



THE CEREOLOGIST

NO. 24 SPRING 1999

• THE JOURNAL FOR CROP CIRCLE STUDIES •

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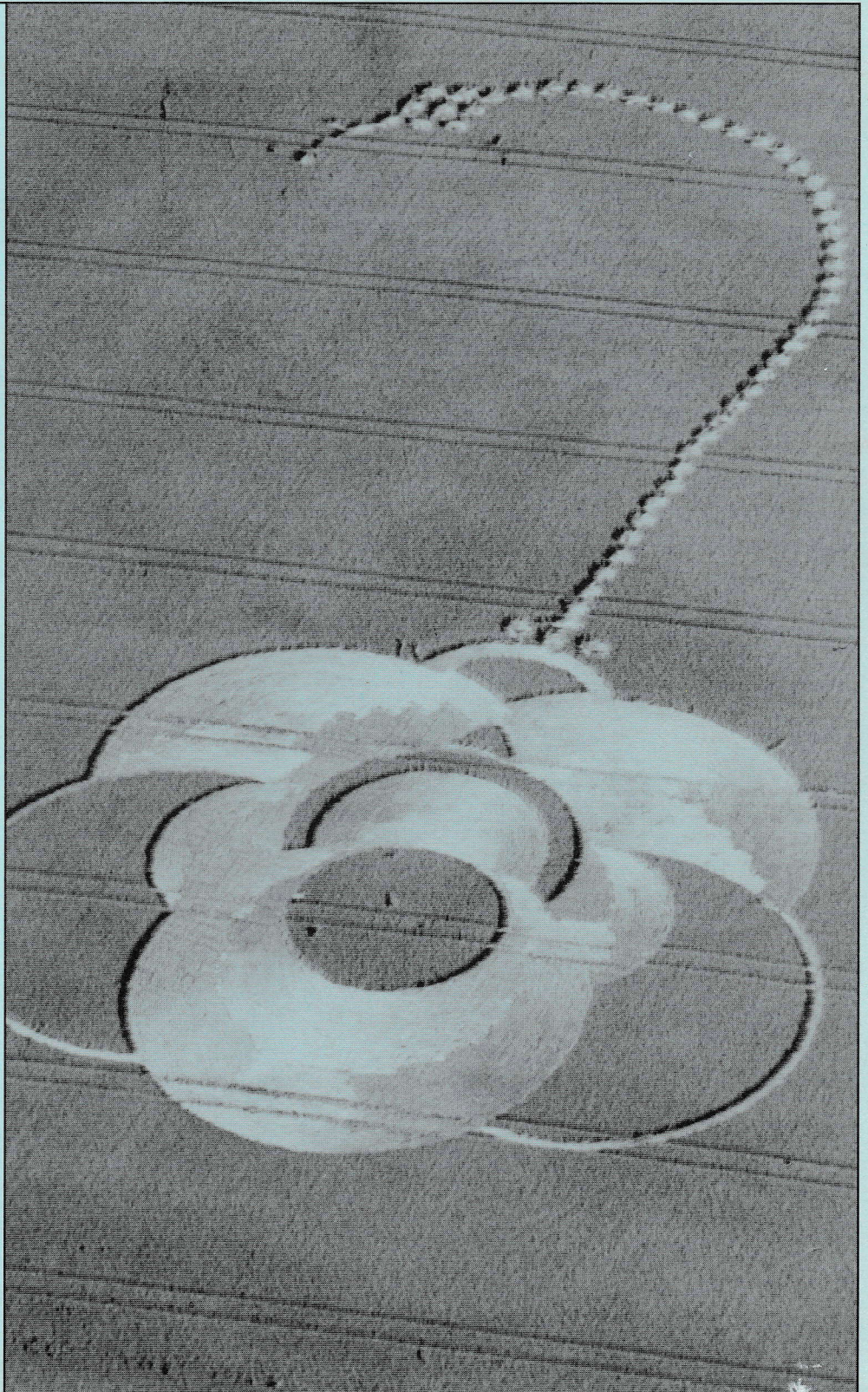
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Front Cover

Beckhampton, Wilts. (*Busty Taylor*)

EDITORIAL

THIS YEAR'S CONFERENCE will be held on Saturday, 17th. July in the Assembly Rooms, Alton, Hants. Alton is easy to reach by road (it's on the A31), rail (from London, depart Waterloo) and is well serviced by buses. As part of the ticket price (20% reduction for the unwaged), light refreshments will be supplied during the morning and afternoon breaks. There is ample parking space in the town, close to the venue, and a variety of places to have lunch along the High Street and elsewhere.

Among the attractions this year will be the previously unseen ground video footage of the first "galaxy" formation of 1994 (which was quickly cut out by the farmer). This is a unique opportunity to view a piece of legendary crop circle history. We have a good range of presentations and again this year, everyone is invited to gather afterwards at a suitable local drinking hole, to be decided on the day. There will be free live music also on offer.

The wait for the 1998 Crop Formations booklet is over at last! Subscribers will find their copies enclosed with this issue. Apologies for the delay, but with slight health setbacks, and other commitments, it's been a full six months following from last season. And like the crops, we don't get any younger - just longer in the ears...

Personally speaking, I found 1998 to be a rather odd year for crop circles: the mixed bag of designs and quality made the whole subject seem to me a little disjointed somehow, as if reflecting the confused range of responses amongst people to this continuing puzzle. We are still looking for its origins and meaning, and theories and opinions have polarised us mere mortals dramatically as a result. We find ourselves confronting

(continued on p.26)

CORNELIA

by Christine Rhone



- Cornelia, what's happening to me? I seem to be under the influence...

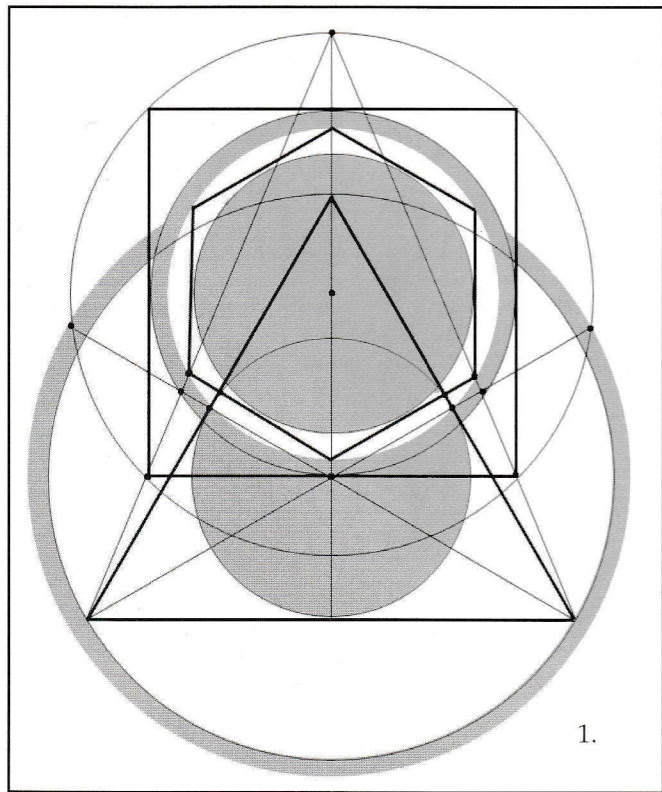
- Under the influence? You look more like you should join Cropaholics Anonymous! Just follow me...

SEVEN UP

Geometric analysis of 1998 patterns which led to the revisiting of an old friend from 1991. This work is extracted from *Freddy Silva's* forthcoming book "Secrets In The Fields".

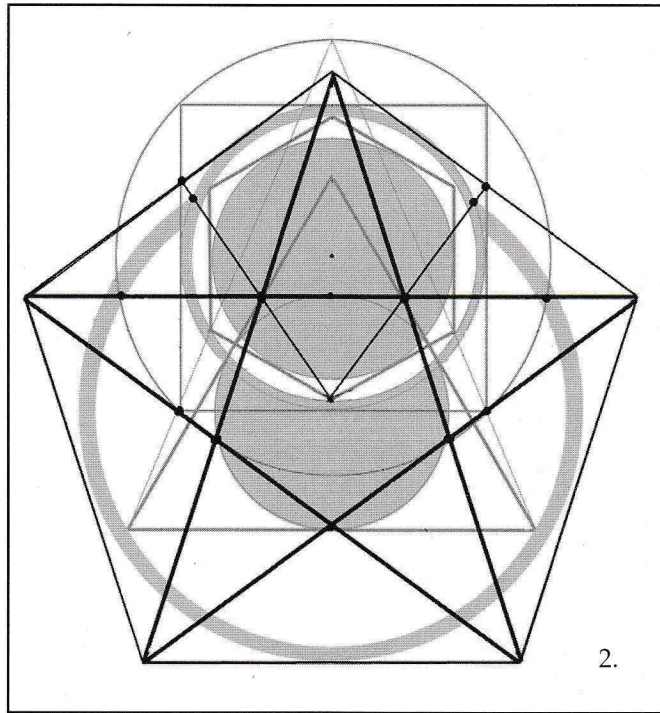
IN FEBRUARY 1998, while putting the finishing touches to my book, "seven" popped into my head. I had no idea at the time what this was supposed to mean. Would there be only seven designs that year; would heptagonal geometry finally prevail in the fields?

Three months later, the first salvo of the season appeared as a pair of formations at Weyhill - the first was a set of ragged thought-bubbles at one end of the field which didn't impress me, to be honest; the second, a more believable pattern consisting of a circle overlapped by a ring, looked promising. In the previous year, the first two season openers at Barbury Castle and Stretall gave us the hexagonal code that was the framework for the most important designs of 1997. And so I began dissecting the aerial geometry to see if indeed there was merit to this idea.



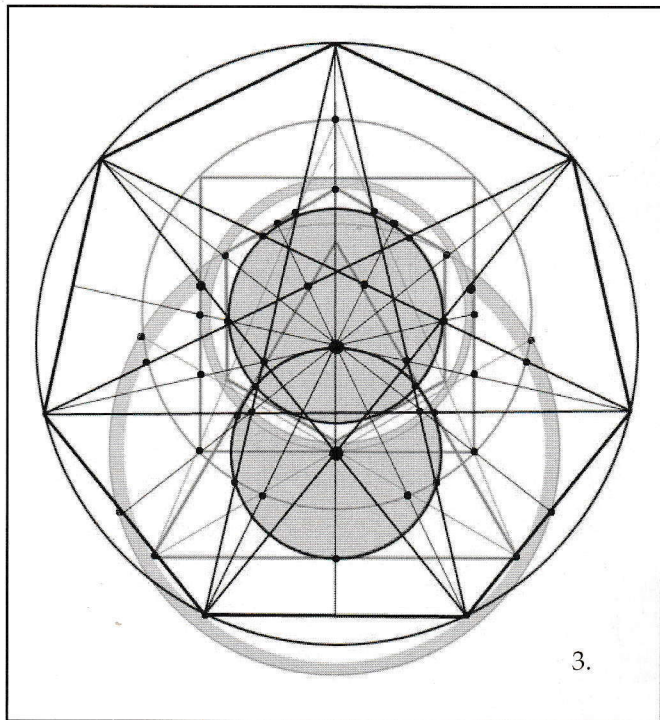
The Weyhill design yielded quite a number of surprises. In *fig. 1* we see how the unmistakable patterns of Gerald Hawkins' Theorems II and IV are encoded. Theorem III - the square - is also present, although it is technically not applicable by Gerald's rules because its outer ring is not rooted in the physical design; I include it because it is generated by extending the bisection of Theorem II (the triangle) and using the contact points with the formation's outer ring. The reason for this will be apparent in a moment.

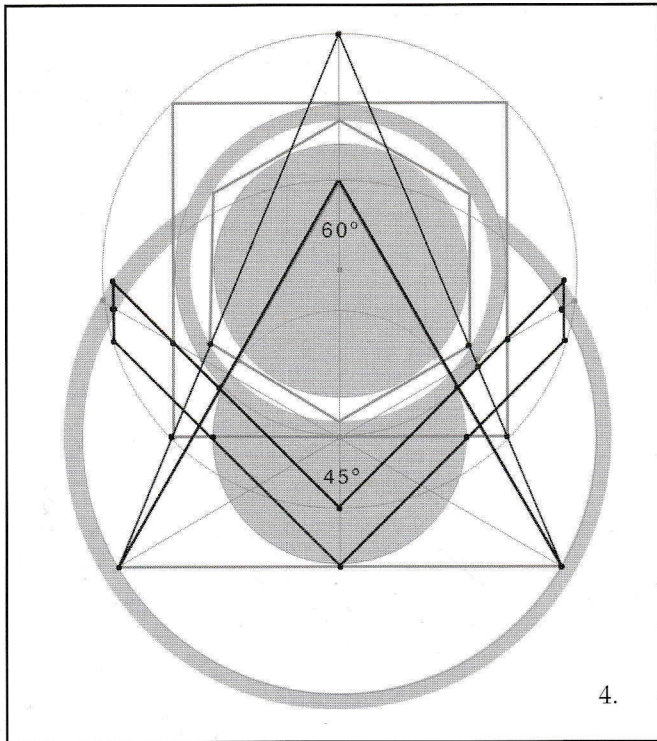
In *fig. 2* the first "code" is shown as a pentagram encompassing the entire physical design (note how the two circles of the formation form a *vesica piscis*). Here you can begin to appreciate how the outer ring of Theorem III begins to relate to the pentagram as well as the contact points on the physical design. In August we saw how one of the season's most powerful crop circles made use of pentagonal design at



Beckhampton. (A second appeared at Avebury Trusloe; the third, at Silverstone, I found very suspect).

With "seven" still shouting in my ear, I applied heptagonal geometry to the Weyhill design simply by following the contact points already established by the three Theorems. The result is *fig. 3*. By further connecting the outer points of the heptagon's star other connections can be made to the physical design, but they will be too confusing to be shown here as a diagram, so I'll leave readers to play with that one.

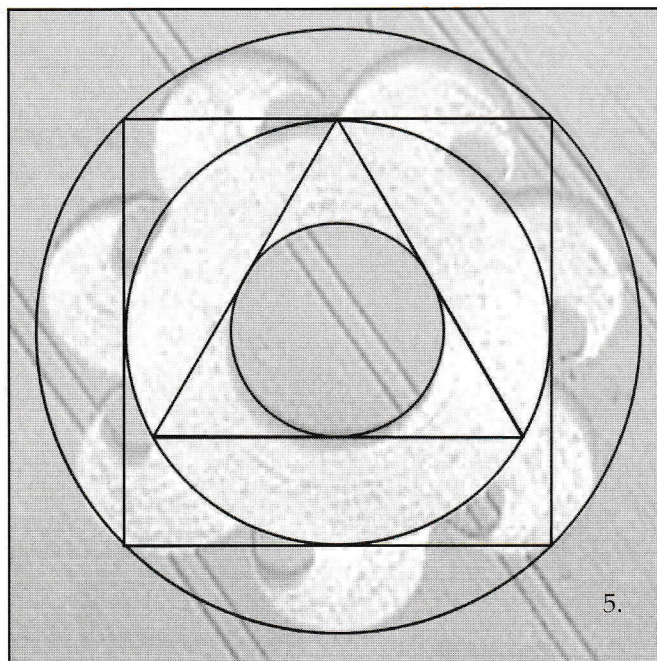




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Again, 1998 later offered the first crop circle designs blatantly based on the seven-pointed heptagon: Stockbridge and Tawsmead Copse (I have my doubts over the East Field pattern, as senseless as this may sound without going into detail.) But assuming my analysis is correct, it may prove that season openers do give us a taste of what is to come. But what about Weyhill's more dishevelled cousin? A number of people I have spoken with have also expressed doubt over its authenticity. Could it be that while one design was predictive in relation to the real phenomenon, the other may have predicted the colossal number of hoaxes that later appeared? Let's keep an open mind.

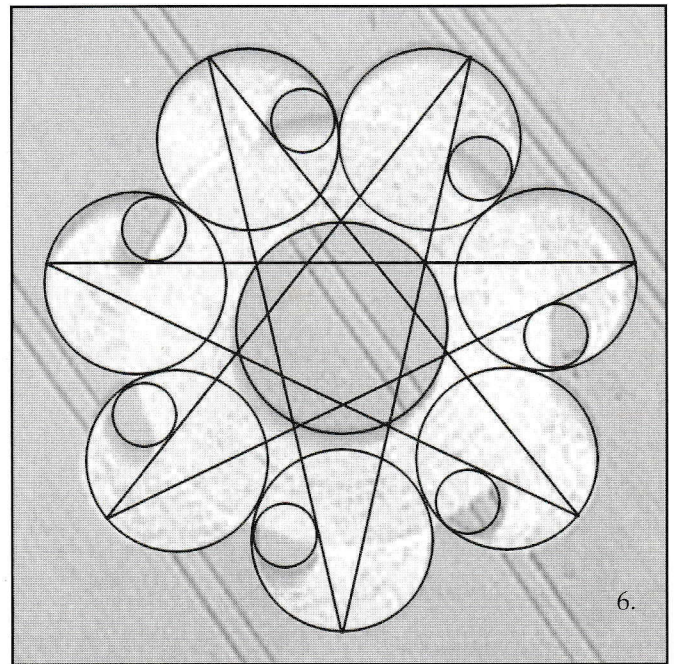
Speaking of which, there is one last facet about Weyhill 98 that may be of interest. I began to detect an unusual design overlaying the geometric framework, like a hologram. In *fig. 4* you will notice how two angles, 60° and 45° , are created from



5.

the framework. These reveal the symbol that is synonymous with Freemasonry - the compass over the carpenter's rule, which together also symbolise our inseparable divine and human natures. Now, I'm not personally fond of looking for things to drop a theory into, but I find this a remarkable coincidence, more so when you consider that 1998's first major pattern, the "Beltane Wheel" opposite Silbury Hill, was garnished with a ring containing 33 "S" shapes. 33 is not a number one chooses by accident. It is the age of the crucified Christ, the number of vertebrae in the human spine, and the highest degree in Freemasonry. This idea, therefore, may not be so far-fetched.

But let's return to seven. Perhaps the most elegant design to date appeared at Stockbridge, meticulous in its sacred geometry and also exhibiting Theorems II and III (*fig. 5*). Note how the diameter of the central circle both demarcates the inner points of the heptagon and generates the triangular theorem; the seven large outer circles (*fig. 6*) are a tad smaller than the central circle, but it is this discrepancy that allows the square of Theorem III and the outer spines of the heptagon to meet like heavenly-matched lovers. (The discrepancies between the geometry and the photo, incidentally, are shadows.)

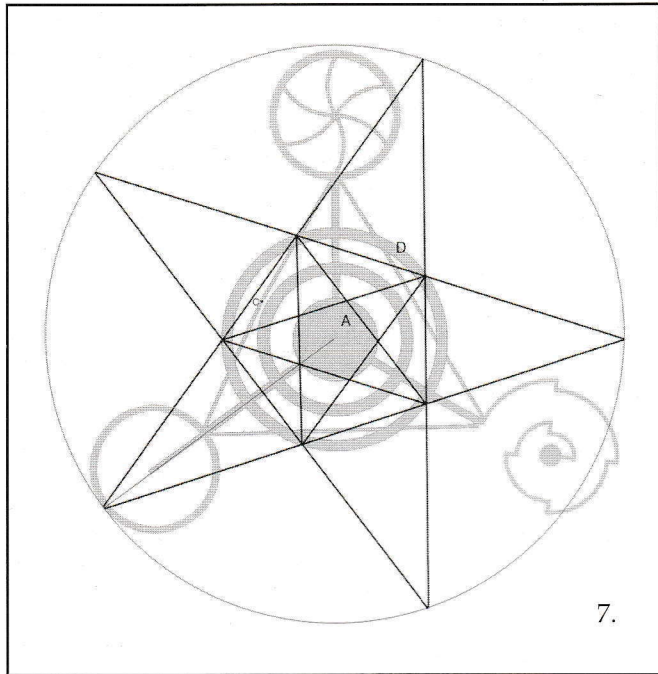


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For some extraordinary reason I began to reminisce about our old friend, the 1991 Barbury Castle tetrahedron. I have always been bothered by the way that one arm of the triangle was kinked, apparently the only part of the formation that bore any element of imprecision. In most formations there is usually one element that is slightly off-center: that Islamic adage that "only God is perfect". But there was more to the kink. It appeared deliberate.

Since I was already on the subject of seven, I drew a starting line through the centre of the pictogram (*fig. 9*), using the kink (C) as a sightline, and constructed the heptagram accordingly. It is an excellent match - it defines ring A, and the heptagon's perimeter intersects the ratcheted ball exactly on the seventh scale; ring A and circle B are also regenerated to show their relationship to the width of the heptagon's leg as well as the strategic positioning on the ratchet itself.

But if the ratchet was demonstrating the framework of heptagonal geometry then it was likely that the other two balls would do the same. Yet this geometry did not fit any other part of the pictogram. The top ball, itself divided into six segments,



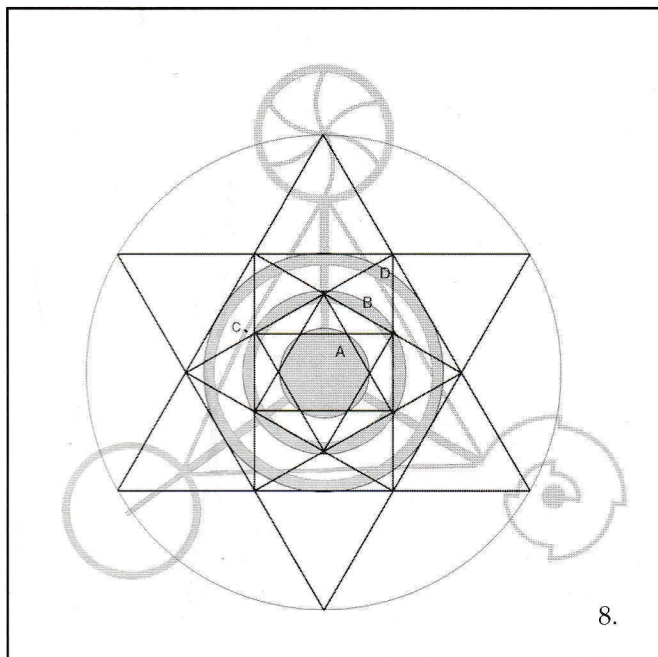
7.

gave the game away (fig. 8). By using its centre as the edge of the circumference, a hexagon is drawn which defines circle A, and rings B and D. The hexagon only works relative to the six-segment ball.

Which leaves us with the lower left circle. Why does the spur start 5/12ths of the way into the design instead of the centre? Fig. 7 explains why, the pentagram again defining strategic points of the design. Notice how it does not reference the other two balls; it is only relative to the spurred circle.

And just for fun, if you think the deciphering of the kink in the tetrahedron was coincidental, consider that I discovered it exactly seven years after the famous cipher appeared.

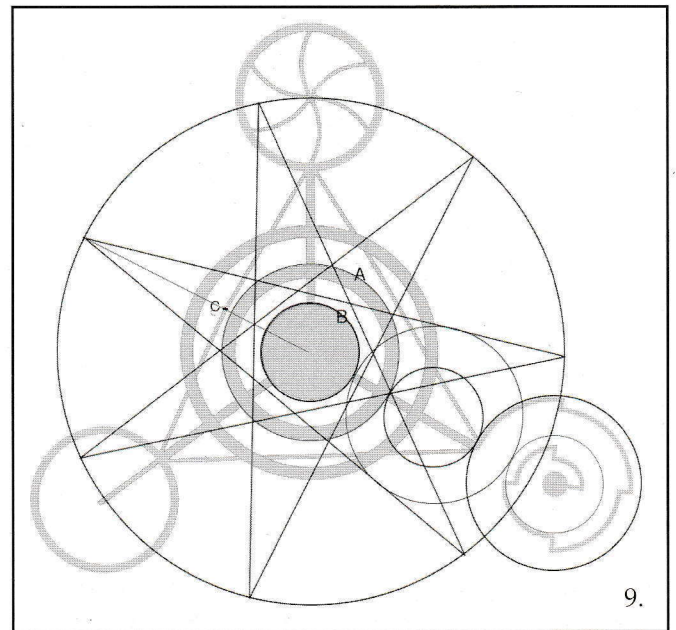
What will the framework for this year be? I personally enter 1999 with trepidation, for once. But since we left off with seven, why not look up to heaven?



8.

[Postscript - Incidentally, I understand John Martineau has reached similar conclusions to my five- and six-pointed geometry of the Barbury Castle formation, among other

geometries. I was in contact with him over a year ago to get a copy of his work, which for some reason I have never been able to see. The intention is not to take away any credit, or plagiarise his work, but to demonstrate that two people working independently of each other's work have reached similar conclusions, thereby validating both lines of inquiry.]



9.

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A PLEA FROM THE HEART

Mick Hardy laments the lack of radicalism in the New Age Movement.

IN THE AUTUMN '98 issue of *The Cereologist* I was very interested to read K. Short's article "Experiences of a Virgin Croppie", in which he writes about the prohibitive cost of the conferences, the temptation to cash in on the phenomenon, the tendency towards "guruism" and the predominance of well-off, middle-class people. This article certainly rang bells for me and I think it is about time some members of the Croppie/New Age fraternity faced a few hard truths about what the crop glyphs are trying to tell us. First of all I would like to relate some of my experiences of Crop Circle enthusiasts, which I have to say are not compatible with K. Short's observations.

Following a series of UFO and paranormal events during the late 70s, I became a UFO investigator and first came across Crop Circles when they were referred to as "saucer nests". Here, I thought, was possible physical evidence of the existence of UFOs, and when the formations started to appear in great numbers in the 1980s I, like many people, became excited about the possibility of imminent Alien contact.

I can still clearly remember how I felt when the first "glyphs" appeared at Alton Barnes. Here, I thought, was irrefutable evidence of another intelligence at work.

Knowing about the research my friends and I were doing on the paranormal, one of the original members of the Centre for Crop Circle Studies came to see us. He later hired a big hall and invited Richard Andrews to come along to give a slide show and talk. While discussing the advance publicity for this event someone suggested the idea of putting handouts through people's doors. As we considered which areas to target someone said, "We don't have to bother with council houses as those sort of people won't be interested". As half of the people he was with at the time were, like myself, council tenants, this remark went down like a lead balloon.

I realise that the tone of this article may ruffle a few feathers but all I am trying to do is to speak with the voice of "the common man" who, as K. Short hints at, is conspicuously absent from Crop Circle conferences. I am unwaged, so there is no way that I, along with thousands of other people and the vast majority of Old Age Pensioners, could afford to take part in these events. It seems to me that we are missing out on a great deal of input and wisdom because of this.

I don't believe in criticism just for the sake of it. All I am trying to do is provoke a bit of debate on the subject and bring the significance of the Crop Circle phenomenon into the everyday world, because if any of this Spiritual wisdom is not manifested on the physical level then it will just remain as a Mystical jerking around for those who are comfortable enough to have the time and the financial security to think about things Spiritual.

One question I keep asking myself is, "When, oh when, is the New Age movement going to come out with something radical?" I believe that the Crop Formations could be communications from a benign alien source and that contained in the geometry and mathematics of the formations there is a formula for a completely clean and free source of energy. This is obviously against the vested interests that form the pivot of the Capitalist system and when you consider the fact that over the last thirty years 85% of the total income of the world has passed into the hands of only 20% of the population, I don't think the Military-Industrial complex is going to welcome any sort of change except when it's to their advantage.

Apparently there were concerns at ministerial level in the last Tory government that the fascination and mystique of the

Crop Circles could result in the founding of a new religion. This seems reflected in the fact that the "Doug n' Dave" affair was one was one of the biggest mass media debunking campaigns ever.

We also have a great deal of military activity around the formations and we know that the RAF Security police from Rudloe Manor are taking a close interest in the phenomenon. There is also the possibility that the Civilian Police could charge you with "criminal trespass" if you go into a formation. This comes under the draconian Criminal Justice Bill, which can also be invoked to make large areas of the countryside out of bounds on the pretence that there is an "illegal rave" or something going on.

The point I am trying to make is that in trying to prove that there is a genuine phenomenon going on we are up against the people who run the world, and Croppies need to extend their social influence in order to deal with the opposition.

When I saw how key researchers were set up in an attempt to make them look foolish on TV in 1991 I could not help but think that had they been more devious and street-wise they may not have fallen for it. This is precisely why we need a wider social input: many working-class people are suspicious of the system and possess an innate knowledge of when they are being screwed around with. I think that an influx of homegrown, pragmatic wisdom could be a great asset in countering the lies and tricks of the Media.

Another thing I'd like to comment on is the general nature of the "channelled" messages that appear from time to time. The theme is usually that the planet is in a mess and we have got to change the way we go about things. I had to smile at Elisabeth Cornish's plea in issue #23 of *The Cereologist* that we should "Try to get those in authority to get the people of the Earth to change their ways". The fact is that we are not children; we do not need anyone to tell us what to do. It is the people in authority who are destroying the world at the moment and we are just sitting by and letting it happen. The real power on the planet lies with the banks and the multinationals and if you want to know what they have in store for us, find out all you can about the Multilateral Agreement on Investment. This is a piece of real evil that they are trying to implement behind the scenes which never, ever gets mentioned in the media. Don't take my word for it - find out for yourself and then write to your MP. I bet he/she will express complete ignorance of it, as Jack Straw did during "Question Time".

I believe that the Crop Circles are revealing an extra-dimensional, more Spiritual level of reality than we are normally used to. It could, as I said, provide the wherewithal to access an unlimited source of clean, free energy - and this information comes from a benign intelligence. Perhaps the entities behind the Crop Glyphs would give us more assistance to find a solution to our problems if we made some concerted effort to help ourselves.

First of all we need a vast redistribution of wealth to make sure that everybody has adequate food, shelter and clothing. At the current time the three richest people on Earth have the combined wealth of 48 of the least developed countries. If this doesn't make you see red - then it bloody well should!

We also need to show more respect to people and afford them the dignity they are entitled to as the spiritual beings they really are. Unfortunately in the UK people constantly score own goals by turning out to wave to visiting Royalty. By doing this they are tacitly saying that they would rather be subjugated

peasants with no rights whatsoever, rather than free citizens of a republic with a Constitution and Bill of Rights. In order to progress we must get ourselves out of this "slave mentality".

We also need to educate people to adopt a more altruistic, spiritual attitude to life. In any decent society we would raise the general level of awareness among the population. Instead, we get Mr Blobby, Topless Darts and the News Bunny. Those in authority want to keep us as stupid and thick as possible. That's another reason why you won't get any serious programmes about the paranormal on TV. (If you think it's bad now - just wait till we "go digital".)

I also found K. Short's comments about the tendency towards "guruism" to be slightly alarming. There do seem to be people who, for psychological reasons, seem to favour authoritarianism. This is hardly surprising when you consider that the educational system is not designed to develop critical, enquiring minds, but to promote conformity and mindless obedience to authority. One of the things that I found most distasteful about the New Age movement is the number of people I met who talked about Spirituality and love on the one hand, and then voted for Maggie the Mad on the other. It is worth bearing in mind that any so-called teacher or guru who tries to tell you what to do and expects you to accept anything he or she says completely and unconditionally is probably a waste of space.

The Buddha demonstrated the fact that enlightenment is attainable by one's own efforts, and he only gives some guidelines on how to follow the Dharma. These are not set in stone and you will not find the word "obedience" in any Buddhist teachings.

Like many, I have spent hours and hours studying the Crop Formations in an attempt to decipher the symbolism of the Glyphs. I have read many different articles by many people from different cultures who seem to feel an affinity with the Glyphs,

which seem hauntingly familiar to everybody - but one can't seem to put one's finger on what it is. I think I might have some idea why this is.

There are many rock carvings all over the world that contain many characteristics contained in the Crop Glyphs. These are known as endotic images and they are a product of the human brain when it's in a hypnogogic state. They can also appear in one's consciousness shortly after one has ingested LSD or something similar. This is related to one's consciousness, which is ultimately what the Crop Formations are all about.

It is worth remembering that the New Age movement has its genesis in the Counter Culture of the 60s and 70s. I, like thousands of my generation, set out on my own Spiritual Quest after having mystical experiences under the influence of psychedelic substances. In short, I think that there is a strong possibility that if it wasn't for the radicalism and rebellion of that era the New Age movement would not exist today.

I am fully aware that myself and the editor might come in for some criticism about the "political" nature of this article but, as the saying goes, you can't make an omelette without breaking eggs. If we are going to make the world a better place to live in, we have to go all out and create a clean, fair and "green" society. This can only be done by getting rid of Capitalism and completely changing our priorities: a homeless person begging and sleeping on the street should shame us all that we live in a society that allows this to become a familiar sight. There is a very real danger that if we don't wake our ideas up, we and our children could become corporate slaves in a lifeless world ruled by control techniques that George Orwell couldn't even imagine in his wildest dreams.

If you're not part of the solution, you're part of the problem. Make yourself heard before it's too late.

Once again I ask the question, "When, oh when, is the New Age movement going to come out with something radical?"

The truth is out (there)...somewhere...

SUNDAY PEOPLE, December 27, 1998 25

UNKNOWN FORCE WAS BEHIND CORN CIRCLES, CLAIMS HOAXER

By NICK BROWNLEE

THE man behind Britain's spectacular corn circles hoax has done a dramatic U-turn.

Doug Bower now claims an "unknown force" told him to create the elaborate patterns in fields of wheat.

And he has given new hope to UFO buffs who are convinced crop circles are the work of extra terrestrials.

Five years ago, Doug stunned the world when he revealed how he made the circles using only a plank and a length of rope.

But the 74-year-old Southampton artist now says: "I honestly believe I was programmed by some force to make these circles.

"At the time it was just a good laugh. We made monkeys out of the scientists.

But now I'm convinced something out there was telling me to do it."

Doug's comments - in Country File Special: Crop Circles next Sunday on BBC1 - are sure to reopen the debate about the controversial and often beautiful patterns in cornfields which were once thought to be the landing marks of space ships.

During the 1980s, experts came up with a variety of explanations. They blamed static electricity, microwaves and a spinning plasma vortex.

Then Doug and his pal David Chorley revealed how they had dreamed up the crazy story in their local pub.

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DO THE 1998 CROP CIRCLES REFLECT GLOBAL METANOIA?

Rodney Michael Carr-Smith asks whether humanity is facing a turn-about in consciousness.

LIKE MANY OTHERS, I have been feeling for some time that this is a pivotal year for humanity's consciousness and that 1998 will shift us up a rung on the ladder. If this is true, we may see the circle makers reflect this in the crops, so that we may all be reinforced in the synchronicity of our collective intuition.

The problem has been that the sacred geometry of the glyphs over the last twenty years has not been decoded. Despite numerous investigations and theories, still the formations continue to confound our interpretations. The ongoing mystery seems, thus far, to have failed to awaken our modern cultures out of their limitations of thought and awareness. Many people still have not heard of crop circles. Others perceive them all as man-made hoaxes. A small minority, knowing that there is a benevolent intelligence behind the enigmas, continue to "befriend" them, seeking further into the puzzle of what they are and why they are here.

I've been drawn to the circles in England for the last nine years, prompted by something beyond my own impulse. Sometimes I make these solo pilgrimages in conjunction with visits to other sacred sites. My relatives live close to the "Wessex triangle" (a small area in southern England bounded by Winchester, Wantage and Warminster), where 95% of the world's reported formations have appeared. Along with many others, I suspect, I have pondered over their meaning, and perhaps some of the answers lie buried in the arcane knowledge of the wisdom traditions.

On Monday, 4th. May at sunrise a large crop circle was spotted in a field between Silbury Hill and the West Kennett Longbarrow in Wiltshire. The hill, comparable in volume to the second pyramid at Giza in Egypt, was built long before the huge megalithic stone circle at nearby Avebury and was a major worshipping site of the harvest Goddess. The longbarrow is the largest Celtic burial mound in Britain and this area has been one of the richest for the appearance of formations. The Michael and Mary ley lines run right through this area - a powerful earth energy grid line which crosses England and is studded with stone circles, mumps, Tors and St. Michael churches. St. Michael has been ascribed to this pathway for "slaying the dragon", since the traditional technique for founding a temple included the finding by divination of the "dragon's head" (the dragon or earth serpent being a universal symbol of the earth spirit) and driving a stake, spear, lance or stone through it, thus fixing and augmenting its energies on the appropriate site for the temple's inner sanctum.

The 4th. May glyph was found in an undulating field of oil seed rape (canola) in full yellow flower and measured in excess of 250' in diameter. It has been called "the Beltane Wheel", after the ancient Celtic festival celebrated on May Day. It formed between midnight and 2.30am. A Spanish videographer was on the longbarrow filming moonset and sunrise. Apart from this time window he had monitored the area and hadn't noticed any strange lights or cars in the vicinity.

Small discs have been observed flying over some crops. I first saw videos of these at a UFO conference in Cairo several

years ago and they appear to be absolutely legitimate. There again, last year, there was the classic hoax of a circle actually being formed in wheat by balls of light. It got world-wide attention on the Web, but was discovered to have been made in a Bristol TV studio.

Many people feel that the megalithic sites provide beacons for space travellers. Silbury Hill was originally known as the Hill of Mars and in 1992 I was in a formation shaped in the astrological sign of Mars, whose arrow pointed directly at the hill, 300 yards away. That same day, 16th. August, a friend and I buried certain power objects from the Glastonbury Zodiac at the apex of the hill during a terrific storm. We left, but next morning the "Charm Bracelet" was discovered in a field below. Later, when some Hopi Elders saw it, they recognised it as the first image of the Moon upon the Earth, which coincided with their prophecies. Interestingly, the "Beltane Wheel" came down exactly where the 1994 "Scorpion" occurred; a fabulous formation which resembled the Jupiter comet collisions.

The "Beltane Wheel" resembles a doughnut or tube torus, two huge crenelated circles, one within the other, enclosing the woven crop. Inside this circular corridor 33 identical images remained untouched in the standing rape seed.

In sacred geometry the number 33 is auspicious indeed. In numerology this double number is called an "irreducible" number, along with the likes of 11 and 22, and signifies something out of the ordinary from the digital series 1 through 9. 33 is the ancient traditional vibration of unconditional love, and of the Christ energy.

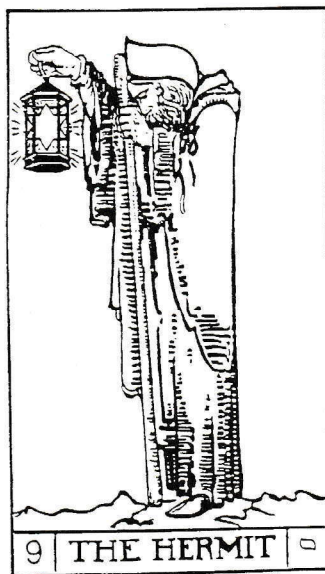
These images in the tube torus have variously been described as blades, spokes, or a mosaic of scrolls, yet I was immediately struck by the fact that the repeated image was that of a letter of the Hebrew alphabet - the letter Yod.

The Yod is the most holy of letters and means "seed" or "beginning of life" or "Creative Hand". In the Tarot the Yod appears three times in the Major Arcana. It is given wholly to card 9, The Hermit, who wears it on his head or around his waist, symbolising his guiding principle. The essence of Yod is the source of wisdom within oneself and its intelligence is the knowledge that we can create our own world with our own hand. It is both the giving hand of God and the open, searching hand of mankind.

In card 18, The Moon, eighteen blood red Yods fall from the moon, raining down like manna and representing the reflected light of our own subconscious. Here, we receive the manifestation of our own self-generated reality.

In the final Tarot card, 21, The Universe, our own pure nature herself wears a blue shawl around Her dancing nakedness in the shape of a Yod. It indicates that all She knows is integrated at the balance centre of Her being.

The "Beltane Wheel" was formed in rape seed - a very uncomfortable, prickly customer with thick stalks that are easily broken. Last year I waded through a field of it below Barbury Castle, north of Silbury/Avebury. A vast Cabalistic Tree of Life had been fashioned in rape seed with its ten Sephiroth or Lights



and twenty two pathways. I must confess that if students fabricated such a large glyph in that sort of crop at night their desires must have bordered on the sadomasochistic.

There have been elaborate hoaxes, yet the real circles always register a dowsable charge, whereas the dummy ones are "dead". As circles are formed, the crop is threshed in woven patterns. Each plant is 90% water. This is somehow quickly evacuated from the stalk, blown out of node holes, and the plant is then bent over flat, hardly ever breaking.

Crop seeds have been taken from the circles and compared with control seeds outside the formation. In many cases, independent laboratories will return the results, asking if the crop circle seeds have been hit by lightning! When grown, these seeds produce much larger plants compared to the control seeds.

In the Ancient Cabalistic Tree of Life, the Life-Force differentiates itself within us into ten Lights of emanation: the Sephiroth. These ten Lights on the Tree breathe in and the ten Lights breathe out as cycle succeeds cycle. That is why Yod is given the number totalling both the manifest and the unmanifest - 20 - and therefore mediates on the twentieth path between compassion and love. Here, Yod alone comes to represent all twenty two letters of the Hebrew alphabet.

In this Tree of Life, Yod has a special importance because it is the initial letter of the tetragrammaton YHWH, used as a substitute for the ineffable name of God. Yod, in the wisdom of Israel, is used to designate the Invisible One, having its abode in the crown of the Tree. The experience of Yod is of the intense physical ecstasy of an unspeakable bliss, in which there is no sense of separation. Yod prepares all beings, each individually, for the demonstration of the supreme Self.

Every practice in occult training aims at this union of personal consciousness with the Cosmic Will - a direct experience and knowledge of the meaning and tendency of the Cosmic Life-Process. This is the state where questions like, "What's it all about?" are settled once and for all. There is only one Free Will in the Cosmos and this knowledge is established forever. The beginning and the end merge. Source and completion become inextricable.

The Hermit is also The Crone, or wise old woman, for the twentieth path is the path of Wisdom. This is the journey where we leave all attachments behind as our soul engages in the "flight of the alone to the alone". This is where our experience sinks in and where we will never be the same again. From human love we proceed toward divine love. We are lured by higher worlds and the memory of our past experiences has faded. Here, we remember how we will never be the same again in relationships. Here, we know what we have to give up.

I wonder if this tube torus crop circle with its thirty three Yods is trying to give us a nudge and a wink - to remind us of our extremely difficult assignment down here amongst the stalks. Wasn't it Jesus in the Gospel of Thomas who said, "When you make the two one, and when you make the inside like the outside, and the above like below, and when you make the male and the female one and the same, so that the male be not male nor the female, female; and when you fashion eyes in the place of an eye, and a hand in place of a hand, and a foot in place of a foot and a likeness in place of a likeness; then will you enter the Kingdom"?

This is quintessential Yod stuff and if by any chance the circle

makers are trying to let us in on something, surely it must be a message concerning Transformation. Consciousness doesn't move *en masse*, unless there is a supreme sacrifice, so that the two can become the one. Holding both the most beautiful and the two most ugly in the one heart results in the transforming power of that union with our divine manifestations. For a species, that could be miraculous. Yet crop circles are not a very big deal on the planet. And what is one man's Yod is another's scroll. You would have thought that the message would be out in the open for all to see, but the makers are not putting them down in the Rose Bowl. The Media are unable to handle divinity and are so very relieved when a Doug and Dave come along to announce - beer, broom-handle and string in hand - that they have made all the circles. Maybe, for some peculiar reason, the meanings of the formations are deliberately being made difficult to translate. But then, so is the interpretation of the Tree of Life; a full and complete understanding of its mystical nature propels aspirants to a higher level of consciousness, just as if they were passing through a gateway or portal. It is difficult to do this while watching a ball game on TV or combing through the bull market print-out. It shouldn't be, but it is.

The only numbers I have wrung out of the "Beltane Wheel" are these:

If 20 is divided by 33, the result is 0.606060606. And if the circle was formed on 4th. May, there are 606 days left from then until the Millennium. I have not been able, however, to find a third 606 reference. Besides, mathematically speaking, the actual Millennium will be on midnight, 31st. December 2001, although we will all be turning over our odometers a year earlier. I wonder if this emotional passage will transform our awareness. It may be a global illusion anyway, since the real birth date of Jesus the Christ has been lost to astrologers and years have been obliterated due to calendrical changes through the ages. So will the passing of the Millennium turn us around, or will it just be good for the breweries?

The Greeks had a word for a complete 180° reversal. They called it a Metanoia. There is nothing subtle meant here, for it involves an abrupt inside-out shedding, a total about-face transformation, and if we are in an emergency

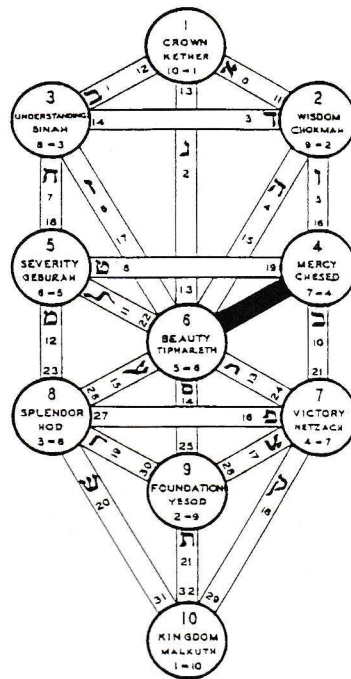
on the planet, we are called to emerge. Humanity is called to a Metanoia in consciousness.

I wonder what that would take. A crop circle in the astroturf? A couple of UFOs on the Trade Towers? Can the whole of humanity have a spontaneous remission, or will it come down to a few who surrender to faith and remain in a state of innocence?

My intuition tells me that this is an emergency. A big storm is on the way, like nothing we have ever known before, and as Hexagram 53 of the I Ching points out, "Time is not of the essence. Time *is* the essence."

This "wheel" at Silbury Hill is a "screamer". It really tickled my fancy and if I could boil it all down I'd have to say it's telling us that when conditions intensify, it's time for us to take further risks. It's telling us that a time of great faith is called for. It's time to just walk up to love; time to surrender our conditions, within. Then our angels will gather us back together again.

We shall see whether the formations of '98 in England and elsewhere are tangible harbingers, reflecting a quantum movement of consciousness in humanity this year. Time will tell.



NHNE CROP CIRCLE UPDATE #8

A further article from roving reporter *Sherry Stultz* of the "NewHeavenNewEarth" web site.

A FEW WEEKS ago, I received a phone call from one of the individuals I interviewed this summer. According to the call, Matthew Williams and Paul Damon of *The Truth Seekers Review* magazine had created crop circles all summer.

Since Matt had told me in an earlier interview (NHNE Crop Circle Update #7, 12/8/98) that he had created a few circles in the past as an experiment to test the researchers, I was not shocked by these allegations. What surprised me was that Matt had said that they were no longer conducting this so-called research.

Early on, Matt and Paul both stressed to me that they were investigative journalists, researching the crop circle phenomenon. According to them, their main intent was to catch the hoaxers. The hoaxers included *The Circlemakers* (John Lundberg, Rod Dickinson, and Will Russell) as well as other groups.

I decided to phone Matt myself and find out if these allegations were true. When I spoke with Matt on the phone he was very up front about making circles this summer, but suggested it was not newsworthy, and that I should just keep the information to myself. I disagreed. Matt and Paul spent their time in Wiltshire under the guise of trying to catch the hoaxers, when in fact, they were hoaxing themselves, though they prefer the term "circlemaking".

I urged Matthew to write a statement regarding the activities of "The Truthseekers" this summer, because in my opinion, it's best to not have other people interpret your motives and experiences [see statement below].

Many people who trusted Matthew and Paul were very hurt and disappointed by their actions this summer, and it was that contingent of the crop circle group that phoned me and asked to me investigate this further and make the information available to the general public. I appreciate that Matthew and Paul have come forward to explain their actions, which continue to point me in the direction of social phenomena. When my crop circle investigation began, I tended to believe that crop circles were made by an external energy source, but in lieu of NHNE's upcoming special report, I must state that I have very little faith in any of my previous ideas.

The saddest part of this story involves relationships and trust. Many people who believed that Matthew and Paul were attempting to help them make sense of this mystery were devastated to learn about their circlemaking. Many friendships and ideas were destroyed. I think refreshing insights will be the product of this latest news. However, for me, this knowledge only serves to reinforce the idea that we are watching a very curious social phenomenon.

So many people attach spiritual significance to crop formations; perhaps this is because they have an emotional need in their lives that is not fulfilled by mainstream religion. Whatever the reason, relying on crop circles to fill such a void can make an individual quite vulnerable when the phenomenon begins to unravel.

This what happened to Kerry Blower and her husband Tom, two lovely people I met this summer in Wiltshire, and rather ardent believers in the crop circle phenomenon. I know that many others were emotionally impacted by the discovery that Matthew and Paul were making circles, but I am highlighting Kerry's interviews because I was fortunate enough to have "before" and "after" discussions with Kerry regarding her belief, or lack thereof, in a genuine phenomenon.

The "after" interview is from a 4th October phone

conversation I had with Kerry. The "before" interview is from our very first meeting in Wiltshire on 12th. June 1998 at "The Red Lion Inn" where Kerry describes how she became interested in crop circles and UFOs and why she and her family moved to the village of East Kennett.

Most recent interview with Kerry Blower

"We've [Kerry and Tom] felt for eight years we've been part of a cult. I didn't realise it, but I put all my feelings and wants and desires into crop circles.

"For example, every time the winter came I would be devastated inside because there were no crop circles, and I would be hanging around waiting for the bloody summer.

"The BBC formation [*below Milk Hill, Wiltshire*] killed crop circles for me, but Paul (Damon) and Matt (Williams) put the final nail in the coffin because I trusted them totally. It was a very incredibly sad time in my life. I wanted to commit suicide.

"I was gonna kill myself with the tablets that Paul left here and I cried for three days and the only thing that kept me from doing it was seeing my daughter's face. Then I went around the house and anything to do with crop circles, I threw in the bin. And then I thought of all the things that people have written and channelled and I thought it was all a bunch of shit and there is mass illusion in the world. But no matter how painful it is, people have to accept the truth.

"Crop circles were my Jesus Christ and somebody came along and said, 'He's a fake.' I don't believe in a genuine phenomenon and that's saying it without any pain or anger. I am moving on."

Kerry's first interview

Kerry Blower was born in Wales on 12th. February - the same birthday as me and Abraham Lincoln - and she was blessed with a soulful voice. At the age of 16 Kerry left school to sing in a band and married her husband, Tom Blower. To Kerry and Tom's delight, their only child, a daughter, Shelly, was born when Kerry was 23.

Kerry says for years she smoked 40 cigarettes a day, drank every night, and didn't believe in "bugger all". She had no interest in nature or mysticism, and she describes herself as brain-dead.

In 1990, a crucial year for so many folks involved in the crop circle population, Kerry says she felt a hole in her guts, a pervasive emptiness that wouldn't go away. She slowly began to withdraw from her old life and her old vices, and falling out with her old crowd of friends. Even though she had no reason to be unhappy, Kerry felt herself closing down.

And then it happened - the pivotal moment that changed her life forever. Kerry, Tom, and little Shelly were travelling by car in Abergavenny, Wales, and Kerry fell asleep in the back seat. A voice woke her up that seemed to travel from back to front of the car. She sat up and reached for the two front seats, her whole body shaking and the voice said, "We are ready to show ourselves; you are ready to go on your mission."

She looked out the car window and saw a shining silver ball, at which point Kerry thought they had all been in a car accident and that she was dead. Once she realised she was awake and not dead, Kerry says she was covered in goose-flesh. (Tom was driving the car and he did not see the UFO.) Later,

she found out the other members of her family who were travelling with them in a separate car had seen the shining silver ball as well.

After this incident Kerry became obsessed with UFOs. For the next six months she was constantly crying, but she could not tell anyone about the voice she heard for a very long time.

In the following months, Kerry began researching UFOs and was amazed to have her sighting confirmed by a UFO investigator from Germany who told her of two other people who had described seeing the shining silver ball on the same night as she did. Confirmation from another source was a great relief for her.

She began organising the *Supernormal Research Conference of the Century* in Wales, which received national media coverage since it was the first ever of its kind to be held in Wales. (Since then Kerry and Tom have put on many conferences, like the one held this year in Cardiff called, "It's Strange, But True?", which occurred on 1st. and 2nd. August.) One evening Kerry saw a crop circle on the news in Wales, and she and Tom were so struck by this formation that they left for Alton Barnes that night. They found the crop circle and within it were people from all over talking to each other. They stayed for two days, as Kerry was completely mesmerised by the beauty and magic of Wiltshire, and the Avebury Stone Circles. Eventually they moved to the region and now live in a little village called East Kennett.

Kerry's life is still more intriguing since, by all rights, she and her mother should not even be alive. In 1995 Kerry was having difficulty with her eyes, and she went to see an optometrist, who then referred her to a genetic specialist because the lenses of her eyes were falling off. Kerry was informed that she had a life-threatening disease known as Marfan's Syndrome.

Marfan's Syndrome -also known as arachnodactyly - is a rare genetic disorder of the connective tissue that affects certain body systems, such as the skeleton, heart and eyes. The lens of the eye is often dislocated and the heart has an abnormal composition. The fingers and limbs can be long and thin, almost spidery in appearance, hence the "arachno" prefix in arachnodactyly. However, depending on the degree of expression, some individuals may live a relatively normal life, while others die at an early age.

Kerry's mother carries the gene, as did her grandfather. Kerry's daughter does not, and Kerry was overjoyed when Shelly's DNA test was negative for this genetic disorder. An odd twist to this story is that Kerry shares a birthday with Abraham Lincoln, who also reportedly suffered from Marfan's Syndrome.

Kerry says that the UFO sightings gave her the courage to accept the disease, and live her life one day at a time. She used to want everybody to like her, but these days Kerry says she's getting over that.

Kerry does not go on the road and sing gigs anymore with the band, but she still writes and records songs at home. And if you're lucky enough to be around Alton Barnes in the summertime and you see a woman with long blonde hair playing a drum and singing her heart out around a fire, you will have found Kerry Blower.

Kerry's life and her recent musical recording have been influenced by her experiences with UFOs and crop circles. She and her family came to Wiltshire because of crop circles and her friends, her life, everything in her present came about because of a fascination with the crop circle phenomenon and the paranormal.

Kerry went into this summer's East Field formation in Alton Priors when it was still fresh. She says that there was no milky residue on the crop and not one bit of wheat was out of place. She believes this to be one of the few genuine formations of the

summer, and she was enchanted by it. Of the hoaxers, Kerry says, "I detest them with a passion because they do it with deceit in mind."

Kerry went to see a movie this summer, the same one I saw when I was in England, called "Sliding Doors", which starred Gwyneth Paltrow and John Hannah. The film shows you two scenarios of a woman's life, determined by whether or not she catches the Underground one afternoon in London. Kerry and I were discussing the film at "The Barge Inn" one evening and we both really liked it because it reveals the cosmic importance of seemingly mundane events. I wondered what Kerry's life would have been like if she had not been driving down that road in Abergavenny the night the UFO was sighted. And then I wondered what my life would have been like if I had never decided to e-mail a guy named James Gregory to get some more information about the so-called planetary shift...

If you are interested in Kerry's spiritual music, you can contact her home in East Kennett. Kerry and Tom Blower also host an annual UFO conference. If anyone would like information about this year's conference in Wales, contact: Kerry Blower, 2, Manor Cottages, East Kennett, Marlborough, Wiltshire SN8 2EY (Phone/Fax: 01672-861-435).

Statement from Matthew Williams

To those concerned...here is my statement on our activities. I hope people see the positive side to all of this - because there really is one.

Love, Matthew & Paul.

I, Matthew Williams, admit that during the summer of 1998 I made crop circles in the United Kingdom. This effort was undertaken in order to continue research into the circles phenomenon and follows on from limited circlemaking which took place in '96 and '97.

The *initial* reasons for undertaking this research are as follows:

1. To determine how easy or hard it is to make complex formations.
2. To observe the reactions of researchers in the crop circle fraternity and to see how good their senses are for the recognition of man made circles.
3. To ascertain if there is a form of communication observable between circlemakers via pattern progression. This includes human and "alien" or "spirit" intelligences.
4. To observe if there were any unusual effects observable of an anomalous nature whilst making a circle - as has been stated on many occasions by other human circlemakers.
5. To understand the phenomena of circlemaking and its effects from a different perspective - that of a circlemaker as opposed to researcher.
6. To ascertain if various other claims of previous human circlemakers were true.

The need for secrecy in our work was paramount so as not to change our results or effect the reactions of public or circles researchers. This was not an attempt to "hoax" people - merely a need to maintain status quo, so as to establish a control sample from which we could gauge reactions.

We did inform some researchers of what we were doing and even some close friends. We obviously did not then refer to these

people in our observations as they were no longer part of the control. Some people are offended because "they were not told". Well this is a fact they would have to deal with. As far as we are concerned we told only those that we considered important enough. Now that the "secret" is out, we are happy to talk more openly about our results. Hopefully this will satisfy the questions of those who were not given privy to inside knowledge.

Results

It was clear that a few months into the circlemaking season that as we progressed in our endeavours that our group of circlemakers was changing its opinions and motivations as to circlemaking. This also progressively effected a change in the initial questions that were being asked by us.

We observed many unusual phenomena in and around the fields whilst making circles. We noticed changes in our outlook on life whilst making the circles and got a sense that we were in communication with a much higher intelligence regarding the responses to our circle designs - i.e. other circles which appeared as an apparent response to circles which we created.

I will not go into to greater detail about what exactly these life-altering changes were as some of this is still sinking in for me, the realisations still far too fantastic for me to feel comfortable writing about.

However I can say that due to special coincidences which took place - which included the creation of almost exactly the same types of designs appearing in different parts of the country on the same nights as we were working - we had to conclude that human circlemakers (ourselves included) were being given inspiration from a higher source for their designs.

Due to this change in attitude we then started to see circlemaking as a form of sacred art which has a higher purpose. This is how I still currently regard the subject.

Our circles were regarded by the circle research community as genuine.

We witnessed many measurable effects such as dowsability of the crop circle after creation. These tests were undertaken by both ourselves and independent researchers - albeit not to a scientific standard, but to a near enough level for our benefit.

UFOs and other paranormal events were perceived in and around the areas where we were making circles whilst we undertook their construction.

Whilst making circles we became aware that we were being protected by some unseen force or intelligence whilst we worked. This was evidenced many times to us and even took on the form of making us invisible and inaudible to people standing on the edge of the field we were working in. (We at first found this very disconcerting, having thought that we had been caught out by either members of the public or circles researchers, only to find out that we could not be seen or heard!) Maybe this is why no human circlemakers have ever been caught.

People also experienced various equipment failures in our circles and strange video and photographic evidence has been collected by circles researchers and the public.

Conclusions

We believe Crop Circles to be a sacred form of art whose purpose is to mystify people and cause them to ask questions of themselves about their spirituality and the nature of the universe. Without the circles -whoever the creators are - then such questions would not be asked.

Crop circles do represent a tangible paranormal attractor

and emitter.

We think that the message of the higher intelligence behind inspiration for crop circles and subsequent paranormal activity contained there within is entirely benign and friendly in nature.

The circles we made and considered by us to be genuine in both their undamaged nature - how we were able to achieve non-damage to plants with use of our "stomper" boards (in the case of some, but not all, circles) is a magical effect.

The subject grows in dynamism and interest due to human involvement - as it is human involvement that is a heavy part of the circle phenomenon.

There is probably a non-human intelligence working alongside human circle makers to create some circles outright - i.e. the original phenomenon still remains creating circles - a fact with which *all* human circlemakers agree. This is a very worthy point to note! Evidence to this comes in the form of additions to circles which appear in the morning.

There are further conclusions that will be revealed as we compile our results.

Recommendations

Anyone wishing to take part in creating circles must do so with reverence and attempt to maintain a very high standard of work. They should not discuss the details of their work with anyone outside their team - so as not to lose the magical effect for public observers. It is an old adage that authorship causes circles to lose their mystique. Mystique can be a shamanistic way to draw people towards a greater realisation through an occult act (in some cases). *Please take the word "occult" in its literal sense, not a sinister sense.*

I am sure that those who do ask for guidance get it. Ask with humility and you may be surprised to see your circlemaking ability improve radically. When circles are made with the wrong intent they look bad and do not have paranormal effects attached to them (sometimes they do but in a lessened quantity - or warped/strange effects are observed).

Good luck everybody...

I think this information only goes to make the circle phenomenon bigger than it ever was before. Circle researchers should at last now embrace these facts and get on board - see the bigger picture and we should all be thankful that circles have for those who are prepared to take seriously what they read here.

Love and enlightenment,

Matthew Williams & Paul Damon (Editors: *Truthseekers Review*)

Acknowledgement and thanks to NewHeavenNewEarth for the above. For further information, note the following:

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LETTERS

Circle in the clouds?
from Sheila Watkins

I live in Wythall, and over the past two or three years we have had quite a few circles appearing in our fields, and, on one occasion, a luminous ball captured on a photo of a Wythall corn circle. [See Pat Delgado's *Crop Circles - Conclusive Evidence?*]

In 1997 - round about April/May - I happened to walk into my garden and look up into the sky, like most people do when stepping out. As you can see in Photo 1, a cloud pattern/shape was moving steadily towards where I stood. It moved against the background cloud, which was moving in the opposite direction - which didn't make sense - still retaining its "pear-drop" shape, not fuzzing out at the edges or merging in.

As it was coming my way I wanted to take a snap before it disappeared. I ran in quickly and grabbed my camera. The "cloud" moved directly overhead and then moved slowly round and round [Photo 2]. This it did for about six to ten minutes. I couldn't believe what I was seeing...then it merged into the surrounding clouds quite quickly.

Unfortunately I didn't record any date, time, or associated happening beforehand, only the sudden need to go outside for no apparent reason.

I needed to search for an explanation from the relevant "experts". I therefore sent off copies to the Birmingham Met Office for their opinion. They contacted me, suggesting that I send copies to the Royal Met Office in Reading, as they had no adequate answer.

This I did, and after a long wait I got in touch with them to find out what the delay was. They said they had sent the copies to another individual for his suggestions, but it now seems he has not received it. It has supposedly been mislaid in the post! I still have the negatives and the original photos.

I know this was not a corn circle, but it was certainly going through the motions. Are we into circle dancing in the clouds now? Is this another medium coming into play, using a bigger and better canvas this time? Hope so!

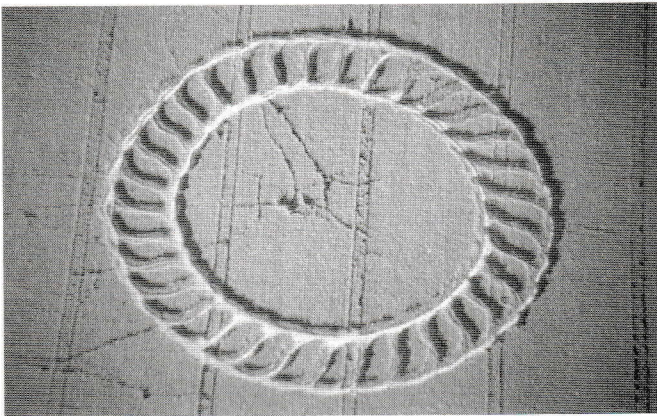


Photo 1 (Sheila Watkins)

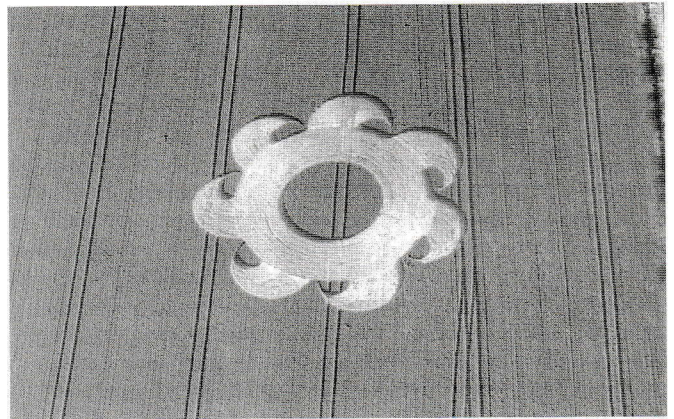


Photo 2 (Sheila Watkins)

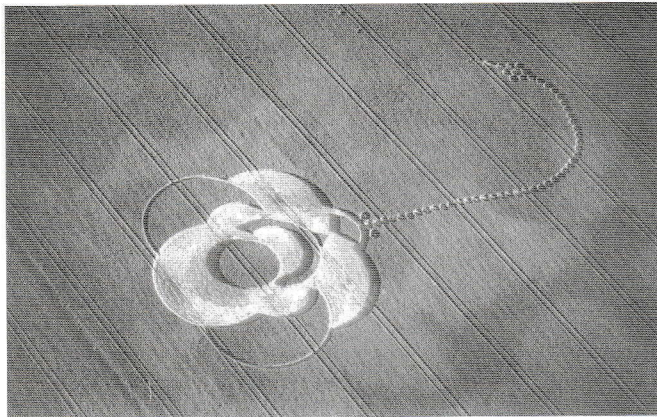
PHOTO GALLERY



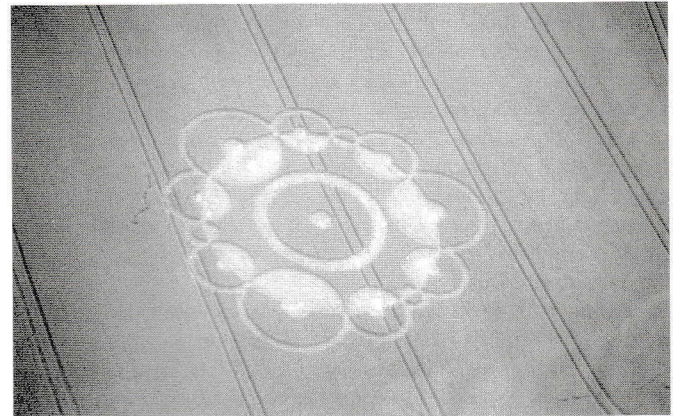
Silbury Hill, Wilts. (Ute Sayer)



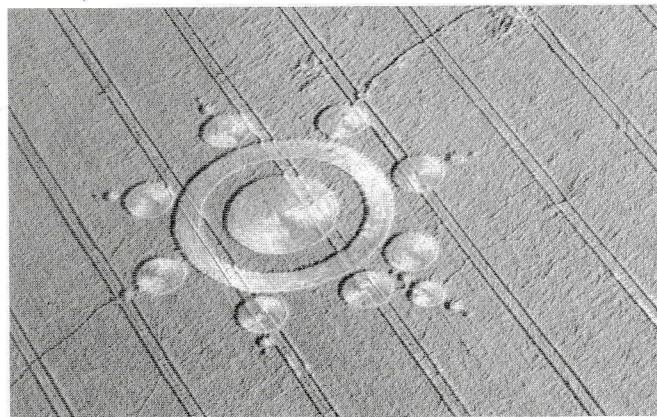
Danebury Hill, Hants. (Busty Taylor)



Beckhampton, Wilts. (Steve Alexander)



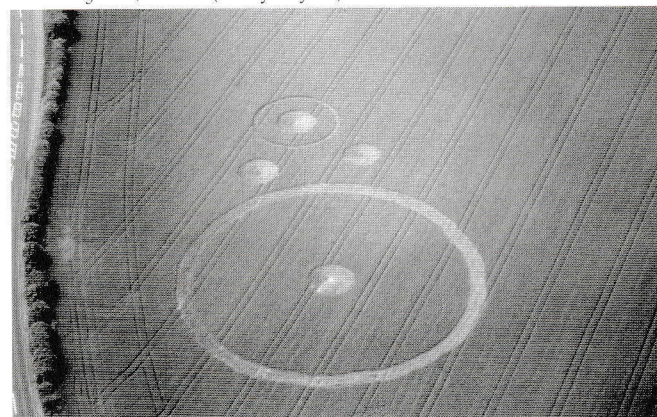
Clanfield, Hants. (Ute Sayer)



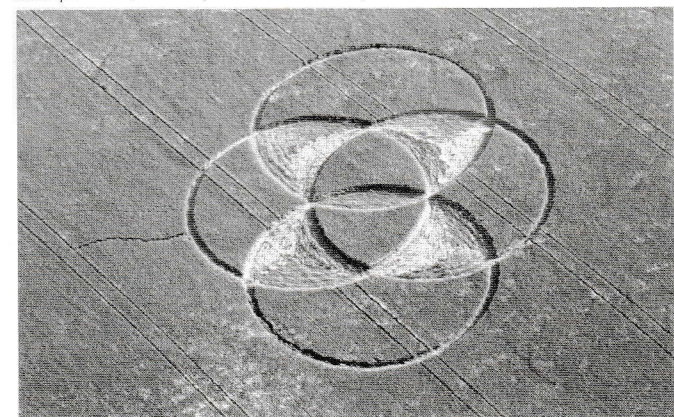
Danebury Hill, Hants. (Busty Taylor)



Hackpen Hill, Wilts. (Steve Alexander)

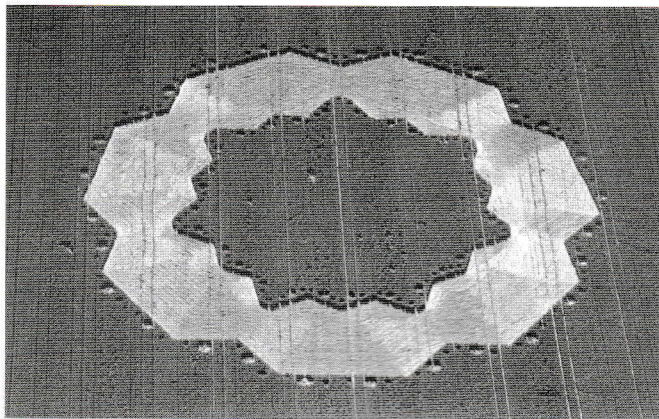


West Kennett, Wilts. (Ute Sayer)

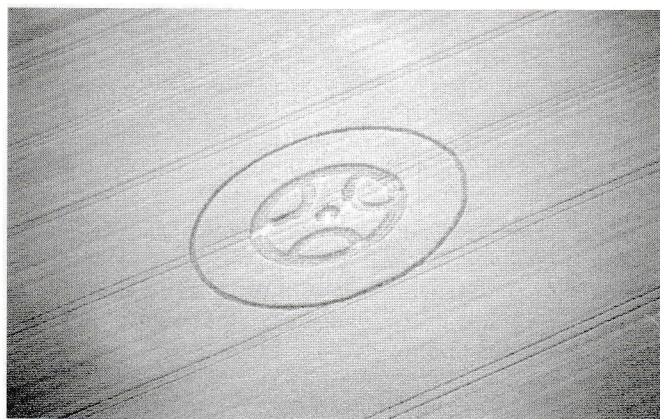


Fyfield, Wilts. (Busty Taylor)

1998 (Part Four)



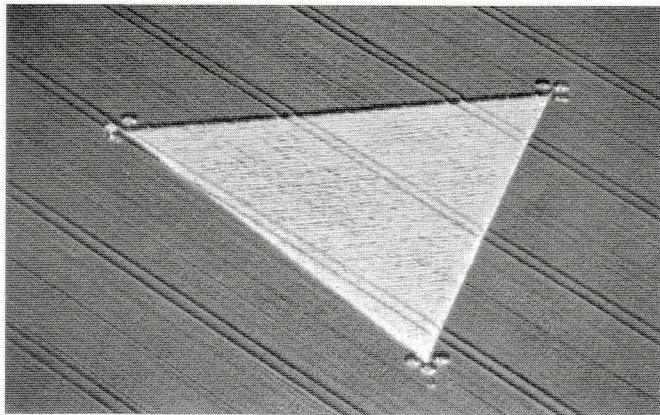
Alton Priors, Wilts. (Steve Alexander)



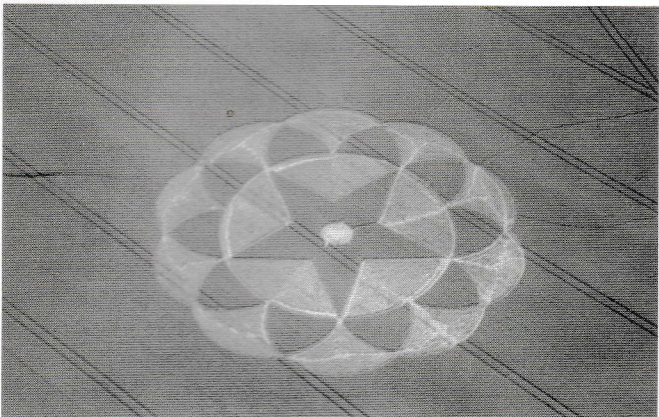
Privett, Hants. (Ute Sayer)



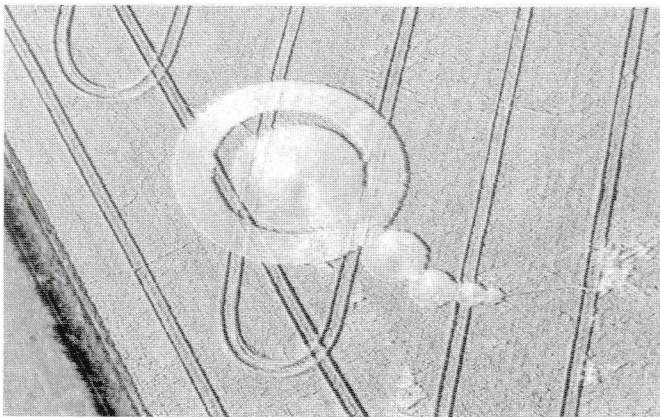
Hodson, Wilts. (Busty Taylor)



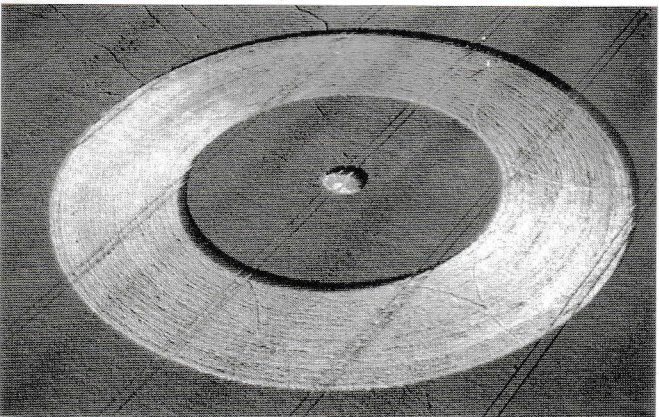
Yatesbury, Wilts. (Steve Alexander)



Avebury Trusloe, Wilts. (Ute Sayer)



Danebury Hill, Hants. (Busty Taylor)



Avebury, Wilts. (Steve Alexander)



Solihull, W. Midlands (Ute Sayer)

"VIRGIN CROPPIE" UPDATE

Further thoughts on the "croppie scene" from K. Short.

IN *THE CEREOLOGIST* #23 (Autumn 1998) I wrote an account of my initiation into the West Country crop-glyph scene last summer - and my resultant concern over the finances and format of the Wiltshire Crop Circle Study Group (WCCSG) crop circle "Celebration Weekend" and the Glastonbury "Crop Circle Symposium".

I was concerned, firstly, that these two events were grossly overpriced, were generating considerable financial surpluses (which were at odds with the ostensible spiritual ethos of the conferences) and that the conference organisers were being evasive about the finances of these public events. Secondly, I was concerned at the tendency to promote what I perceive as "guruism" / speaker personality, together with lack of sufficient opportunity for constructive critical debate.

My motive for writing about all this was not to cause acrimony but to "put a shot across the bows" in order to make the individuals concerned undertake some constructive self-examination and change. Indeed, it is my ongoing hope that such "conferences" improve, continue and, above all, stop themselves from becoming yet another overpriced patriarchal "New Age" propaganda platform (for similar examples I strongly recommend Monica Sjö's book *New Age & Armageddon* - ISBN 0-7043-4263-4).

Sadly, I have as yet had no reply from respective said conference organisers in response to my last letters to them and my first *Cereologist* article. Given that in the WCCSG case I publicly estimated their profit to have been at least £1,500 and that they have not been willing to refute this, I will leave readers to draw their own conclusions.

Also, in a rather strange turn of events, I have been reliably informed that, despite ignoring my letter and article, the organiser of the Glastonbury Symposium went on to suddenly stop the theme of a talk he was giving at the August '98 "Big Green Gathering" to make a "bizarre and sheepish confession" that he had made so much profit from his successive symposiums, he didn't know what to do with all the money! (I must emphasise here that I have only a second-hand account of this "confession", as I was not personally present. However, it would be interesting if any readers who witnessed this event at the "BGG" would write to *The Cereologist* to confirm this.)

I have not lost hope that my printed musings on these matters will have some constructive benefit, in spite of the lack of response from those concerned - even if the individuals cannot bring themselves to have an open dialogue they perhaps will take some constructive criticism on board and make positive changes.

Unfortunately, the only written response I've seen to my article is a rather negative one from Michael Glickman - in his "Cornography" column in *SC* #82 (Jan./Feb. '99). Indeed, Mr. Glickman's tone here is so sad I feel I must counter it with some robust rebuttals.

Firstly, I wish to assure him that my real initial/surname is "K. Short". I do exist and he has, in fact, met me. Secondly, he states that my *Cereologist* article "suggests...[he] was egocentric". In fact, if Mr. Glickman cares to look again at my article, he will discover that that I did not mention his name once - so, a clear case, then, of "if the cap fits, wear it"? Thirdly, Mr. Glickman proceeds to "snipe" at *The Cereologist* and, by implication, its editor, John Sayer. He accuses *The Cereologist* of "sniping" (note the irony here) "debunking" and displaying a "lack...of humour".

These are somewhat amazing claims from Mr. Glickman,

since in the same paragraph he freely admits that he has "been unable to read [*The Cereologist*] for several years"!!! ...Perhaps, then, he is so in tune with his now famed intuitive "right brain side" that he does not have to bother to read a publication - as lesser mortals do - before publishing defamatory remarks about it.

Specifically, his accusation that *The Cereologist* lacks humour is untrue - as anyone who *does* read it, with an open mind, will see. With regards to the alleged "sniping", I think Mr. Glickman is here confusing the word *sniping* with the word *rebuttal*. To clarify the matter, he would do well to turn to his own print platform (*SC*) and study carefully the historiography of who said what *first*.

Perhaps, though, the biggest insight into Mr. Glickman's world view and character comes from his accusation that *The Cereologist* has become a "debunking", publication under the present editor. Mr. Glickman's words at the WCCSG weekend - that one should forget one's "left brain" and concentrate on the "intuitive" right side of one's brain - are very telling here. The fact is, if one has seen the Mitsubishi car advert crop-glyph at Alton Barnes (and other man-made examples) one can rationally be in no doubt that human beings *are* capable of creating convincing and complex crop-glyphs. (I won't even go into the possibility of satellites/masers here!)

To admit *some* glyphs have human authorship is *not* equivalent to saying that all glyphs are man-made. *The Cereologist* merely presents differing viewpoints on glyphs and theories and allows readers to make up their own minds, without telling them what to think. In my view, Mr. Glickman - and others like him - simply cannot cope with such even-handed constructive critical appraisal (aimed at discovering truth, and not defending a pre-existing viewpoint). This is because he is not an objective crop-glyph "investigator": he holds a "religious" stance and has become part of the "New Age" evangelical propagandist bandwagon.

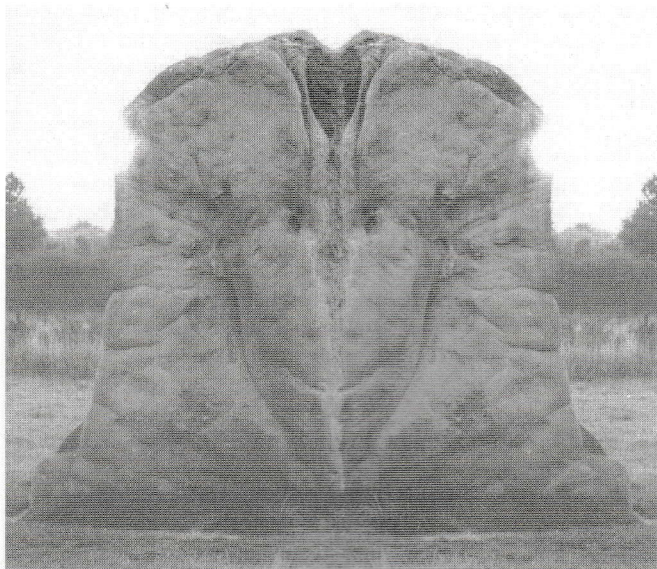
In fact, far from being a debunker, John Sayer helped me break out of my prison-like debunking Marxist-Materialist mindset a few years ago. He did this by patiently and objectively introducing me to convincing evidence for crop circles, UFOs, the spirit world and other "paranormal" realities. However, having opened one's mind to such things and having developed a healthy spiritual life does *not* mean one has to become a gullible, bigoted, "religious" propagandist who abandons one's critical faculties (i.e. the left side of the brain). I, for one, believe that spiritual growth, enlightenment and good intellectual critical faculties are *not* mutually exclusive. We evolved with a brain comprising two sides because we need *both*, and are supposed to use *both* in balance - not abandon one side because it has been over-dominant, and thereby repeat this historical mistake in mirrored fashion.

The Cereologist caters for readers with such balance and intelligent views. Those who have abandoned their critical faculties will not find it to their taste. However, they *will* find plenty of propagandist delusional "opium" available at any "New Age" booksellers - among piles of tacky over-priced "spiritual" paraphernalia.

Personally, I think it is time the human race stopped consuming such "opium", stopped its petty bickering and systematically sought objective truth in everything. Brushing awkward facts under the carpet and denigrating honest inquiry does none of us any good in the long run.

DISCOVERY OF THE AVEBURY SPHINX

Robert LaMont sheds new light on a possible England-Egypt connection.



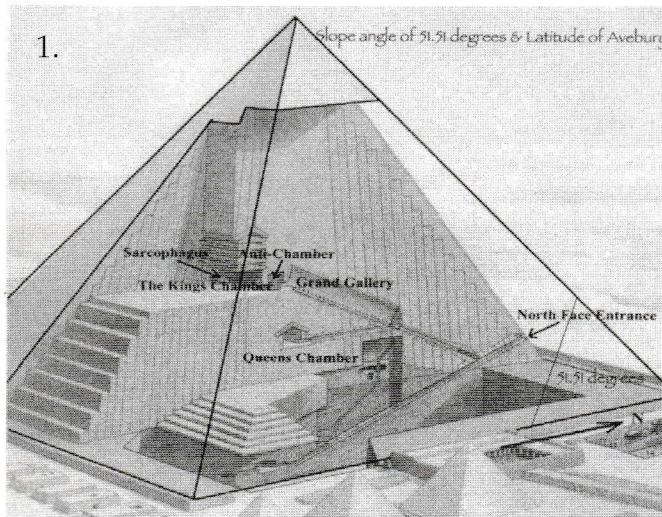
© Robert LaMont

THIS DISCOVERY WILL no doubt be met with the same scepticism as any other that disagrees with the traditional views of archaeology. It would be impossible for anyone to learn what they believe they already know.

Following in the footsteps of *The Orion Mystery*, this new revelation will compound the work already being conducted around the world. Full time researchers have now established that the method in understanding ancient sites simply put is, "As above, so below". This reflecting of the constellations by the ancient sites has helped in the discovery of yet another stunning clue to our past - a Sphinx right here in Britain.

Situated in the middle of Avebury, this stone has been overlooked by the masses simply because giving credence to such accurate alignments (as you will see later) would force the abolition of established dogma.

Study the image of this discovery using the same methods already established by numerous archaeological mavericks and judge the possibilities for yourself. Extensive research has been conducted and present conclusions seem to indicate that the placing of this stone was calculated to align itself with the rising



of the constellation of Leo in the second millennium BC (2500 BC). This also coincides with the start of the "Pyramid Age" according to Egyptologists. It is also the only stone that is facing due east contained within this particular circle of stones

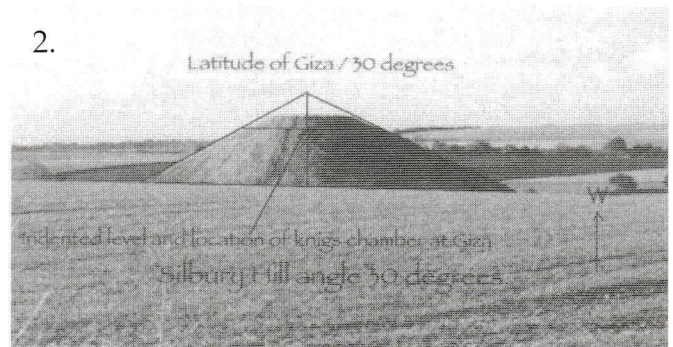
The actual stone itself is predominantly natural in its formation, although there is evidence of manipulation by man to make it resemble its counterpart in Egypt. Other indications show that within the stone circle another stone directly opposite points to the Sphinx.

The site alignments are exact and can be shown to intersect the Sphinx stone, creating more than just an accident of nature. The following facts are my initial findings.

The Great Pyramid in Egypt and its slope angle give the address of the Sphinx stone here in Britain. The angle of the Great Pyramid is 51.51° , reflecting the latitude of the Avebury Sphinx (Fig. 1).

Silbury Hill has a slope angle of 30° . Giza reflects this angle by its latitude (Fig. 2).

Further calculations completed by Mark Vidler in his book *The Star Mirror* show an even more remarkable alignment.



You can clearly see this amazing alignment taken from Vidler's book. drawing a line from Stonehenge directly through the Sanctuary at Avebury produces a North alignment. Using the Sanctuary as the base line (east & west) then linking the Sphinx stone within the circle, Vidler produces overwhelming evidence of the intent to mirror the exact slope angle of the Giza pyramid and the latitude of the complex itself (Fig. 3).

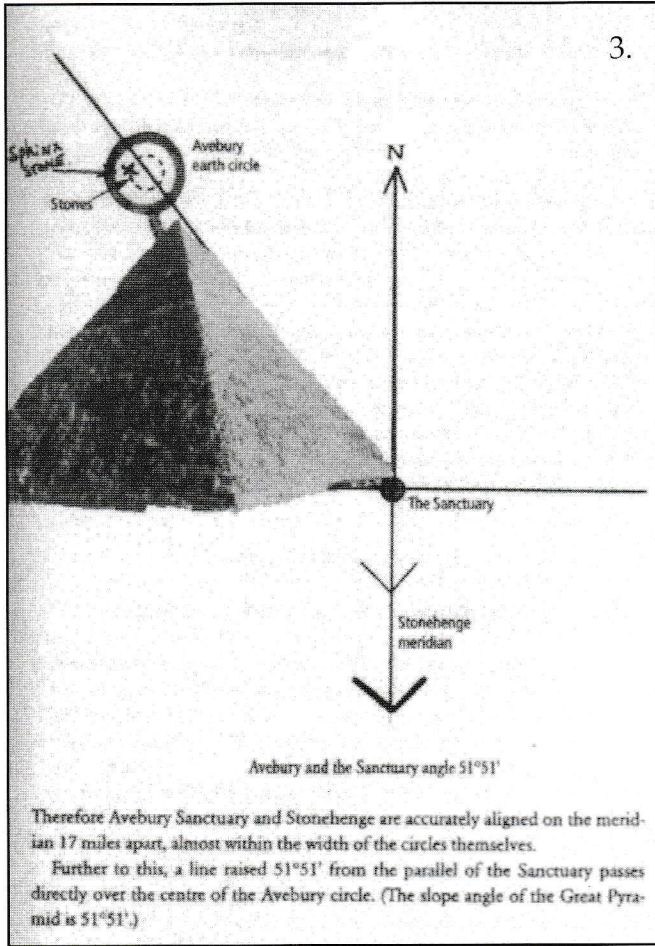
The wealth of information gathered all over the world continues to confirm the mirroring of this and many other ancient sites. We cannot ignore the real possibility that our ancestors were in communication with each other, an antediluvian race that understood the Earth, knowing that we are intrinsically linked by forces waiting to be understood.

Star alignments taken on a global scale leave no doubt that we should be looking towards the cosmos for help in unravelling the historical chaos created by others with alternative views. The Avebury complex, the Sanctuary, and Windmill Hill to the north-west of Avebury seem to mirror a familiar pattern.

The constellation of Orion can be seen to repeat itself, with the three sites mentioned reflecting Orion's Belt. Preliminary observations seem to indicate that looking further afield, the outer stars of this particular constellation are also represented (Fig. 4).

Could it be that those ancient cultures did have more than a working knowledge of astronomy as well as an intrinsic understanding of differing forms of inorganic nature?

Looking a little closer at the circle site in Avebury, a line drawing by Stukeley shows an obelisk that once stood in the



centre of the complex. According to local historians, the height was approximately 17 feet. This would act as a type of sun dial at particular times of the year.

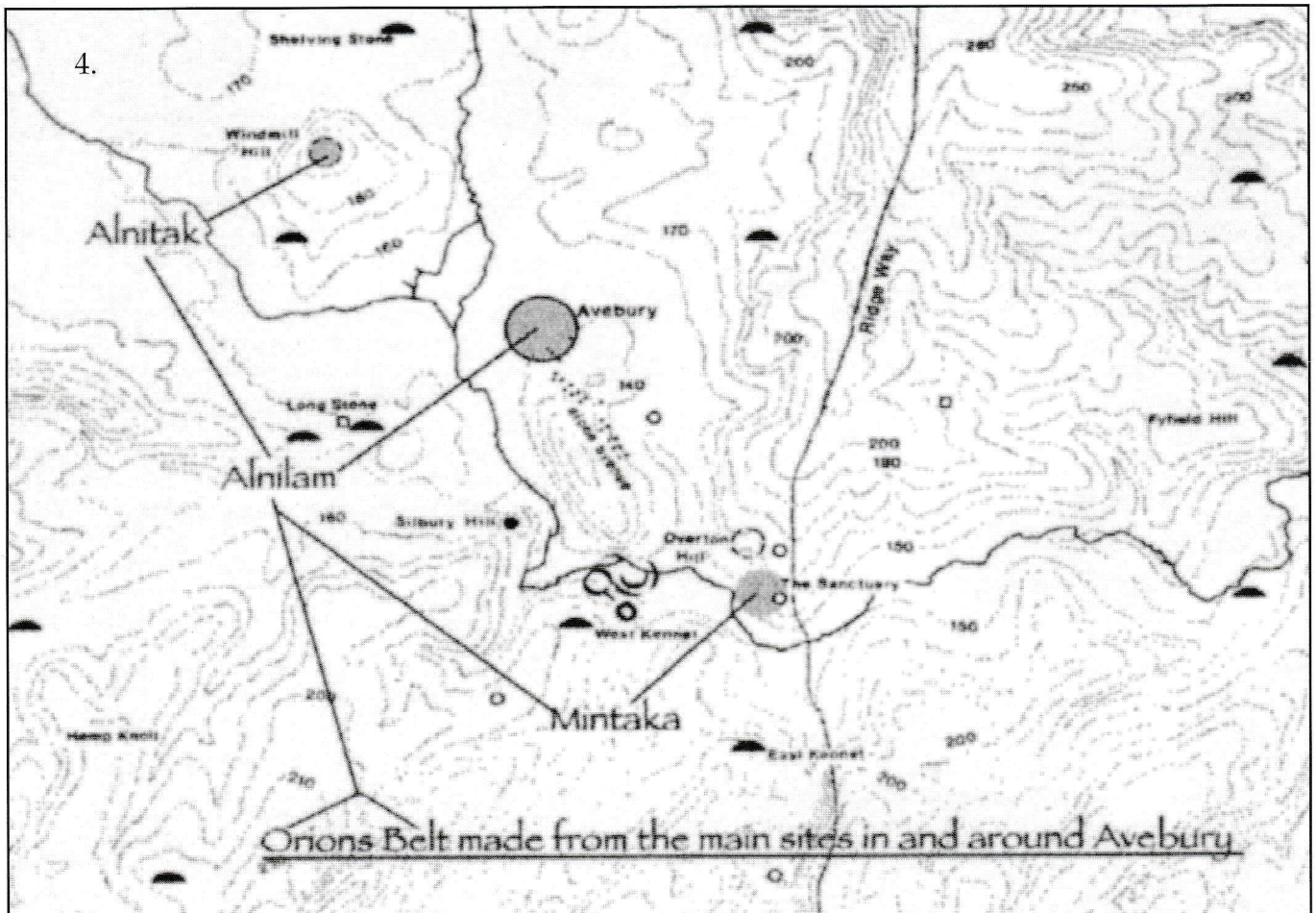
My first thought was to see what stones, if any, the shadow of the obelisk struck. The first date of importance is the ancient New Year - we now call this the Spring Equinox - 21st. March. This was altered by the advent of the new calendar in 1752. To those who were ruled by the Sun and Moon this was the time when the Sun entered the first sign of the zodiacal year (Aries).

The shadow of the obelisk does indeed strike only one stone at this time within the circle and the Sphinx stone is the recipient of that shadow (confirmed by a recent documentary on Channel 4 TV). This would also represent the fertility of the Earth, and planting would take place at this time.

Looking towards its Egyptian counterpart, the establishment of this alignment is well documented. The Spring Equinox greeted the Sphinx in the same way. The only piece of the jigsaw remaining to complete this amazing reflection of each other is the constellation alignments on or about the time of its construction.

Running the computer programme "Sky Globe" to establish if any alignments had taken place instantly showed some amazing facts, starting with the approximate date of the construction of the standing stones of 2600 BC. (Please bear in mind that exact dates are almost impossible to calculate, given the problems of Carbon 14 dating, although pottery and other artifacts help in this process.) Looking due east, during this epoch the constellation of Leo can be seen at the Spring Equinox. Not only does Leo show itself, but it also has a declination of 30° ! (Fig. 5)

Moving to the Spring Equinox in the present epoch, we can also clearly see the rising of Orion less than 2° due off east! (Fig. 6)



The universal language of the stars has to be the thread that ties all races, but to conclude this we would have to admit that our ancestors were competent astronomers. This seems to create a bias so strong that whoever proposes such theories is immediately ostracised by the loudest voices.

Many more calculations need to be considered to confirm or dispute any major changes in ancient site development. An interesting point to note at this stage is that these changes seem to mirror again the architectural and religious changes in Upper and Lower Egyptian antiquity.

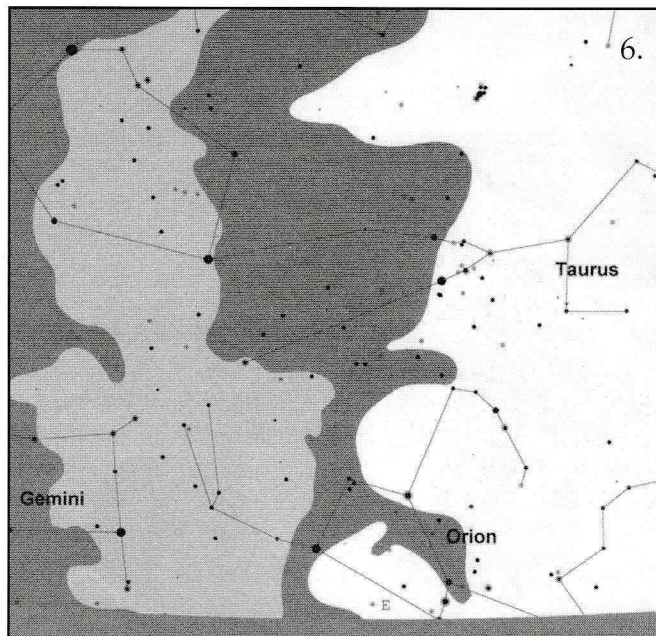
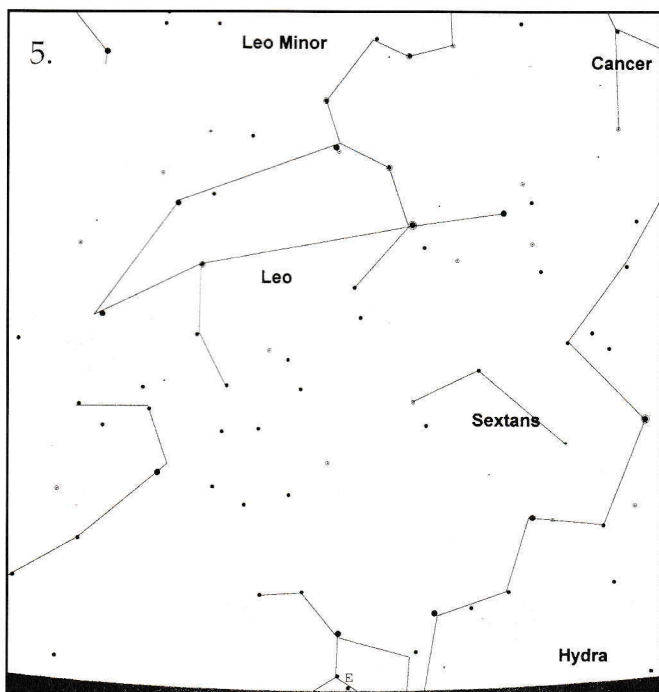
Cross referencing the approximate dates established by artifacts in both regions seems to indicate similar development of astronomy and types of science that differing religions have branded "occult". An interesting fact to note that has been overlooked by many people checking into this and similar fields of study is the mind set of the originators of an unknown type of science. Here is an extract from a report that may help in solving the levels of intelligence required to comprehend these advanced levels of understanding. (Bear in mind that Richard Hoagland made a statement during one of his lectures claiming that a prominent Egyptologist admitted that radioactive sand had been found under the base of the Great Pyramid):

"During the winter of 1956 Dr. J. Ford Thompson, a psychiatrist in the education office in Wolverhampton, interviewed a young boy who was causing some concern to his parents and teachers. He was able to correctly answer complicated questions on the problems of astronomy. Thompson was so impressed by this boy he undertook a study of 5,000 children all over England with the assistance of the British Medical Research Council. After eighteen months he came to the conclusion that there had been a sudden rise in the level of intelligence."

He went on to say, "Among the last 90 children from 7 to 9 years old, 26 had IQs of 140, which is practically that of a genius. 'I believe,' continued Dr. Thompson, "that Strontium 90, a radioactive substance that penetrates the body, could be responsible for this. This substance did not exist before the first atomic explosion."

A cosmic accident could well be responsible for the temporary accumulation of certain genetic changes aeons past, but that hypothesis will have to wait for another article.

Given the admission that certain radio isotopes are present



in the Great Pyramid and that numerous studies along the above lines have been undertaken, archaeological evidence alone cannot convey a complete picture of our past. Until we combine all the various disciplines at our disposal, I think we should be cautious in our claims of complete understanding of the minds of our ancestors and possible influences on them.

One of the questionable arguments the experts cannot agree on is that of the dates attributed to the Neolithic period in these two respective locations. Curious, when you consider that as if from nowhere the Egyptians attained a knowledge of art, religion, script and science while we were supposed to be still scratching around in the dirt. This does not reflect the systematic and accurate alignments now associated with both sites.

The ancient oral traditions of our more recent ancestors make it almost impossible to tell if the shifting of attitudes was in fact a result of the processional cycle of the stars, but it would seem reasonable to assume, given this mirroring, that it did.

The celestial movements and understanding of them may be the unwitting vehicle of global communication.

Other questions yet to be addressed are concerned with the geometric size and ratios of the stone circles and comparisons made with the Giza plateau and other major sites around the world. Teotihuacan in Mexico along with Cholula represent a formidable association with this global communication.

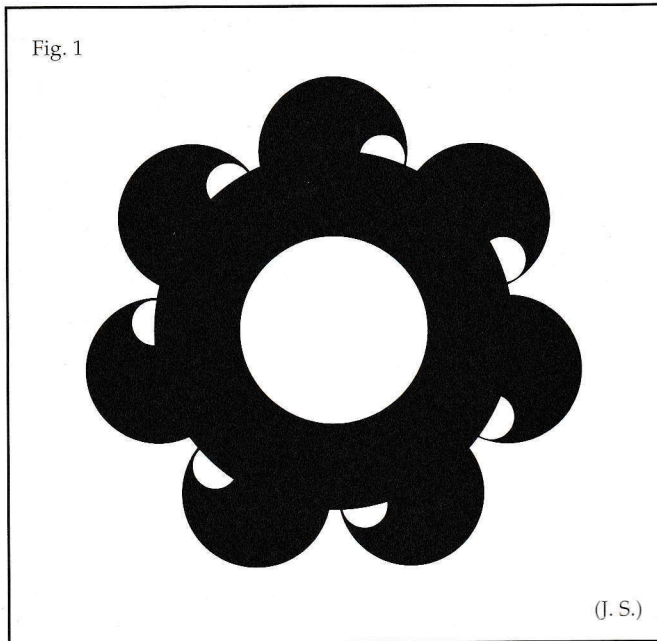
Taken as individual facts, one could be forgiven for not equating any of this with Egypt or any other culture. However, combining all the present evidence of this and many other sites around the world, I would suggest that we and many other cultures have a common ancestry - one that spans the aeons of time far beyond the interpretation of present-day thinking.

I submit that we, along with the rest of the world, were very much part of an explosion of knowledge long since lost, and that this knowledge was in fact part of an even greater plethora of sciences which succumbed to a global catastrophe - a flood, maybe? As to the origins of that knowledge, we can only continue to accumulate information in the hope that we get a wider picture than that painted by closed minded academics.

Only a brief explanation and overview is all that time will permit at present. The next twelve months will allow further calculations to be made on a practical basis and I hope to bring out those results as and when I can confirm them. For now, it looks like it's going to be an interesting year, which will provide us with even more questions to ponder.

STILL FINDING THE ODD GEM

Daniel Lobb shares his thoughts on two of the Danebury Hill formations of 1998.



HAVING BEEN VISITING crop circles for nine years now, I had been getting more and more jaded and sceptical about the whole thing. In the early 1990s, when I first became interested, and living at home in Andover, I found myself able to get around to quite a few local formations. Then as the years passed and I bumped into fellow researchers, I was able to use the phone and hear about many more formations.

Now with the growth of the Internet sites it is even easier to find the formations and visit them soon after their creation. Unfortunately, the formations themselves seem to be less interesting, and a much greater proportion seem now to be man-made - or, to put it another way, show no unexplainable features.

Having grown up in Andover in a "normal" family and as I was still at school when I became interested, I had never had any experience of dowsing or other psychic phenomena personally, so when entering a crop circle the only reaction I have is to look, as a trained artist. This is my greatest ability, to be observant and to study detail. This approach to crop circle research has stayed with me. Visiting the circles as a member of the Hampshire Research team with others such as Richard Andrews, Ron Jones and Leonie Starr, it is fascinating as they walk across the formation with their dowsing rods, picking up the slightest blips of Earth energy and looking for the all-important concentric rings. I am amazed at their ability and have faith in their findings, but as I don't possess such a skill my approach usually means I am crawling around on my knees, looking for how the crop has been flattened. If it is pressed to the ground, this is usually a bad sign. If it also shows scrape marks and crushing on the stems of the crop, then it has obviously been flattened by a "stomper board". But if there is a gap between the ground and the crop and plants show no scratches or crushing, then I look more closely.

In early summer the green crop recovers from flattening almost overnight, but the "bloom" (the powdery blue deposit) on the stems of the young crop marks very easily and will show if mechanical flattening has taken place.

Even if a formation looks pristine, a man-made shape will always have a trodden path beneath the rest of the crop, which

marks out its boundaries. This was true of the Stonehenge "Julia set" of 1996. On entering the formation, it was so beautiful that I took off my shoes and felt guilty walking on it! I was completely convinced that this had to be the "real thing", but I now doubt this, as it shows in aerial photos the tell-tale outline paths and the concentric flattened rings pointed out by Ron Hill in *The Cereologist* #22 (Summer, 1998). However, with all this in mind, two formations in the 1998 season stood out for me.

The first was the Danebury Hill (Hampshire) formation with seven semi-circular flattened areas around the edge of a central wide ring (Fig. 1). This formation was only about a mile from where I now live; it was also on the land which is part of my landlord's estate. Through talking to him, I found the location is called Cherry Tree Field. He also gave me unlimited access to the site. On entering the formation, I was first impressed how neat it was: sharp edges and crisp crop. Walking across the formation gave the sense of walking on snow. Crunching underfoot, the plants showed negligible damage; as it was a young crop the bloom on the stems was still present and showed no worse scratch marks than in the standing crop (which showed slight marking caused by the leaves of the wheat rubbing against them in the wind). Next, I looked for the evidence of marking out lines. I looked at the fine points which were formed between the standing semi-circles and larger flattened ones. This point was the same width as the human foot. If it had been narrower it would have been more intriguing (Photo 1).



Photo 1 (Daniel Lobb)

The crop lay direction was clockwise, and followed the line of the shape. I found no evidence of underlaid crop running in a different direction anywhere in this formation. I believe this circle did show a dowsable pattern. Being seven-sided it would also be difficult to work out accurately. It was neat and tidy and nor visible from the ground. There was a track running along the edge of the field and at a hole in the hedge there was a path trodden into the field to the tramline. There was also evidence of fresh car tracks turning around in the track. I arrived there within two or three days of the formation's appearance, so I don't know if the car tracks and path were caused by visitors or creators.

Another formation, in the field opposite this one, I found to show far more unexplainable features (Fig. 2).

This field is next to a junction known as Vicar's Cross. There is also a track running alongside this field and a large layby to

Fig. 2



(J. S.)

the side of the road. The formation itself was on the far side of the field from the track and just before the field rose up quite a steep hill. The hill is known as Moneybunt Hill. My landlord, a local man, told me of a local legend: there is said to be a horse with golden shoes buried at the top of the hill.

The first thing which struck me was that if I were to make a crop circle I would want it to be seen by as many people as possible. A formation such as the "Beltane Fiery Wheel" opposite Silbury Hill very early last year in oil seed rape showed this point. It was beautifully positioned in the centre of a hill facing the road so it would be clearly visible [see *Photo 2*]. The formation at Moneybunt Hill was not: a few hundred feet up the hill and it would have been. It was also in the most inaccessible part of the field. It took a good ten minutes to get to it from the edge, whereas the formation in the field opposite could be reached in two or three minutes and was in the front corner of the field.

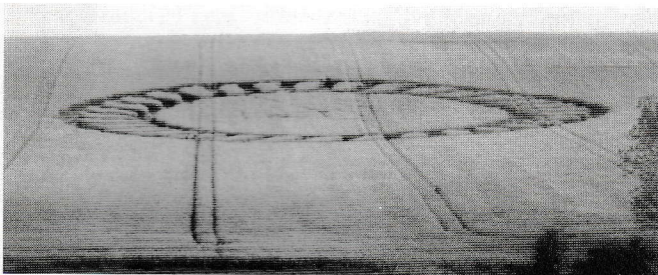


Photo 2 (John Sayer)

I saw on entering the formation that it was very tatty: wind damage and rain had flattened areas of standing crop within it and the edges were very battered. I would estimate it was at least three weeks old and nearly ready for harvest. However - the more I looked, the more I found. It showed no outlines at all. The crop flow was anticlockwise. In some places it went diagonally across the pattern (*Photo 3*), in others it followed the edge. It was like nothing I had seen before as the shape consisted of crescents, the open end of each crescent was joined by the flow of crop from the next - so rather than butting up to one another the rings were all linked.

I tried to establish an order to which the formation was flattened, i.e. inside to out, or vice versa, but every time I thought I'd worked it out I was proved wrong. On looking for outline



Photo 3 (Daniel Lobb)

paths on the edges of the standing crop I could find none; I would find the crop was pushed from the outside in on one side of a ring, then inside to out on the other. I simply could not see how the shape could possibly have been made mechanically.

There was complex underlying present. The central circle had a band of crop laying towards the centre. This started in an area where crop met from seven different directions and simply blended into the circle before it met the centre (*Photo 4*). Another area had crop running in a completely opposite direction underneath the main flow, then doubling back and joining the main flow further on. Other areas had paths running beneath the flow, which I would normally attribute to animals, but these paths would stop dead.

I'm sure all this sounds very confusing: it is very difficult to explain!



Photo 4 (Daniel Lobb)

This circle restored my faith that I am not wasting my time and there really is something going on which cannot be explained. Even if 90% of the formations are man-made, I still find the odd gem, usually small and out of the way, to keep my interest alive.

SPIRITUAL SITES ACROSS THE USA

Dowser *Martin Newman* points out some parallels between North American medicine wheels and crop circles.

THIS DRAWING WAS sent to me by Carol Pedersen of Oregon. It shows various Native American stone/rock formations across the US. Dowsing the drawing shows all but two of the sites to be very strong in spiritual Earth energy - the sort I have been finding in many of our better crop circles here in the UK over the past few years.

All of them are widespread, as you can see, with a concentration of sites around Alberta. I don't know where each site is, regarding each drawing, but I suppose they are the largest of those marked on the map. Two at the top of the drawing, A and A1, dowse as ceremonial, with A1 showing greatest age (700 years old). It looks to me to be the turtle, which holds the planet in the sky in ancient pictures.

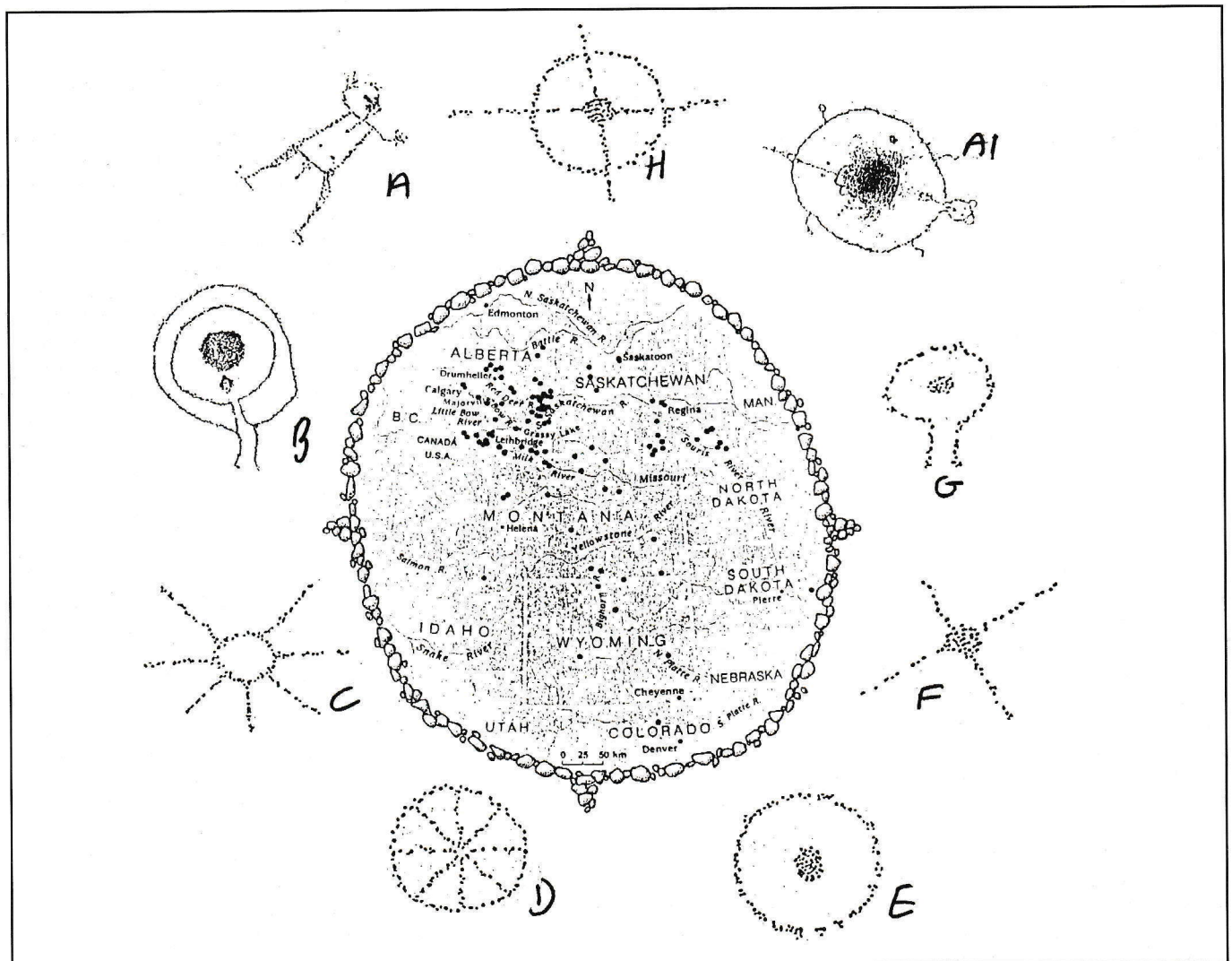
The drawing of formation B dowse as 490 years old and has the look of a torus knot about it - and is not unlike the 1995 Litchfield crop circle when you look closely. C and D look just like any genuine crop circle ley structure you might dowse out in the fields for a circle formation, with E drawing another circle with a standing centre circle.

The F drawing, which dowse as 300 years old, could be two leys passing through a formation with a standing circle centre, this ley pattern being the very basic structure for any

genuine crop circle, in my opinion, the two lines showing the north-to-south and east-to-west ley lines passing through the formation.

If you look long enough at drawing G, those people who saw the crop circle at Bayston Hill near Shrewsbury some years ago will see the formation in this drawing - a circle with a path coming off. And drawing H, which I dowse as being 296 years old, is almost a repeat of F - a circle with the basic ley structure passing through it.

I can see in these ancient stone/rock designs made by Native American people many hundreds of years ago something we see every summer in our fields: these are very early crop circle designs. The shape and design are almost exactly like the dowsing patterns of many formations I have already seen, and with an average age of 317 years. I have no doubt these drawings were made by early Native American people making stone or rock designs over grass formations they found over the years.. We in the UK made our Stonehenge and Avebury and other ancient sites in local stone, marking out the design which appeared overnight, just as, I believe, the Native American people did.



THE WORLD TREE

Michael Green suggests a link between the wood henge recently discovered off the coast of north Norfolk and information contained in certain crop formations of 1998.



(Photo: John Sayer)

JOHN SAYER HAS kindly drawn my attention to a recent archaeological discovery which he visited on a lonely stretch of the Norfolk coast at Holme-next-the-Sea. Tidal erosion has displaced the shifting sands round a ring of 54 wooden posts, in the centre of which is a great inverted oak tree, with its exposed roots forming a table-like construction. The structure is thought to have been erected in the drier conditions of the Early Bronze Age, between 2,000 and 12,000 BC, making it almost contemporary with Stonehenge.

Dr. Francis Pryor, president of the Council for British Archaeology, considers the site to be "eerie" and "sinister", and that the inverted oak tree was an altar associated with the gruesome practice of excarnation - exposing the bodies of the dead.

Any interpretation of such an unusual find is necessarily subjective, but if Dr. Pryor had appreciated the ancient symbolism of the inverted tree, he might have realised that its concept is about life, rather than death, and particularly the life of the living world of nature: a necessary antidote to the really sinister moves to introduce genetic engineering into the natural food chain, and all its potentially baleful effects on the human metabolism.

As students of the crop circle phenomenon are aware, the makers (non-human, that is) have, over the last ten years, frequently used ancient imagery to convey a metaphysical message. One of the earliest was the image of Gaia appearing in 1990, symbolising the role of our Planetary Intelligence as the Earth Mother of all living things. The concept of the World Tree, whose symbols appeared in 1998 as crop formations, is equally ancient, dating to at least the Epi-paleolithic period.

Mircea Eliade, the doyen of ethnographic studies, has described the Siberian shamanic use of "inverted" trees (that is, trees planted with their roots in the air) as being among "the most archaic symbols of the World Tree". Indeed, so old are these ideas that they passed with the earliest settlers into North

America across the land bridge known as "Beringia" some time before 30,000 BC.

Amongst the Sioux Indians, the central wooden tree support of the sacred lodge symbolises *Wahan Tanka*, the Great Spirit, who is the centre of everything. The enclosing wall posts of the lodge represent the movements of the moon. As that visionary shaman, Black Elk, put it, "The moon comes and goes, but the sun [as symbolised by the central tree] is forever."

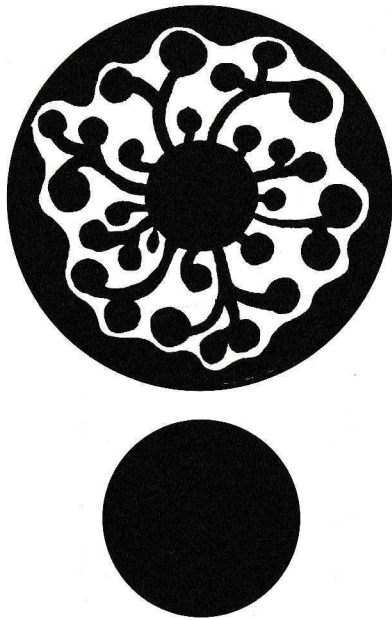
These ideas, caused by the movements of the Indo-Aryan peoples and their progenitors, are also found amongst the Vedic concepts of ancient India. The Vedic scholar, Jeanine Miller, states that "the image of the dispersion of the divine life (Perusa/Prajapati) through the thousand-branched tree of life, whose roots, high above, are deeply embedded in heaven and whose branches come down to our earthly realm, brings the divine life to all." In Vedic terms this cosmic tree is described as the Sovereign of the Wood, the "nectar-yielding tree".

The same concept is found in the teaching of the Tibetan, Djwhal Khul (as channelled by Alice Bailey), whose Formula of Revelation has as its symbolism "a tree with root above and flowers below...Deep in the tree, between the root and flowers, the Eye of God is seen, the Eye that knows, the Eye that sees, the directing Eye."

These ancient authorities, though drawn widely in terms of time and space, speak clearly about the symbolism of the inverted tree. It represents deity in manifestation, drawing on the resources of the Unmanifest, the Eternal One, from above, and whose fruit (nectar) is the myriad forms of cosmic life in the universe below - a beautiful concept as relevant now as it was for prehistoric man.

In 1998 a crop formation appeared on 26th. May at Countesthorpe in Leicestershire (Fig. 1). Although the farmer refused entry, Ute Sayer's excellent aerial photos indicate that this is a genuine geophysical formation without the tram line signs indicative of hoax. It consisted of a large circle with a

Fig. 1



(J. S.)

complex centre and a smaller, plain circle adjacent representing, in my perception, an image of the Earth and the moon (Fig. 1).

It may be significant that this area of England was part of Danelaw in the 8th. and 9th. Centuries AD, one of whose central pagan beliefs centred round *Yggdrasil*, the World tree of Northern Europe. The leading authority on Scandinavian mythology, Dr. Hilda Davidson, has described *Yggdrasil* as the dominating symbol of religious thought of a large part of Europe and Asia long before the Viking Age. Much concerning it may still be found in the myths and legends of the Finno-Ugrian people and in the lore of shamanism. It has the characteristics of continually being destroyed and yet continually being renewed. In this sense it has the attributes of manifested Deity. It is eternal with the implication from the Edda poems that while the worlds perish and the gods are slain, the tree continues through the ages, and shelters and gives birth to new life.

Perhaps an even more profound statement of these ideas is to be found in the great crop formation which appeared at Alton Priors on 9th. July 1998 (Fig. 2). The extraordinarily complex, septenary design of this fractal as sacred geometry has already received some attention. However, its visual symbolism is also that of a great celestial tree round whose extremities cluster fruit, "dripping honey-dew onto the earth", to use the phraseology of the Edda poems. And why has this formation been used to convey the seven-fold message at this time? The septenary emanation of Deity in Manifestation, the Seven Spirits before the Throne of God, the Seven Archangels, is now being revealed in all its beauty and power at this time of crisis for humanity.

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 Bailey, A. A. - "Discipleship in the New Age, Vol. 2" (Lucis, New York, 1955)

[I sent press clippings, photographs and samples of roots and clay from the peat surrounding the "Norfolk Seahenge" to Martin Newman, who makes the following observations - ed.]

THE 54 OAKS around the circle mark out the area of influence of the site on the beach, and the upturned roots of the oak in the centre of the circle, show it to be passing the spirit *back* to heaven from where it first came. I think the local archaeologists' thoughts on what the site was used for to be correct: I feel the deceased people were placed on the old roots for the soul and body to be returned back in time to heaven.

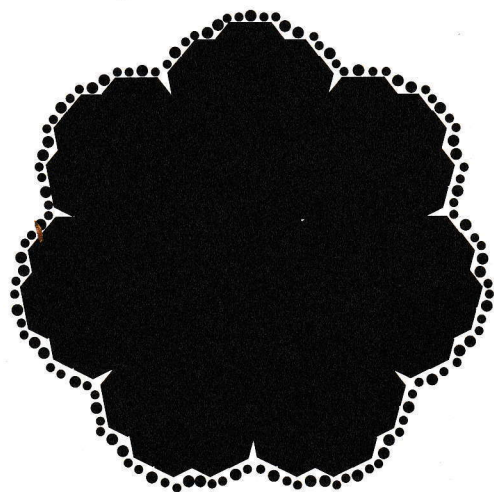
I get a date of 6,370 years old for the core sample you sent of the site and the pictures show the same time span. For me, it makes the Seahenge site younger than Stonehenge, but older than the Rollright Stones near Banbury. It's very, very old and unique in its construction and design. When I look at the pictures, I imagine it to come from Scotland or places in the far north. The 7m. circle of oaks dowse with concentric and radial earth energy lines and ley lines passing through the site; it comes with the earth force structure of all genuine crop circles, as well as ancient sites.

This one site at Holme beach is a place where the body and soul are left to return to heaven. I do think another site will be found to the east of here, about four miles away - another ring of trees. This other ancient site would be the place where people would *welcome* the new-born, the new body and soul, and this again would be another active earth force site. Here would be a ring of trees around a growing oak this time (perhaps a birthing tree), whose branches would seek out from the sky and heaven the new-born souls. When I look at the pictures of Seahenge I can see almost a mirror image of another site, to match this site, and which would dowse the same.

The leaving of bodies on the stump of the oak is in contrast to the Long Barrows of Hampshire and Wiltshire, where the dead were interred. I put many of the Long Barrows around the country of later age than the Seahenge site, so the latter must have come from an age when the dead were left to decay in the open, and it shows that the people had a great love of family and friends who had passed away: it was their way of returning them all to heaven, from where they had come.

And it follows that they believed in heaven and God all those thousands of years ago. It's easier to believe in a God when the harvest means life or death. Today, leading a good life does not mean the same - the corner shop is always open!

Fig. 2



(J. S.)

5.2 kHz AND ALL THAT JAZZ

Ann Brocklehurst recounts her experiences of the "trilling noise", associated by a number of people with the appearance of crop circles.

WHEN I MET my husband, Richard Smith, in 1987 he owned a converted chapel in a small village outside Andover, Hampshire. Five or six times, late at night, I heard an unaccountable sound outside the chapel. It seemed about 100 yards outside the place, but at different locations. Richard, who has perfect pitch, could hear nothing. Having been told by many people that I am "tone deaf" I dismissed the sounds. Although I had never lived near electricity pylons I decided without any foundation that possibly the many pylons in surrounding fields approximately half a mile away could be responsible.

When, at the CCCS Winchester conference in 1992 Colin Andrews played a tape of the "Trilling Sound" recorded in a crop circle, which had scared him so much he begged it to stop, I was amazed, for this was my unidentified sound in a non-crop circle location. I decided to record any subsequent noises in case they might correspond to a crop circle being formed in the area. Colin Andrews subsequently recorded in *The Circular* (vol. 3 #2):

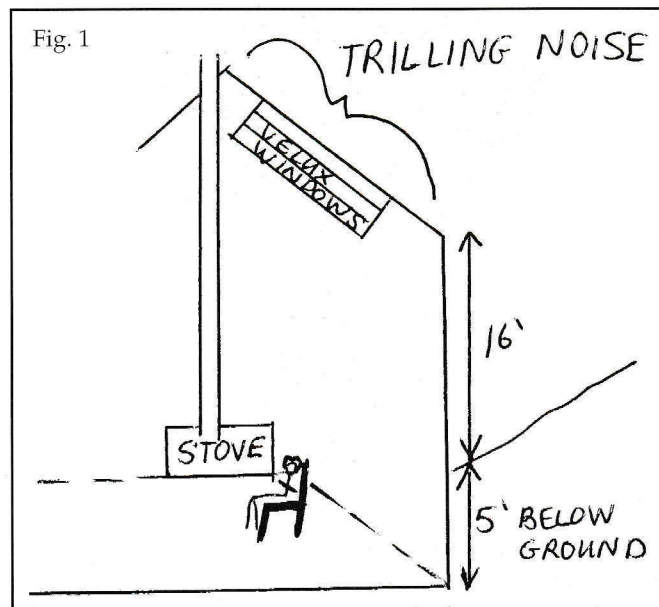
"Those who have read my book *Circular Evidence* will know that it was in a field near the village of Kimpton, Hampshire, England in June 1987 where I first heard 'the sound'. While the circumstances were bizarre to say the least, I think we could be missing important knowledge if we ignore what happened.

"I was alone and had walked several metres into the cereal crop from a nearby ring which had been spotted by light aircraft pilot Busty Taylor. I place my hands together and thought, 'God, if only you could give a clue as to how the circles are formed.' Immediately, and only about 2 metres in front of me, the sound began to be emitted. At first, this electrostatic, or crackling, cricket-like sound was at low level, but within seconds had become so loud (approx. 200 decibels) as to frighten me. Having had no other witness to that experience, it left me for 2 years hoping that others would believe my version."

Richard did not tell me until after the chapel was sold in 1993 that in the bedroom, the same room where I had experienced the noises, he had had a dreadful encounter on the first night he spent there with the apparition of an irate priest - who admonished him for living there, to the accompaniment of loud noises and the banging of windows and doors. Richard told the priest that there was no need to worry and now he would look after the chapel.

While Richard was away on business during the rest of the summer of 1992 it was decided that I would redecorate the chapel using the colours Germolene Pink and Violet, with the intention of calming or exorcising the impression of unhappy, frustrated entities which, on returning after a few weeks absence, we would feel were residing there. A wood burning stove was installed where later I realised the altar would have been, and when the builders, plumbers and painters finally left in September, I lit the stove. The newly painted chapel was extremely damp and as the heat from the stove became more intense I settled down in an armchair to a peaceful evening's reading.

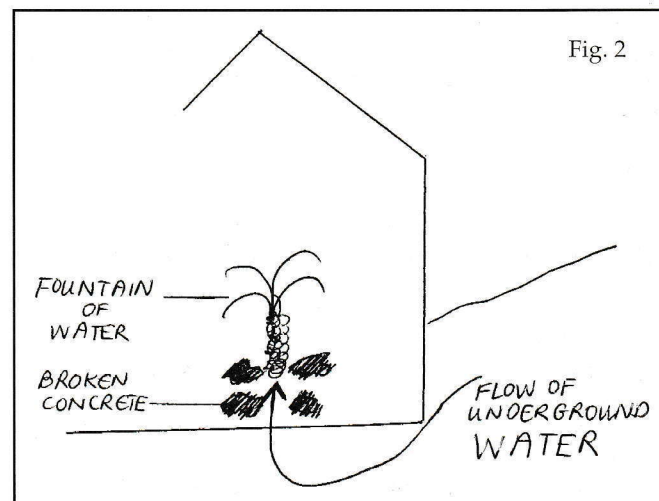
Suddenly about fifteen minutes later I was terrified by the deafening "trilling" noise (the same noise as heard before and the same heard on Colin Andrews' tape), penetrating through the windows. It was as loud as a jet aircraft but obviously wasn't one, and because it had a rotational sound I could only think it must be a craft - a UFO. Glancing up through the three large velux windows, the sky was totally dark (see Fig. 1). Immediately



I ran outside to look along the bridle path that ran alongside the chapel. Nothing. No noise. The village was dark. There are no street lights and my immediate neighbours were not at home. Perhaps the noise was inside the building? I counted up to ten, calmed myself, with my watch registering 7.45 pm. and reentered apprehensively. Everything was as it should have been and there was no noise.

That evening I experienced a great fear of the unknown. It became apparent to me that if I were to explore the phenomena it would be necessary to find out how to cope with the "extraordinary" and survive mentally intact. I read articles on coping with catastrophes and began thinking about unexpected and unexplainable events in relation to both instinctive and learned human behaviour.

On reflection, the noise did not sound singular, but plural. Somehow, within this sound, I felt there were thousands of voices. If it was some form of communication, I suggested that instead of frightening me, perhaps the sound could be more



gentle in the future. The noise was not heard again here, and because it confined itself only to this location, I was unperturbed.

Some time before a controversy had taken place that the "trilling" tape sound was the same as the bird song of a Grasshopper Warbler (*Locustella naevia*). The sound was so deafening. Although these creatures stay in England until September, not even a thousand naughty birds with megaphones could equal this cacophony - besides, it was way past their bedtime.

The house, with its unusual history of happenings, did not favour the next owners. Local gossip recorded that the wife would not stay in the building alone, and the baby cried there all the time. Within a few months the chapel was sold again. The late Charles Holderness, a prominent dowser, suggested to me that a dowsable noxious line could possibly be found at this location.

In 1994 a dramatic surge of *water* forced its way up through the foundations and the concrete floor (see Fig. 2). The building had been totally renovated by a reputable builder in 1984. It was found that an underground stream went directly under the house. The place where the breakthrough occurred was in the same place where I had positioned the armchair and had heard the extra loud trilling noise.

Sometime later that year at my home in Belper, Derbyshire, at around 11pm. one evening, while I was watching television, very faintly for a couple of seconds the trilling noise made itself known via the television, then stopped. I was so astonished that a second sound was also heard coming from the television. What do I do? Obviously, it can't be measured, so if it presents itself again I could try communicating with it.

In 1995, after intensive painful surgery in Winchester Hospital, I was driven - about two hundred miles - to my Derbyshire home. Utterly exhausted, I fell into bed. After a couple of minutes, guess what. The trilling noise started up outside my bedroom window. Forgetting my noble idea of "communication with whatever", I yelled, "B—— off!" If this is a portal to Jung's "Collective Consciousness", mea culpa. The sound has not returned. In conclusion, could this mean that it understands the spoken word?

On collecting all known reports of sounds recorded in and near crop circles and during UFO sightings (too numerous to be recorded in one small article), the common factors which seem relevant appear to be mist (damp), underground water (well documented), ecological faults, substrata and possibly quartz. It could be possible that the two locations where these dwellings were situated could have been perfect candidates for crop circle locations. However, this is not the answer but just the beginning into understanding an interaction with the environment and human consciousness.

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- Ann Brocklehurst, *The Circular* (Vol. 5 #1)
Dr. Roger Taylor, *The Circular* (Vol.2 #3)
Albert Budden, *Allergies & Aliens*

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(Editorial - continued from p.2)

one another at the perimeter of a circle with crossed stalks, or quills. (Are crop circles made by extraterrestrials, UFOs, people, secret technology, Mother Nature? Perhaps the simple answer is, all of them.)

We may have excellent reason for believing so, but we can never *know* for certain that we were the first into a formation, or claim to be the only ones to have inspected and measured it. Convictions can become so strong that we sometimes find ourselves stuck up a blind tramline, and doggedly stay there instead of using the obvious solution of walking back down it and reentering the field from somewhere else!

A most effective way to debunk or sabotage a belief system (other than showing it to actually be wrong) is to stage an event that will convince people of its truth, then reveal that event to be a fraud, a hoax. This means, incidentally, that our infamous hoax-claimers are not themselves debunkers, since they do not reveal any information, let alone actual evidence, to *prove* this or that formation to have been made by them (except, of course, in the case of publicly acknowledged "commissioned works").

So who are the real debunkers and what are their motives? I suggest that there are political debunkers, who do not want "the masses" to think too much for themselves and perhaps challenge their right to be in authority, and there are the religious debunkers, who have the same attitude to the "proles" and view any other belief system as a threat to their own.

Discussing the hoaxing problem is not debunking. Having a different opinion - or no opinion at all - is not debunking. But building something up that can be knocked down again - this is where we ought to be careful, if we really think there is something important about the crop circle phenomenon.

There are also those whose actions amount to debunking, even if that is not their primary intention. As with any popular belief system, there will be someone ready to cash in on it somehow. As a possible example, we had the "Oliver's Castle Video", which purported to show balls of light moving around over a field, shortly followed by the appearance in the crop below of a formation. Along with the "Alien Autopsy" video, whatever the status of this footage, so many copies of it were flying around that someone, somewhere was making a good deal of money out of it.

As in the world of commerce, it is easy enough to conduct market research through questionnaires and surveys to identify a demand which can then be met. This has never been the approach of *The Cereologist*: those of us involved simply put out the information we collect, and the material supplied is not commissioned, but volunteered. Contrary to the criticism continuously aimed at us by certain parties, it is a telling fact that subscriptions steadily continue to rise, despite the absence of lavish advertising or promotion, which speaks volumes about what our readers want. *The Cereologist* is not a platform for any particular viewpoint; it is a forum for all, and in that sense "belongs" to its readership.

Finally, a word of thanks to everyone who sends in information throughout the season (in particular last year Kevin Constant and Maureen Traves). One loses track of things as the summer accelerates and it is difficult to make sufficient acknowledgement. But thank you, all.

So, here we are only a few weeks away from the start of the last crop circle season of this millennium. The truth is out there somewhere, and may we all continue to enjoy looking for it. See you at the conference and in the fields!

(P. S. The Third World is now in impossible financial difficulty. Please put pressure on your MP and all western governments to DROP THE DEBT.)

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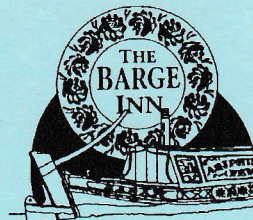
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