "Thin 'tracer paths' which follow the design." They point out its structure, but only the inner circle is a construction-line as described above. Let's call the visible "construction-line" circles *a*, *a'* and *b'*. *B'* is larger than *b* and touches the inner corners of the tri-heptagon. It happens that $a - a' = c$ (readers are invited to check this on Fig. 6, to reassure themselves). Then the vital "key" to its design was written by Dolf Braat on his diagram as "1/5th. part of big circle", which we may interpret as $c = 1/5a'$ (again, check this on the diagram). Having a one-fifth ratio in a heptagonal construct is in itself rather strange.

For persons wishing to claim to have constructed this, the nub of their problem concerns the undefinability of the centres of the third-generation circles. How could they have found these centres on a dark night, so essential for constructing the twenty-one heptagons round the perimeter? Fig. 7 shows the construction here required, where angles are measured in 1/4ths of a circle. That shaded-in figure enables one to find the third-generation circle centres. Geometrically, the CM solved the quadrilateral shown, if we assume they had to find the centres of the circles they were using. the radii of the seven secondary circles inscribed in the corn are 55% that of the main circle. [In triangle ABC, the equation here is: $\tan(1/14) = BC/BA = b' \cdot \sin(3/14) / \{a + b' \cdot \cos(3/14)\}$, where angles are fractions of a circle, as gives $b' = 55.5\%$ of *a*; agreeing well with the construction of Janssen, based on his argument of the FTH design as deriving from that of the later bi-heptagon design, as gave $b'/a = 54.4\%$.]

I'd say that a turning point was reached in 1998, in that these huge bi- and tri-heptagon motifs were *definitely unconstructable*,

in a field at night, without unthinkingly expensive high-tech equipment and months of planning. One could just about imagine the Tawsmead Copse formation as humanly constructable if one had access to its centre - as one didn't. If there were a rational debate ongoing as to whether these formations could be humanly constructed, I'd say it should have reached a definite conclusion after 9th. July, when the FTH formation went down. To construct that by hand on the ground in corn over one night without anyone noticing is not difficult, it is merely impossible.

Roundway, 31st. July

Michael Glickman, in 1998, predicted the appearance of the star-heptagon for the coming year (SC, Feb. '98) and it duly turned up at Roundway Hill near Devizes. It was woven with an alternate heptagon into a fourteenfold mandala. This time, a scale factor was applied to give an *enveloping alternate heptagon*. (Check this out: at Roundway, the laid-corn alternate heptagon was scaled down by $\cos(2\pi/7)\cos(\pi/7)$ or 69% of the size of the enveloping alternate heptagon.)

We experience here a deep thematic continuity with the Tawsmead Copse formation of the previous year. I query (and, in fact, do not accept) Michael Green's claim made in the last *Cereologist* to have evidence for this formation being man-made. If it were man-made, then where, I ask, did they get the idea from? I suggest that these two striking - and indeed unforgettable - mandala-images have not previously occurred to anyone. Any reader who knows otherwise is invited to contradict this. Can they be found in the past, perhaps on some Egyptian or Indian temple? They assuredly have the numinous and mystical quality associated with the number seven.

These heptagon constructions make possible, in a sense for the first time, a fairly definite conclusion concerning the Human Agency Hypothesis (HAH), a conclusion which arises in part from the difficulty of heptagon geometry. But, you may reply, did not the "Koch snowflake" do that the year before? In the context of a public debate with persons who have never stood with awe and wonder before the phenomenon, let us consider that constructing a hexagon is, after all, rather simple, whereas I suggest that a definitively winnable argument does exist through an analysis of these bi- and tri-heptagon formations.

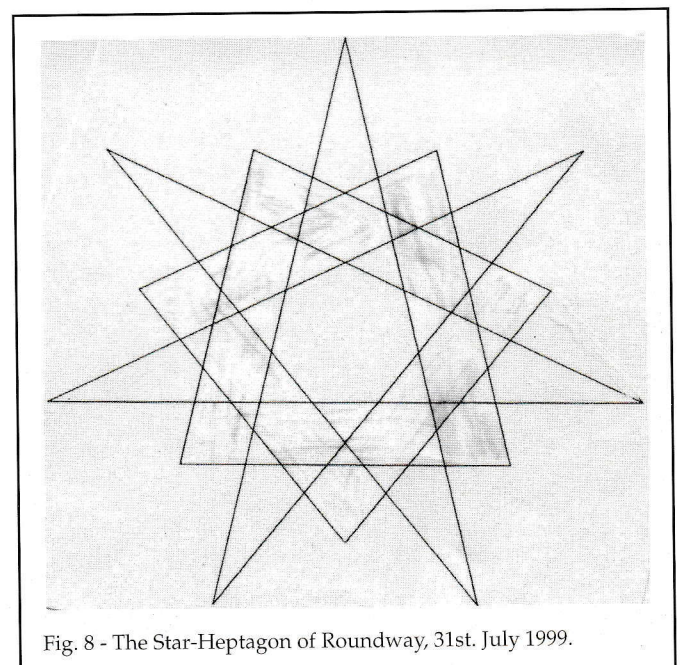


Fig. 8 - The Star-Heptagon of Roundway, 31st. July 1999.

A LESSON IN DISCERNMENT

An extraction from an article by *Ron Russell* in "Sedona, Journal of Emergence" (Jan. 2000).

SUMMER 1999 WAS one of the grandest crop-circle seasons in England. We were given such power and beauty and the most marvellous dramas. Masao Maki (the author of *Quantum Surgeon*, Cadence Books) brought a tour group from Japan. When they asked him if they could do a meditation and prayer to communicate with the intelligence behind the circles, he agreed. One night they parked their bus facing a sacred area and prayed for three hours while witnessing UFOs and curious nose-bleeds. In the morning they found that the first Japanese origami crop formation was laid out in the direction they had been facing (see *Photo 1*).

(There are many stories of human interaction with the causal intelligence behind the circles. A personal example was the meditation I participated in with Dr. Steven Greer and the CSETI team on Woodborough Hill in 1992. We spontaneously agreed upon a shape and quietly visualised this, projecting out to the spiritual beings responsible, and in a few hours that very shape was a crop formation a few miles away! This story, complete with pictures, is told on my web site, www.cropcircles.org under "Projects".)

In June I brought a TREK-520 electrostatic (ES) meter into the fields to measure energy under the direction of Dr. Simeon Hein (who teaches the art of resonant viewing at the Baldy Institute, www.mountbaldy.com). We got amazing results that challenged our concepts of the physics of reality. In genuine crop circles the energy is higher and there is an apparent membrane effect at the outer edges. In a hoaxed, or man-made formation there is no energy difference at all. Time and time again we tested this theory, and in a destroyed formation that could no longer be seen after harvest, we found where it *had been*, for it continued to radiate a measurable energy pattern.

We do not know what this energy is or what this force is connected to, but it is very strong in fresh, genuine crop circles, manifesting itself by jamming electronic equipment and draining batteries. This makes it quite difficult to measure, and often we were forced to wait a day or two for the energies to subside and allow our instruments to function. What a peculiar experience! nothing like this was taught in college physics. Why would a field of wheat have a lingering pattern of energy in addition to a magnificent design?

One hypothesis states that we are seeing a non ordinary electrical field resulting from energetic correlates of the formation process that are beyond the scope of known physics. In other words, we are dealing with quantum reality and scalar energies, not the usual Newtonian/Cartesian physics.

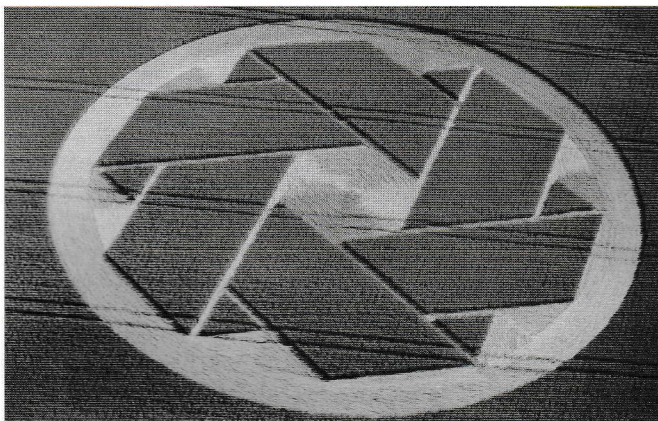


Fig. 1 (Steve Alexander)

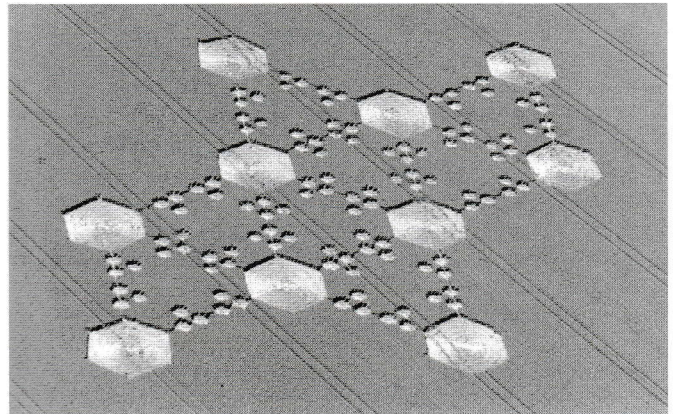


Fig. 2 (Lucy Pringle)

I first used the ES meter in the "unfolded octahedron" formation at West Overton (*Photo 2*). As I walked into this formation, the battery failed. Because of this strange response, I thought the instrument might have been defective, but I later replaced the battery and took it into the Hackpen "vortex" (*Photo 3*), where it promptly failed again! I was uncertain of the energies of these formations because I could not measure them with the meter. Dr. Hein was more persistent and found a way to address the battery-draining problem by keeping spares in the car and waiting until the forces subsided.

We all savoured the transcendent formation that appeared at Devil's Den near Fyfield (*Photo 4*) - an ancient Neolithic site encompassing an old barrow (c. 4000 - 5000 BC) that now exists as a dolmen of three stones in a remote field. As our group of budding researchers proceeded into this crop circle, the batteries in our cell phones, video cameras, GPS meters and our TREK electrostatic meter drained immediately - it was that powerful! ("Oh, well - who needs these machines anyway?" I thought. We were there for something else.) As I slowly entered the beautiful formation for the first time, at the edge I felt a membrane on my face, like pushing through gauze. As I broke through this membrane, I saw dozens of little laughing faces in my mind, like pixies who, in a state of grace, were having a good joke among themselves. Perhaps it was the Pan spirit that I saw, or ETs or some intelligences from the higher astral planes. Who knows? The names are not as important as the experience.

As I sat in meditation later in the same formation, with my thinking mind shut down and my awareness expanded, I felt I was on the craft and the ship itself was alive, like a biomachine. Little people, not humans, were scurrying around and measuring us. They were researchers, as we were. What an amazing contact! Whatever and whoever they were, and from wherever they arrived, did not matter at the moment. The contact was delightful and made me feel powerful, whole and strong.

Curiously, some others in our group felt exceptionally tired and returned to the hotel to rest, some for days. It is different for every individual, and I believe that our experience depends on what we called for, what we decide it to be. We are creating this experience as well as experiencing this creation!

I now think these circles are spiritual machines. They certainly appear to act this way in that they have a variety of functions and a purpose, and they cause things to happen to the plants and the people who visit them. They appear like plans for a great cathedral laid out in the carpet of our food crops - a



Fig. 3 (Ute Sayer)

temple with invisible walls and a swirled, living floor. The real ones are replete with sacred geometric ratios that mimic the ratios of living things. Are these formations created by the invisible hands of a higher intelligence, of a spirit not from this world? All manner of exceptional experiences take place in these circles, from time shifts to healings, from ecstasy, epiphany and revelation to sudden malaise and illness. These are our contemporary power spots or portals, to be used by every individual as he or she feels is appropriate.

One morning we got a call to rush over to Bishops Cannings where a basket like woven circle had just appeared. During the thirty minutes it took us to arrive, the farmer had destroyed the formation, cutting it down with his combine to one-inch stubble, leaving not a trace of the design. We applied the meter to the field, however, and Dr. Hein found we could locate the formation and plot the formation on the ground because the energy signature was still in place! This circle and its immediate destruction provided us with an opportunity to find a lost formation by its energy signature. This was another breakthrough in our field research, proving that this energy-measurement system is valid and must be pursued. This may well be the litmus test that researchers need to discern the false from the true. We all have a built-in truth meter that is just as accurate, if only we would calm down and use it.

Numerous crop formations are made by human beings, and their is a variety of reasons for this mischief - kids having a

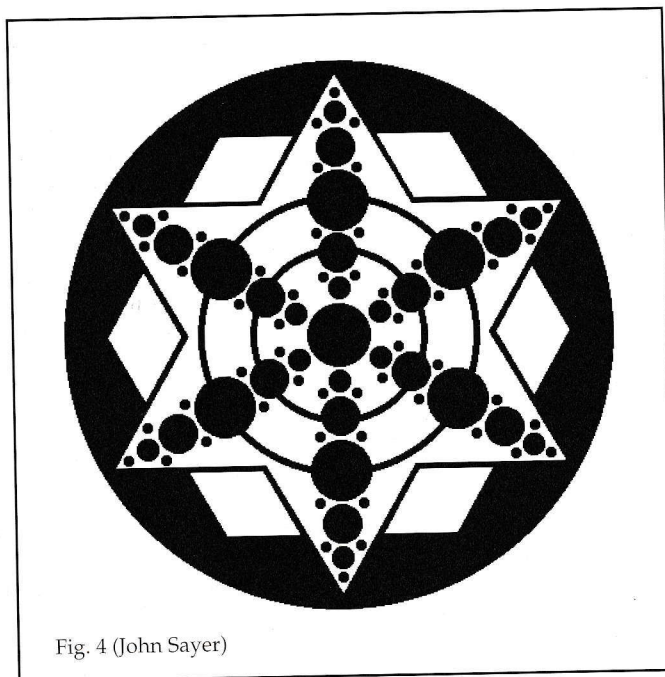


Fig. 4 (John Sayer)

fling, drunks from the pub wanting to play, hoaxes purposely made for media disinformation and decoys made by dark operatives who are paid. Also, some formations are intentionally made to signal the ETs. They are made by sincere researchers. And there are experiments carried out by other researchers to determine the look and feel of a known man-made event. So we have to be discerning when we visit a crop circle.

To complicate this further, some of the decoy formations made by men are marvellous in their own right as a kind of art, and are visited not only by us but also by intelligences from the other side, thus acting as portals or power places by default. Nothing is simple here; the human involvement is perhaps not so sinister as it might seem at first glance. We humans want our contact to be nice and tidy, but maybe it is layered, nonlinear and complicated. maybe in a strange way some of the human fabricators, in spite of their initial deceptions, are acting as agents for the spiritual beings - like channels doing the will of the higher mind.

Intuition is too often neglected in our materially focused world, yet from the treasure house of our inner gifts comes the innate talent of clairvoyance, which we popularly call "remote" or "resonant" viewing, which anyone can be trained to do. The military covert operations and corporate concerns use remote viewing a great deal because it works so well. These talents are not exclusive to a clique of people. Every person can develop these talents and use them throughout life.

The key to successful research into the edge of reality is discernment and mindfulness. Approach contact with the "Others" using your God-given gift of consciousness, and set aside for a while the nervous, chattering monkey-mind and indulgences in emotion and fear. Consciousness is the level playing field where we can meet the Other on some degree of common ground. You may be the recipient of an epiphany that will change your life forever. You don't need a crop circle to achieve this, but it certainly helps!

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UFOs CONTRA CROP CIRCLES

Jonah Ohayv discusses the hypothesis that Unidentified Flying Objects and crop circles are (perhaps related) messenger-forms.

THEORETICALLY SPEAKING, UFOs can come from any number of sources and directions, just as crop circles can; there need be no connection. But in the economy of guessing, if they both fulfil the same purposes, both use advanced energy technologies beyond our ken, and are also both sometimes seen hanging around together, we could suppose them to be members of the same gang.

Although we can't judge from inside or behind the UFOs, we can note societal responses to them, the effects they have had on us, and our own actual trends of belief about them. Anybody clever enough to regularly get to this time and place, and who can monitor us as well as UFOs evidently can, would have the technology to be aware of our general global responses to them (and quite possibly, of the encountering individual's spontaneous reactions to them too). My argument is based on our own historical and changing reactions.

UFOs have become a well-known, and according to modern Roper and Gallup polls (CNN, *Time* magazine, AP), a much believed-in phenomenon. Astronomers, for instance, now generally agree that by pure probability, intelligent life is most likely found at numerous other places than on our planet. Some of this higher life has had a much longer time to evolve than we have, and assuming they have not unwisely destroyed themselves, such beings could well be much more advanced socially and ethically, and in understanding the energetic laws of the universe.

In the USA, which is the tone-giving centre for our international media, extraterrestrials are often thought of, however, on a scale of benevolent/malevolent: alien abductors, cattle mutilators, "the Greys", demonic beings, etc. or our personal saviours, Aryan-like beautiful extraterrestrials, guardian teams sent from stars of our preference.

It appears that the government has had a long-term cover-up and disinformation conspiracy going (most Americans believe this), and much of the public also believes that some aliens have a malign conspiracy going.

Here's another conspiracy possibility for good measure: perhaps the governments (or other mega-powerful interest-groups), well aware that their traditional political and legal authority, huge military expenditures, nationalistic thinking, profit-oriented economy, and our multi-corporation-benefitting lifestyle of consumption...that this and more, would come into serious question by a general human awareness, based on irrefutable well-publicised proofs, that beings more advanced than us in social responsibility and wisdom, as well as in technological achievements like faster transportation and other everyday wonders of physics - that these beings have been approaching us at their will, at their chosen distance, with their own timing... then, these interest-groups or agencies might well purposely magnify the alien-conspiracy scare, for instance through backing appropriately horror-tinged television series, to create an enemy image of our visitors or helpers. We could suppose that the military treats UFOs hostilely simply because they can't dominate them, in case they were hostile (considering UFO speed and manoeuvrability - Catch-22 thinking).

But, for sure, from 1946 to at least the mid-1960s, people who said they'd seen or closely experienced UFOs were normally implied to be plain crazy, hallucinating or seeking over-much attention. Even now, claimed witnesses usually encounter an unpleasant response of scepticism or suspicion from most listeners. Or humour. Or alternatively, awe and

reverence - there's a religious fervour now among large numbers of people heralding UFOs as our personalised saviours, just waiting to pick us up or land and lead us aright in our last moment of peril. Numerous channellers report messages which, with their differing contents, to varying degrees undermine each other. You can choose your responses to UFOs from your metaphysical bent and emotional preferences.

There's no end to the amount of pre-prejudiced, superstitious, wishful thinking in the UFO interpretations of many Internet sites. By contrast, the photo documentation, field-reports, serious research and discussions concerning crop-circles are quite sober. On the other hand, crop-circles cannot be militarily attacked as threatening, the way strangely-humanoid bodily forms or superior foreign aircraft can (although black helicopters chase after BoLs and dive at croppies). The formations remain in the fields until harvesting time for anyone to see; they don't abruptly disappear after a few seconds or minutes, nor are photos of their energy too hazy for discernment, nor are they seen at an indeterminable or insurmountable distance from witnessing eyes. Their messages are clearly imprinted artifacts for us to try to decipher. Their internal symbolism is fascinating for our minds to work with, it teases the boundaries of our collective thoughts, and their forms and lay are charming and beautiful for us to see, even on photographs. They're like "toys put on a carpet by wise parents" (Ron Russell). They occur in a milieu we feel very fondly toward: our growing staple foods.

My hypothesis is that the intelligent beings behind UFOs, whether they're from elsewhere in the universe, from parallel worlds, or humans from our own future, or have some other origin - that they're now approaching us more intimately, in a way neither threatening to their own welfare, nor perceived of by us as maybe directly threatening ours. With this new way, they're both showing consideration for and yet short-circuiting our emotional fears and ambiguities, while still keeping the overall picture and more specific messages sufficiently (playfully) hidden, to provoke (at the minimum) the evolving of our own world-view and thinking-patterns. Now that people as a whole believe that UFOs exist, these beings find the time right to approach us closer, but with another safer yet clearly gentle tool.

However, the sporadic debunking campaign of crop circles too by the mainline press, TV, and possibly covertly by the British military - and the ignoring of their stunning, quite easily documented, more "supernatural" features by the mass media - this again suggests the fear by officially established interests of losing some degree of their power, and ironically, of their creditability too. Which of course, muddles the whole issue. And understandably, most people still try to "keep their bearings" by belittling the clear crop circle evidence, preferring to assume they're hoaxed. But I suppose that through the pooled efforts of crop-researchers who share their information through Internet, circle publications, yearly conferences, and elsewhere, the truth will out to the general media and public anyway, as we find it piece by piece.

I hypothesise that one main purpose for the waves of UFO sightings through the years has been to provoke a shift in the Earth-human mentality, a collective realisation that something much more developed than us exists, which is outside our sphere of control, but which we can register with our senses, with radar, and sometimes with film (forms of evidence we

value); something which moves fairly easily between the material and the energetic, with a technology which we technologically-fascinated humans can appreciate, if not copy.

The reason UFOs have rarely landed in populated places is surely partly because we've been brought up (until this last generation) to associate UFOs with alien green men with ray-guns, with insectlike-beings with lowly instinctual behaviour, with invasions and star-wars, and so on. We're mistrustful, and would rather dissect these foreigners than eat lunch with them. Indeed, their technology might be so powerful and foreign for us, that it could at times be harmful to be too close to their craft.

The militaries deny their existence or maintain silence and secrecy, despite the fact that about twenty years ago NASA had already begun releasing the astronauts' photos of UFOs which followed or met them on their space missions, and we have the positive public testimonies of some of these astronauts today. Persistent rumours of clandestine experiments done on ufonauts recovered from crashed UFOs, of unsuccessful military analysis of the mechanics of these spacecraft (more recently claimed as successful, sowing the idea that the military is flying UFOs) - and similar testimonies, multiply upon themselves, among their denials. If they're true, UFOs can malfunction and their occupants be killed - yet another reason for their not approaching indiscriminately too closely. What we get instead from official media are mostly TV programs about how terrifying and threatening fictional TV-aliens are. And lots of stories about involuntary kidnappings (not voluntary rides) and the bad butchering of cows (good for what?).

However, now that the adults have had so very many impressive personal sightings and experiences with UFOs, the recent generation of children fairly often sees friendly little UFO beings in comic books, in children's adventure movies, in ads, in the media. And these new kids will grow.

It seems though, that UFOs have made their more private and personal contacts/relations through the years anyway. However, those people who say they've had some degree of ongoing or close friendly contact with UFO-beings or craft are still mostly thought of as weirdos. The channellers who often are so fervently and blindly believed in, need carry a lot of positive projections from their followers. And those people who say they've been abducted are self-proclaimed victims. So there's not much chance for UFO-beings to pass on balanced messages in this prejudiced atmosphere.

I suggest that the intelligent beings behind UFOs have now accomplished the major purpose of opening our eyes to a wider reality, and that crop circles have been cropping up at ground-level, with more and greater advanced, precise contents, to give us more detailed messages, as their next step. With this method, we still need to think for ourselves and yet also need to develop a sort of group-mind (in our analysis, group-research, and group meditative-transmissions), while both these talents are requirements for our humanity's positive collective progress (and for getting a yet closer contact with the Circlemakers and their intentions).

The timing of the circles, being primarily throughout the past two decades, must be part of a bigger picture and peaceful process - the question is, which? I suggest that the motives postulated above, for the UFOs to be showing up from mostly 1946 (the atom bomb-signal on Earth) onwards, apply equally to the crop circles' recent appearance in our time of pollution and imbalanced consumption and waste of Nature's riches - which has resulted in a deterioration of our individual and collective identity, and of our caring for others (social and ethical norms), resulted, in short, in a collective road of long-term self-destruction, where we really can use some attracting signposts to other paths and some great inspiration along our coming way.

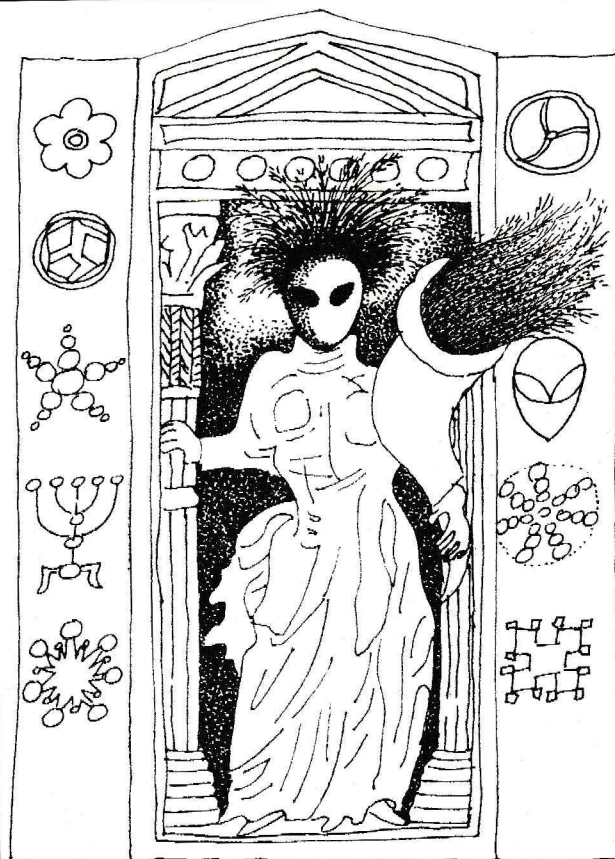
About the circles' placement: if the Stonehenge vicinity has been chosen due to its powerful Earth-energy, why aren't they at the Sphinx and pyramids, or Machu Picchu too? Maybe their global publicity is more assured from southern England.

Now let's say you were a member of a race more highly evolved than we Earth-humans at this time, and that you also wished to compassionately help us in our attempts of collective progress, and to perhaps invite us for a chat when we became sufficiently developed enough not to attack or worship you. For us to develop a more friendly philosophy, we would need to keep calm amongst the unknown, and be willing to tentatively show trust - that is, need to have enough trust already imbued in ourselves, that we can relax when a stranger offers his hand - and this must come from within us collectively. You couldn't lift us up too directly, or just put us on the best path to walk, because then we wouldn't develop our own muscles or eyes, and wouldn't feel motivated to do the necessary work.

Collectively, we'd need to agree together that you existed at all, before we'd make serious preparations for a meeting, and if you kept your distance but within sporadic sight, some of us might get paranoid and prepare more for some sneaky guerrilla attack than for a peaceful card-game. So you might leave some symbolic gift and your calling-card with a pretty design on it (even though it was in some strangely-familiar foreign language), just near our house. Then we'd know you were around and could approach us, but did not intend to intrude. Our interpretation and understanding of your message might still be a long way off, but we'd take time to consider who this being could be and what his little gift might be useful for.

CORNELIA

by Christine Rhone



Cornelia finds her roots:
Ceres, the ancient earth goddess.

OBSERVATIONS ON 1999

Martin Newman presents his latest thoughts on ancient sites in the UK and circles in Canada.

ACROSS THE COUNTRY and the planet, big changes took place at midnight on 3rd. December last year: all the ley structures crossing the planet reduced yet again by 50%. This change is the last of the four year cycle of decrease, so now this year it will start to increase again by the same factor on that same date - but don't ask me why!

The Rollright Stones near Banbury, along with other ancient sites around the planet, have now reduced down to the bare amount of power. I check this fact in two other places where ley structures are very high; one is at Lapworth, south of Birmingham, and the other at Countesthorpe, south of Leicester. Here, certain fields have very complex earth energy structures, much higher than in most other places. High numbers of complex ley line patterns are not common, but some ancient places do seem to have more than their fair share, which explains why those same ancient places hold our interest today. The Michael/Mary line, one of the major ley patterns crossing the country, is not the only one of special interest; many more complex sacred paths exist all over the place, and while they may not have several ancient sites dotted along them now, they still pulse natural earth forces of Yin and Yang across the country and planet (and may once have had many more ancient sites along their routes).

In the summer the Rollright Stones had six leys crossing the circle of stones, both Yin and Yang, and now after the changes three mixed leys cross in almost the same places. Water lines are unaffected by ley changes, so those have remained the same at four under the circle site. One interesting point: the single Yin line passing through the circle of stones crosses the fields to pass through the little sacred site west of Over Norton village to the south, in a north-west direction. This small ancient site is unmarked now, sitting near Sand Field Farm, being 28' - 30' across, but having the same Yin line as the Rollright Stones passing through it. Many of the ancient sites, along with genuine crop circles, seem to share earth forces this way; the leys run from one to another, perhaps over a distance of just yards, sometimes even miles.

Just behind the Rollrights hut is the unique sacred path, linked Yin and Yang leys running south to north and north to south, meshed leys running from one end of the country to the other. This sacred path is special: I have never dowsed any other like it and what may exist along this ancient pathway would just be a guess. These leys were sixteen in number during the summer. They are down to eight now after the changes, but still active and pulsing power for all their worth. Sacred paths like this go unknown where records have been lost, but they exist in good numbers round Husbands Bosworth as well - not that any ancient sites can be seen standing tall in the sun there.

The ancient site I found at Whichworth has now had stones placed around its circle of influence and other stones will be placed to mark the circle and passage of its sacred path across the fields. Its position is on the west side of the village past the church near the "Roman Road" junction. This site links with the sacred Rollrights path just behind the hut. I first dowsed this ancient place last winter when I called at the Rollrights. Its a 51' - 57' circle, with complex Yin and Yang earth force passing right through its centre, and once had a Norman mansion built close by. (Those Templar people knew their earth forces.) It can be seen easily from the road and the owners are lovely people. They share the excitement of finding the ancient site and returning it to how it might have once looked. Power to their elbow!

Over time, many of the ancient sites have been lost and the stones removed to build walls or roads. Where good records were never kept the old sites have become parts of fields and woods and estates of houses now, but the power remains in many of the once-proud ancient sites and I do think wherever possible we should try and recover these lost places of magic: they are our heritage and we should all strive to support them when we can. Don't always think of the money; it's our history we are talking about. When I found the lost "Shepherds Race Maze" near Northants., the powers-that-be said, "Well done. Don't call us - we'll call you." So it's great when people like Sally and Andy at Whichford said, "Let's return our site to how it once looked." Those are the people you need in charge of things: people with heart.

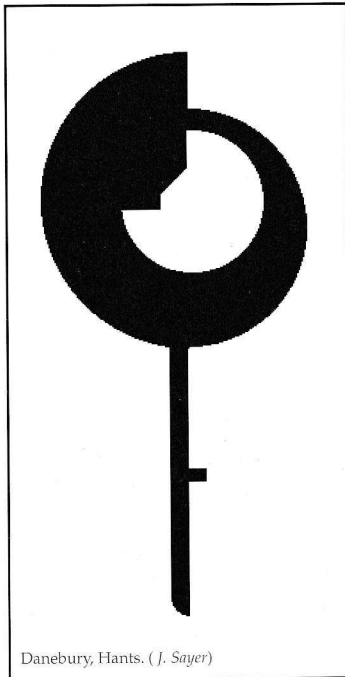
The *Crop Phenomenon Research (Canada)* report mentions several crop circle events over the summer, with some formations grouping around certain places, Midale, Saskatchewan and Hagersville being just some of them. Out of the twelve reports of crop circles, I like eleven of them and find energy in all of them, with two of the formations made by a devic Spirit called Dablh. Both of these come in the same sort of design and he thought to convey to us all his wish that we walk the right path through life - that of love and light. Dablh is, or was, a Native American. He lived two lives on this planet, the first being some 1,940 years ago, when he lived to the south of what is now Washington, DC. A question-and-answer is always hard with these spirits: they distrust the White Man even in the spirit world. You first have to show your intent to speak the truth and approach in a meek and mild manner. You need to show you can be a friend first before any work can be done, and I can understand that.

The formations Dablh made were the "Eclipse" and "Hagersville 2", which came close to the Six Nations/New Credit Reservation. People here spent time in the circles to welcome them. Locals reported lights in the sky around the crop circle sites. (Perhaps our alien cousins having a look in the late evening!) These two formations will not make BLT jump about - devic crop circles never do, because they don't display the same absorbed aura of a "Circle Maker" formation - but the other nine crop circles will. The four Midale crop circles all showed large fields of natural earth energy and were "Circle Maker" in origin. And the huge Neilburg, Saskatchewan formation, in the design of three arms of circles, was out of this world. It showed to have taken 149 seconds for the ten circles to form, with the top three circles all clockwise and the rest anticlockwise. That shows the leys would have changed to pulse power in the other direction from the west to make the other seven circles. A very complex formation, over 200' across.

In my opinion, Canada had some fine genuine crop circles last summer, from what I have seen. My thanks to CPR Canada for the report. Without those good people I would have missed something special, as every "good" crop circle is.

Oh yes - a few seed heads from any of the above-mentioned crop circles would not go amiss. I would be able to record the power level of each of them, in order to compare one formation against another. Any takers? We are talking just four to five seed heads per circle, dried and tagged, and I work for free for CPR, all in the name of research. That's an offer which does not come every day! Thanks again to John (another pint I owe you) and to CPR Canada. We may all be coming your way next year, the way things are going. Good hunting!

REPORTS & SKETCHES



Danebury, Hants. (J. Sayer)

FORMED IN OIL seed rape around 10th. April, when it was initially reported on the Internet, the first confirmed formation of the year in the UK appeared below the slopes of Danebury Hillfort, near Andover, Hampshire. This field has played host to several crop circles over the years, and this one was more or less on the same spot as in at least two previous events.

Lucy Pringle and myself carried out a survey with the cooperation of the farmer on 19th. April. By now the crop had risen dramatically, making the formation extremely difficult to distinguish from the hillfort (it was missed by several who went to find

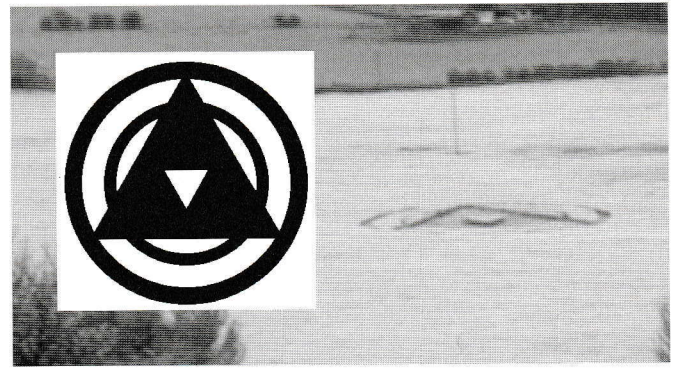
it), and just as hard to examine on the ground. Because the stalks had grown back up to nearly their original height, it was necessary to examine the ground almost microscopically in order to determine the extent, direction and overall shape of the flattened crop. About a quarter to a third of the downed stalks seemed to have been cut off cleanly with a very sharp knife (not that we concluded this was literally the case!), while the rest, mostly snapped off near the ground, maintained a "hinge" of outer skin and had bent up sharply at 90°, successfully masking the horizontal segments and overall pattern.

The high degree of damage evident presented two points of curiosity, however: in places, groupings of closely placed stalks looked as if they had been flattened from directly above, creating a splaying-out (like the spokes of a wheel) effect; also, in spite of the clear splitting and breaking of the stalks, it was very difficult to identify any scraping or bruising of the stems along their length, a feature one would expect to find in a physically flattened, man-made formation.

The shaft, parallel with and adjacent to a tramline, flowed away from the main part of the formation and was 95' long by 7' wide. Because of the masking effect created by the recovered stalks, we only spotted it on leaving the formation, even though we'd walked alongside it on the way in! 44' from the main circle was a short (7' X 3') cross-shaft, which flowed away from the main shaft. The rest of the flattened stalks in the formation were basically lying anticlockwise. The overall length of the formation was 201', with the standing "circle" having an imaginary diameter of 52'. The "shell" shape was 106' on the longest axis and 93' across the shortest.

The farmer gave us full co-operation in surveying the formation and was quite delighted to learn that this was the first confirmed report of 2000. He will be keeping us informed of any further formations in his fields.

The second formation of this year, also in oil seed rape, appeared next to the M20 at Farningham, Kent - probably over the Easter weekend, according to a local who regularly walks his dog next to the field and who was interviewed by Steve



Farningham, Kent (Photo: Steve Croxford, diagram: J. Sayer)

Croxford (our "man in Kent"). Conflicting descriptions of the state of the crop were posted on the Internet, but I am grateful to Joyce Galley (CCCS Kent) for sharing the results of the ground survey carried out by herself and her team. The crop was apparently as damaged as that in the Danebury formation and footprints were found beneath the downed crop.

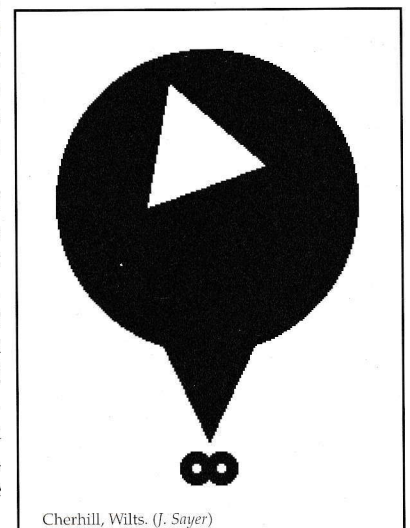
The third formation of 2000 to appear was at Cherhill, between Calne and Beckhampton, in Wiltshire. Stuart Dike posted the following observations on the *CropCircleConnector* web site:

"The formation appeared on the morning of the 27th. April in oil seed rape. The crop was in full flower, and around 5' in height, but the ground was very soft, due to the rather inclement April we had been experiencing. The bank holiday weather was a blessing, and a much welcomed change from the weeks of rain, which is probably why we have had such a slow start to the season.

It is positioned high on the slopes, just below the Cherhill monument, and is facing down the hill off to the northeast. The general design consists of what you can only describe as a tear drop shape, with an inner central triangle, made up of standing crop. Pointing off to the northeast, is a triangular spur, which tapers into one of the two tramlines that the formation covers. Just below the spur, are two satellite grapeshot circles only 7' in diameter, which are joined together, with standing crop within their centres. Both are flowing in a clockwise rotation.

The main floor pattern within the formation had two directional flows around only two sides of the central triangle. The crop around the outside edge of the formation had a general anticlockwise rotation, but changes direction to clockwise on the outer edge of the triangle. The west side of the triangle has a flow in unison with the main floor pattern.

The inner triangle of standing crop had three sides of slightly different lengths. 29', 27' and 26'. The overall diameter varied from 60', taken from the northeast and 57' from east to west. The spur facing down the field was 18' long, and finished on the eastern tramline."



Cherhill, Wilts. (J. Sayer)

1999 CANADIAN REPORT

A summary of the crop circle events in Canada last year, by *Paul Anderson*, Director of Circles Phenomenon Research Canada.

1999's "CIRCLE SEASON" in Canada, from July to October, saw developments in the phenomenon on a number of fronts, including the number of reported formations (20 - up from 14 in 1998 and 2 in 1997), size and complexity (ranging from the common small simple circles to formations two to three hundred feet in size, some more elaborate than in past years) and many associated anomalies, notably stalk nodes from some formations with very significant stretching, swelling and expulsion cavities as compared to normal control samples, as well as numerous electrical equipment malfunctions and failures in and around some formations.

Formations were reported in six provinces - British Columbia (1), Alberta (4), Saskatchewan (10), Ontario (3), Quebec (1) and Prince Edward Island (1). Many excellent first hand reports came in this year, from farmers in whose fields the circles were found, thanks to the efforts of a growing network of CPR-Canada coordinators, field investigators, researchers and other assistants, as well as a reporting hotline and growing publicity in various media etc. As in past years, most formations were reported near the end of the harvesting season, in late August and September, simply because that is when most of them are initially discovered by farmers as they are combining their fields, literally stumbling across them, as it were. Relating to this is the fact that circles in Canada have appeared virtually across the entire country, which geographically is, of course, much larger an area than England (where it is easier to discover and document new formations almost as soon as they appear, often by pilots, as most formations there tend to be found within a fifty or so mile radius of the Stonehenge / Avebury area). Therefore, a significant number of formations in this country probably never get reported at all, and in fact we know of several cases in the past where formations were found but not initially reported to anyone, then only found about weeks, months or even a year or two later. As mentioned above, thanks to a growing network, hotline etc., that situation is now beginning to improve.

As has been the case virtually since the phenomenon started being documented in this country in the 1970s, most circles were reported in the province of Saskatchewan (ten out of twenty reports this year), and in many cases (in several provinces) in the very same areas, or in close proximity to, where they were found last year and previous years. In one case in Alberta, the second formation found this year just outside of Edmonton, was in the same end of the same field as a set of simpler circles last year. It is the consensus now of CPR-Canada and others, that these localized "hot spots" should be the primary focus for future surveillance, field studies and other experiments. It is a situation analogous to southern England, where by far the most formations (in the world as well as England itself) are found each summer in the Wiltshire and Hampshire areas.

Highlights of the Season

The first Canadian reports for 1999 were a couple of elaborate pictogram style formations, one just over three hundred feet long (the longest on record so far in Canada), discovered in a couple of adjacent wheat fields on the New Credit Reserve near Hagersville, Ontario on 22nd. July. These were similar to some of the early nineties patterns from England, and displayed a fairly complex layering of the plants. The formations drew much attention from the local media and public, as well as the Native

Indian community where they appeared, who actually held ceremonies out in the fields to celebrate their appearance. CPR-Canada and other field investigators reported malfunctioning camera and video camera equipment inside and over the formations. Odd small "balls of light" were also reported in the area by some witnesses around the general time of their appearance, similar to reports common in England and Europe. Another odd long "script" kind of design was later reported near Montebello, Quebec, initially found in mid-July in a cut field, although subsequent correspondence indicated this may have been done by one of the local farmers for normal advertising purposes, and not an actual formation.

Other reports came in over the next few weeks, from near Dease Lake, BC (single circle in grass in a very remote location), Ardmore, Alberta (group of small circles in hay, found to be fungi-related) and a "celtic cross" formation just outside Edmonton, Alberta on a research farm run by the University of Alberta (deemed upon ground inspection to be a probable, though unproven, hoax). A couple of small circles were also found in a blueberry field near Christopher Cross, Prince Edward Island, the first known case of that kind.

Activity was quiet in Saskatchewan, the usual centre of Canadian reports, until early September, when a number of formations started being reported by farmers one after another, over the next few weeks. Some of the largest and most impressive formations ever seen in Canada showed up in these prairie fields in 1999, notably Neilburg, where a large 185' pattern of eleven circles in wheat was found. This was the first of several formations this year to exhibit the stretched, swollen and burst stalk nodes. CPR-Canada works closely with the BLT Research Team, which has been scientifically documenting these and other anomalies from crop formations world-wide for the past several years; much more information on this work is available from BLT and CPR-Canada. It was also a departure from previous Canadian formations, being more "European" in design, a sort of simplified version of the famous fractal and Julia Set patterns in England. A formation of two circles, each with an identical cross appendage attached, was found near Conquest, Saskatchewan around the same time, close to where a similar set appeared in 1998.

The main centre of activity in Saskatchewan was around the town of Midale, (again from where several reports came in 1998), with a total of six reports in this area alone (from early September to early October), all in wheat, ranging from sets of single circles to an intricate "medicine wheel" pattern containing complex lay patterns. Other circles were reported nearby at Weyburn (another group of small random circles in hay).

Also in September, additional reports came in from Alberta, at Acadia Valley, a very nice 129' triple dumbbell pattern, again with the anomalous node effects on plant stalks, and the second formation just outside Edmonton, a large 191' complex seven-circle pattern in barley with radial lay patterns in all circles; another one of the best of the year, and of any year so far. Many stretched and ruptured nodes were found in this formation in particular, and it was also interesting to note that the field itself was thickly infested with thistle plants, which made sampling (and just walking) difficult. There was also a report of circles near Drumheller, but these were unable to be confirmed.

Formations continued to be reported into late September and October, with another set of two beautifully made circles

(cont'd. on p.26)

THE CASE OF THE NESTED BUDDHAS

Michael Green analyses an intriguing Kent formation.

"The wheel of fire turns and all within that wheel is subjected to the threefold flame and eventually stands perfected." - Djwhal Khul

IN MY LAST paper in *The Cereologist* (#27, Green, 2000), the nature and origins of the God of Planet Earth were shown to be reflected in the symbols and mandalas that have been appearing in British crop formations. The Septenate or Elohim is effectively the senior management of our system. This paper will consider the 'middle management' and 'work force' who are termed in the Timeless Wisdom *the Twelve Creative Hierarchies* or *Buddhi*, which encompasses every being of our system from the greatest archangel to the humblest microbe.

The Mind-Born Sons of Brahma

On 14th. June 1999 at Sompting, Sussex, there appeared a traditional type of formation, a quincunx (Fig. 1) whose location in a wheat field north of the A27 (map reference 167056) had hosted a similar formation back in 1993 (Thomas, A., 1996 ref. 93/02). This time, what appears to have started as a ringed circle grew the four smaller circles during the following night. An interesting factor is that the total area of the four satellites (minus that of the ring segment on which they were located) approximates to the area of the circle (6,644 square feet), and thus relates to an esoteric paradigm, the fivefold Brahma Aspect.

Brahma, using the ancient Indian term, may be defined as the 'intelligent purpose' aspect of any cosmic entity, whether galactic, solar, planetary or human operating through the sphere of primordial Fohatic energy or cosmic fire (Green, 2000, 11). The five archetypes or Rays (to use the Theosophical term) are streams of force, an embodiment of a great cosmic entity, and constitute the four Rays of Attribute and their synthesiser, the Third Ray of Aspect. As Djwhal Khul expresses it, "the individualisation of the four brings about the same process (in) Brahma. He individualised and the four go to the content of this body. They are represented on earth by the five Kumaras..." (Bailey, A., 1925, 361). The sacred geometry of the 1999 Sompting formation neatly expresses this esoteric truth.

Since the quincunx formations by their varying character symbolise different cosmic entities using the Brahmic energy, it is of interest to know which are represented here. It is my understanding that this particular type is that of the cosmic Logos whom I term *Archon*, of which our solar system is a centre. Our Solar Logos has the satellites astride the ring (cf. Sompting ref. 93/02 and 93/05: Thomas, 1996, 50). The crop circle quincunxes of Planetary Logos do not have a ring, and many examples of this type have been found in the south of England during the last twenty years.

The Buddhas of Activity

If the Sompting formation of 14th. June 1999 is a symbolic

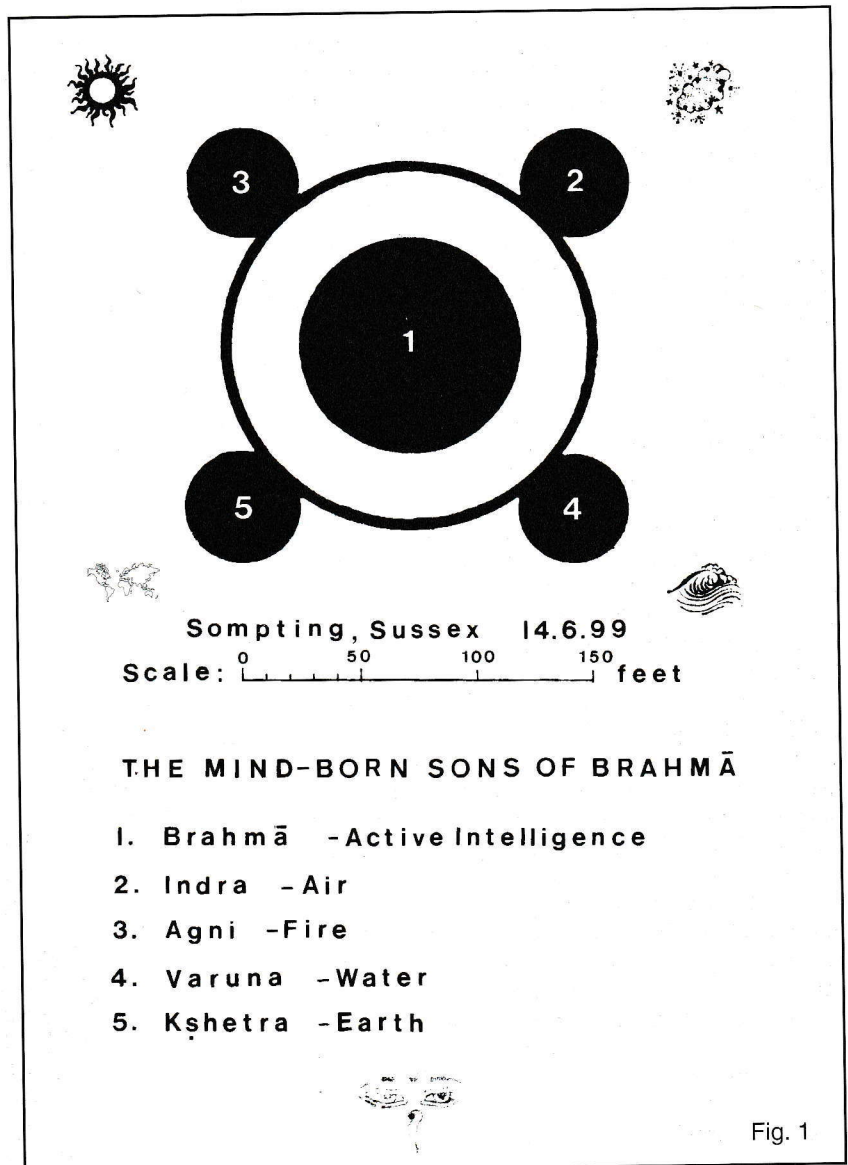


Fig. 1

statement about the ethero-atomic structure of the management board of Planet Earth, the Chilcomb Down formation of 1st. August 1999 is a metaphysical *yantra* which expands these concepts in spiritual terms.

This quadrupartite formation was brought to my notice by Damian Brothers, and I am indebted to him, John Sayer and Steve Alexander for details on which the drawing (Fig. 2) is based. An unusual feature is the mown track that predates the formation and appears to cut off half the outer petal of one of the four circles. Apparently there was no overtly visible indentation in the track itself. By the time John Sayer examined and measured the formation there was a small amount of damage evident, but not enough to rule out a geophysical origin.

Both the Chilcomb Down formation and that from Borstal, Kent (discussed below) have certain features in common and support certain mutual lines of interpretation. Indeed, it is possible that they arrived on the same night, the Chilcomb Down formation being reported a day or two later. At the centre of the formation is the ringed circle, the *Bi* symbol for deity, which in this form I have identified as representing the logo for

the Solar Logos, and is found as a signature on the Borstal trimorph. The quadrupartite rings function as frames or cartouches for the four Kumaras, which are represented in a stylised form as the bowed head and shoulders of what is known in this context as the Buddhas of Activity (*Pratyeka Buddhas*), the embodiment of active, intelligent, loving will. "Their functions are many and varied, and concern primarily the forces and energies of nature, and the direction of building agencies." (Bailey 1922, 107-8). Thus as Lords of the Elements They relate to the *Fohatic* (Brahmic) energy of this solar system, and it significant that in their total area They take up the whole of the outer ring (representing deific manifestation) of the Chilcomb formation.

Out of the four large petals emerge four smaller Buddhas which replicate in general character those features of their Solar Brothers. These, I believe, symbolise our Planetary Kumaras, and can be identified as such by an interesting and significant feature. I think that the lost 'head' is that of the Kumara who can be identified as *Indra* in our planetary system. This Being is one of the esoteric Kumaras conveying the Buddhist energies of spiritual, intuitive intelligence, but is not as yet in full demonstration upon our planet. Hence the 'body' is in place in the crop formation, but the 'head' or controlling mind is not yet activated, or indeed present. As is clear from the aerial photos by Steve Alexander, the formation has been deliberately designed so that the track 'clips off' the head component. However, it is not absolutely symmetrically placed, with the result that a thin line of standing stalks still runs across the top of the shoulders. It is clear from this remnant feature that there was *no* head at all in this particular Buddha, although the halo survives to circle the figure.

The symbolic superimposition of such beings (the nested Buddha paradigm) brings out a cosmic truth demonstrated in certain other crop formations in 1999 (Green, 2000, 9). Standing behind the Kumaras of our own planetary system are the Greater Lords or Pitris (= ancestors) of the Solar System, of whose energies and holistic qualities They partake. Indeed the crop circle analogy so cleverly used here is that They are effectively 'thought bubbles' of these Solar Archetypes, which are in turn 'thought bubbles' of the Brahmic aspect of the Solar Logos Himself - 'the Mind-born Sons of Brahma'.

The Planetary Council of Sanat Kumara

Those great entities which in the East are termed the *Kumaras* constitute the management board of Planet Earth. In total with their synthesiser, the Lord of the World, *Sanat Kumara*, they form a septenate. Three of these archangels are concerned with the hands-on management of the planet. These are the Elemental Lords of Fire, Water and Earth (*Agni*, *Varuna* and *Kshetra* respectively). Three Kumaras are non-executive, but are increasingly becoming involved as the planet moves into a new cycle of activity. This particularly applies to *Indra* (traditionally the Lord of Air) who brings in certain qualities of intuitive intellect (*Buddhi*). *Indra*, *Agni*, *Varuna* and *Kshetra* constitute the four Mind-Born Sons of Brahma who with their synthesiser, the Mahachohan (the Brahma energy on this planet), make up the fivefold Brahmic Aspect (Fig. 1).

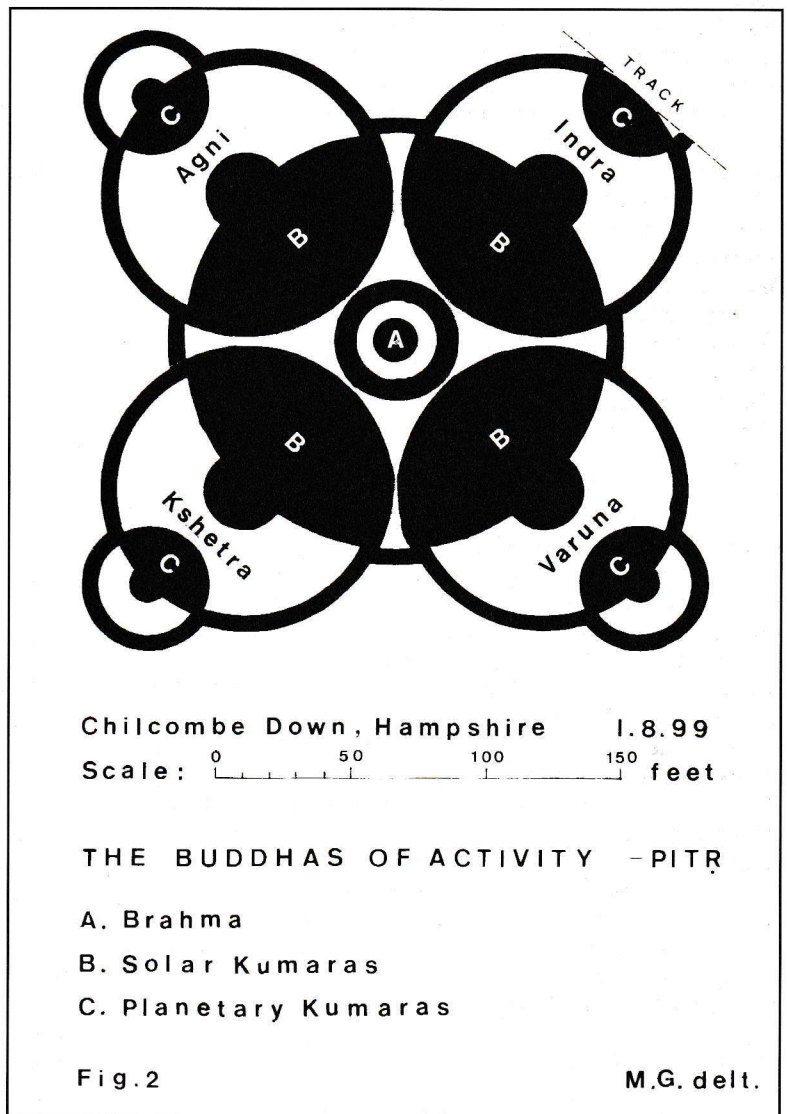
The Kumaras are responsible as departmental managers, either individually or in collaboration with others, for all areas of planetary life. The nature of this planetary life-form, which could be termed *Gaia*,

is beautifully expressed in the complex formation which appeared at Borstal, near Rochester, in Kent on 27th. July 1999: *the nested Buddhas*.

The Borstal, Kent, Crop Formation

The circumstances of the arrival of the Borstal formation are of some interest. Experienced investigators are aware that formations are not spread indiscriminately over the countryside like confetti, but are carefully targetted at particular 'croppie' individuals and groups who can be relied on to take an intelligent and responsible interest, as was the case here. Chrissie Milton and Garry Peters had been asking for a crop formation in the Wouldham area all year, and as often happens in such circumstances, it appeared at the end of the season. Unfortunately, as has been occurring with other important formations in recent years, an angry farmer destroyed it before it could be properly recorded or photographed from the air.

Milton and Peters reported that the lay was beautiful, with *three* strands left standing at the centre of each circle. The nodes of the flattened crop were swollen, an indication of geophysical origin. Andrew King and Joyce Galley also managed to gain access and take ground photos, a general view of the adjoining hillside and a series of aerial photos after the crop had been cut. Thus, fortunately, sufficient evidence had survived from these various sources (including measurements taken by Milton and Peters) for a reasonably accurate reconstruction to be attempted



(Fig. 3). I am deeply indebted to Dr. King, who has generously supplied me with information concerning this spectacular formation.

The Borstal formation is basically a trimorph with a large central ringed circle with three arms carrying a series of progressively smaller ringed circles spreading out to the periphery, but not regularly so. I have termed the general character of the formation as being that of a series of 'nested Buddhas', or, more correctly, *Buddhi*, since they mostly represent unifying principles or centres of sentient intelligence rather than a great spiritually 'enlightened' individual. But even more to the point, the whole figure represents in symbolic form the Logos of this planet as a 'Transcendental Buddha' seated in the *padmasana*, or lotus, position. The formation is generally immaculate in construction, but a small mistake will be noted on No. 3, quickly corrected.

The Buddhist type form is most clearly shown in *Fig. 3, No.1*, where a circle represents the body with a slightly smaller circle for the head, ringed to give the impression of a halo. This is one of five small figures at the ends of the three projections (*Fig. 3, Nos. 1-5*), who I believe represent the five Kumaras headed by the Mahachohan (Maha = great, chohan = lord), identified in the Theosophical system as the Lord of Civilisation (Ray 3). In the East they are termed the five transcendental Buddhas (*Jinas*). According to Djwhal Khul, these great beings, who form the first five grades of the Twelve Creative Hierarchies, vary in their status according to the degree to which they have reached 'spiritual liberation', for They too are on a path of development. This is reflected in the symbolism of their representations in this formation. The remaining seven circles of the Creative Hierarchies ('Departments'), Nos. 6-12, are grouped in what I have termed three *Directorates* corresponding to the threefold energy form of our system.

The Project Directorate

This, the premier Directorate, constitutes the 'body' of the Gaian Buddha comprising the Sixth, Ninth and Twelfth Hierarchies, the latter being common also to the other two Directorates. The Sixth and Ninth Departments are concerned with the transformation or transfiguration of all beings, whether human or devic from a physical to a spiritual state: in modern parlance, the 'Ascension Process'. It is presided over by the three directors or Kumaras who have special responsibilities in this sphere, and are symbolically enthroned forming a crown on the aureole of the Sixth Department. As managing director, the Mahachohan takes central place, and effectively transmutes the Love/Wisdom energy through the whole system. He presides over Department Six. The other two departmental heads, Indra and Kshetra, likewise have special responsibilities for departments Nine and Twelve respectively. Their work is as yet incomplete, and their thrones are not (yet) assured. Consequently They are symbolically seated with feet placed next to each other on the ground below (the 'Western' position) on a high throne, the *Bhadrasana*. This is suggested by the half-circle below the Buddha figures.

The core, quite literally, of the system is the TWELFTH DEPARTMENT, under the Kumara, Lord Kshetra, who reflects the creative energies of the Christ, the second Logos "by whom all things were made". I have tentatively identified this Hierarchy with the ancient Vedic concept of *Aditya*, the cosmic principle of deific origins, the Mother of the Gods.

She is the sentient body of matter and energy of the Universe from which the manifestation of deity, at all levels, draws its form. This department is concerned with the 'smallest of the small', the life or energy found at the heart of every atom. In the words of the Old Commentary, "The devas hear the word

go forth. They sacrifice themselves and out of their own substance they build the form desired. They draw life and material from themselves, and yield themselves to the divine impulse." (Bailey, 1925, 1207), hence their epithet "the elemental lives". This is the realm of the Fire Devas operating on the physical plane, the *Agnichaitans*, whom I have termed the 'work force' of the Gaian corporate structure in their forty-nine departmental sections.

There are three broad groups symbolised by the circles on the aura of this body of Gaia, who respond to the Three Fires of Brahma. Group *a* are concerned with the energising of the form-building devas, the function of solar or atomic activity (Nuclear Fusion). Group *b* deal with form-building through magnetic attraction (Plasma energy) producing consciousness. Group *c* transmute energised matter (piezo-electrical effect) to produce self-consciousness in form. Yet all work as one.

The NINTH DEPARTMENT, *Mantrikasakti* (= power of communication), which I have termed the 'supervisors', is effectively the Buddhist intelligence factor of the Gaian corporate structure. In its various divisions it represents the spiritual components of humanity who serve the Earth Logos. Unlike some other hierarchies, it is both self-conscious and fully intelligent, but also has the distinguishing feature of compassion which relates it to the second Cosmic Logos, the Christ. The epithet of these beings is 'The Lords of Love', and they are working unremittingly to speed the Ascension Process at all levels.

The most senior of the Gaian hierarchies is the SIXTH DEPARTMENT *Parasakti* (= Transcendent Power) and is effectively the head centre of the Gaian Buddha. If hierarchies 12 and 9 operate on the energy fields of Brahma (3rd. Ray) and Visnu (2nd. Ray) respectively, the 6th. is connected with Siva, the 'Father' of our system (cf. Green, 2000, 9). It is no coincidence that They are described in the Old Commentary as "Those who burned to know. They rushed into the spheres. they are the longing of the Father for the Mother. Hence do They suffer, burn and long through the sixth sphere of sense." (Bailey, 1925, 1197). These angels are the *Lords of Flame*, literally the 'movers and shakers' of our system who were responsible for setting up the basic energy fields when our planet came into being. They too are intimately involved in the Ascension Process and await with impatience for the opportunities that the creation of a new system will provide. I have described this hierarchy as the 'management', since they have the responsibility for initiating and coordinating all aspects of planetary life under their senior director, the Kumara Indra, who embodies the energies of the Buddhist mental plane, responsible for cosmic transmutation. Neither the Ninth nor the Sixth Hierarchies carry on their halos or auras the symbols of the Three Fires. Perhaps the Buddhist energy field is supplied direct by the three Kumaras who stand at the head of the figure, as symbolised on the crop formation.

The Design Directorate

This directorate is presided over by the Devic Lord and Kumara, Varuna, whose epithet 'desire for duality' expresses two vital aspects of this sphere of activity. First, the concept of 'feeling' or desire (which is the essence of Ray 6 and has a dim reflection at a miniscule scale with the solar plexus chakra of the human being). Secondly, the aspect of duality or polarisation as a vital ingredient of the creative process: those forces which produce the phenomenon we call love, sex impulse, instinct or the driving urge and motive which demonstrates later on the physical plane in activity of some kind. There is in this directorate, as in the others of this corporate structure, a clever convention symbolising a process of spiritual emergence from the centre.

**THE GAIAN
CORPORATE
STRUCTURE**

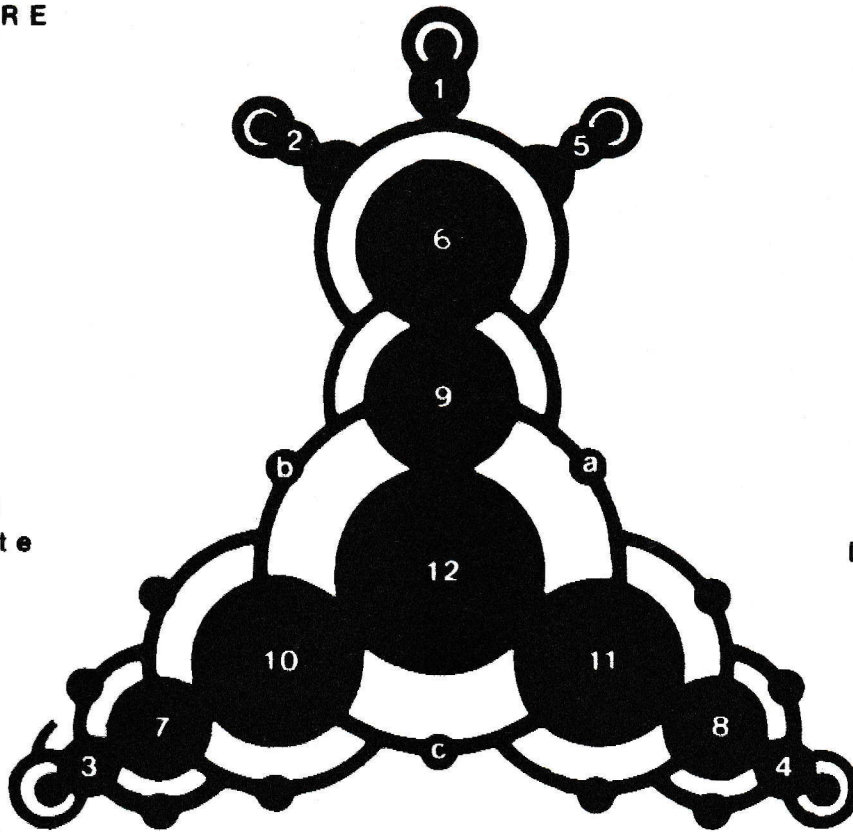
**Project
Directorate**



**Glyph of
Solar
Logos**

**Planning
Directorate**

**Design
Directorate**



**Borstal Trimorph
Rochester, Kent.**

**Reported 27.7.99
M.G. after A.K. & C.M.**

Scale: 0 40 80 feet

KUMARAS ('DIRECTORS')

- 1. Mahachohan (Brahma synthesising energy) AA
- 2. Indra (Air) AA
- 3. Agni (Fire) AA
- 4. Varuna (Water) AA
- 5. Kshetra (Earth) AA

- AA Archangels
- A Angels
- D Devas
- H Humanity
- E Elementals

BUDDHI ('DEPARTMENTS')

- 6. Parāśakti ('Management') A
- 7. Kryāśakti ('Executive') A
- 8. Jñānaśakti ('Design') A
- 9. Mantrikaśakti ('Supervisors') H
- 10. Icchāśakti ('Training') D
- 11. Kuṇḍaliniśakti ('Craftsmen') D
- 12. Āditya ('Workforce') D/E

THE THREE FIRES

- a. 'Solar' - Nuclear fusion
- b. 'Magnetism' - Plasma energy
- c. 'Transmutative' - Piezo-electrical

Fig. 3

The threefold head of the Twelfth Buddha (Nos. 9, 10 & 11) becomes the body of the Buddha above it and so on until the body of the Kumara of that directorate is reached: hence the epithet, the 'nested Buddhas'. Only Hierarchy 12 has a slightly different arrangement, as noted above.

The ELEVENTH DEPARTMENT, *Kundalinisakti* (= energy of matter) is the province of the *Agnisuryans*, the Astral Plane Devas, organised in seven sections. At a planetary level, these devas form the liquid aspect in the physical body of the Earth Logos, and range from great spirits who ensoul the astral plane to little Naiads precipitated in watery, physical matter. Since the animal and plant kingdoms operate at the feeling/desire level, these aspects are controlled by devas in this department. Much of the human world also functions at the astral level and connects to this sphere. The states after death, which also mostly operate on the astral level, are also constructs of this department. At a higher level, the urge for human betterment and service to the planet by humanity itself is also a focus of activity for these angels. I have termed the Eleventh Hierarchy the 'craftsmen', for its myriad devas take matter and construct the energetic forms which can be transformed (eventually) into spiritual states.

DEPARTMENT EIGHT, *Inanasakti* (= Power of Knowledge) operates as the Head Centre of the Eleventh Hierarchy, although its angels (like those of the Sixth and Seventh also) are not in physical incarnation. They are called the 'Triads' for they hold in themselves the potencies of triple evolution, mental, physical and spiritual, and, consequently, are regarded as the great donors of immortality. I have designated them the 'Construction' Department, for the workings of the Devic world in this department is the very stuff of eternal life itself, the fruit of the mystic marriage of Spirit and matter.

The Planning Directorate

The third limb of the Gaian Buddha is what I have termed the 'Planning Directorate'. If the 'Project' Directorate is concerned with the spiritual implications of the Ascension Process, and the 'Design' Directorate with the emotional substructure of matter, this directorate is about intellect as a coordinating and constructive force. The directorate is presided over by the great creative deva Lord Agni (No. 3), who carries in this system the energies of fire. His epithet, 'Light Through Knowledge', brings into focus one essential aspect of this work as one of the five Kumaras, the focus of systemic vitality intelligently applied. Like his Brother Varuna (No. 4), he is depicted in the crop formation as being immersed in the physical creative process.

DEPARTMENT TEN, *Ichchhashakti* (= Power of will) is run by the *Agnishavatas*, the Solar Angels of the mental plane. These beings are of a high spiritual order and are launched upon a most stupendous project in connection with our planetary evolution, namely the development of intellect as an essential ingredient of human (and animal) spiritual evolution. A distinction here should be made between the rational, self-conscious intellect of mankind in general, and the buddhic or intuitive intellect operating at the spiritual level characteristic of the Ninth Hierarchy. In the three great departments of state (Nos. 10, 11 & 12), none is dedicated exclusively to any particular exoteric life form, but comprise in their myriads those Elementals and Devic beings who construct the different type of matter at the etheric and physical levels.

Whereas the Solar Angels are mostly concerned with developing and tuning the higher chakra levels of human beings, the work of the Lunar Angels is concentrated on

enhancing the physical (Department 12) and emotional centres (Department 11). The centre of gravity of the Solar Angels is the Heart Chakra of the human being with the eventual intention of producing individuals whose very essence is 'active, intelligent love'. It is in connection with this sense of preparation that I have used the epithet 'training' for the core work of this department.

DEPARTMENT SEVEN, *Kryasakti* (= materialising ideal) is the executive arm of the Gaian corporation. If the project managers of the Sixth Hierarchy set the targets, it is the angels of the Seventh Department that ensure that the programmes of the lower departments are kept in line and on schedule. They are particularly involved in overseeing the work of the Tenth Department and promoting corporate identity. In spiritual terms, they ensure that potentiality is brought into full activity and that innate capacity demonstrates in perfect fruition. All potentiality lies in the vitalising, energising power of Agni, and His ability to stimulate. "He is life itself, and the driving force of evolution, of psychic development and of consciousness." (Bailey, 1925, 606).

This vitality is expressed in the Borstal formation by showing the corporate structure of Gaia as a revolving spiral form, esoterically a *Parabrahm* (ethero-atomic structure of force), in which the Twelve Hierarchies spiral upwards anticlockwise from *Aditya* to encompass the Kumaras at its pinnacle.

Conclusion

Dr. Andrew King has stated that the Borstal formation is "arguably, the most impressive formation of 1999, perhaps even any year" - an assessment with which I would agree. This is an extraordinarily important crop formation, a mandala packed full of spiritual information about the life and intelligences of Planet Earth. The ringed circle signature located near the formation is, I understand, that of the Solar Logos (the supreme intelligence of our solar system), and to my mind an indication in itself of the importance of the formation.

Why am I confident that the interpretation put forward here is correct? While not wishing to minimise the level of personal channelled information that I have received on my own account, the core of my study has centred round the teaching of Djwhal Khul channelled through Alice Bailey seventy-five years ago. *A Treatise on Cosmic Fire* (not to mention the other works from this source) is a voluminous, indeed magisterial work about the nature of Ultimate Reality. Regrettably, it is little studied and less understood today. However, given the limitations of its background and period, I have found it a consistently reliable, technical guide, of which my own somewhat bald summary of information about the Twelve Hierarchies of this planet barely does justice.

As I have so often posed before, why is this information being conveyed to us now? We can be quite sure that this is not merely a case of angelic heads being emptied to fill ours! Various channelled sources at this time are speaking about a *rapprochement* between the human and devic worlds. This mandala, I believe, provides a structural overview of the relationship between these two bodies, of which we need to be aware as we face the Ascension Process.

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MEDIA WATCH

A quick dip into some of the verbiage surrounding "our subject". *John Sayer.*

IN EARLY MAY Radio Four's "Open Country" featured a short item on crop circles, recorded in wildest Wessex (and broadcast just after six in the morning). Apart from the odd time of day for such a topic (it's worth speculating on who the intended target audience was), it's interesting to see how the interviews have been edited and the snips subsequently put together to produce the following:

[Introduction] ...Wiltshire is famous internationally for its crop circles, but while the designs may be both complex and beautiful, their origin and meaning is much less clear. Some claim they're the work of extraterrestrials; others believe they're the product of undiscovered natural energy. A third group - and I think I fall into this one - believes that the secret lies in nothing more than a length of wood, a long piece of string and some leg work.

Andy Thomas: Most people think crop circles have only been around for the last ten years or so and they're quite surprised when they learn there's documented accounts going back hundreds of years; there's even drawings of these things from the 1600s. My name is Andy Thomas and I belong to an organisation called Southern Circular Research. They've certainly been around for many decades. One of the most controversial aspects of the designs is that they've got more complex over the years: when we got to the 1990s we suddenly got these huge, sprawling shapes which you could say were symbols, not just circles.

John Lundberg: My name is John Lundberg. I'm a London-based artist. I spend most of my summers in Wiltshire making crop circles.

Rod Dickinson: My name's Rod Dickinson. I spend a lot of time in and around the Avebury area, making circles.

JL: I would say that 95 - 99% of the crop circles that appear in and around Wiltshire are of man-made origin.

RD: We are very open about the fact that we make circles. As an art-work, going out and making a circle is an extremely interesting thing to be doing, precisely because they're interpreted as not having a human origin.

AT: Some people think they are messages of communication from other beings. Other people think that they're almost like symptoms of some rise in the Earth's natural energy fields. Other people even think that mankind's collective mind is psychically involved. The trouble is, nobody really knows. But - there's a large body of people who simply don't believe there are people with bits of wood and garden rollers.

JL: It's all very low-tech. I mean, we basically have two key pieces of kit. We will do diagrams one millimetre to one foot on the surveying tape and the actual implement for flattening the crop is called a "stalk-stomper", which is basically a four-foot plank of wood with a loop of rope around it; you put the wood underneath your foot and hold the rope like reins and then just go forward in loping steps and you'll basically leave a swathe of crop behind you.

AT: I don't think anybody would deny there are a certain amount of man-made formations. How often they're really going out there every night of every summer is highly open to question and when you actually compare what they have made with what is appearing in the fields, you find that they're nowhere near as large and complex as what's appearing out there in the fields. We know that some formations have appeared within very short periods of time: a large formation opposite Stonehenge appeared within a forty-five minute period, in

daylight, in 1996.

JL: These people have never actually gone out and tried to create a formation themselves so I just can't see how they can say that they can't be man-made if they've never actually tried it themselves.

RD: It's amazing the hoops that people will go through to maintain their belief. You know, we made a formation next to Avebury Rings last summer. We picked the field that was the most public field that we could find in this region - we didn't even come close to being caught or seen. Frankly, if you can make a formation next to Avebury Rings, you can make a formation anywhere.

AT: Local communities can be quite stirred up by the appearance of crop circles because you get the people there who are convinced it's something strange and mysterious - other people saying, "No, it's the work of Fred Bloggs round the corner," particularly in Wiltshire, where of course they're used to many of these formations appearing. I think some people don't care where they come from; they just wish they'd go away - they're a nuisance.

Francis Shepherd: I'm Francis Shepherd. I farm near Westbury [Wiltshire]. I think most farmers are pretty fed up with it, really. It is a loss, and you do get a lot of sightseers then invading the field to have a look at it and they cause further damage and obstruction. There's always people out with these bizarre and odd theories. I'm afraid you've just got to ignore them; there's nothing you can do about it. There's no point looking at the fields all night, trying to stop people going in and doing it. The best news is no news. Trouble is, you're bringing it to the surface again with this programme.

RD: It's not our intention, actually, to disrupt the community and the farmers; it's actually our intention to bring people to this area, to both admire our art-works but also admire the other ancient sights and investigate those.

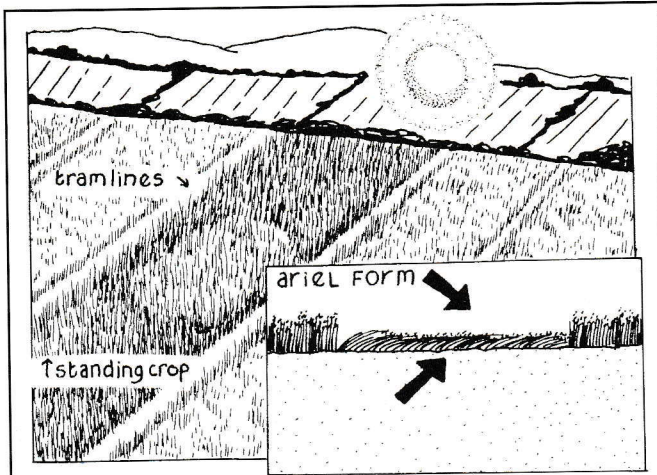
AT: Whatever your view on crop circles, whether you're sceptical, whether you believe it's something strange, this is a mystery that is not going to go away. The majority of formations which appear are unexplained, and there's other things going on around them that raise far more questions than the human circle-making teams ever will answer.

JL: We haven't encountered, like, twenty-foot spacecraft with aliens waving out of windows, but we've seen what could be described as anomalous phenomena: lights in the sky, balls of light drifting along the edge of the field. We've seen video footage of discs lifting out of circles that we know we've made, so, unless someone else is going around creating hoax footage - I mean, I don't know...

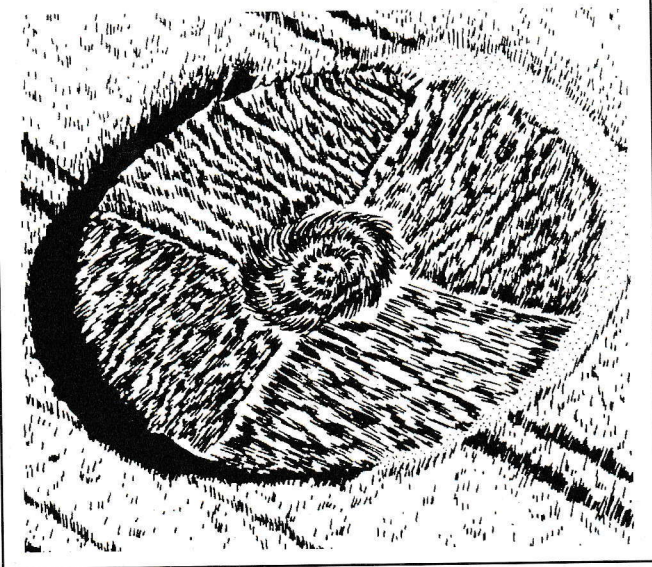
Art for art's sake?

One of the more puzzling items I've ever read in connection with the circles phenomenon I spotted recently in SC #87. It's a review by Barry Reynolds of the book on crop circles in the Hodder & Stoughton series *A Beginner's Guide*, by Hugh Manistre (reviewed by Graham Harrop in *The Cereologist* #26). Bazza clearly has a bee in his bonnet about this (perfectly respectable) book, with comments like, "...has a few tatty drawings which look as though they were done by a partially sighted budgerigar...the quality of the line drawings...really is the worst I have ever seen..."

This puzzled me so much I borrowed a copy of the book to check again, as I didn't remember it being so bad. It isn't - but



Seeding of circles



anyway, I've reproduced a couple of the drawings here for readers to judge for themselves, bearing in mind some loss of quality inherent in the re-scanning and re-sizing. Of course, it's usually interesting to check SC for the latest in defamation and envious carping: Michael Glickman's "column" can almost always be relied upon for some snide comment or other; issue #82 contains this classic reference to *The Cereologist*: "Its sniping, debunking and its obsessive search for real or imagined slights is deeply depressing. (Almost every other article in the most recent issue assails either SC and its staff or other investigation groups in bouts of envious resentment to the point where one wonders what would fill its pages without us!) It is best avoided."

Tsk, tsk. Are the sour grapes showing, perhaps? This month's competition - spot the bare-faced lies! "Glickers" - who clearly doesn't realise that readers are quite able to come to their own conclusions *without* his guidance - continues, "The problem is basically a lack of lightness, humour or irony. How can one claim to be interested in the circles and be so miserable and - dare I say it - so embittered?" Oh, dear. Michael has already forgotten the opening sentences of this diatribe, where he admits, in reference to *The Cereologist*, "I have been unable to read it for several years." Obviously the best-placed person to comment, then... But you don't have to look far in SC to find genuine examples of what Glickers fantasises about being in *The Cereologist*, and it suddenly struck me why Barry Reynolds was possibly so scathing about Hugh Manistre's book: nowhere does it mention SC. Aha!

Back to Mr. Glickman, though - he who once publicly tore up a copy of *The Cereologist* on stage at the Glastonbury Symposium and who referred to the previous editor, George Wingfield, as "the spawn of Satan": also in SC #82 he writes, "Would it be patronising to mention that the area of a Heptagon (eleven sided) by the formula $3.6339 n^2$ and Undecagon (eleven sided) by the formula $9.3565 n^2$ where n is side length?" Well, I don't know about "patronising", Michael, but it sure is mystifying! Next time I'm up to my neck in muck and barley heads surveying a circle, I must remember this vital information. (Where would we poor researchers be without such amazing and illuminating insight?)



And speaking of insights, for those who had been eagerly awaiting the final revelation of the "third secret of Fatima", the news, as relayed by *The Mail on Sunday* of 14th. May this year, is not really very exciting after all (well, it might be to some, but I was expecting something a little more earth-shattering myself).

Back in 1917, three children, Jacinta and Francisco Marto and their cousin Lucia, experienced a series of visions of "the Blessed Virgin Mary" near the village of Fatima in Portugal. The story is well-documented elsewhere, but just one of the intriguing aspects of this strange episode was that of the three prophecies entrusted to the children and passed on to the Vatican, only two had ever been revealed to the general public. But Cardinal Angela Sordano, the Vatican Secretary of State, announced recently during a beatification mass for Jacinta and Francisco (only Lucia is still alive) that the third prophecy concerned "a bishop in white" who "falls to the ground, apparently dead, under the burst of gunfire".

Pope John Paul, of course, was nearly assassinated on 13th. May 1981 (the anniversary of the Fatima visions) when shot at by a Turkish gunman, and apparently considers himself to have been saved by "a motherly hand" that day, after catching sight of a poster of Our Lady of Fatima in the crowd.



Intriguing markings in the grass at Smyrna Airfield, near Nashville, Tennessee in 1999. This area apparently has traditional significance. (Photo: Ute Sayer)

WAKE UP, WORLD! #2

Ron Medhurst asks again, "What are the circle makers trying to tell us?"

"...All the planets of our system are inhabited, but if you were to go to Mars or Venus you would see nobody because they are in physical bodies of etheric matter, finer, subtler, than gas. If you were to go there and have etheric vision they would be as real to you as they are to each other, but if you have not etheric vision - and the bulk of humanity do not as yet have etheric vision, though some people here and there have the beginning of it - to all intents and purposes these planets would seem to be uninhabited.

"There is ample evidence in the craft which we call UFOs to show that there has been a surveillance of this planet for many years (at least since 1945, but in fact since the beginning of time). This means that this planet is kept intact. There is a huge star out in space which is exerting a magnetic 'pull' on our planet, hence the growing incidence of earthquakes over the last 180 years...

"...We are at a midway stage; Venus is unbelievably evolved compared with this planet, as is Jupiter, Mercury, Saturn and various other planets. They have no need to carry out experiments on us; they know. They are so advanced that they can make the UFO craft which are made from etheric matter. They create the crop circles as a means of letting us know, obliquely, that they are here - that the Space Brothers are real. Only they could simultaneously, in fields all over the south of England, in a few seconds, create unbelievably complex and beautiful crop circles. The technique is programmed into the vehicle; they only have to hover and in a few seconds the work is done."

(Benjamin Creme in *Share International*, Vol 17, No.8, Oct. '98.)

I TAKE THE Spiritualist monthly newspaper *Psychic World* and some time ago I read a very interesting article therein by Michael Roll and Prof. Ron Pearson. They are both very interested in studying sub-atomic science research at Edinburgh University, which is looking into the actual way in which our Solar System and the Universe at large are actually constructed, in a spiritual way as well as a physical one.

It seems that there are two possible known concepts to explain this construction. The first is called the Einstein Concept - which is a purely physical one; the second is called the Newtonian Concept - which goes right back to the findings of Sir Isaac Newton, the astronomer. This concept allows for a multi-frequency and multi-dimensional universe, whereby, once you have accepted this basic fact, all else spiritually falls into place, logically and scientifically. It seems that this sub-atomic science research at Edinburgh University has proved conclusively that the Newtonian Concept is correct. No other all-embracing explanation is in line with *cosmic logic*, which is merely an extension of *everyday logic*.

It seems that the Einstein Concept has been accepted by the scientific fraternity of the UK, USA and USSR for a very long time, but as a result of this sub-atomic science finding there was a top-level scientific conference held in Russia in 1995 between scientists of all three countries. It also seems that the UK and American scientists have agreed to stay with the Einstein Concept, whilst the Russian scientists have now accepted the Newtonian Concept. No doubt the former have acted in this way because to accept the alternative Concept would have upset all their other concepts (that keep most people believing that our universe is purely a physical one, with no proof to the contrary), and that the last 150 years of psychic

research findings, reinforced now by the UFO research findings from 1947 to 1999, plus the crop circle research findings from 1990 to 1999, is just so much unscientific rubbish. But to anyone with an open mind and a love of spiritual truth and fact for its own sake, they know that the reverse is true and that the Newtonian Concept and all that it means for the intellectual and spiritual future for the people of our planet, should have been accepted.

No doubt the business world of the big multi-nationals and all the money involved therein, plus Orthodox Religion and Orthodox Science, are behind the UK and American scientists' decision. But truth will out, as they say, and the result of this should be very interesting indeed during the early years of the new millennium.

Notice how the UK press and TV media have kept completely quiet about all these very important and vital events (very true to form), and that the only way that I happen to know about them is because I am a reader of the Spiritualist Church's monthly newspaper *Psychic World*. This fact automatically conjures up thoughts as to who are the most honest reporters of world happenings - the media and Orthodox Church, or the much-maligned Spiritualist Church and its psychic researchers (who have now obviously reached the point of taking some of their work up to university level in the hands of some open-minded professors who are very interested and committed to studying this kind of spiritual knowledge promotion)?

It is interesting to note that Dave Robinson of *Psychic World* believes that it is high time that the Spiritualist Church widened its area of studies to also include other aspects of the paranormal, i.e. UFOs and crop circle phenomena, as long as its traditional faith and area of study is preserved.

I think that promoting this liaison would be a very good thing for both movements concerned, especially as the Spiritualist Church of Gt. Britain is a much larger and loner-established organisation than any UFO or crop circle group.

The only difference between Orthodox religion and the Spiritualist religion is that the former studies religion *unscientifically* and the latter studies it *scientifically*, based on 150 years of psychic research. *Both churches still support the great moral concepts held within Christianity* but in a world where everything else is so very scientifically based, it is high time that religion was given a spiritually scientific base also, thus correcting this present great imbalance of knowledge between orthodox religion and psychic research which, in my opinion, causes a great deal of trouble in the world.

I believe that at this point in its evolution our world and its population desperately need these great changes to be gradually made - changes like the world realising that true *religious knowledge*, as opposed to mere *religious hope* as practised by the orthodox religions, needs to be put into place as soon as possible.

This is, of course, a long term process, and to achieve it, world orthodox religion and world orthodox science would first need to become intellectually honest and open-minded - two things they certainly are not at this moment in time.

I would certainly like to see the beginning of all this happening now, which would give real and true meaning to the New Millennium.

We would each need to make it a great New World Crusade with the crop circle groups playing a vital part, as I believe that all this is what our circle making friends *really want us to do and is the true purpose behind all their efforts*.

REVIEWS

J. D. Wakefield - LEGENDARY LANDSCAPES
(Nod Press, 1999 - ISBN 0 9536301 0 2. Softback, £8.95)
(Graham Harrop)

John & Julie Wakefield's *Legendary Landscapes* gives a revealing and profound insight into an area that has seen some of the most significant crop circles over the years and even once way back in 1990 the eyes of the world looked on in wonder as the circles phenomenon blossomed in the shape of the 603' Alton Barnes pictogram. The area the book concentrates on is centred around that part of Wiltshire that contains the revered landmarks of Avebury, Silbury Hill and down south to Knap Hill, Adam's Grave and the nearby hills in the Pewsey Vale.

The book delves into archaeological and place name research to reveal just how significant this spiritual landscape was to our ancestors. The authors draw upon past works about the mystery of Avebury and Silbury Hill from such notable sources as author Michael Dames (*The Silbury Treasure*) and the somewhat cryptic 18th. Century antiquarian, clergyman and freemason William Stukely to create an overall explanation of just why these places still entrance the 21st. Century soul on the journey of discovery.

I wonder if readers are aware that if any time they have stood near the top of Adam's Grave on Walker's Hill, admiring the circles in East Field below, they were in fact standing upon a goddess' right breast! (The grave, or longbarrow, creates the effect of a nipple.) To see the entire Alton goddess the whole area must be viewed from the east, where the effect of a recumbent woman about to give birth can be visualised; nearby Milk Hill ("melk" being the Saxon for "giving milk") is her left breast while Knap Hill (which can be traced back to the Egyptian "cneph", whence we derive the words "nave" and "navel") is the swollen belly of the expectant goddess; and the winding track that fades into the eventful East Field represents the umbilical cord. One cannot but admire such beliefs and harmony with this ritual landscape.

The authors' research is extensive, from bloody Saxon battles fought around Adam's Grave (or the Saxon "Wodensbeorh") to the intriguing idea that the legendary Arthur may have fought his last battle nearby and that the Silbury Hag that is represented by the flooded winterborne (in winter, of course) is reminiscent of the Lady of the Lake legend. As well as references to the Mystery Schools, Celtic and Saxon mythology, the Bardic teachings and, of course, folklore, the authors make some remarkable discoveries themselves about marks found on the Avebury stones and I found it to be a sweeping insight into perhaps one of the holiest of holy places in Britain. Those who are unfamiliar with the work of Dames and Stukely will find this book a first class short cut.

Although no mention is made of crop circles, the information contained within these pages amounts to essential reading for any circles researcher who knows that to study the phenomenon alone, without taking into account the landscape they appear in, is only going to produce a rather one-dimensional view of the subject matter. *Legendary Landscapes* is a fitting tribute to an area that was once seen as the spiritual heart of our land at a time when nature, man and the gods and goddesses all met, and I am left with the optimistic feeling that the heart still beats - if to a different rhythm.

Lucy Pringle - CROP CIRCLES, THE GREATEST MYSTERY OF MODERN TIMES
(Thorsons, 1999 - ISBN 0 7225 3855 3. Hardback, £16.99)
(John Sayer)

Lucy's long-awaited book, which includes 103 colour and 94 monochrome plates as well as many diagrams, encapsulates those aspects of the crop circle phenomenon on which she has concentrated her personal research over the past decade. The chapter headings say it all: Eyewitness Reports, The Great Crop Circle Hoax?, Physical and Emotional Effects, Remote Effects and Synchronicity, Other Levels of Consciousness, Effects on Animals, Mechanical Failures and Other Anomalies, and Luminosities UFOs and Other Realities.

Included at the back are a selection of the excellent shadow diagrams of formations from the archives of Nigel Tomsett and Debbie Pardoe, spanning the years from the 1980s to 1998.

I had never actually seen the photographs of anomalously diverging shadows taken by Ray Barnes (eye-witness to a circle's formation) before, but these are among several intriguing and thought-provoking graphics contained in this book. Square format with two-column text, this volume sits comfortably on the bookshelf with other crop circle classics such as *Circular Evidence*, *The Crop Circle Enigma* and *Harbingers of World Change*.

For an historical overview and update of the phenomenon, with its assorted more Fortean aspects, *The Greatest Mystery* can't be beaten.

Two new titles by Steve Canada (1123 N. Las Posa, Ridgecrest, CA 93555, USA):

CROP CIRCLES - A VOCABULARY OF SYMBOLS
(Steve Canada)

This book, 175 pages long, 8" x 5", is a good digest, reference and overview of the author's theory through 1998. In Appendix 1, on p.151, there is a "taxonomy of Some Crop Circle Types", cross-referenced with chapters in the book - types such as plain circle, ringed circle, crosses, six-pointed star, fork, scorpion, spiral, key, triangle and mandala. If this frenetic display of such diverse designs in the crop fields of England does not compose a "vocabulary of symbols" (each deciphered by the author using references to researchable ancient texts), what would?

CROP CIRCLES - THE THEORY THAT WORKS
(Their Meaning for Mankind and Implications for History)

The author has discovered that crop circles identify - using ancient Sumerian symbols - who are responsible for the genuine crop formations and where these makers are from. If the interpretation of the circles and their specific references is accurate, then it would seem that these ancient astronaut colonisers, teachers, leaders and rulers are returning to Earth.

In this book the author presents his three original deciphering methods developed over the years - developed as the circles gave developed, have multiplied, proliferated, gotten larger and more complex over the decades, that is, since the first simple circles were documented in the summer of 1976. (Not a coincidence, the author claims, given what was occurring on Mars at the same time; mathematical constants were later discovered to be shared by Cydonia geometry and crop formation designs, by Richard Hoagland - see his book *The Monuments of Mars*.)

No "belief" is needed to see the careful matching the author presents, connecting each design element with a particular poem verse. The long-standing and consistent successful matching of crop formation design elements (whether it be ancient symbols, or counting these elements, or the above transformational aspects) with ancient Sumerian knowledge is the key breakthrough the author presents as the beginning of a process to welcome those from Nibiru back to Earth.

(Ref. www.cropcirclebooks.com)

LETTERS

The Avebury Triangle, 1999
from Lucy Pringle

On the night of the 28th./29th. July 1999 a triangular formation appeared at Avebury at the junction leading to the Beckhampton roundabout one way and to Marlborough the other. It contained 33 circular standing tufts of corn, with lines running through each tuft linked to other tufts, thereby creating 6 sets of 3 dimensional "Escher" cubes.

On the morning of its appearance I was notified early but was not able to visit it until some time later. As often happens, it was greeted with a mixed reception. Some visitors were enthralled by its beauty and construction whereas others said the lay was "messy" and it had no "energy". Whatever the answer, an article appeared in the *Daily Mail* on Saturday, 7th. August, some 10 days after the event. The article stated that it was a carefully planned hoax, which had taken place on the night of 28th./29th. July between the hours of 11pm and 4.30am. We are told by accompanying journalist, Sam Taylor that the team of Rod Dickinson, John Lundberg and Will Russell, accompanied by 5 helpers, constructed the formation using wooden planks and surveyors' tapes.

The field in question is on a steep incline and clearly visible from the road. Avebury is a place that never sleeps. Visitors and locals mingle with the stones and walk through the lanes all night long. This particular night was the night of the full moon; it was a clear, cloudless night. Canadian researcher Gwen Deetken was seated leaning against one of the stones facing the field until 1am, when she and her husband, Chad, who had been wandering round the village, left to return to Alton Barnes where they were staying. Gwen had seen and heard nothing despite the alleged starting time of 11.30pm. Another woman could not sleep that night and walked past that field at 3am. There was nothing in it.

David Wyer, the then manager of The Henge Shop, had had a very bad night; he had been in and out of bed constantly. His bedroom window overlooks the field in question. He does not draw his curtains. He also heard and saw nothing.

Another report comes from Clive Gale, who was passing through Avebury in the early hours that night on his way down to the tin mines in Cornwall, on a research programme investigating Radon 22. "I was actually at Avebury when the allegedly man-made impossible triangle was being constructed; let me say that I never saw any evidence of people upon that hillside at all, and from where I was positioned I could not have possibly missed any human activity. I am convinced that that particular circle was an attempt to further debunk the existence of crop circles...Treading on crop and applying weight to flatten it would undoubtedly make a noise."

In the *Mail* article it states that many people were interviewed. Several friends of mine on a coach trip from Glastonbury were there when the interviews were taking place, but...the coach trip came to Glastonbury on Friday, 30th. July, the day after the formation was found, not on Thursday, 29th. July.

Why all these anomalies? Could the true picture be portrayed in a slightly different manner? Maybe they did visit Avebury and go into the same field, but maybe it was the following night, and whilst they were there, maybe they did a few titivations to the existing formation? Their presence the following morning (Friday 30th. July) would then tie in with the visit of the Glastonbury coach interviewees.

Could anyone be trying to debunk the phenomenon? Surely not!

Over the period of the next few weeks, several of us

telephoned the *Daily Mail* asking to speak to the author of the article, Sam Taylor. On each occasion we were told that her number could not be released but we could leave our telephone numbers and a message and she would get back to us if she felt like it! She never did feel like it! Eventually a friend of my mine said she knew someone at the *Daily Mail* and would try and find out the true situation. The message came back, "Ring Graham Brough at the *Daily Mirror*." Graham Brough at the *Mirror*? Why? I asked myself. The name rang a vague bell, but no more than that. I reached Graham without any difficulty and told him I had been referred to him regarding the *Daily Mail* article about the Avebury crop circle. Surprisingly, he had the article to hand. What did I want to know? Why was I interested?

He was very brusque and told me to read the article and then I would have all the answers. It was all there, word for word. The formation had been made by the people mentioned in the article and that was all there was to it. I then questioned the reason for my referral and he said it might have been because he was responsible for writing the article "Men Who Conned the World" for *Today* newspaper in 1991 about the two antiquarians, Doug and Dave, who professed to have made all the circles since circeldom began. The article which had had front-page coverage on newspapers worldwide had indeed rocked the world and divided the crop circle community.

"And I have as much interest in crop circles as I have in a used train ticket." End of conversation. Of course, the bells starting clanging in my head. That was why the name was so familiar.

Could Graham have been the real author of the article, not the invisible Sam Taylor? Does Sam Taylor even exist? We will never know for sure. Whatever the answer, it was a flop, and whereas many read the article, only a few people were shaken by it.

However, I was worried as the *Daily Mail* was going to serialise my book "Crop Circles, The Greatest Mystery of Modern Times", due for publication the following month and in which I had devoted a chapter to discrediting the hoaxing legend. Would they try and rubbish it? Was that their policy?

I need not have worried: the headlines ran, "A fascinating book casts new light on one of the most magical and mysterious phenomena of our age."

Crop circle yearbook

from Steve Alexander & Karen Douglas

We read with some dismay the letter in issue #27 from Graham Harrop commenting about our Crop Circle Year Book 1999. This letter obviously reads as some kind of review of our book and we would like to set the record straight on several points.

First of all, Graham states that it would be misleading to define this product as a book due to its size and contents. This publication is a book in every sense of the word, a book, according to the Oxford Concise Dictionary, being a printed work filling a number of sheets fastened together. The book contains 24 numbered pages enclosed in a cover and is printed in full colour throughout. We would have liked the book to contain more pages. However, as this book is self published, we were limited by financial restrictions.

There were 110 images used in this book and not 91, as Graham incorrectly calculated and whilst there are only 35 formations covered, this book contains not only aerial photographs, but also interior and landscape images to illustrate and convey the atmosphere of the 1999 crop circle season. Graham says that the choice of areas that we selected was

misleading, as the vast majority of the formations covered are from the Avebury area, giving a blinkered view of what happened in that year. We think your readers might appreciate that to cover every formation that appears during a year would be an impossible task. The 35 formations we did select reflected, in our opinion, the essence of the 1999 crop circles.

We also think that it is important to point out that this book was designed specifically to be a collection of images and perspectives of the 1999 crop circle season and was not necessarily a book about "research", although, having said that, the book does in fact give good information about dates, locations and sizes of the formations featured. We included an information section at the back of the book, which directs readers where to find out more information about the phenomenon.

We are not quite sure what Graham is implying when he says that Steve has "the knack of capturing the formations on film before any damage is done to them". We work very hard throughout the summer to capture the formations at their best, which includes flying over the formations as soon as we can, weather permitting, before any damage occurs. This is not always possible and in three of the pictures used in the book we used Photoshop [a graphics-manipulation computer programme - Ed.] to remove unsightly lines from the fields. There is now a very good network of people who pass information to us about new formations and we have discovered some formations ourselves, whilst flying.

Quite frankly, we were mystified by Graham's comments about the commentary in the book being "inadequate and at times unintentionally amusing". He seems unable to discern that these kinds of impressions were written in order to convey the atmosphere of the various sites. The Devil's Den did strike us as being like a secret doorway in the landscape. Of course we knew that the monument was probably the remains of an ancient longbarrow, but impressions such as these go to build a picture of the atmosphere of the site for the reader. It may also surprise Graham and some readers to know that the chalk figures of White Horses, whilst perhaps having no mystical purpose when cut, were in fact seen as gateways to other realms by various mystical societies throughout time, most notably the Victorians.

Now, as far as the "incompetent Avebury 'triangle'" is concerned, we included this formation in our book because there are those who believe this formation to be entirely genuine and the stories of the newspapers to be completely false. Many people visited this formation and were deeply affected by it. Our inclusion of the formation was because many people, despite the newspaper story, believed it to be important. In the light of the fact that we did not have conclusive evidence one way or the other about this formation we decided it would not have been acceptable to omit it.

Graham's comments about the "proclamation" on the back cover of our book - "This book is the most comprehensive and up-to-date pictorial guide to the very latest crop circles currently in print" - are really quite inaccurate. He says our 24 page collection of "a few picturesque crop circles" does not justify this statement. However, we would like to point out that as far as we know it is in fact the most up-to-date pictorial guide currently in print. It contains more images of the 1999 crop circles than any other book in print at this time.

The subtitle of this book explains in plain English that it is a "Pictorial guide to crop circles and their landscapes". It attempts to be nothing more, allowing readers to look and see what is occurring, from which point they can then decide for themselves whether to pursue the mystery any deeper. We think Graham's comment about this book as having "nothing to offer the 'real' crop circle researcher or crop circle research in general" is nothing less than poisonous. This book has much to offer as a

permanent record of some of the most astonishing crop circles of the time and insight into how the formations affected people and what they thought about them.

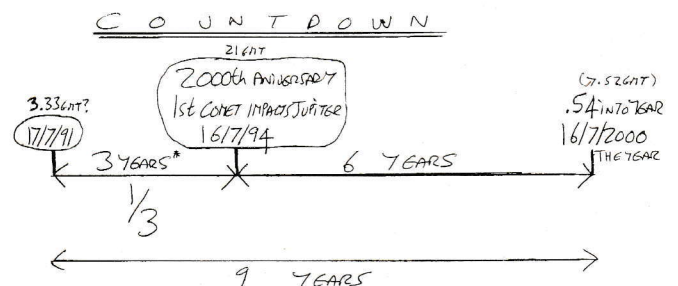
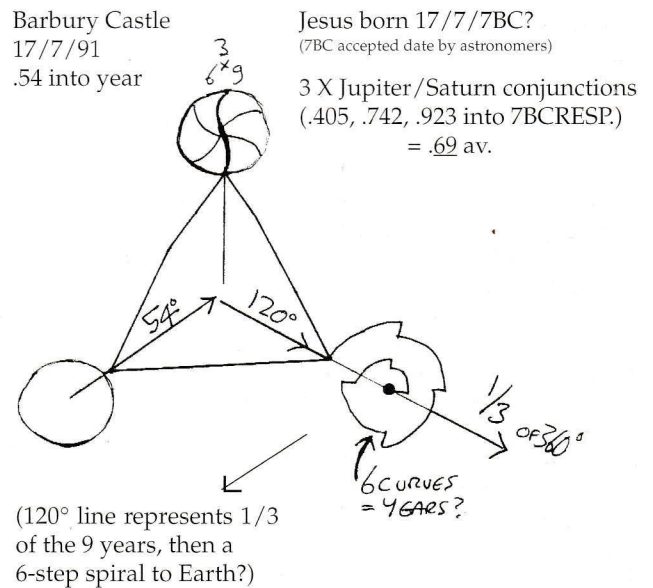
We are sorry that Graham Harrop did not like our book, but we know hundreds of people (including researchers, photographers and other publishers) who have found great value in what we have presented, and who would probably agree with us, that our book deserved much better treatment than this letter/review.

A prophetic countdown?
from Jonathan Hiscocks

I'm writing in light of *urgent* revelations that have occurred to me involving the Barbury Castle (1991) triangle. I urge you to consider the implications of this research. I believe the formation to be a prophetic *countdown*. I'm no church-goer (nor Jehovah's Witness) *but* I do believe a very wise man walked the earth 2000 years ago. This world's systems are *diabolically corrupt*. Preoccupation is "life". Life may change.

Halfway Marker?
(if 7th. April)

Ammonite?
(Impact rendered them extinct)

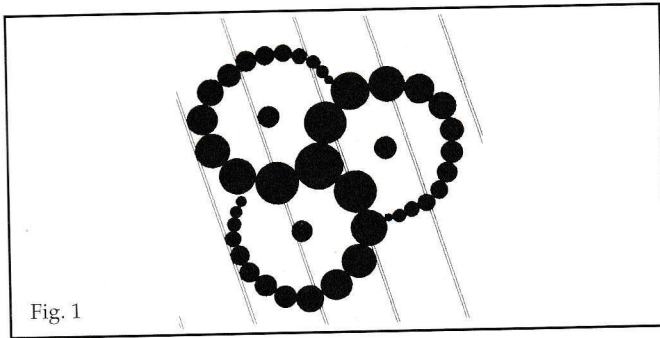


* Astronomical Years (time for Earth to complete one solar revolution) (365.24219)

17/7/7BC Gregorian Years (365.2425) = 17/7/1994
17/7/7BC Astronomical Years (365.24219) = 16/7/1994 (-.62 of a day)

THE TRISKELE MOTIF

As part of their highly detailed survey and report on the Trottiscliffe, Kent formations of 1999, Nigel Tomsett & Debbie Pardoe devoted a section to possible symbolism:



THE TROTTISCLIFFE FORMATION is unmistakable as a representation of the 'triskele motif', a symbol often portrayed in Celtic artwork (Fig. 1). It has appeared in several variations, but all of them depict three swirls uniformly arranged about a common centre. The triskele motif was particularly favoured by the Celts from the 5th. Century BCE right up until the 1st. Century CE and surfaced again during the 7th. Century in the illuminated Celto-Saxon styled manuscripts, such as *The Book of Kells*. One form of the triskele motif has survived today in the three-legged symbol of the Isle of Man, the realm of the Celtic Sea-God, Manannan, who gave his name to the island. However, the earliest known form of this motif is found in Neolithic rock carvings and the beautiful triple-spiral that decorates the portal stone of Newgrange Chambered Tomb in Ireland which dates as far back as c. 3,200 BCE. Thought to represent the soul's journey from life to rebirth, the triple spiral and other ancient carvings inspired the Celts over two thousand years later.

Celtic motifs are known to possess a profound symbolism that intimately reflects aspects of their spiritual culture. The Celts saw the mystical quality of the number three reflected in the tiers of the Universe - Heaven, Earth and The Otherworld, or sky, earth and sea. The inhabitants of earth also numbered three - Immortals, mortals and the dead - but living in an age when life was a constant struggle for survival from one year to the next, it also symbolised the seasonal cycle of the Earth Goddess, who is often shown in groups of three separate forms, the triple aspect of a unified concept of the feminine principle. The Celts had numerous Goddesses, all united in the One Great Goddess who revealed Herself in different ways, but the three aspects of the Goddess were the Maid, Mother and the Crone, which the Celts also saw reflected in the monthly Lunar cycle of the crescent, full and dark Moon respectively.

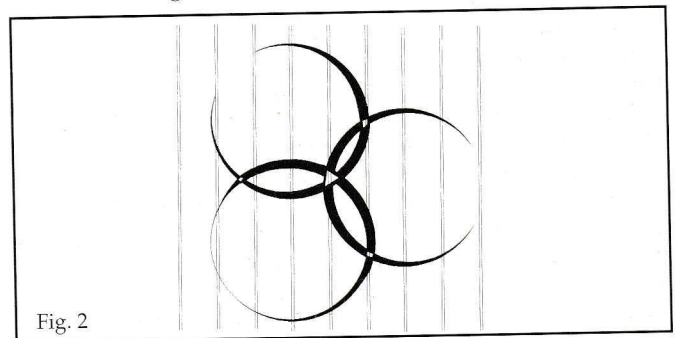
Linked with the fertility of the land, the Maiden Goddess watched over the Spring season when, after Manannan's life-giving waters had softened the hard winter soil, colour returned to the earth and seeds could be sown. This was the time of renewal and rebirth and the May Day festivities, known as Beltain, celebrating the return of the Sun's warmth, also incorporated a highly-charged sexual theme when young maidens, whose lives were inseparable from that of the land, were betrothed in the hope that the Goddess would bless them with a fertile womb. Harsh conditions meant that infant mortality was high and the first few months of a baby's life were crucial. Conception in May produced offspring during February and with Spring approaching they had a far greater chance of survival than those born before the onset of a cold winter. The arrival of young babies and new livestock in February was marked by another important Celtic Festival known as Imbolg, given to the worship of Brigid, or Bede, the

Goddess of childbirth and healing.

The Mother Goddess presided over the harvest when the earth gave up her life-giving fruits and, as Ceridwen, She was often shown with a three-footed Cauldron overflowing with the gifts of nature, much like the Cornucopia of the Greeks. This was Lughnasad, later to become the harvest festival of Lammass (or 'loaf-mass'), when thanks were offered for the ripe crop that provided the bread of life to sustain them through the hungry winter months. The ritual partaking of bread and wine offered in thanks to the Earth Goddess for healthy crops and the fruits of the vine that sprung forth from her womb, was an established tradition in many cultures even by the time of the Iron Age, and one that was subsequently lifted and incorporated into the nucleus of catholic faith as a representation of the flesh and blood of Christ.

The onset of Winter, with the arrival of the first cold frosts that would leave the earth hard and barren, heralded the presence of the Crone, the Goddess in her Death aspect, as plant life withered and the gift of life was withheld until the following Spring. This was the Festival of Samhain, later known as All Hallows Eve, when the doorways between worlds were thin and respect was paid to the ancestral dead on the other side. The modern Hallowe'en monster theme has its origins here. The core of all Celtic philosophy revolved around the spiral of death and rebirth and if this seasonal cycle of life, as reflected in the triskele motif, can be accepted as one possible interpretation for the Trottiscliffe circles, then, like so many other crop formations, it indicates a revival of Ancient beliefs that thrived at a time when man had respect for the planet and the life upon it.

It may be no coincidence that the biohazard symbol of three interlocking crescents, which formed in the neighbouring field (Fig. 2), has recently been seen on the TV and in newspapers, in association with genetically modified crops and the angry demonstrations that have ensued. Genetic modification is not a gradual process of evolution and, therefore, cannot possibly be in accordance with the Laws of Nature that maintain the equilibrium of life. Perhaps we are looking too deeply into the symbols but the fact remains that the arrival of these formations *did* coincide with government trials involving the growth of genetically modified crops and, if we allow ourselves to accept synchronicity as a genuine phenomenon, then the warning is only too apparent: two sister formations appear together at the time of the Midsummer Solstice, one with three spiral arms that reflect life-giving principles of an ancient belief in the eternal cycle of renewal and regeneration, and one with the same basic outline but a completely different internal structure that is rearranged into the style of a 20th. Century that warns of a hazard to biological life.



bombarded with contradictory information. And that convinces me even more that there is something in all this, if it causes so much concern to "them".

I believe there is an intelligence at work behind the crop circles, one whose aim is to directly affect the course of collective human consciousness - onto such matters as ecology and spirituality. I believe this intelligence has an agenda. Nothing in the universe "just" happens. Everything is both a cause and an effect. Behind every event is a cause, a reason. Doug Bower and Dave Chorley may very well have made circles through the years, for their own perceived reasons, but it mustn't be forgotten that they were imitating a *pre-existing* phenomenon. Despite their claims in 1991 in the *Today* newspaper, Doug n' Dave did not *invent* the crop circle phenomenon, they *copied* it. (Now there's food for thought for the sceptics and scoffers.)

And who is to say what really motivates people to go out and make crop circles? There will be almost as many answers as there are hoaxers, if the question were to be put (and even answered!), but once we accept the possibility of extraterrestrial or non-human intelligences at work behind some of the formations, we have to accept the possibility that they are probably more skilled than us, and able to deceive and manipulate us - in all sorts of ways. If we accept at face value what appears to be going on in terms of human-alien interaction (encounters, abductions etc.), it is painfully clear that "they" are nothing less than magicians, able to make themselves and people pass through solid matter, to effect medical cures, to communicate telepathically - able, in short, to perform what we call miracles. This being so, there's no telling what they can do. The suggestion that hoaxers are being manipulated by the intelligence behind the circles is often met with derision, on the grounds that it's a "cop out" theory, but it could very well be true: it would be a perfectly rational conclusion to come to in the face of the apparent evidence.

But we also have to be on our guard against arrogance. I do find it interesting, for example, that some folk seem to miss the contradiction in declaring on the one hand that they have found certain geometric qualities in formations but which, on the other hand, they say are beyond the skill of mere mortals to create, or even know about. What one person can hide, another can find - and what one can find, another could very well have hidden.

(cont'd. from p.13)

near Viscount, Saskatchewan, the sixth Midale, Saskatchewan formation (set of three circles in a line) and "teardrop and diamond" shapes in field of eight foot tall corn near Lowville, Ontario, in which a number of electrical equipment malfunctions were reported by another local team.

Excellent video footage and photos, both ground and aerial, as well as ground surveys were obtained for many of the Canadian formations in 1999, Alberta and Saskatchewan in particular. Several formations were also extensively sampled for lab analysis by the BLT Research Team, including Neilburg, Edmonton #2, Acadia Valley and some of the Midale area formations.

In most cases, no direct evidence of hoaxing was found, with no footprints, no initial tracks leading in or out of circles, lack of damage to the flattened or surrounding crop etc. This, taken with the aforementioned scientific evidence, would continue to suggest that there is a genuine phenomenon occurring, in Canada as well as around the world. Hoaxes (with the percentage of reported formations being man-made a source of heated debate among many researchers) are usually more

Several formations have appeared over the years which seem to contain some kind of message, not in their shape or placing, but in the way the crop is actually laid down. 1999 saw the "basket weave" formation, which the farmer immediately cut out. While we are drawn into debate and speculation as to the significance of alignment, construction and shape of formations, we must now also take more seriously, it seems, the sequence and nature of the flattening of the crop itself. Does this mean anything? Could it be that we are being nudged towards a more three-dimensional line of examination? It certainly seems as if we are being asked to look more closely at what we are trying to study, and underlines the need for hands-on, painstaking field work. Who knows what we may have missed in previous formations? Perhaps it is time, as Richard Andrews said a few years ago, that we "look forward to the way back".

By the time this issue appears, we will be well into the season, having moved from oil seed rape into barley, and maybe even into the first of the wheat formations. Already it would appear that triangles are going to figure largely in this year's shapes. Any theories, anyone? Let's hear them at the *Cereologist* Conference on 23rd. July in Alton. See you there!

URGENT:

request for top quality photos of the
Alton Barnes 1990 pictogram;
the 1000 ft Bishops Cannings 1990
formation- where the central lay grew into
radials, and developed a fourth
ring; plus its Celtic Cross addition a
week later; also any of the first
pictograms from Allington Down,
Morehamptonstead and Cheesefoot Head
area?

Any serious help to call 01672 563816.

obvious and self-evident upon close examination.

As last year, media coverage was more extensive than in most previous years, including CBC (both radio and television), The Western Producer, Canada's leading farming and agricultural publication and a number of other media.

Summary

In short, 1999 was a banner year for crop circles in Canada, and may indicate that we need to be keeping a closer eye on what is going on in the fields of our farmlands. CPR-Canada will be doing just that, with new projects and initiatives being planned for the summer in 2000, given the increased number of reports for the last couple of years. An archive of full reports and images is available on the CPR-Canada web site:
(<http://www.geocities.com/cpr-canada>).

For further information, contact

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(Tel / Fax: 604.731.8522. E-Mail: psa@direct.ca)

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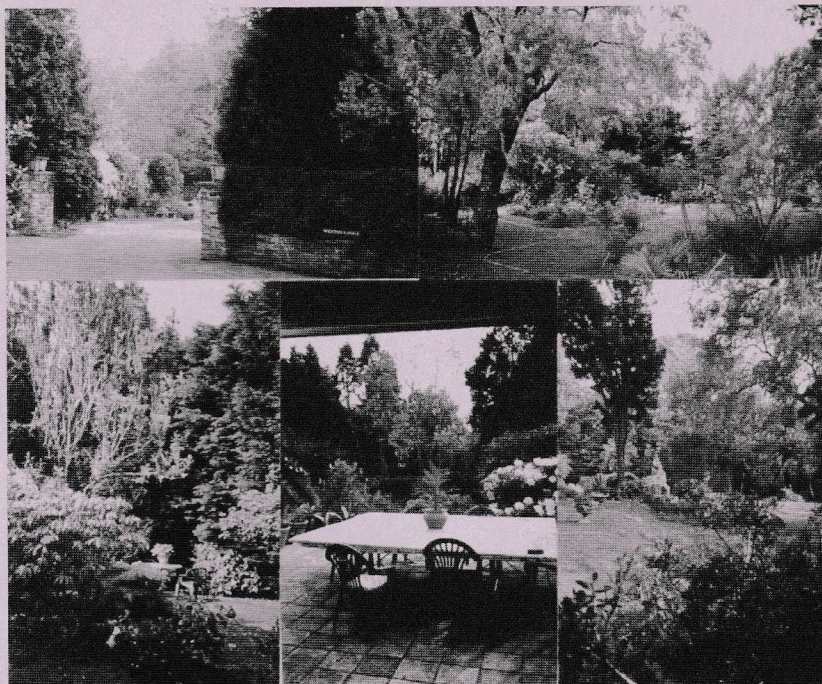


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THE CEREOLOGIST CONFERENCE 2000

Sunday, 23rd. July

The Assembly Rooms, High Street, Alton, Hants.

10.30am. - 7.30pm. (doors open 10.00am.)

Tickets - including light refreshments and stalls -
£12.00 (unwaged £10.00)

Richard Andrews (on video), Mary Barrett, Michael Green,
Mick Hardy, Ron Jones, Nik Kollerstrom, Peter Sørensen,
Lindy Tucker, Paul Vigay, George Wingfield

(To book tickets, please send SAE to address on p. 2)



The Assembly Rooms are in the middle of the map next to the museum (circled), opposite the Crown Hotel.

By bus - buses (from both directions) stop in the High Street itself.

By rail - come out of the station, bear left towards the High Street and turn left.

By road - from whatever direction, it is easiest to enter Alton from the Cuckoo's Corner roundabout on the A31 (east of the town) and simply follow the road round, continuing straight on until the High Street. Car parks are marked on the map.